

Anime etc - robocon0

♩ = 150,000000

E. Guitar
Strings
Brass
Piccolo
Bass
Choras
Vocal

♩ = 150,000000

Brass Sub
Rhythm&SE



Brass
Piccolo
Bass
Brass Sub
Rhythm&SE

6

E. Guitar
Strings
Brass
Piccolo
Bass
Choras
Vocal
Brass Sub
Rhythm&SE

Detailed description: This block contains the musical notation for measures 6 and 7. It features eight staves: E. Guitar, Strings, Brass, Piccolo, Bass, Choras, Vocal, and Rhythm&SE. The E. Guitar staff has a treble clef and contains a series of eighth notes. The Strings staff has a treble clef and contains a few notes. The Brass staff has a treble clef and contains a few notes. The Piccolo staff has a treble clef and contains a series of eighth notes. The Bass staff has a bass clef and contains a few notes. The Choras staff has a treble clef and contains a few notes. The Vocal staff has a treble clef and contains a few notes. The Brass Sub staff has a bass clef and contains a few notes. The Rhythm&SE staff has a treble clef and contains a complex rhythmic pattern with many notes.



8

E. Guitar
Strings
Piccolo
Bass
Choras
Vocal
Rhythm&SE

Detailed description: This block contains the musical notation for measures 8 and 9. It features seven staves: E. Guitar, Strings, Piccolo, Bass, Choras, Vocal, and Rhythm&SE. The E. Guitar staff has a treble clef and contains a series of eighth notes. The Strings staff has a treble clef and contains a few notes. The Piccolo staff has a treble clef and contains a few notes. The Bass staff has a bass clef and contains a few notes. The Choras staff has a treble clef and contains a few notes. The Vocal staff has a treble clef and contains a few notes. The Rhythm&SE staff has a treble clef and contains a complex rhythmic pattern with many notes.

10

E. Guitar
Strings
Piccolo
Bass
Choras
Vocal
Rhythm&SE

Detailed description: This block contains the musical score for measures 10 and 11. It features seven staves: E. Guitar, Strings, Piccolo, Bass, Choras, Vocal, and Rhythm&SE. The E. Guitar part has a melodic line with eighth notes. The Strings part has a few notes, including a half note. The Piccolo part has a melodic line with eighth notes. The Bass part has a simple bass line. The Choras and Vocal parts have a melodic line with eighth notes. The Rhythm&SE part has a complex rhythmic pattern with many notes.



12

E. Guitar
Strings
Brass
Bass
Choras
Vocal
Brass Sub
Rhythm&SE

Detailed description: This block contains the musical score for measures 12 and 13. It features eight staves: E. Guitar, Strings, Brass, Bass, Choras, Vocal, Brass Sub, and Rhythm&SE. The E. Guitar part has a melodic line with eighth notes. The Strings part has a melodic line with a long note. The Brass part has a melodic line with eighth notes. The Bass part has a simple bass line. The Choras part has a melodic line with a long note. The Vocal part has a melodic line with a long note. The Brass Sub part has a melodic line with eighth notes. The Rhythm&SE part has a complex rhythmic pattern with many notes.

14

E.Guitar
Strings
Brass
Bass
Choras
Vocal
Brass Sub
Rhythm&SE

Detailed description: This block contains the musical notation for measures 14, 15, and 16. The score is arranged in a grand staff with eight staves. The E.Guitar staff (treble clef) features a rhythmic pattern of eighth notes in measure 14, followed by a half note in measure 15, and a quarter note in measure 16. The Strings staff (treble clef) has a half note in measure 14 and rests in measures 15 and 16. The Brass staff (treble clef) has a quarter note in measure 14 and rests in measures 15 and 16. The Bass staff (bass clef) has a quarter note in measure 14 and eighth notes in measures 15 and 16. The Choras and Vocal staves (treble clef) have a quarter note in measure 14 and eighth notes in measures 15 and 16. The Brass Sub staff (bass clef) has a quarter note in measure 14 and rests in measures 15 and 16. The Rhythm&SE staff (treble clef) has a complex rhythmic pattern of eighth notes in measure 14 and rests in measures 15 and 16.



17

E.Guitar
Brass
Bass
Choras
Vocal
Brass Sub
Rhythm&SE

Detailed description: This block contains the musical notation for measures 17, 18, 19, and 20. The score is arranged in a grand staff with seven staves. The E.Guitar staff (treble clef) has a half note in measure 17, rests in measure 18, and eighth notes in measures 19 and 20. The Brass staff (treble clef) has rests in measure 17 and eighth notes in measures 18 and 19. The Bass staff (bass clef) has a quarter note in measure 17 and eighth notes in measures 18 and 19. The Choras and Vocal staves (treble clef) have a quarter note in measure 17 and eighth notes in measures 18 and 19. The Brass Sub staff (bass clef) has rests in measure 17 and eighth notes in measures 18 and 19. The Rhythm&SE staff (treble clef) has a complex rhythmic pattern of eighth notes in measure 17 and rests in measures 18 and 19.

21

E. Guitar

Strings

Brass

Bass

Chorus

Vocal

Brass Sub

Rhythm&SE

Detailed description: This is a multi-staff musical score for a band. The score is divided into eight parts: E. Guitar, Strings, Brass, Bass, Chorus, Vocal, Brass Sub, and Rhythm&SE. The E. Guitar part starts at measure 21 and features a melodic line with a long note in the second measure. The Strings part has a rhythmic pattern starting in the second measure. The Brass part has a melodic line with a long note in the second measure. The Bass part has a steady eighth-note rhythm. The Chorus part has a melodic line with a long note in the second measure. The Vocal part has a melodic line with a long note in the second measure. The Brass Sub part has a melodic line with a long note in the second measure. The Rhythm&SE part has a complex rhythmic pattern with many notes in the final measure.

24

E. Guitar

Strings

Brass

Piccolo

Bass

Chorus

Vocal

Brass Sub

Rhythm&SE

Detailed description: This is a page of a musical score, page 6, starting at measure 24. The score is arranged in a vertical stack of nine staves. The top staff is for E. Guitar, showing a complex rhythmic pattern with many sixteenth notes and slurs. The second staff is for Strings, featuring a long, sustained note with a slur. The third staff is for Brass, with a melodic line and a slur. The fourth staff is for Piccolo, showing a rhythmic pattern. The fifth staff is for Bass, with a steady eighth-note rhythm. The sixth staff is for Chorus, with a vocal line. The seventh staff is for Vocal, with a vocal line. The eighth staff is for Brass Sub, with a melodic line and a slur. The ninth staff is for Rhythm&SE, showing a complex rhythmic pattern with many sixteenth notes and slurs. The score is written in a key signature of one flat and a 4/4 time signature.

26

This musical score page features nine staves. The E. Guitar staff (top) contains a complex rhythmic pattern with eighth and sixteenth notes and rests. The Strings staff has a few long notes. The Brass and Brass Sub staves feature melodic lines with slurs and rests. The Piccolo staff has a few notes and rests. The Bass staff has a steady eighth-note rhythm. The Chorus and Vocal staves have identical melodic lines. The Rhythm&SE staff at the bottom has a dense, repetitive rhythmic pattern.

28

E.Guitar

Strings

Brass

Piccolo

Bass

Choras

Vocal

Brass Sub

Rhythm&SE

30

E.Guitar

Piccolo

Bass

Choras

Vocal

Rhythm&SE

32

Strings

Brass

Piccolo

Bass

Choras

Vocal

Brass Sub

Rhythm&SE

34

E. Guitar

Strings

Brass

Piccolo

Bass

Choras

Vocal

Brass Sub

Rhythm&SE

36

E. Guitar

Strings

Brass

Piccolo

Bass

Choras

Vocal

Brass Sub

Rhythm&SE

Detailed description: This is a page of a musical score, page 10, starting at measure 36. It features nine staves for different instruments. The E. Guitar staff has a treble clef and contains a melodic line with eighth and sixteenth notes. The Strings staff has a treble clef and contains a simple harmonic line. The Brass staff has a treble clef and contains a melodic line with some accidentals. The Piccolo staff has a treble clef and contains a melodic line with some accidentals. The Bass staff has a bass clef and contains a simple harmonic line. The Choras staff has a treble clef and contains a simple harmonic line. The Vocal staff has a treble clef and contains a simple harmonic line. The Brass Sub staff has a bass clef and contains a melodic line with some accidentals. The Rhythm&SE staff has a treble clef and contains a complex rhythmic pattern with many notes.

38

E.Guitar

Strings

Brass

Piccolo

Bass

Choras

Vocal

Brass Sub

Rhythm&SE

40

E.Guitar

Strings

Brass

Bass

Choras

Vocal

Brass Sub

Rhythm&SE

Detailed description of the musical score: The score is arranged in a grand staff format with multiple parts. Measures 38-40 are shown. The E.Guitar part features a melodic line with eighth and sixteenth notes. The Strings part has a simple accompaniment. The Brass and Brass Sub parts play a rhythmic pattern. The Piccolo part has a melodic line. The Bass part provides a steady bass line. The Choras and Vocal parts have a melodic line. The Rhythm&SE part has a complex rhythmic pattern. A double bar line is present between measures 38 and 40.

42

E. Guitar
Brass
Bass
Brass Sub
Rhythm&SE

Detailed description: This block contains the musical notation for measures 42 and 43. It features five staves: E. Guitar (treble clef), Brass (treble clef), Bass (bass clef), Brass Sub (bass clef), and Rhythm&SE (treble clef). The E. Guitar part has a melodic line with a flat in the second measure. The Brass and Brass Sub parts have a similar melodic line. The Bass part has a steady eighth-note rhythm. The Rhythm&SE part has a complex, syncopated rhythm with many beamed notes.



44

E. Guitar
Strings
Brass
Piccolo
Bass
Brass Sub
Rhythm&SE

Detailed description: This block contains the musical notation for measures 44 and 45. It features seven staves: E. Guitar (treble clef), Strings (treble clef), Brass (treble clef), Piccolo (treble clef), Bass (bass clef), Brass Sub (bass clef), and Rhythm&SE (treble clef). The E. Guitar part has a long note in the first measure followed by a rest. The Strings part has a single note in the second measure. The Brass and Brass Sub parts have a melodic line with a sharp in the second measure. The Piccolo part has a melodic line with a sharp in the second measure. The Bass part has a steady eighth-note rhythm. The Rhythm&SE part has a complex, syncopated rhythm with many beamed notes.

46

E. Guitar
Strings
Brass
Piccolo
Bass
Brass Sub
Rhythm&SE

Detailed description: This block contains the musical notation for measures 46 and 47. It features seven staves: E. Guitar, Strings, Brass, Piccolo, Bass, Brass Sub, and Rhythm&SE. The E. Guitar staff has a single note in measure 46. The Strings staff has a whole note in measure 46. The Brass staff has a half note in measure 46 and a half note in measure 47. The Piccolo staff has a half note in measure 46 and a half note in measure 47. The Bass staff has a half note in measure 46 and a half note in measure 47. The Brass Sub staff has a half note in measure 46 and a half note in measure 47. The Rhythm&SE staff has a complex rhythmic pattern with many notes and rests.



48

E. Guitar
Strings
Brass
Bass
Choras
Vocal
Brass Sub
Rhythm&SE

Detailed description: This block contains the musical notation for measures 48, 49, and 50. It features eight staves: E. Guitar, Strings, Brass, Bass, Choras, Vocal, Brass Sub, and Rhythm&SE. The E. Guitar staff has a half note in measure 48, a half note in measure 49, and a half note in measure 50. The Strings staff has a half note in measure 48, a half note in measure 49, and a half note in measure 50. The Brass staff has a half note in measure 48, a half note in measure 49, and a half note in measure 50. The Bass staff has a half note in measure 48, a half note in measure 49, and a half note in measure 50. The Choras staff has a half note in measure 48, a half note in measure 49, and a half note in measure 50. The Vocal staff has a half note in measure 48, a half note in measure 49, and a half note in measure 50. The Brass Sub staff has a half note in measure 48, a half note in measure 49, and a half note in measure 50. The Rhythm&SE staff has a complex rhythmic pattern with many notes and rests.

51

E. Guitar
Brass
Bass
Choras
Vocal
Brass Sub
Rhythm&SE

Detailed description: This system contains measures 51 through 54. The E. Guitar part features a melodic line with a fermata over the first measure and a sharp sign above the second measure. The Brass and Brass Sub parts play a rhythmic pattern of eighth notes. The Bass part has a steady eighth-note accompaniment. The Choras and Vocal parts have a similar melodic line with a fermata. The Rhythm&SE part provides a consistent eighth-note accompaniment.



55

E. Guitar
Strings
Brass
Bass
Choras
Vocal
Brass Sub
Rhythm&SE

Detailed description: This system contains measures 55 through 58. The E. Guitar part continues its melodic line with a fermata. The Strings part enters with a melodic line. The Brass and Brass Sub parts play a rhythmic pattern. The Bass part continues its accompaniment. The Choras and Vocal parts have a melodic line with a fermata. The Rhythm&SE part provides a consistent eighth-note accompaniment.

58

This musical score page features nine staves. The E. Guitar staff (top) contains a complex rhythmic pattern of eighth and sixteenth notes with slurs. The Strings staff has a long, sustained note. The Brass staff features a melodic line with slurs. The Piccolo staff has a simple melodic line. The Bass staff has a steady eighth-note bass line. The Chorus and Vocal staves have identical melodic lines. The Brass Sub staff has a melodic line similar to the Brass staff. The Rhythm&SE staff (bottom) contains a dense, rhythmic accompaniment of eighth notes.

60

E. Guitar

Strings

Brass

Piccolo

Bass

Chorus

Vocal

Brass Sub

Rhythm&SE

62

E. Guitar

Strings

Brass

Piccolo

Bass

Choras

Vocal

Brass Sub

Rhythm&SE

64

E. Guitar

Piccolo

Bass

Choras

Vocal

Rhythm&SE

66

Strings

Brass

Piccolo

Bass

Chorus

Vocal

Brass Sub

Rhythm&SE

68

E. Guitar

Strings

Brass

Piccolo

Bass

Chorus

Vocal

Brass Sub

Rhythm&SE

Detailed description: This is a page of a musical score, page 18, containing measures 66 through 68. The score is arranged in a multi-staff format. Measures 66-67 are grouped together, and measure 68 is the start of a new section. The instruments listed on the left are: Strings, Brass, Piccolo, Bass, Chorus, Vocal, Brass Sub, Rhythm&SE, and E. Guitar. The Rhythm&SE part is particularly dense with rhythmic notation. The Chorus and Vocal parts have long horizontal lines in measure 66, indicating sustained notes. The Piccolo part has a '6' above it in measure 66, likely indicating a sixteenth-note triplet. The E. Guitar part has a double bar line at the start of measure 68. The key signature has one flat (Bb) and the time signature is 4/4.

70

E. Guitar

Strings

Brass

Piccolo

Bass

Chorus

Vocal

Brass Sub

Rhythm&SE

Detailed description: This is a page of a musical score, page 19, starting at measure 70. The score is arranged in a vertical stack of nine staves. The top staff is for E. Guitar, showing a melodic line with eighth and sixteenth notes. The second staff is for Strings, with a few notes and rests. The third staff is for Brass, featuring a complex melodic line with slurs and accidentals. The fourth staff is for Piccolo, mirroring the Brass staff's melody. The fifth staff is for Bass, with a simple bass line. The sixth staff is for Chorus, with a vocal line. The seventh staff is for Vocal, with a vocal line. The eighth staff is for Brass Sub, mirroring the Brass staff's melody. The ninth staff is for Rhythm&SE, showing a dense rhythmic accompaniment with many notes and rests.

72

E. Guitar

Strings

Brass

Piccolo

Bass

Choras

Vocal

Brass Sub

Rhythm&SE

74

E. Guitar

Strings

Brass

Bass

Choras

Vocal

Brass Sub

Rhythm&SE

The musical score is arranged in a system of staves. Measures 72-74 are shown. The instruments are: E. Guitar, Strings, Brass, Piccolo, Bass, Choras, Vocal, Brass Sub, and Rhythm&SE. The score includes various musical notations such as notes, rests, and dynamic markings. A double bar line is present between measures 73 and 74.

76

E.Guitar
Strings
Brass
Bass
Choras
Vocal
Brass Sub
Rhythm&SE

Detailed description: This block contains the musical notation for measures 76, 77, and 78. The score is arranged in a grand staff with eight staves. The E.Guitar staff (treble clef) features a rhythmic pattern of eighth notes in the first measure, followed by a half-note chord in the second measure, and a quarter-note chord in the third. The Strings staff (treble clef) has a half-note chord in the second measure. The Brass staff (treble clef) plays a rhythmic pattern of eighth notes in the first measure. The Bass staff (bass clef) plays a rhythmic pattern of eighth notes. The Choras and Vocal staves (treble clef) have a melodic line starting in the second measure. The Brass Sub staff (bass clef) plays a rhythmic pattern of eighth notes. The Rhythm&SE staff (treble clef) has a complex rhythmic pattern with many sixteenth notes.



79

E.Guitar
Brass
Bass
Choras
Vocal
Brass Sub
Rhythm&SE

Detailed description: This block contains the musical notation for measures 79, 80, 81, and 82. The score is arranged in a grand staff with seven staves. The E.Guitar staff (treble clef) has a half-note chord in the first measure, followed by a quarter-note chord in the second, and a melodic line in the third and fourth measures. The Brass staff (treble clef) has a melodic line starting in the second measure. The Bass staff (bass clef) plays a rhythmic pattern of eighth notes. The Choras and Vocal staves (treble clef) have a melodic line starting in the first measure. The Brass Sub staff (bass clef) has a melodic line starting in the second measure. The Rhythm&SE staff (treble clef) has a complex rhythmic pattern with many sixteenth notes.

83

E. Guitar

Strings

Brass

Bass

Chorus

Vocal

Brass Sub

Rhythm&SE

Detailed description: This is a multi-staff musical score for a band. The score is divided into eight parts: E. Guitar, Strings, Brass, Bass, Chorus, Vocal, Brass Sub, and Rhythm&SE. The E. Guitar part features a melodic line with a prominent slur and a complex rhythmic pattern in the final measure. The Strings part has a short melodic phrase. The Brass part includes a melodic line with a slur. The Bass part provides a steady rhythmic accompaniment. The Chorus part consists of a melodic line with a slur. The Vocal part has a melodic line with a slur. The Brass Sub part includes a melodic line with a slur. The Rhythm&SE part features a complex rhythmic pattern with many notes.

86

This musical score page features nine staves. The E. Guitar staff at the top contains a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. The Strings staff has a long, sustained note with a fermata. The Brass staff shows a melodic line with a fermata. The Piccolo staff has a simple melodic line. The Bass staff has a steady eighth-note bass line. The Chorus and Vocal staves have identical melodic lines. The Brass Sub staff has a melodic line similar to the Brass staff. The Rhythm&SE staff at the bottom contains a dense, rhythmic accompaniment of eighth notes.

88

E. Guitar

Strings

Brass

Piccolo

Bass

Chorus

Vocal

Brass Sub

Rhythm&SE

Detailed description: This is a page of a musical score, page 24, starting at measure 88. The score is arranged in a vertical stack of nine staves. The top staff is for E. Guitar, showing a complex rhythmic pattern with eighth and sixteenth notes and rests. The second staff is for Strings, with a few long notes. The third staff is for Brass, featuring a melodic line with a long note. The fourth staff is for Piccolo, with a few notes and rests. The fifth staff is for Bass, showing a steady eighth-note rhythm. The sixth staff is for Chorus, with a melodic line. The seventh staff is for Vocal, with a melodic line. The eighth staff is for Brass Sub, with a melodic line. The ninth staff is for Rhythm&SE, showing a complex rhythmic pattern with many notes. The score is written in a key with one flat and a 4/4 time signature.

90

E.Guitar

Strings

Brass

Piccolo

Bass

Choras

Vocal

Brass Sub

Rhythm&SE

||

92

E.Guitar

Piccolo

Bass

Choras

Vocal

Rhythm&SE

94

Strings

Brass

Piccolo

Bass

Chorus

Vocal

Brass Sub

Rhythm&SE

96

E. Guitar

Strings

Brass

Piccolo

Bass

Chorus

Vocal

Brass Sub

Rhythm&SE

The musical score is arranged in a system of staves. Measures 94-96 are indicated by a double bar line and the measure number 96. The instruments are: Strings (treble clef), Brass (treble clef), Piccolo (treble clef), Bass (bass clef), Chorus (treble clef), Vocal (treble clef), Brass Sub (bass clef), Rhythm&SE (treble clef), and E. Guitar (treble clef). The score includes various musical notations such as notes, rests, and dynamic markings.

98

E.Guitar

Strings

Brass

Piccolo

Bass

Choras

Vocal

Brass Sub

Rhythm&SE

100

E. Guitar

Strings

Brass

Piccolo

Bass

Choras

Vocal

Brass Sub

Rhythm&SE

102

E. Guitar

Strings

Brass

Bass

Choras

Vocal

Brass Sub

Rhythm&SE

6 6

Detailed description: This is a page of a musical score for a band. It contains two systems of staves, labeled 100 and 102. The instruments are: E. Guitar, Strings, Brass, Piccolo, Bass, Choras, Vocal, Brass Sub, and Rhythm&SE. The score is written in standard musical notation with treble and bass clefs. The Rhythm&SE part features a complex, fast-paced rhythmic pattern. The Choras and Vocal parts have long, sustained notes. The Brass and Brass Sub parts have melodic lines with some rests. The E. Guitar part has a steady, rhythmic accompaniment. The Piccolo part has a melodic line with some rests. The Strings part has a few notes in the first system. The page is numbered 28 at the top left.

This musical score page contains measures 104 through 108. The instruments and their parts are as follows:

- Brass:** Measures 104-105 feature a melodic line with a slur and a fermata. Measures 106-108 feature a more active line with slurs and a fermata.
- Piccolo:** Measures 104-105 have a rhythmic pattern of eighth notes. Measures 106-108 have a similar pattern with some rests.
- Bass:** Measures 104-105 have a simple bass line. Measures 106-108 have a more complex bass line with eighth notes.
- Brass Sub:** Measures 104-105 have a melodic line with a slur and a fermata. Measures 106-108 have a melodic line with a slur and a fermata.
- Rhythm&SE:** Measures 104-105 feature a complex rhythmic pattern with sixteenth notes and slurs. Measures 106-108 feature a similar pattern with slurs.
- E.Guitar:** Measures 104-105 have a melodic line with a slur and a fermata. Measures 106-108 have a complex rhythmic pattern with sixteenth notes and slurs.

Measure numbers 104, 106, and 108 are clearly marked at the beginning of their respective systems. The score includes various musical notations such as slurs, fermatas, and dynamic markings.

110

E. Guitar

Brass

Piccolo

Bass

Brass Sub

Rhythm&SE

♩ = 150,000000

5

10

15

21

25

28

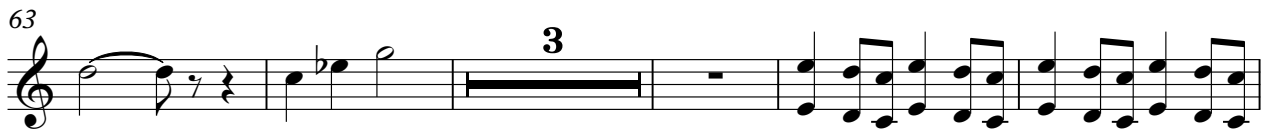
35

40

45

49

3



100

4

107

109

2

Anime etc - robocon0

Strings

♩ = 150,000000

5

12

6

22

29

4

38

4

48

6

58

4

68

73

6

Detailed description: The image shows a musical score for strings in 4/4 time. The tempo is marked as ♩ = 150,000000. The score consists of ten staves of music. Each staff begins with a measure number (12, 22, 29, 38, 48, 58, 68, 73). Fingerings are indicated by numbers 4, 5, and 6 above the notes. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, as well as rests and ties. The key signature is one sharp (F#).

Anime etc - robocon0

Brass

♩ = 150,000000

7 5

15 3

22

27 3

34

38

43

47 3

Detailed description: This is a musical score for a brass instrument, likely a trumpet or trombone, in 4/4 time. The tempo is marked as ♩ = 150,000000. The score consists of nine staves of music. The first staff begins with a whole rest, followed by a series of eighth and sixteenth notes, some beamed together. The second staff starts with a five-measure rest, then continues with eighth notes and quarter notes. The third staff has a three-measure rest, followed by eighth notes and quarter notes. The fourth staff features eighth notes and quarter notes with some rests. The fifth staff begins with a half note, followed by eighth notes and a three-measure rest. The sixth staff starts with eighth notes and quarter notes, including some beamed eighth notes. The seventh staff continues with eighth notes and quarter notes. The eighth staff has a half note, followed by quarter notes and eighth notes. The ninth staff begins with a half note, followed by quarter notes and a three-measure rest.

52

57

62

69

73

80

85

90

97

101

Brass

106

Musical notation for measure 106, featuring a treble clef and a series of notes with accidentals (flats and naturals) across the staff. The notes are: G4 (with a flat), A4 (with a flat), B4 (with a flat), C5 (with a natural), D5 (with a flat), E5 (with a natural), F5 (with a flat), G5 (with a natural), A5 (with a flat), B5 (with a flat), C6 (with a natural), D6 (with a flat), E6 (with a natural), F6 (with a flat), G6 (with a natural), A6 (with a flat), B6 (with a flat), C7 (with a natural).

109

Musical notation for measure 109, featuring a treble clef and a series of notes with accidentals (flats and naturals) across the staff. The notes are: G4 (with a flat), A4 (with a flat), B4 (with a flat), C5 (with a natural), D5 (with a flat), E5 (with a natural), F5 (with a flat), G5 (with a natural), A5 (with a flat), B5 (with a flat), C6 (with a natural), D6 (with a flat), E6 (with a natural), F6 (with a flat), G6 (with a natural), A6 (with a flat), B6 (with a flat), C7 (with a natural).

Piccolo

Anime etc - robocon0

♩ = 150,000000

2

7

12

13

28

32

6

36

4

44

47

11

Detailed description: This is a musical score for a Piccolo instrument, consisting of eight staves of music. The tempo is marked as ♩ = 150,000000. The score is in 4/4 time. Measure numbers 2, 7, 12, 13, 28, 32, 36, 44, and 47 are indicated at the start of their respective staves. Measure 13 contains a whole rest. Measure 36 contains a whole rest. Measure 47 contains a whole rest. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

59



64



68



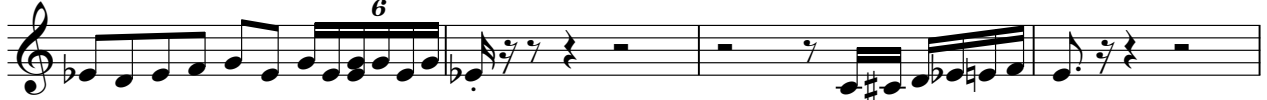
73



90



94



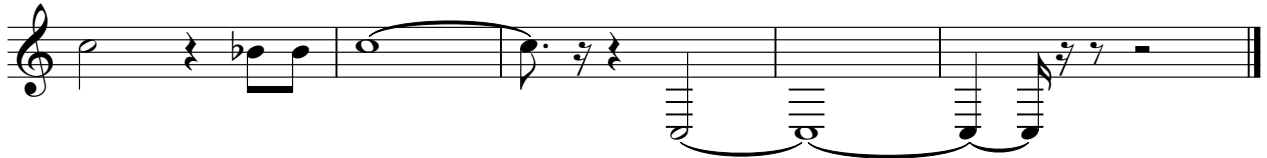
98



104



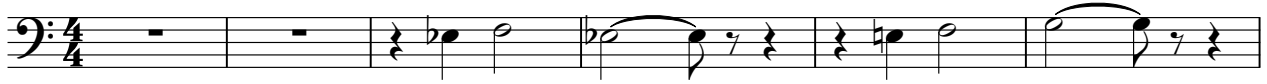
108



Anime etc - robocon0

Bass

♩ = 150,000000



V.S.

102



108



Anime etc - robocon0

Choras

♩ = 150,000000

5

11

2

2

17

22

27

32

37

8

8

49



54

Musical notation for measure 54, featuring a grand staff with treble and bass clefs.

59

Musical notation for measure 59, featuring a grand staff with treble and bass clefs.

64

Musical notation for measure 64, featuring a single treble clef staff with a melodic line.

69

Musical notation for measure 69, featuring a single treble clef staff with a melodic line.

74

Musical notation for measure 74, featuring a grand staff with treble and bass clefs, including a double bar line and a '2' marking.

80

Musical notation for measure 80, featuring a grand staff with treble and bass clefs.

85

Musical notation for measure 85, featuring a single treble clef staff with a melodic line.

89

Musical notation for measures 89-93. Measure 89: Treble clef, key signature of one flat, 7/8 time signature. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). Bass clef: whole rest. Measure 90: Treble clef: whole rest. Bass clef: G3 (half), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Measure 91: Treble clef: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Bass clef: whole rest. Measure 92: Treble clef: C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Bass clef: whole rest. Measure 93: Treble clef: C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Bass clef: whole rest.

94

Musical notation for measures 94-98. Measure 94: Treble clef, key signature of one flat, 7/8 time signature. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). Measure 95: Treble clef: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). Measure 96: Treble clef: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). Measure 97: Treble clef: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). Measure 98: Treble clef: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter).

99

Musical notation for measures 99-103. Measure 99: Treble clef, key signature of one flat, 7/8 time signature. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). Bass clef: whole rest. Measure 100: Treble clef: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). Bass clef: whole rest. Measure 101: Treble clef: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). Bass clef: whole rest. Measure 102: Treble clef: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). Bass clef: G3 (half), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Measure 103: Treble clef: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). Bass clef: whole rest. The system ends with a double bar line. The number '10' is written above the treble staff and below the bass staff in the final measure.

Vocal

Anime etc - robocon0

♩ = 150,000000

5

11

2

17

22

27

32

37

8

Detailed description: This is a musical score for a vocal line in 4/4 time. The tempo is marked as ♩ = 150,000000. The score consists of seven staves of music. The first staff starts with a whole rest followed by a five-measure rest, then continues with a melodic line. The second staff begins at measure 11 with a two-measure rest. The third staff starts at measure 17. The fourth staff starts at measure 22. The fifth staff starts at measure 27. The sixth staff starts at measure 32. The seventh staff starts at measure 37 and ends with an eight-measure rest. The key signature changes from C major to B-flat major in the fifth staff.

This musical score is for guitar, spanning measures 26 to 44. It is written in treble clef with a key signature of one sharp (F#). The score is divided into two systems, each containing two staves. The notation is highly rhythmic, featuring a complex pattern of eighth and sixteenth notes, often beamed together. There are several instances of double bar lines, indicating measure rests or section breaks. The piece concludes with a double bar line at the end of measure 44.

A musical score for guitar, consisting of ten systems of two staves each. The systems are numbered 46, 48, 51, 55, 58, 60, 62, 64, 66, and 68. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several instances of double bar lines and repeat signs. The score is written in a style typical of guitar tablature, with many notes and accidentals.

V.S.

This musical score is for guitar, spanning measures 70 to 92. It is written in treble clef with a key signature of one sharp (F#). The score is organized into systems of two staves each. The first staff in each system contains a complex rhythmic pattern of eighth and sixteenth notes, often with beamed pairs and triplets. The second staff contains a melodic line with various note values, including eighth, sixteenth, and quarter notes, often with slurs and ties. Measure numbers 70, 72, 74, 76, 79, 83, 86, 88, 90, and 92 are printed on the left side of the page. The notation includes various accidentals (sharps, naturals) and dynamic markings such as accents and slurs.

This musical score is for guitar, spanning measures 94 to 109. It is written in a single system with ten staves. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Chords are indicated by sharp and flat symbols (# and b) placed above or below the notes. A prominent feature is the use of sixteenth-note runs, often marked with a '6' below the staff, indicating a sixteenth-note figure. The score concludes with a double bar line at the end of measure 109.