

Anime etc - mdmchgs1

♩ = 115,000031

E.Guitar Ending

Vocal

E.Guitar #1

E.Bass

Synth(Code)

E.Piano

E.Guitar #2

Synth(Intro)

♩ = 115,000031

E.Piano(Code)

Drums(♯ÁÓÉ)

Drums(♯ÜÓÉ)



5

Drums(♯ÁÓÉ)

Drums(♯ÜÓÉ)

7

E.Guitar #1

E.Bass

Synth(Code)

E.Guitar #2

Synth(Intro)

E.Piano(Code)

Drums(♯ÁÓÉ)

Drums(♯ÜÓÉ)



9

E.Guitar #1

E.Bass

E.Guitar #2

Drums(♯ÁÓÉ)

Drums(♯ÜÓÉ)

11

E.Guitar #1

E.Bass

Synth(Code)

E.Guitar #2

Synth(Intro)

E.Piano(Code)

Drums(♯ÁÓÉ)

Drums(♯ÜÓÉ)



13

E.Guitar #1

E.Bass

E.Guitar #2

Drums(♯ÁÓÉ)

Drums(♯ÜÓÉ)

Musical score for measures 11-13. The score is arranged in a grand staff format with multiple staves. The instruments and parts are: E.Guitar #1 (chords), E.Bass (quarter notes), Synth(Code) (chords), E.Guitar #2 (rhythmic pattern), Synth(Intro) (chords), E.Piano(Code) (chords), Drums(♯ÁÓÉ) (drum kit), and Drums(♯ÜÓÉ) (drum kit). The key signature has one sharp (F#) and the time signature is 4/4. Measure 11 starts with a double bar line. Measure 13 starts with a double bar line.

15

Vocal

E.Bass

Synth(Code)

E.Guitar #2

E.Piano(Code)

Drums(♯ÁÓÉ)

Drums(♯ÜÓÉ)



17

Vocal

E.Bass

Synth(Code)

E.Guitar #2

E.Piano(Code)

Drums(♯ÁÓÉ)

Drums(♯ÜÓÉ)

19

Vocal

E.Bass

Synth(Code)

E.Guitar #2

E.Piano(Code)

Drums(♯ÁÓÉ)

Drums(♯ÜÓÉ)



21

Vocal

E.Bass

Synth(Code)

E.Guitar #2

E.Piano(Code)

Drums(♯ÁÓÉ)

Drums(♯ÜÓÉ)

23

Vocal

E.Bass

Synth(Code)

E.Guitar #2

E.Piano(Code)

Drums(♯ÁÓÉ)

Drums(♯ÜÓÉ)



25

Vocal

E.Bass

Synth(Code)

E.Guitar #2

E.Piano(Code)

Drums(♯ÁÓÉ)

Drums(♯ÜÓÉ)

27

Vocal

E.Bass

Synth(Code)

E.Guitar #2

E.Piano(Code)

Drums(♯ÁÓÉ)

Drums(♯ÜÓÉ)



29

Vocal

E.Bass

Synth(Code)

E.Guitar #2

E.Piano(Code)

Drums(♯ÁÓÉ)

Drums(♯ÜÓÉ)

31

Vocal

E.Bass

Synth(Code)

E.Guitar #2

E.Piano(Code)

Drums(♯ÁÓÉ)

Drums(♯ÜÓÉ)



33

Vocal

E.Bass

Synth(Code)

E.Guitar #2

E.Piano(Code)

Drums(♯ÁÓÉ)

Drums(♯ÜÓÉ)

35

Vocal

Musical notation for the vocal line in measures 35 and 36. The melody consists of eighth and quarter notes, ending with a quarter rest in measure 36.

E.Bass

Musical notation for the electric bass line in measures 35 and 36, featuring a steady eighth-note pattern.

Synth(Code)

Musical notation for the synth code in measures 35 and 36, showing block chords in the right hand.

E.Guitar #2

Musical notation for the second electric guitar in measures 35 and 36, showing chord diagrams for the left hand.

E.Piano(Code)

Musical notation for the electric piano code in measures 35 and 36, showing block chords in the right hand.

Drums(♯ÁÓÉ)

Musical notation for the first drum set in measures 35 and 36, showing a consistent rhythmic pattern.

Drums(♯ÜÓÉ)

Musical notation for the second drum set in measures 35 and 36, showing a consistent rhythmic pattern.



37

Vocal

Musical notation for the vocal line in measures 37 and 38. A slur with the number '6' above it indicates a sixteenth-note run in measure 37.

E.Bass

Musical notation for the electric bass line in measures 37 and 38, continuing the eighth-note pattern.

Synth(Code)

Musical notation for the synth code in measures 37 and 38, showing block chords.

E.Guitar #2

Musical notation for the second electric guitar in measures 37 and 38, showing chord diagrams.

E.Piano(Code)

Musical notation for the electric piano code in measures 37 and 38, showing block chords.

Drums(♯ÁÓÉ)

Musical notation for the first drum set in measures 37 and 38, showing a consistent rhythmic pattern.

Drums(♯ÜÓÉ)

Musical notation for the second drum set in measures 37 and 38, showing a consistent rhythmic pattern.

39

Vocal

E.Bass

Synth(Code)

E.Guitar #2

E.Piano(Code)

Drums(♯ÁÓÉ)

Drums(♯ÜÓÉ)



41

Vocal

E.Bass

Synth(Code)

E.Guitar #2

Synth(Intro)

E.Piano(Code)

Drums(♯ÁÓÉ)

Drums(♯ÜÓÉ)

43

Vocal

E.Bass

Synth(Code)

E.Guitar #2

E.Piano(Code)

Drums(♯ÁÓÉ)

Drums(♯ÜÓÉ)



45

Vocal

E.Bass

Synth(Code)

E.Piano

E.Guitar #2

E.Piano(Code)

Drums(♯ÁÓÉ)

Drums(♯ÜÓÉ)

47

Vocal

E.Bass

Synth(Code)

E.Guitar #2

E.Piano(Code)

Drums(♯ÁÓÉ)

Drums(♯ÜÓÉ)



49

Vocal

E.Bass

Synth(Code)

E.Piano

E.Guitar #2

E.Piano(Code)

Drums(♯ÁÓÉ)

Drums(♯ÜÓÉ)

51

Vocal

E.Bass

Synth(Code)

E.Guitar #2

E.Piano(Code)

Drums(♯ÁÓÉ)

Drums(♯ÜÓÉ)



53

Vocal

E.Bass

Synth(Code)

E.Piano

E.Guitar #2

E.Piano(Code)

Drums(♯ÁÓÉ)

Drums(♯ÜÓÉ)

55

Vocal

Two measures of vocal melody in treble clef, key of D major. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

E.Bass

Two measures of bass line in bass clef, key of D major. The notes are: D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Synth(Code)

Two measures of synth chords in treble clef, key of D major. Measure 55: D4, F#4, A4. Measure 56: D4, F#4, A4.

E.Guitar #2

Two measures of guitar accompaniment in treble clef, key of D major. The notes are: D4, F#4, A4, G4, F#4, E4, D4, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

E.Piano(Code)

Two measures of piano chords in treble clef, key of D major. Measure 55: D4, F#4, A4. Measure 56: D4, F#4, A4.

Drums(♯ÁÓÉ)

Two measures of drum notation in treble clef, key of D major. The notes are: D4, F#4, A4, G4, F#4, E4, D4, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Drums(♯ÜÓÉ)

Two measures of drum notation in treble clef, key of D major. The notes are: D4, F#4, A4, G4, F#4, E4, D4, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.



57

Vocal

Two measures of vocal melody in treble clef, key of D major. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

E.Bass

Two measures of bass line in bass clef, key of D major. The notes are: D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Synth(Code)

Two measures of synth chords in treble clef, key of D major. Measure 57: D4, F#4, A4. Measure 58: D4, F#4, A4.

E.Piano

Two measures of piano accompaniment in treble clef, key of D major. Measure 57: D4, F#4, A4. Measure 58: D4, F#4, A4.

E.Guitar #2

Two measures of guitar accompaniment in treble clef, key of D major. The notes are: D4, F#4, A4, G4, F#4, E4, D4, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

E.Piano(Code)

Two measures of piano chords in treble clef, key of D major. Measure 57: D4, F#4, A4. Measure 58: D4, F#4, A4.

Drums(♯ÁÓÉ)

Two measures of drum notation in treble clef, key of D major. The notes are: D4, F#4, A4, G4, F#4, E4, D4, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Drums(♯ÜÓÉ)

Two measures of drum notation in treble clef, key of D major. The notes are: D4, F#4, A4, G4, F#4, E4, D4, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

59

Vocal

E.Guitar #1

E.Bass

Synth(Code)

E.Guitar #2

Synth(Intro)

E.Piano(Code)

Drums(♯ÁÓÉ)

Drums(♯ÜÓÉ)



61

E.Guitar #1

E.Bass

E.Guitar #2

Drums(♯ÁÓÉ)

Drums(♯ÜÓÉ)

63

E.Guitar #1

E.Bass

Synth(Code)

E.Guitar #2

Synth(Intro)

E.Piano(Code)

Drums(♯ÁÓÉ)

Drums(♯ÜÓÉ)



65

E.Guitar #1

E.Bass

E.Guitar #2

Drums(♯ÁÓÉ)

Drums(♯ÜÓÉ)

67

Vocal

E.Bass

Synth(Code)

E.Guitar #2

E.Piano(Code)

Drums(♯ÁÓÉ)

Drums(♯ÜÓÉ)



69

Vocal

E.Bass

Synth(Code)

E.Guitar #2

E.Piano(Code)

Drums(♯ÁÓÉ)

Drums(♯ÜÓÉ)

71

Vocal

E.Bass

Synth(Code)

E.Guitar #2

E.Piano(Code)

Drums(♯ÁÓÉ)

Drums(♯ÜÓÉ)



73

Vocal

E.Bass

Synth(Code)

E.Guitar #2

E.Piano(Code)

Drums(♯ÁÓÉ)

Drums(♯ÜÓÉ)

75

Vocal

E.Bass

Synth(Code)

E.Guitar #2

E.Piano(Code)

Drums(♯ÁÓÉ)

Drums(♯ÜÓÉ)



77

Vocal

E.Bass

Synth(Code)

E.Guitar #2

E.Piano(Code)

Drums(♯ÁÓÉ)

Drums(♯ÜÓÉ)

79

Vocal

E.Bass

Synth(Code)

E.Guitar #2

E.Piano(Code)

Drums(♯ÁÓÉ)

Drums(♯ÜÓÉ)



81

Vocal

E.Bass

Synth(Code)

E.Guitar #2

E.Piano(Code)

Drums(♯ÁÓÉ)

Drums(♯ÜÓÉ)

83

Vocal

E.Bass

Synth(Code)

E.Guitar #2

E.Piano(Code)

Drums(♯ÁÓÉ)

Drums(♯ÜÓÉ)



85

Vocal

E.Bass

Synth(Code)

E.Guitar #2

Synth(Intro)

E.Piano(Code)

Drums(♯ÁÓÉ)

Drums(♯ÜÓÉ)

87

Vocal

E.Bass

Synth(Code)

E.Guitar #2

E.Piano(Code)

Drums(♯ÁÓÉ)

Drums(♯ÜÓÉ)



89

Vocal

E.Bass

Synth(Code)

E.Piano

E.Guitar #2

E.Piano(Code)

Drums(♯ÁÓÉ)

Drums(♯ÜÓÉ)

91

Vocal

E.Bass

Synth(Code)

E.Guitar #2

E.Piano(Code)

Drums(♯ÁÓÉ)

Drums(♯ÜÓÉ)



93

Vocal

E.Bass

Synth(Code)

E.Piano

E.Guitar #2

E.Piano(Code)

Drums(♯ÁÓÉ)

Drums(♯ÜÓÉ)

95

Vocal

E.Bass

Synth(Code)

E.Guitar #2

E.Piano(Code)

Drums(♯ÁÓÉ)

Drums(♯ÜÓÉ)



97

Vocal

E.Bass

Synth(Code)

E.Piano

E.Guitar #2

E.Piano(Code)

Drums(♯ÁÓÉ)

Drums(♯ÜÓÉ)

99

Vocal

E.Bass

Synth(Code)

E.Guitar #2

E.Piano(Code)

Drums(♯ÁÓÉ)

Drums(♯ÜÓÉ)



101

Vocal

E.Bass

Synth(Code)

E.Piano

E.Guitar #2

E.Piano(Code)

Drums(♯ÁÓÉ)

Drums(♯ÜÓÉ)

103

Vocal

E.Guitar #1

E.Bass

Synth(Code)

E.Guitar #2

Synth(Intro)

E.Piano(Code)

Drums(♯ÁÓÉ)

Drums(♯ÜÓÉ)



105

E.Guitar #1

E.Bass

E.Guitar #2

Drums(♯ÁÓÉ)

Drums(♯ÜÓÉ)

107

E.Guitar #1

E.Bass

Synth(Code)

E.Guitar #2

Synth(Intro)

E.Piano(Code)

Drums(♯ÁÓÉ)

Drums(♯ÜÓÉ)



109

E.Guitar #1

E.Bass

E.Guitar #2

Drums(♯ÁÓÉ)

Drums(♯ÜÓÉ)

111

E.Guitar Ending

E.Bass

Synth(Code)

E.Piano(Code)

Drums(♯ÁÓÉ)

Drums(♯ÜÓÉ)



113

E.Guitar Ending

E.Bass

Synth(Code)

E.Piano(Code)

Drums(♯ÁÓÉ)

Drums(♯ÜÓÉ)

115

E.Guitar Ending

E.Bass

Synth(Code)

E.Piano(Code)

Drums(♯ÁÓÉ)

Drums(♯ÜÓÉ)



117

E.Guitar Ending

E.Bass

Synth(Code)

E.Piano(Code)

Drums(♯ÁÓÉ)

Drums(♯ÜÓÉ)

119

E.Guitar Ending

E.Bass

Synth(Code)

E.Piano(Code)

Drums(♯ÁÓÉ)

Drums(♯ÜÓÉ)



121

E.Guitar Ending

E.Bass

Synth(Code)

E.Piano(Code)

Drums(♯ÁÓÉ)

Drums(♯ÜÓÉ)

123

E.Guitar Ending

E.Bass

Synth(Code)

E.Piano(Code)

Drums(♯ÁÓÉ)

Drums(♯ÜÓÉ)



125

E.Guitar Ending

E.Bass

Synth(Code)

E.Piano(Code)

Drums(♯ÁÓÉ)

Drums(♯ÜÓÉ)

127

E.Guitar Ending

E.Bass

Synth(Code)

E.Piano(Code)

Drums(♯ÁÓÉ)

Drums(♯ÜÓÉ)



129

E.Guitar Ending

E.Bass

Synth(Code)

E.Piano(Code)

Drums(♯ÁÓÉ)

Drums(♯ÜÓÉ)

131

E.Guitar Ending

E.Bass

Synth(Code)

E.Piano(Code)

Drums(♯ÁÓÉ)

Drums(♯ÜÓÉ)



133

E.Guitar Ending

E.Bass

Synth(Code)

E.Piano(Code)

Drums(♯ÁÓÉ)

Drums(♯ÜÓÉ)

Anime etc - mdmchgs1

Vocal

♩ = 115,000031

13

17

21

25

29

33

37

42

46

51

V.S.

103

The image shows a musical score for a vocal line and guitar accompaniment. The vocal line is written on a single staff with a treble clef. It begins with a treble clef and a key signature of one flat. The melody consists of a series of eighth notes, followed by a quarter rest, and then a series of eighth notes. The guitar accompaniment is written on a single staff with a bass clef. It begins with a bass clef and a key signature of one flat. The accompaniment consists of a series of eighth notes, followed by a quarter rest, and then a series of eighth notes. The number 30 is written above the guitar staff, indicating the number of frets for the guitar. The number 103 is written above the vocal staff, indicating the measure number.

♩ = 115,000031

5

10

14

44

61

65

36

104

108

24

Anime etc - mdmchgs1

E.Bass

♩ = 115,000031

5

10

14

18

22

26

30

34

38

42

V.S.

46



50



54



58



62



66



70



74



78



82



86



90



94



98



102



106



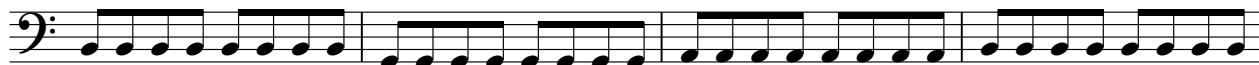
110



114



118



122



V.S.

4

E.Bass

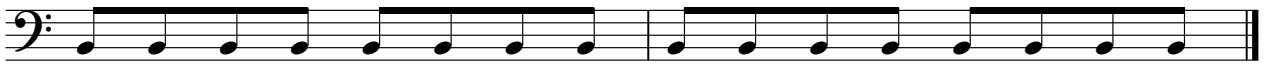
126



130



133



♩ = 115,000031

5

3

12

3

22

30

37

46

55

60

3

3

2

Synth(Code)

67



75



82



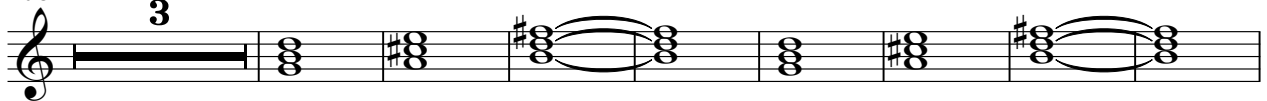
91



100



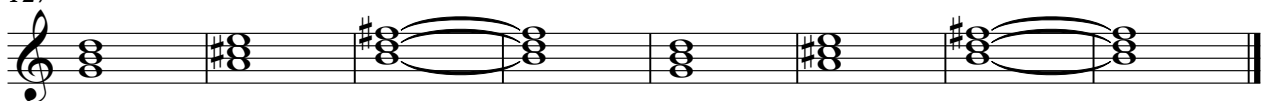
108



119



127



♩ = 115,000031

44 3

50

3 3 3

58

31 3

94

3 3

99

3 32 32

♩ = 115,000031

5

8

10

12

14

16

18

20

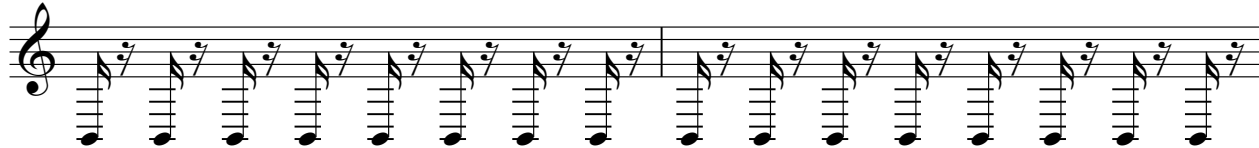
22

24


V.S.

This musical score is for an electric guitar, labeled 'E.Guitar #2'. It consists of ten staves of music, numbered 26 through 52. The notation is written on a single treble clef staff. The music is primarily composed of eighth-note patterns, often with a rhythmic slash indicating a specific strumming technique. There are several instances of chords, including a prominent F#m chord at measure 36. A slur is used to group notes in measure 42. The score concludes with a final chord in measure 52.


54




56




58



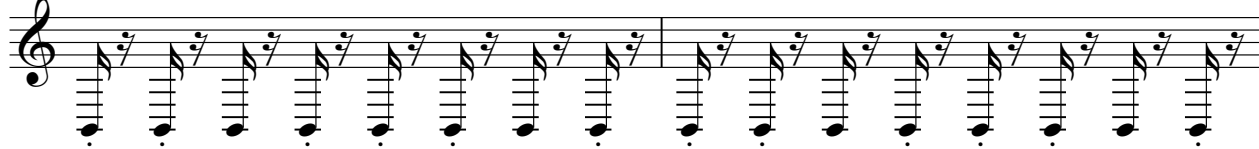
60



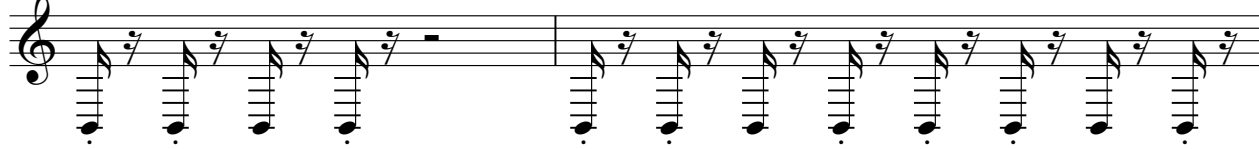
62




64



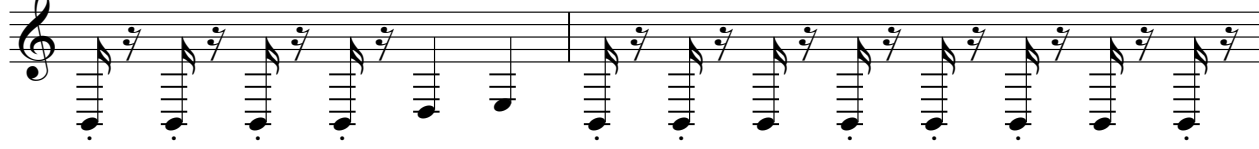
66




68



70



72



V.S.

This musical score is for the second electric guitar part of a piece. It consists of ten staves of music, numbered 74 through 100. The notation is written on a single treble clef staff. The music begins with a series of eighth-note chords in the first few measures, followed by a melodic line with a slur and a sharp sign. The remainder of the score is a complex, fast-paced rhythmic pattern consisting of many sixteenth-note chords. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes various guitar-specific symbols such as slash marks above notes, indicating techniques like slides or bends.

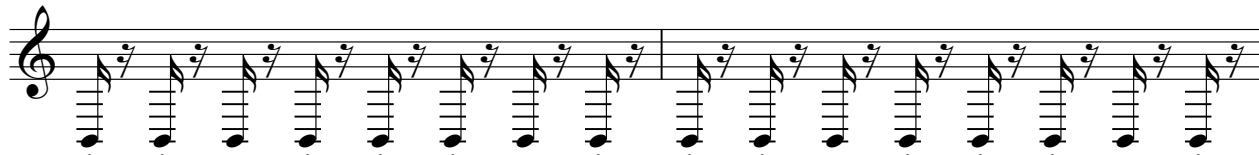
102



104



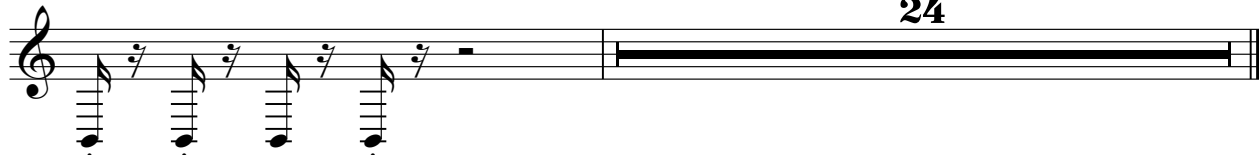
106



108



110



24

Synth(Intro)

Anime etc - mdmchgs1

♩ = 115,000031

5 3

12

29

43

16 3

64

21 16

103

3 27

♩ = 115,000031

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a tempo marking of ♩ = 115,000031. The first measure is a whole rest. The second measure contains a triplet of five eighth notes, indicated by a '5' above the staff. The third measure is a whole rest. The fourth measure contains a triplet of eighth notes, indicated by a '3' above the staff. The fifth measure is a whole rest. The sixth staff starts at measure 12 with a triplet of eighth notes. The seventh staff starts at measure 22. The eighth staff starts at measure 30. The ninth staff starts at measure 37. The tenth staff starts at measure 46. The eleventh staff starts at measure 55. The twelfth staff starts at measure 60 with a triplet of eighth notes, followed by a whole rest, and ends with another triplet of eighth notes.

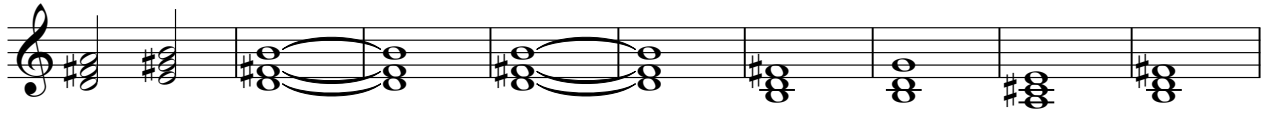
67



75



82



91



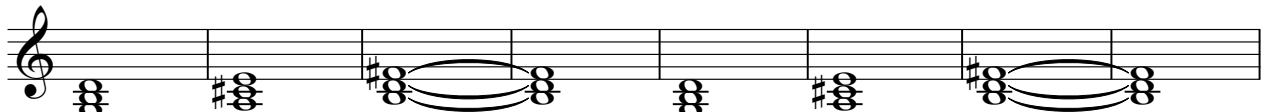
100



108



119



127



♩ = 115,000031

4

6

8

10

12

14

16

18

20

V.S.

Drums(♩♩♩♩)

The image displays a musical score for drums, organized into ten systems. Each system consists of two staves. The upper staff in each system is a treble clef staff containing a series of horizontal lines, representing a drum part. The lower staff is a bass clef staff containing a series of notes, each marked with a sharp sign (#), representing a bass line. The systems are numbered on the left side: 22, 24, 26, 28, 30, 32, 34, 36, 38, and 40. The notation is consistent across all systems, indicating a repetitive rhythmic pattern.

V.S.

Drums(♯)ÓÉ)

The image displays a page of musical notation for drums, organized into 12 systems. Each system consists of two staves: a top staff with a treble clef and a bottom staff with a sharp sign. The notation is dense and repetitive, featuring many notes and rests. Measure numbers 62, 64, 66, 68, 70, 72, 74, 76, 78, and 80 are indicated on the left side of the page.

V.S.

Drums(♩♩♩♩)

The image displays a musical score for drums, consisting of 12 staves of music. Each staff is labeled with a measure number from 102 to 120. The notation is a rhythmic pattern of eighth notes, with some variations in the later staves. The score is organized into two columns of six staves each. The first column contains staves 102 through 111, and the second column contains staves 103 through 112. The notation is a rhythmic pattern of eighth notes, with some variations in the later staves. The score is organized into two columns of six staves each. The first column contains staves 102 through 111, and the second column contains staves 103 through 112. The notation is a rhythmic pattern of eighth notes, with some variations in the later staves.

122

Musical notation for measures 122 and 123. Each measure contains a dense sequence of notes, with the first four notes of each measure being beamed together. The notation is presented on a grand staff with a treble clef and a key signature of one sharp (F#).

124

Musical notation for measures 124 and 125. Each measure contains a dense sequence of notes, with the first four notes of each measure being beamed together. The notation is presented on a grand staff with a treble clef and a key signature of one sharp (F#).

126

Musical notation for measures 126 and 127. Each measure contains a dense sequence of notes, with the first four notes of each measure being beamed together. The notation is presented on a grand staff with a treble clef and a key signature of one sharp (F#).

128

Musical notation for measures 128 and 129. Each measure contains a dense sequence of notes, with the first four notes of each measure being beamed together. The notation is presented on a grand staff with a treble clef and a key signature of one sharp (F#).

130

Musical notation for measures 130 and 131. Each measure contains a dense sequence of notes, with the first four notes of each measure being beamed together. The notation is presented on a grand staff with a treble clef and a key signature of one sharp (F#).

132

Musical notation for measures 132 and 133. Each measure contains a dense sequence of notes, with the first four notes of each measure being beamed together. The notation is presented on a grand staff with a treble clef and a key signature of one sharp (F#).

134

Musical notation for measures 134 and 135. Each measure contains a dense sequence of notes, with the first four notes of each measure being beamed together. The notation is presented on a grand staff with a treble clef and a key signature of one sharp (F#).

Drums(♩ÜÓÉ)

Anime etc - mdmchgs1

♩ = 115,000031

2

5

8

11

14

17

20

23

26

29

V.S.

Drums(♩ÜÓÉ)

32

35

38

41

44

47

50

53

56

59

Drums(♩ÜÓÉ)

62

65

68

71

74

77

80

83

86

89

V.S.

Drums(♩ÜÓÉ)

The image displays a musical score for drums, consisting of 12 staves of music. Each staff begins with a measure number: 92, 95, 98, 101, 104, 107, 110, 113, 116, 119. The notation is a rhythmic pattern of eighth notes with stems pointing down, repeated across the staves. The pattern is consistent throughout, with some variations in the later staves.

122

Musical notation for measure 122, featuring a treble clef and a series of rhythmic patterns represented by stems and flags on a five-line staff.

125

Musical notation for measure 125, featuring a treble clef and a series of rhythmic patterns represented by stems and flags on a five-line staff.

128

Musical notation for measure 128, featuring a treble clef and a series of rhythmic patterns represented by stems and flags on a five-line staff.

131

Musical notation for measure 131, featuring a treble clef and a series of rhythmic patterns represented by stems and flags on a five-line staff.

133

Musical notation for measure 133, featuring a treble clef and a series of rhythmic patterns represented by stems and flags on a five-line staff.