

Linkin Park - Shadow of the day

♩ = 109,999908

Flute

Percussion

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Bass

Electric Piano

Lead 6 (Voice)

Pad 5 (Bowed)

FX 7 (Echoes)

♩ = 109,999908

Viola



7

Perc.

J. Gtr.

E. Bass

Pad 5

12

Fl.

Perc.

J. Gtr.

E. Bass

Pad 5

I close both locks be low the win dow



16

Fl.

Perc.

J. Gtr.

E. Bass

Pad 5

I close both blinds and turn a way



21

Fl.

Perc.

J. Gtr.

E. Bass

Pad 5

Some times so lutions a ren't so sim ple

25

Fl.

Perc.

J. Gtr.

E. Bass

Pad 5

Some times good bye's the on ly way Hey hey hey And the sun



29

Fl.

Perc.

J. Gtr.

E. Bass

Pad 5

FX 7

will set for you The sun



34

Fl.

Perc.

J. Gtr.

E. Bass

Pad 5

FX 7

will set for you ou And the sha dow of to day Will em brace

39

Fl.

Perc.

J. Gtr.

E. Bass

Pad 5

FX 7

the world in grey And the sun will set for you



44

$\text{♩} = 110,349899$

Perc.

J. Gtr.

E. Bass

Pad 5

FX 7

Vla.

$\text{♩} = 110,349899$



48

Fl.

Perc.

J. Gtr.

E. Bass

Pad 5

FX 7

Vla.

And cards and flo wers on your win dow

52 ♩ = 109,999908

Fl.

Perc.

J. Gtr.

E. Bass

Pad 5

FX 7

Vla.

Your friends all plead for you to stay

♩ = 109,999908



56

Fl.

Perc.

J. Gtr.

E. Bass

Lead 6

Pad 5

FX 7

Vla.

Some times begin nings a ren't so sim ple

60

Fl.

Perc.

J. Gtr.

E. Bass

Lead 6

Pad 5

FX 7

Vla.

Some times good bye's the on ly way Hey hey hey



64

Fl.

Perc.

J. Gtr.

E. Bass

Lead 6

Pad 5

FX 7

Vla.

And the sun will set for you

68

Fl.

Perc.

J. Gtr.

E. Bass

Lead 6

Pad 5

FX 7

Vla.

The sun will set for you And the sha



73

Fl.

Perc.

J. Gtr.

E. Bass

Lead 6

Pad 5

FX 7

Vla.

dow of the day Will em brace the world in grey And the sun

78

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 6

Pad 5
will set for you

FX 7

Vla.



83

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

FX 7

Vla.

87

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 6

Pad 5 And the sha dow of the day Will em brace

FX 7

Vla.

91

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 6

Pad 5
the world in grey And the sun will set for you

FX 7

Vla.



96

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

FX 7

Vla.

100

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

FX 7

Vla.



104

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 6

Pad 5

FX 7

Vla.

And the sha dow of the day Will em brace the world in grey

108

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 6

Pad 5

FX 7

Vla.

And the sun will set for you



112

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

FX 7

Vla.

♩ = 113,569901

118

J. Gtr.
E. Gtr.
E. Gtr.
E. Gtr.
E. Bass
E. Piano
Pad 5
FX 7
Vla.

♩ = 113,569901

126

E. Piano
Pad 5
FX 7

134

E. Piano
Pad 5
FX 7

Flute

Linkin Park - Shadow of the day

♩ = 109,999908

12

17

22

27

33

38

♩ = 110,349899

4

43

♩ = 109,999908

52

57

61

66

72

76

88

93

105

110

Percussion

Linkin Park - Shadow of the day

♩ = 109,999908

Musical staff 1: Percussion notation in 4/4 time. It starts with a rest, followed by four 'x' marks on the staff, and then a continuous eighth-note pattern.

6

Musical staff 2: Percussion notation in 4/4 time, showing a continuous eighth-note pattern.

10

Musical staff 3: Percussion notation in 4/4 time, showing a continuous eighth-note pattern.

14

Musical staff 4: Percussion notation in 4/4 time, showing a continuous eighth-note pattern.

18

Musical staff 5: Percussion notation in 4/4 time, showing a continuous eighth-note pattern.

22

Musical staff 6: Percussion notation in 4/4 time, showing a continuous eighth-note pattern.

26

Musical staff 7: Percussion notation in 4/4 time, showing a continuous eighth-note pattern.

30

Musical staff 8: Percussion notation in 4/4 time, showing a continuous eighth-note pattern.

34

Musical staff 9: Percussion notation in 4/4 time, showing a continuous eighth-note pattern.

38

Musical staff 10: Percussion notation in 4/4 time, showing a continuous eighth-note pattern.

V.S.

Percussion

♩ = 110,349899

42

Musical staff for measures 42-45. Measure 42 contains a sequence of eighth notes. Measure 43 starts with a 7-measure rest, followed by eighth notes. Measures 44 and 45 feature a complex rhythmic pattern with eighth notes and rests.

46

Musical staff for measures 46-49. Each measure consists of a rhythmic pattern of eighth notes with rests, alternating with a steady eighth-note bass line.

50

Musical staff for measures 50-53. Each measure consists of a rhythmic pattern of eighth notes with rests, alternating with a steady eighth-note bass line.

54

♩ = 109,999908

Musical staff for measures 54-57. Each measure consists of a rhythmic pattern of eighth notes with rests, alternating with a steady eighth-note bass line.

58

Musical staff for measures 58-61. Each measure consists of a rhythmic pattern of eighth notes with rests, alternating with a steady eighth-note bass line.

62

Musical staff for measures 62-65. Each measure consists of a rhythmic pattern of eighth notes with rests, alternating with a steady eighth-note bass line.

66

Musical staff for measures 66-69. Each measure consists of a rhythmic pattern of eighth notes with rests, alternating with a steady eighth-note bass line.

70

Musical staff for measures 70-73. Each measure consists of a rhythmic pattern of eighth notes with rests, alternating with a steady eighth-note bass line.

74

Musical staff for measures 74-77. Each measure consists of a rhythmic pattern of eighth notes with rests, alternating with a steady eighth-note bass line.

78

Musical staff for measures 78-81. Each measure consists of a rhythmic pattern of eighth notes with rests, alternating with a steady eighth-note bass line.

Percussion

82

Musical notation for measure 82, featuring a drum staff with a double bar line and a bass staff with a treble clef. The drum staff contains a series of 'x' marks representing hits, and the bass staff contains a sequence of eighth notes.

86

Musical notation for measure 86, featuring a drum staff with a double bar line and a bass staff with a treble clef. The drum staff contains a series of 'x' marks representing hits, and the bass staff contains a sequence of eighth notes.

90

Musical notation for measure 90, featuring a drum staff with a double bar line and a bass staff with a treble clef. The drum staff contains a series of 'x' marks representing hits, and the bass staff contains a sequence of eighth notes.

94

Musical notation for measure 94, featuring a drum staff with a double bar line and a bass staff with a treble clef. The drum staff contains a series of 'x' marks representing hits, and the bass staff contains a sequence of eighth notes.

98

Musical notation for measure 98, featuring a drum staff with a double bar line and a bass staff with a treble clef. The drum staff contains a series of 'x' marks representing hits, and the bass staff contains a sequence of eighth notes.

102

Musical notation for measure 102, featuring a drum staff with a double bar line and a bass staff with a treble clef. The drum staff contains a series of 'x' marks representing hits, and the bass staff contains a sequence of eighth notes.

106

Musical notation for measure 106, featuring a drum staff with a double bar line and a bass staff with a treble clef. The drum staff contains a series of 'x' marks representing hits, and the bass staff contains a sequence of eighth notes.

110

Musical notation for measure 110, featuring a drum staff with a double bar line and a bass staff with a treble clef. The drum staff contains a series of 'x' marks representing hits, and the bass staff contains a sequence of eighth notes.

113

8

$\text{♩} = 113,569901$

21

Musical notation for measure 113, featuring a drum staff with a double bar line and a bass staff with a treble clef. The drum staff contains a series of 'x' marks representing hits, and the bass staff contains a sequence of eighth notes. The measure is marked with a double bar line and a repeat sign.

♩ = 109,999908

3

7

11

15

19

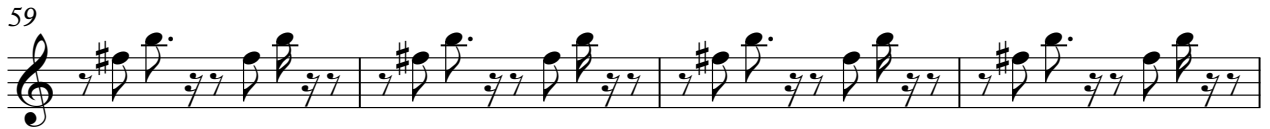
23

27

31

35

39



83

87

91

95

99

103

107

111

117

120

Linkin Park - Shadow of the day

Electric Guitar

♩ = 109,999908 ♩ = 110,349899 ♩ = 109,999908

44 **10** **25**

80

84

88

92

96

99

101

103

106

V.S.

2

109

Electric Guitar

112

116

3

21

$\text{♩} = 113,569901$

Electric Guitar

Linkin Park - Shadow of the day

♩ = 109,999908 ♩ = 110,349899 ♩ = 109,999908

44 **10** **34**

90

99

108

115

♩ = 113,569901

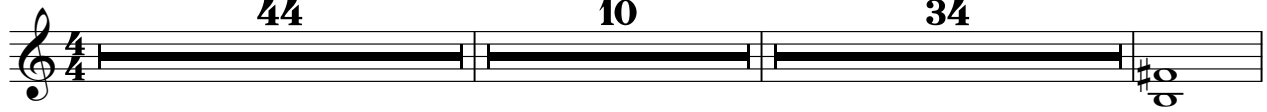
3 **21**

Electric Guitar

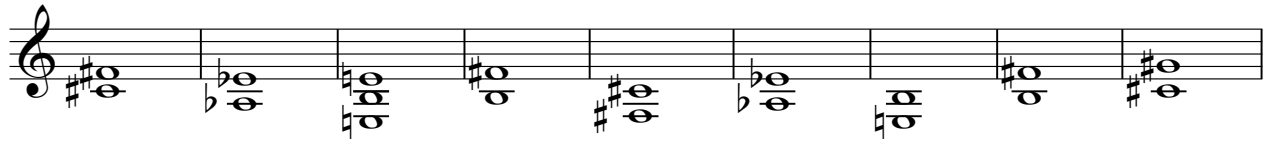
Linkin Park - Shadow of the day

♩ = 109,999908 ♩ = 110,349899 ♩ = 109,999908

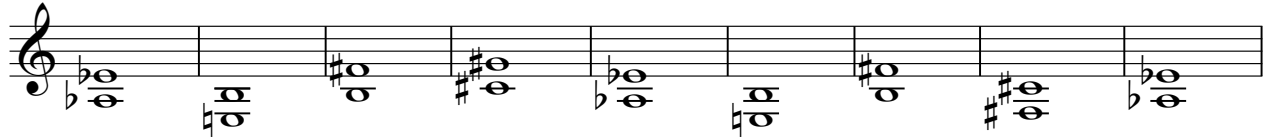
44 **10** **34**



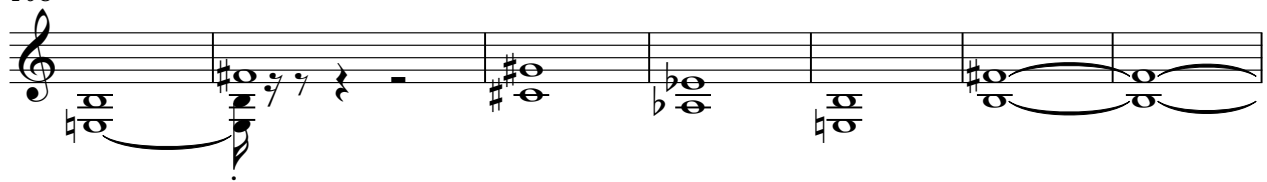
90



99



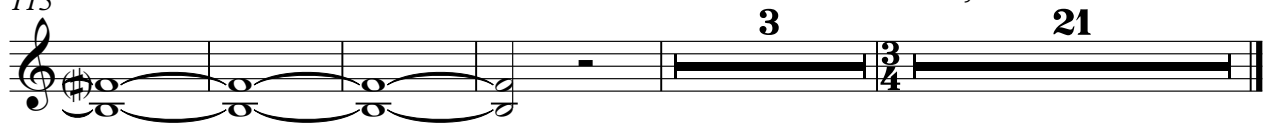
108



115

♩ = 113,569901

3 **21**



Linkin Park - Shadow of the day

Electric Bass

♩ = 109,999908

8



12



16



20



24



28



32



36



40



44

♩ = 110,349899



V.S.

48



51



54

♩ = 109,999908



57



60



63



66



70



74



78



82



85



88



91



95



99



103



107



111



116



Electric Piano

Linkin Park - Shadow of the day

$\text{♩} = 109,999908$ $\text{♩} = 110,349899$ $\text{♩} = 109,999908$

44 **10** **66**

This block shows a musical staff with a treble clef. It starts with a 4/4 time signature and ends with a 3/4 time signature. The staff contains three measures of whole rests, with durations of 44, 10, and 66 indicated above each measure. Above the first measure is the tempo marking $\text{♩} = 109,999908$, above the second is $\text{♩} = 110,349899$, and above the third is $\text{♩} = 109,999908$.

122 $\text{♩} = 113,569901$

This block shows a piano accompaniment for measures 122 to 129. The score is in 3/4 time with a tempo of $\text{♩} = 113,569901$. The right hand features a melodic line with eighth notes and rests, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

130

This block shows a piano accompaniment for measures 130 to 135. The right hand continues the melodic pattern from the previous section, including some sixteenth-note figures. The left hand maintains the harmonic structure with sustained chords and rhythmic patterns.

136

This block shows a piano accompaniment for measures 136 to 141. The right hand has a more active melodic line with eighth notes. The left hand continues the harmonic accompaniment, leading to a final cadence at the end of the section.

Linkin Park - Shadow of the day

Lead 6 (Voice)

The musical score is written in treble clef with a key signature of one sharp (F#). It begins with a 4/4 time signature. The tempo markings are as follows: ♩ = 109,999908, ♩ = 110,349899, and ♩ = 109,999908. The score consists of several staves of music with various rests and melodic lines. Measure numbers 44, 58, 63, 74, 80, 92, 104, and 109 are indicated at the start of their respective staves. Rests are labeled with numbers 44, 10, 2, 7, 8, 8, and 10. The piece concludes with a 3/4 time signature and a final tempo marking of ♩ = 113,569901.

Linkin Park - Shadow of the day

Pad 5 (Bowed)

♩ = 109,999908

9

dosboth

14

locks blow thin dow

dosbothblinds anrn away

19

Somelutions aen't sim ple

24

Someloyd's

then lway

Hayey

Antkan

29

will set foyou

Tlsen

34

will set foyou

ou

Antkha

dowf today

Wallace

39

thorldgrey

Antkan

will set foyou

44

♩ = 110,349899

49

Aratdandlo

wern yowin dow

Yoerndall

V.S.

♩ = 109,999908

54



plead for you today Some things aren't sim

59



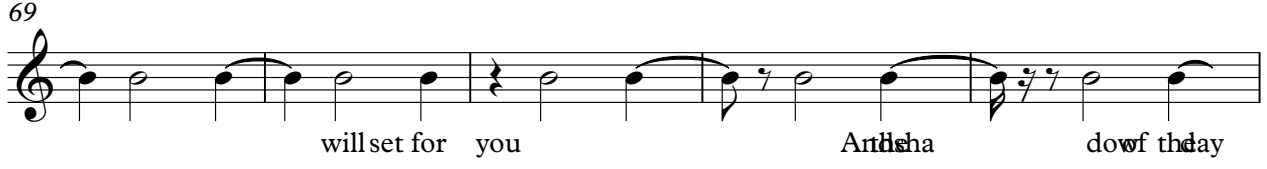
ple Somebody's then lyway Hey

64



Antun will set for you Then

69



will set for you Antsha dowf thday

74



Wiltrace worldgrey Antun will set for you

79



84



Antsha

89



dowf thday Wiltrace worldgrey Antun

93



will set for you

98



103



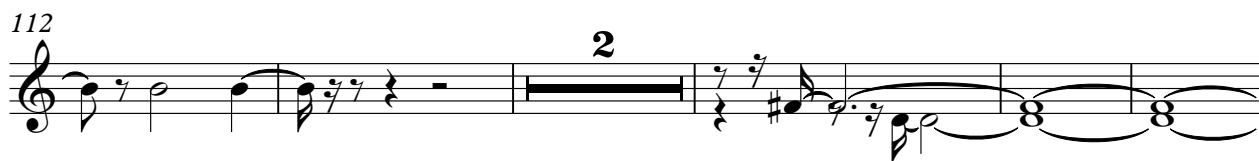
Ansha dow theay Wiltrace

107



worldgrey Anhan willset forou

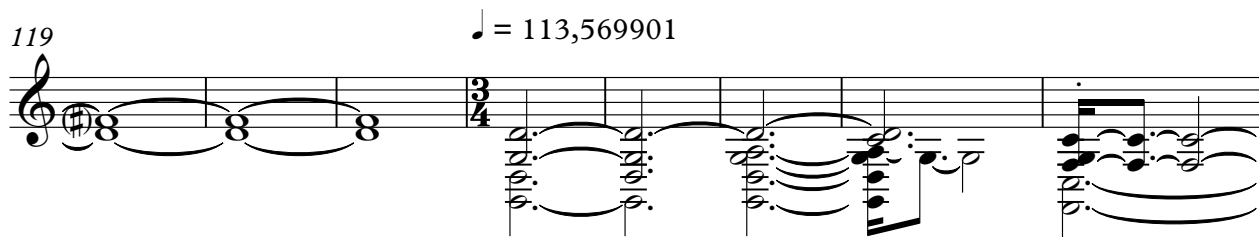
112



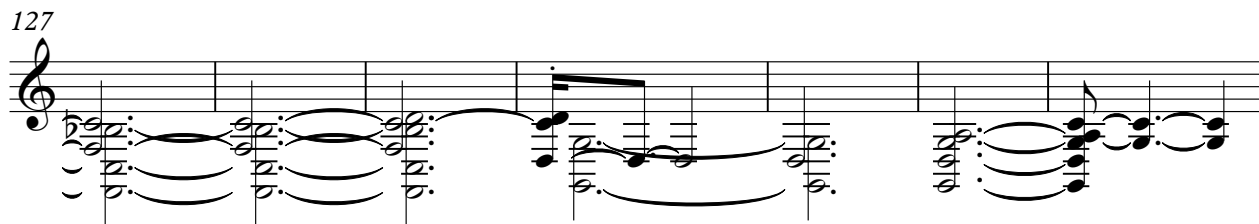
2

119

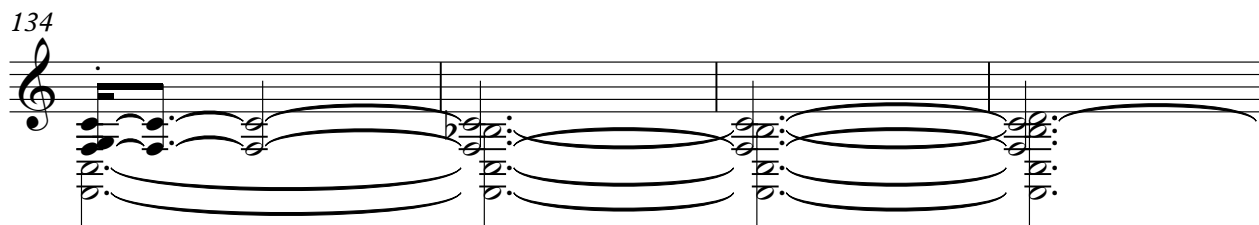
$\text{♩} = 113,569901$



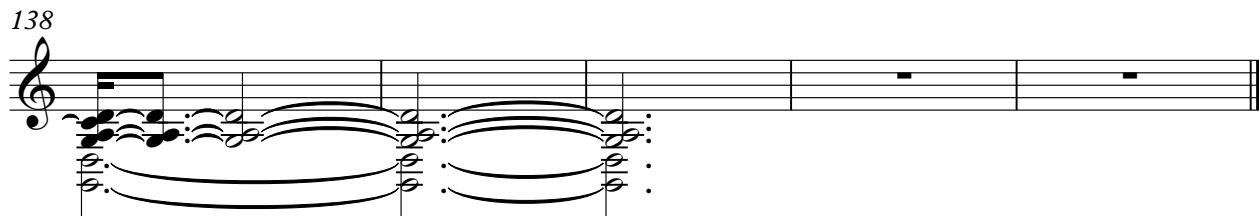
127



134



138



FX 7 (Echoes)

Linkin Park - Shadow of the day

♩ = 109,999908

28

32

37

42

47

52

57

62

69

77

♩ = 110,349899

♩ = 109,999908

V.S.

85



93



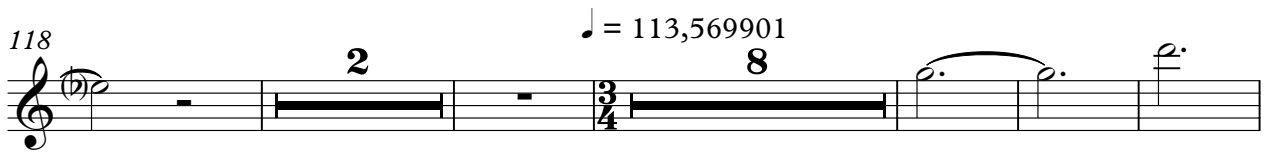
101



109



118



133



Viola

Linkin Park - Shadow of the day

♩ = 109,999908 ♩ = 110,349899

44

51 ♩ = 109,999908

60

66

72

80

86

94

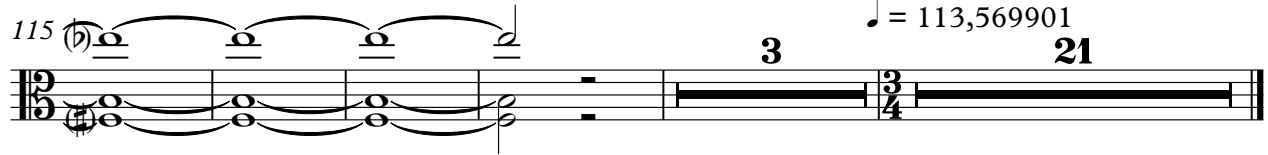
101

108

V.S.

2

Viola

115 

$\text{♩} = 113,569901$

3 **21**