

Anime etc - soretomo

♩ = 150,000000

The musical score is arranged in a vertical staff format. It begins with a tempo marking of a quarter note equal to 150,000,000 units. The time signature is 4/4. The instruments and their parts are as follows:

- Piccolo:** Treble clef, 4/4 time. The part consists of two measures of whole rests.
- Trombone:** Bass clef, 4/4 time. The first measure is a whole rest. The second measure contains a half note chord (Bb2, D3, F3) followed by a half note chord (Bb2, D3, F3, Ab3).
- Percussion:** Percussion clef, 4/4 time. The first measure is a whole rest. The second measure contains a complex rhythmic pattern with various note values and rests, including a fermata over the final note.
- Electric Guitar:** Treble clef, 4/4 time. The first measure is a whole rest. The second measure contains a whole note chord (Bb2, D3, F3) with a fermata.
- Electric Bass:** Bass clef, 4/4 time. The first measure is a whole rest. The second measure is a whole rest.
- 5-string Electric Bass:** Bass clef, 4/4 time. The first measure is a whole rest. The second measure is a whole rest.
- Organ:** Treble clef, 4/4 time. The first measure is a whole rest. The second measure contains a half note chord (Bb2, D3, F3) followed by a half note chord (Bb2, D3, F3, Ab3).
- Tape Sampler Keyboard [Brass]:** Treble clef, 4/4 time. The first measure is a whole rest. The second measure contains a half note chord (Bb2, D3, F3) followed by a half note chord (Bb2, D3, F3, Ab3).
- Violoncello:** Bass clef, 4/4 time. The first measure is a whole rest. The second measure contains a half note chord (Bb2, D3, F3) followed by a half note chord (Bb2, D3, F3, Ab3).
- Solo (top):** Treble clef, 4/4 time. The first measure is a whole rest. The second measure is a whole rest.
- Solo (bottom):** Treble clef, 4/4 time. The first measure is a whole rest. The second measure is a whole rest.

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3

Musical score for measures 3-4. The score includes staves for Tbn., Perc., E. Gtr., Org., Tape Smp. Brs, Vc., and Solo. Measure 3 features a triplet of eighth notes in the Tbn. and Vc. parts. Measure 4 continues the rhythmic patterns with various chords and melodic lines.



5

Musical score for measures 5-6. The score includes staves for Tbn., Perc., E. Gtr., Org., Tape Smp. Brs, Vc., and Solo. Measure 5 shows a change in the Tbn. part with a new chord structure. Measure 6 features a more active Solo part with a sequence of eighth notes.

7

Picc.

Tbn.

Perc.

E. Gtr.

Org.

Tape Smp. Brs

Vc.

Solo



10

Picc.

Perc.

E. Bass

E. Bass

Solo

Solo

14

Picc.  
Tbn.  
Perc.  
E. Bass  
E. Bass  
Vc.  
Solo  
Solo

Detailed description: This block contains the musical score for measures 14 through 17. The score is arranged in a system with eight staves. From top to bottom: Piccolo (Picc.) in treble clef; Trombone (Tbn.) in bass clef; Percussion (Perc.) in a simplified notation with 'x' marks; two Electric Bass (E. Bass) staves in bass clef; Violoncello (Vc.) in bass clef; and two Solo staves in treble clef. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. Measure 14 shows the Piccolo and Tbn. starting with notes, while the E. Bass and Solo parts have rests. Measures 15-17 show more active parts for the E. Bass and Solo staves.



18

Tbn.  
Perc.  
E. Bass  
E. Bass  
Org.  
Vc.  
Solo  
Solo

Detailed description: This block contains the musical score for measures 18 through 21. The score is arranged in a system with eight staves. From top to bottom: Trombone (Tbn.) in bass clef; Percussion (Perc.) in a simplified notation with 'x' marks; two Electric Bass (E. Bass) staves in bass clef; Organ (Org.) in treble clef; Violoncello (Vc.) in bass clef; and two Solo staves in treble clef. The music continues in the same key and time signature. Measure 18 shows the Tbn. and Org. starting with notes, while the E. Bass and Solo parts have rests. Measures 19-21 show more active parts for the E. Bass and Solo staves.

22

Picc.

Tbn.

Perc.

E. Bass

E. Bass

Vc.



26

Tbn.

Perc.

E. Bass

E. Bass

Org.

Vc.

Solo

Solo

30

Musical score for measures 30-32. The score includes parts for Tbn., Perc., E. Bass (two staves), Org., and Solo (two staves). The Tbn. part has rests. The Perc. part features a complex rhythmic pattern with many accents. The E. Bass parts have a steady eighth-note accompaniment. The Org. part has a melodic line with some grace notes. The Solo parts have rests in measure 30 and 31, followed by a melodic phrase in measure 32.



33

Musical score for measures 33-35. The score includes parts for Picc., Tbn., Perc., E. Bass (two staves), and Solo. The Picc. part has a melodic line starting in measure 33. The Tbn. part has rests. The Perc. part continues with its complex rhythmic pattern. The E. Bass parts have a steady eighth-note accompaniment. The Solo part has rests in measure 33 and 34, followed by a melodic phrase in measure 35.

36

Picc.

Tbn.

Perc.

E. Bass

E. Bass

Org.

Solo

Solo

Detailed description: This musical system covers measures 36 through 39. The Piccolo (Picc.) part features a melodic line with eighth and sixteenth notes. The Trombone (Tbn.) part has a rhythmic pattern with a triplet of eighth notes in measure 37. The Percussion (Perc.) part consists of a complex, multi-layered rhythmic accompaniment with various note values and rests. The two Electric Bass (E. Bass) staves provide a harmonic and rhythmic foundation. The Organ (Org.) part has a melodic line with some grace notes. The Solo parts are mostly silent, with some notes appearing in the bottom staff at the end of the system.



40

Picc.

Perc.

E. Bass

E. Bass

Org.

Solo

Solo

Detailed description: This musical system covers measures 40 through 43. The Piccolo (Picc.) part is mostly silent, with some notes in measure 43. The Percussion (Perc.) part continues with its complex rhythmic accompaniment. The two Electric Bass (E. Bass) staves provide a steady harmonic and rhythmic base. The Organ (Org.) part has a melodic line with some grace notes. The Solo parts have some melodic activity in measure 40, with the bottom staff showing a sequence of notes.

43

Picc.

Tbn.

Perc.

E. Bass

E. Bass

Org.

Tape Smp. Brs

Vc.

Solo

Detailed description: This page of a musical score covers measures 43, 44, and 45. The Piccolo (Picc.) part has a single note in measure 43. The Trombone (Tbn.) part plays a rhythmic pattern of eighth notes in measures 43 and 44. The Percussion (Perc.) part features a complex rhythmic pattern with various note values and rests. The Electric Bass (E. Bass) part has a rhythmic pattern of eighth notes in measures 43 and 44. The Organ (Org.) part is silent. The Tape Samples (Tape Smp. Brs) part is silent. The Violoncello (Vc.) part is silent. The Solo part has a few notes in measure 45.

46

Picc.

Tbn.

Perc.

E. Bass

E. Bass

Org.

Tape Smp. Brs

Vc.

Solo

Detailed description: This page of a musical score contains measures 46 through 49. The score is arranged in ten staves. The Piccolo (Picc.) part is mostly silent, with some rests. The Trombone (Tbn.) part features a melodic line with eighth-note patterns and slurs. The Percussion (Perc.) part includes a snare drum pattern with a '3' over a note, indicating a triplet. The two Electric Bass (E. Bass) parts provide harmonic support with various note values and slurs. The Organ (Org.) part has a simple bass line with long notes. The Tape Samples (Tape Smp. Brs) part has a few notes. The Violoncello (Vc.) part mirrors the Trombone's melodic line. The Solo part has a few notes at the end of the measure.

Piccolo

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♩ = 150,000000

8 2

14

7

25

8

36

4

43

2

Trombone

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♩ = 150,000000

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Percussion

♩ = 150,000000

4

6

8

11

15

19

23

27

31

V.S.

Detailed description: The image shows a musical score for a percussion instrument, likely a drum set, in 4/4 time. The tempo is marked as ♩ = 150,000000. The score consists of ten staves, each starting with a measure number (4, 6, 8, 11, 15, 19, 23, 27, 31). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and dynamic markings like asterisks (\*). The first four staves (measures 4-8) feature a complex, syncopated rhythm with many rests. The subsequent staves (measures 11-31) show a more regular, steady rhythm with consistent note placement.

V.S.

2

Percussion

34

Musical notation for measures 34-36. The staff shows a rhythmic pattern with eighth notes and rests, and a series of 'x' marks above the staff indicating fretted notes.

37

Musical notation for measures 37-39. The staff shows a rhythmic pattern with eighth notes and rests, and a series of 'x' marks above the staff indicating fretted notes.

40

Musical notation for measures 40-43. The staff shows a rhythmic pattern with eighth notes and rests, and a series of 'x' marks above the staff indicating fretted notes.

44

Musical notation for measures 44-46. The staff shows a rhythmic pattern with eighth notes and rests, and a series of 'x' marks above the staff indicating fretted notes. A double bar line is present at the end of measure 46, with a '3' above it.

♩ = 150,000000

Musical notation for the first staff of the piece, featuring a treble clef, a 4/4 time signature, and a tempo marking of ♩ = 150,000000. The notation includes a whole rest, followed by a half note G4, and a series of quarter notes: F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, and a whole note F2.

6

Musical notation for the second staff of the piece, starting with a measure containing a half note G4 and a whole rest. The notation includes a treble clef, a 4/4 time signature, and a measure number of 6. The melody continues with quarter notes: F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, and a whole note F2. The staff concludes with a double bar line and the number 41.

Electric Bass

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8

13

17

21

25

30

35

40

44

3

Detailed description: This is a sheet music page for an electric bass line. It features ten staves of music in 4/4 time, with a tempo of 150,000,000 BPM. The music is written in a key with one flat (B-flat). The notation includes various rhythmic patterns, slurs, and accidentals. Measure numbers 8, 13, 17, 21, 25, 30, 35, 40, and 44 are indicated at the start of their respective staves. The piece concludes with a final measure containing a triplet of eighth notes.

5-string Electric Bass

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9

13

17

21

25

29

33

37

41

45



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Tape Sampler Keyboard [Brass]

♩ = 150,000000

Musical notation for the first staff, measures 1-5. It is in 4/4 time and features a melodic line with various intervals and accidentals.

6

Musical notation for the second staff, measures 6-10. It features a more complex melodic line with many accidentals and slurs.

10

35

Musical notation for the third staff, measures 10-15. It includes a measure with a whole rest and a measure with a whole note.





Solo

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♩ = 150,000000

9 4

18

9

32

3

38

10