

# Музыка Звон ЮАШ уНЯШ З УЙ ЮАШ

♩ = 120,007683

Musical score for measures 1-3. The score is in 4/4 time with a key signature of one sharp (F#). The instruments are Flute, Contrabass, and Electric Piano. The Flute part has rests in measures 1 and 2, followed by a melodic phrase in measure 3. The Contrabass part has rests in measures 1 and 2, followed by a rhythmic accompaniment in measure 3. The Electric Piano part has rests in measures 1 and 2, followed by a rhythmic accompaniment in measure 3.



Musical score for measures 4-6. The score is in 4/4 time with a key signature of one sharp (F#). The instruments are Flute, Piccolo, Contrabass, and Electric Piano. Measure 4 is marked with a '4'. The Flute part has rests in measures 4 and 5, followed by a melodic phrase in measure 6. The Piccolo part has rests in measures 4 and 5, followed by a melodic phrase in measure 6. The Contrabass part has a rhythmic accompaniment throughout measures 4-6. The Electric Piano part has a rhythmic accompaniment throughout measures 4-6.



Musical score for measures 6-8. The score is in 4/4 time with a key signature of one sharp (F#). The instruments are Contrabass, Electric Piano, and Clarinet. Measure 6 is marked with a '6'. The Contrabass part has a rhythmic accompaniment throughout measures 6-8. The Electric Piano part has a rhythmic accompaniment throughout measures 6-8, with a triplet in measure 8. The Clarinet part has rests in measures 6 and 7, followed by a melodic phrase in measure 8.

9

Contrabass

Electric Piano

Clarinet



12

Vibraphone, Clavinet

Contrabass

Electric Piano

Arco Strings

Clarinet



15

Vibraphone, Clavinet

Electric Piano

Arco Strings

18

Vibraphone, Clavinet

Electric Piano

Arco Strings



21

Vibraphone, Clavinet

Electric Piano

Arco Strings

Clarinet



24

Electric Piano

Arco Strings

Clarinet

27

Flute

Piccolo

Contrabass

Electric Piano



29

Flute

Contrabass

Electric Piano

Clarinet



31

Contrabass

Electric Piano

34

Contrabass

Electric Piano

Clarinet



37

Vibraphone, Clavinet

Contrabass

Electric Piano

Arco Strings

Clarinet



40

Vibraphone, Clavinet

Electric Piano

Arco Strings

43

Vibraphone, Clavinet

Electric Piano

Arco Strings



46

Flute

Piccolo

Vibraphone, Clavinet

Electric Piano

Arco Strings

Clarinet

48

Flute

Piccolo

Electric Piano

Arco Strings

Clarinet



51

Flute

Piccolo

Clarinet



54

Flute

Piccolo

Vibraphone, Clavinet

Contrabass

56

Flute

Piccolo

Contrabass

Clarinet



59

Flute

Piccolo

Contrabass

Electric Piano



61

Flute

Contrabass

Electric Piano

Clarinet



63

Contrabass

Electric Piano



66

Contrabass

Electric Piano

Clarinet



69

Vibraphone, Clavinet

Contrabass

Electric Piano

Arco Strings

Clarinet

72

Vibraphone, Clavinet

Electric Piano

Arco Strings



75

Vibraphone, Clavinet

Electric Piano

Arco Strings

78

Flute

Piccolo

Vibraphone, Clavinet

Contrabass

Electric Piano

Arco Strings

Clarinet

Detailed description: This is a page of a musical score, page 11, starting at measure 78. The score is written for seven instruments: Flute, Piccolo, Vibraphone/Clavinet, Contrabass, Electric Piano, Arco Strings, and Clarinet. The key signature is one sharp (F#) and the time signature is 4/4. The Flute part begins with a whole rest in measure 78 and enters in measure 79 with a quarter note G4, followed by quarter notes A4, B4, and C5. The Piccolo part plays a rhythmic pattern of eighth notes throughout both measures. The Vibraphone/Clavinet part plays a rhythmic pattern of eighth notes in measure 78 and has a whole rest in measure 79. The Contrabass part has a whole rest in measure 78 and a half note G2 in measure 79. The Electric Piano and Arco Strings parts play a melodic line starting with a half note G4 in measure 78, followed by quarter notes A4, B4, and C5 in measure 79. The Clarinet part has a whole rest in measure 78 and a half note G2 in measure 79.

80

Flute

Piccolo

Vibraphone, Clavinet

Contrabass

Electric Piano

Arco Strings

Clarinet

This musical score covers measures 80, 81, and 82. The key signature is one sharp (F#). The Flute part begins with a melodic line in measure 80, followed by a rest in measure 81, and a final note in measure 82. The Piccolo part plays a rhythmic pattern of eighth notes in measure 80, rests in measures 81 and 82, and then a final chord in measure 82. The Vibraphone and Clavinet parts have rests in measures 80 and 81, followed by a chord and eighth notes in measure 82. The Contrabass part plays a bass line with a half note in measure 80, a quarter note in measure 81, and eighth notes in measure 82. The Electric Piano part plays a melodic line with a half note in measure 80, a quarter note in measure 81, and a half note in measure 82. The Arco Strings part plays a melodic line with a half note in measure 80, a quarter note in measure 81, and a half note in measure 82. The Clarinet part plays a melodic line with a half note in measure 80, a quarter note in measure 81, and eighth notes in measure 82.

Flute **Міняе сіс Зрэйр ЮАШ ўНЯШ З УЙ ЮАШ**

♩ = 120,007683

2 21

27 17

48

53 2

59 17

79

Музыка Зрелищ ЮАШ ўНЯШ З УЙ ЮАШЇ  
Piccolo

♩ = 120,007683

3 23

29

17

48

2

53

3

58

17

78

8

80

8

Міні-Ес Зрґіґ ЮАШ ўНЯШ З УЙ ЮАШҀ  
Vibraphone, Clavinet

♩ = 120,007683

12 3 3

16

20 14

37 3 3

41

45 7

55 14 3 3

72

76

78 2

# Лілієтс Зрүйр ЮАШ ўНЯШ З УЙ ЮАШЦ

Contrabass

♩ = 120,007683





2

Contrabass

79



Місце Зрєїр ЮАШ ўНЯШ З УЙ ЮАШЇ  
Electric Piano

♩ = 120,007683



V.S.

44



50



61



65



70



75



79



Лілея Зрїю ЮАШ ўНЯШ З УЙ ЮАШЇ  
Arco Strings

♩ = 120,007683



2

Arco Strings

70



75



79



# Міні-етс Зруй ЮАШ ўНЯШ З УЙ ЮАШЦ

Clarinet

♩ = 120,007683

5 4

14 8

26 3 4

36 8

49

54 4 3 4

67 8

79