

Anime etc - machinex

♩ = 137,999878 ♩ = 138,999893

DRUMS (BFD & SFZ)

M.BOX > D.GUITAR

KEY BOARD > Syn.DRUM

BASS (Picked)

SUB (INTRO./ETC.)

MELODY

♩ = 137,999878 ♩ = 138,999893

STRINGS

PERCUSSION

DRUMS (BŸD & SŸD)

M.BOX > D.GUITAR

KEY BOARD > Syn.DRUM

BASS (Picked)

SUB (INTRO./ETC.)

PERCUSSION



DRUMS (BŸD & SŸD)

M.BOX > D.GUITAR

KEY BOARD > Syn.DRUM

BASS (Picked)

SUB (INTRO./ETC.)

MELODY

DRUMS (FILL IN)

PERCUSSION

8

DRUMS (BŸD & SŸD)

M.BOX > D.GUITAR

BASS (Picked)

MELODY

PERCUSSION



10

DRUMS (BŸD & SŸD)

M.BOX > D.GUITAR

BASS (Picked)

MELODY

PERCUSSION



12

DRUMS (BŸD & SŸD)

M.BOX > D.GUITAR

BASS (Picked)

MELODY

PERCUSSION

14

DRUMS (BŸD & SŸD)

M.BOX > D.GUITAR

BASS (Picked)

MELODY

DRUMS (FILL IN)

PERCUSSION



16

DRUMS (BŸD & SŸD)

M.BOX > D.GUITAR

BASS (Picked)

MELODY

PERCUSSION



18

DRUMS (BŸD & SŸD)

M.BOX > D.GUITAR

BASS (Picked)

MELODY

PERCUSSION

20

DRUMS (BŸD & SŸD)

M.BOX > D.GUITAR

KEY BOARD > Syn.DRUM

BASS (Picked)

MELODY

PERCUSSION



22

DRUMS (BŸD & SŸD)

M.BOX > D.GUITAR

KEY BOARD > Syn.DRUM

BASS (Picked)

MELODY

STRINGS

DRUMS (FILL IN)

PERCUSSION

DRUMS (BŸD & SŸD)

KEY BOARD > Syn.DRUM

BASS (Picked)

MELODY

STRINGS

DRUMS (HŸH)

PERCUSSION



DRUMS (BŸD & SŸD)

KEY BOARD > Syn.DRUM

BASS (Picked)

MELODY

STRINGS

DRUMS (HŸH)

PERCUSSION

28

DRUMS (BŸD & SŸD)

KEY BOARD > Syn.DRUM

BASS (Picked)

MELODY

STRINGS

DRUMS (HŸH)

PERCUSSION



30

DRUMS (BŸD & SŸD)

KEY BOARD > Syn.DRUM

BASS (Picked)

MELODY

STRINGS

DRUMS (HŸH)

PERCUSSION

32

M.BOX > D.GUITAR

BASS (Picked)

STRINGS

DRUMS (FILL IN)

PERCUSSION



34

DRUMS (BÿD & SÿD)

M.BOX > D.GUITAR

BASS (Picked)

MELODY

STRINGS

DRUMS (HÿH)

36

DRUMS (BŸD & SŸD)

M.BOX > D.GUITAR

BASS (Picked)

MELODY

STRINGS

DRUMS (HŸH)



38

DRUMS (BŸD & SŸD)

M.BOX > D.GUITAR

BASS (Picked)

MELODY

STRINGS

DRUMS (HŸH)

DRUMS (BŸD & SŸD)

M.BOX > D.GUITAR

KEY BOARD > Syn.DRUM

BASS (Picked)

MELODY

STRINGS

DRUMS (HŸH)



DRUMS (BŸD & SŸD)

KEY BOARD > Syn.DRUM

BASS (Picked)

MELODY

STRINGS

DRUMS (HŸH)

44

DRUMS (BŸD & SŸD)

KEY BOARD > Syn.DRUM

BASS (Picked)

MELODY

STRINGS

DRUMS (HŸH)



46

DRUMS (BŸD & SŸD)

KEY BOARD > Syn.DRUM

BASS (Picked)

MELODY

STRINGS

DRUMS (HŸH)

48

DRUMS (BŸD & SŸD)

KEY BOARD > Syn.DRUM

BASS (Picked)

MELODY

STRINGS

DRUMS (HŸH)



49

DRUMS (BŸD & SŸD)

KEY BOARD > Syn.DRUM

BASS (Picked)

MELODY

STRINGS

DRUMS (FILL IN)

DRUMS (HŸH)

51

DRUMS (BŸD & SŸD)

M.BOX > D.GUITAR

BASS (Picked)

MELODY

STRINGS

DRUMS (HŸH)



53

DRUMS (BŸD & SŸD)

BASS (Picked)

SUB (INTRO./ETC.)

STRINGS

DRUMS (HŸH)

55

BRASS 2

DRUMS (BŸD & SŸD)

BASS (Picked)

SUB (INTRO./ETC.)

BRASS 1

STRINGS

DRUMS (HŸH)



57

BRASS 2

DRUMS (BŸD & SŸD)

BASS (Picked)

BRASS 1

STRINGS

DRUMS (HŸH)

59

BRASS 2

DRUMS (BŸD & SŸD)

BASS (Picked)

BRASS 1

STRINGS

DRUMS (FILL IN)

DRUMS (HŸH)



61 $\text{♩} = 140,999969$

BRASS 2

DRUMS (BŸD & SŸD)

GUITAR BACKING

BASS (Picked)

BRASS 1

MELODY

DRUMS (HŸH)

PERCUSSION

$\text{♩} = 140,999969$

DRUMS (BŸD & SŸD)

M.BOX > D.GUITAR

GUITAR BACKING

BASS (Picked)

MELODY

DRUMS (HŸH)

PERCUSSION



BRASS 2

DRUMS (BŸD & SŸD)

M.BOX > D.GUITAR

GUITAR BACKING

BASS (Picked)

BRASS 1

MELODY

DRUMS (HŸH)

PERCUSSION

67

Musical score for measures 67-68, featuring the following instruments and parts:

- BRASS 2**: Treble clef, playing a melodic line with a sharp sign and a fermata.
- DRUMS (BFD & SYD)**: Drum set notation with a snare drum and cymbal.
- M.BOX > D.GUITAR**: Treble clef, playing a melodic line with a sharp sign and a fermata.
- GUITAR BACKING**: Treble clef, playing a rhythmic accompaniment with chords and a sharp sign.
- BASS (Picked)**: Bass clef, playing a melodic line with a sharp sign and a fermata.
- BRASS 1**: Treble clef, playing a melodic line with a sharp sign and a fermata.
- MELODY**: Treble clef, playing a melodic line with a sharp sign and a fermata.
- DRUMS (HYH)**: Drum set notation with a snare drum and cymbal.
- PERCUSSION**: Treble clef, playing a rhythmic accompaniment with chords and a sharp sign.

69

BRASS 2

DRUMS (BŸD & SŸD)

M.BOX > D.GUITAR

GUITAR BACKING

BASS (Picked)

BRASS 1

MELODY

DRUMS (HŸH)

PERCUSSION



71

DRUMS (BŸD & SŸD)

M.BOX > D.GUITAR

GUITAR BACKING

BASS (Picked)

MELODY

DRUMS (HŸH)

PERCUSSION

73

Musical score for page 19, starting at measure 73. The score includes parts for BRASS 2, DRUMS (BÿD & SÿD), M.BOX > D.GUITAR, GUITAR BACKING, BASS (Picked), BRASS 1, MELODY, DRUMS (HÿH), and PERCUSSION.

75

BRASS 2

M.BOX > D.GUITAR

GUITAR BACKING

BASS (Picked)

BRASS 1

MELODY

STRINGS

DRUMS (FILL IN)

DRUMS (HYH)

77

BRASS 2

DRUMS (BYD & SYD)

GUITAR BACKING

BASS (Picked)

BRASS 1

MELODY

STRINGS

DRUMS (HYH)

78

BRASS 2

DRUMS (BŸD & SŸD)

GUITAR BACKING

BASS (Picked)

BRASS 1

MELODY

STRINGS

DRUMS (HŸH)



79

BRASS 2

DRUMS (BŸD & SŸD)

GUITAR BACKING

BASS (Picked)

BRASS 1

MELODY

STRINGS

DRUMS (HŸH)

80

BRASS 2

DRUMS (BŸD & SŸD)

GUITAR BACKING

BASS (Picked)

BRASS 1

MELODY

STRINGS

DRUMS (HŸH)

81

BRASS 2

DRUMS (BŸD & SŸD)

GUITAR BACKING

BASS (Picked)

BRASS 1

MELODY

STRINGS

DRUMS (HŸH)

83

BRASS 2

DRUMS (BŸD & SŸD)

GUITAR BACKING

BASS (Picked)

BRASS 1

MELODY

STRINGS

DRUMS (HŸH)



85

BRASS 2

DRUMS (BŸD & SŸD)

GUITAR BACKING

BASS (Picked)

BRASS 1

MELODY

STRINGS

DRUMS (HŸH)

86

BRASS 2

DRUMS (BŸD & SŸD)

GUITAR BACKING

BASS (Picked)

BRASS 1

MELODY

STRINGS

DRUMS (HŸH)



87

BRASS 2

DRUMS (BŸD & SŸD)

GUITAR BACKING

BASS (Picked)

BRASS 1

MELODY

STRINGS

DRUMS (HŸH)

88

BRASS 2

DRUMS (BŸD & SŸD)

GUITAR BACKING

BASS (Picked)

BRASS 1

MELODY

STRINGS

DRUMS (HŸH)



89

BRASS 2

DRUMS (BŸD & SŸD)

GUITAR BACKING

BASS (Picked)

BRASS 1

MELODY

STRINGS

DRUMS (HŸH)

91

BRASS 2

DRUMS (BÿD & SÿD)

GUITAR BACKING

BASS (Picked)

BRASS 1

MELODY

STRINGS

DRUMS (HÿH)

93

BRASS 2

DRUMS (BÿD & SÿD)

KEY BOARD > Syn.DRUM

GUITAR BACKING

BASS (Picked)

BRASS 1

MELODY

STRINGS

DRUMS (HÿH)

95

BRASS 2

DRUMS (BŸD & SŸD)

KEY BOARD > Syn.DRUM

GUITAR BACKING

BASS (Picked)

BRASS 1

MELODY

STRINGS

DRUMS (HŸH)



97

BRASS 2

DRUMS (BŸD & SŸD)

GUITAR BACKING

BASS (Picked)

BRASS 1

MELODY

STRINGS

DRUMS (HŸH)

99

BRASS 2

DRUMS (BŸD & SŸD)

GUITAR BACKING

BASS (Picked)

BRASS 1

MELODY

STRINGS

DRUMS (HŸH)

101

BRASS 2

DRUMS (BÿD & SÿD)

KEY BOARD > Syn.DRUM

GUITAR BACKING

BASS (Picked)

BRASS 1

MELODY

STRINGS



102

BRASS 2

DRUMS (BÿD & SÿD)

GUITAR BACKING

BASS (Picked)

BRASS 1

STRINGS

3

BRASS 2

Anime etc - machinex

♩ = 137,99987838,999893

54

58

♩ = 140,999969

62

3

69

3

76

3

3

80

84

3

88

92



96



99



DRUMS (BŸD & SŸD)

Anime etc - machinex

♩ = 137,999878 ♩ = 138,999893



7



12



17



22



28



35



40



45



51



57

♩ = 140,999969



63



68



74

2



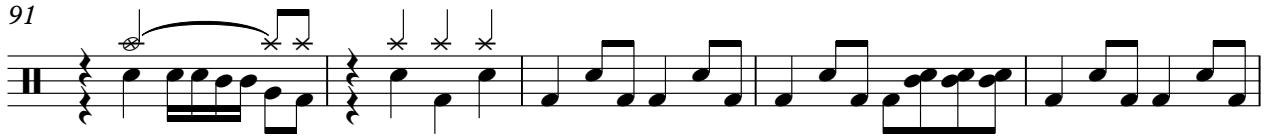
81



86



91



96



100



♩ = 137,999878 ♩ = 138,999893

5

8

11

14

17

20

22

9

Detailed description: The image shows a musical score for guitar in 4/4 time. It consists of eight staves of music. The first staff begins with two measures of whole rests, followed by a series of chords and eighth notes. The subsequent staves continue this pattern with various chord voicings and melodic fragments. The key signature has one sharp (F#). The score concludes with a double bar line and a fermata over the final note.

32



35



37



40



51



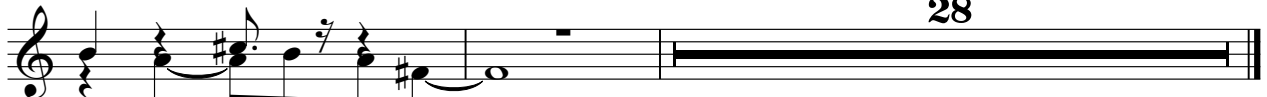
63



68



74



KEY BOARD > Syn.DRUM Anime etc - machinex

♪ = 137,999878 ♩ = 138,999893



2

KEY BOARD > Syn.DRUM

42

44

46

48

51

10 33

♩ = 140,999969

96

4 2

GUITAR BACKING

Anime etc - machinex

♩ = 137,999878 ♩ = 138,999893 **59** ♩ = 140,999969

62

65

68

71

74

77

80

83

86

V.S.

GUITAR BACKING

89

92

95

98

101

Anime etc - machinex

BASS (Picked)

♩ = 137,999878 ♩ = 138,999893



7



12



17



22



25



27



29



32



36



V.S.

41



46



51



54



57



60

♩ = 140,999969



64



68



72



76



80



84



88



92



95



99



SUB (INTRO./ETC.)

Anime etc - machinex

♪ = 137,999878 ♩ = 138,999893

Musical notation for the first system, measures 1-5. The treble clef staff is empty. The bass clef staff contains a melodic line starting in measure 3.

6

46

46

Musical notation for the second system, measures 6-9. Measure 6 has a melodic line in the bass clef. Measures 7-9 have thick black bars in both staves, with the number 46 written above and below the bars.

55

♪ = 140,999969

4

43

Musical notation for the third system, measures 55-58. Measures 55-56 have melodic lines in the treble clef. Measures 57-58 have thick black bars in the treble clef staff, with the numbers 4 and 43 written above the bars.

BRASS 1

Anime etc - machinex

♩ = 137,99987838,999893

54

58

♩ = 140,999969

62

69

76

80

84

88

92

Musical notation for measure 92, featuring a treble clef and a key signature of one sharp (F#). The measure contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the first half and another triplet of eighth notes in the second half.

95

Musical notation for measure 95, featuring a treble clef and a key signature of one sharp (F#). The measure contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the second half.

99

Musical notation for measure 99, featuring a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The measure contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the bass clef in the second half.

101

Musical notation for measure 101, featuring a treble clef and a key signature of one sharp (F#). The measure contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the second half.

MELODY

Anime etc - machinex

♩ = 137,999878 ♩ = 138,999893

5

10

14

18

22

26

29

2

Detailed description: This image shows a musical score for a melody in 4/4 time. The score is written on a single treble clef staff. It begins with a tempo marking of quarter note = 137,999878 and a second marking of quarter note = 138,999893. The first measure contains a whole rest, followed by a measure with a fermata and the number '5' above it. The melody consists of eighth and quarter notes, some with slurs and accents. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 10, 14, 18, 22, 26, and 29 indicated at the start of their respective lines. The final measure of the score contains a fermata and the number '2' above it.

34



38



43



47



52



63



68



73



78



83



88



93



97



100



2

STRINGS

Anime etc - machinex

♩ = 137,999878 ♩ = 138,999893

20

♩ = 140,999969

14

STRINGS

76

3 3 3 3

78

3 3 3 3

80

3 3 3 3 3

84

3 3 3 3 3 3 3 3

87

3 3 3 3 3 3 3 3

89

3 3

94

3

100

3

Anime etc - machinex

DRUMS (FILL IN)

♩ = 137,999878 ♩ = 138,999893

4 6

15

6

24

8

34

15 9

60

♩ = 140,999969

14

76

27

DRUMS (HŸH)

Anime etc - machinex

♩ = 137,999878 ♩ = 138,999893

22

25

27

29

31

35

37

39

41

43

V.S.

Detailed description: This is a musical score for a drum part in 4/4 time. The score consists of 12 staves of music. The first staff starts with a 4-measure rest, followed by a double bar line and a measure with a '22' above it. The rest of the score is filled with rhythmic notation, primarily eighth notes and eighth rests, with some sixteenth notes and sixteenth rests interspersed. The notation is dense and repetitive, characteristic of a drum groove. The tempo is indicated as 137,999878 and 138,999893. The score ends with 'V.S.' (Viva) at the bottom right.

DRUMS (HÆH)

The image displays a musical score for drums, labeled "DRUMS (HÆH)". It consists of 12 staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The notation is a rhythmic pattern of eighth notes, with some notes marked with a slash and a vertical line, indicating specific drum sounds. The staves are numbered on the left side: 45, 47, 49, 52, 54, 56, 58, 61, 63, and 65. The 61st measure includes the sequence "140,999969" written below the staff. The music is organized into measures, with some staves containing rests or specific rhythmic patterns.

DRUMS (HÆH)

67

69

71

73

75

77

79

81

83

85

V.S.

DRUMS (HÆH)

87

Musical staff for measures 87-88. The staff contains two measures of music. Each measure consists of a series of eighth notes, each with a slash through it, indicating a drum hit. The notes are on a treble clef staff with a key signature of one sharp (F#).

89

Musical staff for measures 89-90. The staff contains two measures of music. Each measure consists of a series of eighth notes, each with a slash through it, indicating a drum hit. The notes are on a treble clef staff with a key signature of one sharp (F#).

91

Musical staff for measures 91-93. The staff contains three measures of music. Measures 91 and 92 consist of eighth notes with slashes. Measure 93 consists of eighth notes with slashes.

94

Musical staff for measures 94-95. The staff contains two measures of music. Each measure consists of a series of eighth notes, each with a slash through it, indicating a drum hit. The notes are on a treble clef staff with a key signature of one sharp (F#).

96

Musical staff for measures 96-97. The staff contains two measures of music. Each measure consists of a series of eighth notes, each with a slash through it, indicating a drum hit. The notes are on a treble clef staff with a key signature of one sharp (F#).

98

Musical staff for measures 98-99. The staff contains two measures of music. Each measure consists of a series of eighth notes, each with a slash through it, indicating a drum hit. The notes are on a treble clef staff with a key signature of one sharp (F#).

100

Musical staff for measures 100-102. The staff contains three measures of music. Measure 100 consists of eighth notes with slashes. Measure 101 is a whole rest. Measure 102 is a triple bar line with a '3' above it, indicating a triple bar line.

PERCUSSION

Anime etc - machinex

♩ = 137,999878 ♩ = 138,999893

6

10

14

18

22

26

30

33

27

Detailed description: The image shows a musical score for a percussion instrument, likely a snare drum, in 4/4 time. The score is written on a single treble clef staff. It begins with a tempo marking of quarter note = 137,999878 and a second quarter note = 138,999893. The music consists of a series of rhythmic patterns. The first four measures (measures 1-4) show a sequence of eighth notes and rests. From measure 5 onwards, the pattern becomes more complex, involving sixteenth notes and eighth notes with various rests. The score is divided into measures, with measure numbers 6, 10, 14, 18, 22, 26, 30, and 33 marked at the beginning of their respective lines. The final measure (measure 33) is followed by a double bar line and the number 27, indicating the end of the piece.

2

PERCUSSION

61 ♩ = 140,999969



65



69



73



29