

Anita Baker - Sweet Love

♩ = 89,000038

Track 10

Track 8

by Anita Baker

This MIDI file was sequenced

Track 16

"Sweet Love"

This system contains the first four measures of the piece. It features six staves: Track 10 (drums), Track 8 (piano accompaniment), Anita Baker's vocal line, a MIDI sequencer track, Track 16 (piano accompaniment), and the vocal melody. The tempo is marked as 89,000038. The key signature has two flats and the time signature is 4/4.



5

Track 10

Track 8

by Anita Baker

This MIDI file was sequenced

"Sweet Love"

This system contains measures 5 through 8. It features the same six staves as the first system. The tempo is marked as 89,000038. The key signature has two flats and the time signature is 4/4.



8

Track 10

Track 8

by Anita Baker

This MIDI file was sequenced

Track 16

"Sweet Love"

This system contains measures 9 through 12. It features the same six staves as the previous systems. The tempo is marked as 89,000038. The key signature has two flats and the time signature is 4/4.

Sequenced January 1998 by Creston L. Burks

12

Track 10

Track 8

by Anita Baker

Track 16

"Sweet Love"



15

Track 10

Track 8

by Anita Baker

Track 16

"Sweet Love"



18

Track 10

Track 8

by Anita Baker

Track 15

Workstation

Track 16

January 1998

"Sweet Love"

20

Track 10

Track 8

by Anita Baker

using Roland XP-50 Music

Track 15

Track 16

January 1998

"Sweet Love"



22

Track 10

Track 8

by Anita Baker

Track 15

Workstation

Track 16

January 1998

"Sweet Love"

24

Track 10

Track 8

by Anita Baker

Track 15

This MIDI file was sequenced

Track 16

January 1998

"Sweet Love"



26

Track 10

Track 8

by Anita Baker

Track 16

"Sweet Love"



30

Track 10

Track 8

by Anita Baker

Track 16

"Sweet Love"

33

Track 10

Track 8

by Anita Baker

Track 15

Workstation

Track 16

January 1998

"Sweet Love"



36

Track 10

Track 8

by Anita Baker

using Roland XP-50 Music

Track 15

by Creston L.(Lamar) Burks

Track 16

January 1998

"Sweet Love"

38

Track 10

Track 8

by Anita Baker

Track 15

Workstation

Track 16

January 1998

"Sweet Love"

Detailed description: This block shows the musical score for measures 38-40. Track 10 (drums) has a consistent pattern of snare and hi-hat hits. Track 8 (guitar) features a complex, syncopated rhythm with many slurs. The bass line (Tracks 15 and 'by Anita Baker') consists of eighth and quarter notes. The Workstation track has a few chords. Track 16 (melody) has a long, flowing line with a slur. The piano accompaniment (January 1998 and 'Sweet Love') features chords and arpeggiated patterns.



40

Track 10

Track 8

by Anita Baker

Track 15

Workstation

Track 16

January 1998

"Sweet Love"

Detailed description: This block shows the musical score for measures 40-42. Track 10 continues with the drum pattern. Track 8 has more complex guitar figures. The bass line continues with eighth notes. The Workstation track has a few chords. Track 16 has a melodic line with a slur. The piano accompaniment continues with chords and arpeggiated patterns.

This MIDI file was sequenced

42

Track 10

Track 8

by Anita Baker

Workstation

Track 16

January 1998

"Sweet Love"



45

Track 10

Track 8

by Anita Baker

Workstation

Track 16

January 1998

"Sweet Love"

48

Track 10

Track 8

by Anita Baker

Workstation

by Creston L.(Lamar) Burks

This MIDI file was sequenced

Track 16

January 1998

"Sweet Love"

51

Track 10

Track 8

by Anita Baker

This MIDI file was sequenced

Track 16

"Sweet Love"

54

Track 10

Track 8

by Anita Baker

This MIDI file was sequenced

Track 16

"Sweet Love"

Detailed description: This image shows a multi-track MIDI score for the song "Sweet Love" by Anita Baker. The score is divided into three systems, each starting with a measure number (48, 51, and 54). Each system contains six tracks: Track 10 (Drums), Track 8 (Piano), a vocal line (by Anita Baker), a Workstation (likely strings), a track by Creston L. (Lamar) Burks, and Track 16 (Bass). The vocal line is labeled "Sweet Love". The score includes various musical notations such as notes, rests, and articulation marks. There are also two double bar lines (==) on the left side of the page, one between the first and second systems, and another between the second and third systems.



57

Track 10

Track 8

by Anita Baker

Track 15

Workstation

This MIDI file was sequenced

Track 16

January 1998

"Sweet Love"



59

Track 10

Track 8

by Anita Baker

Track 15

Workstation

by Creston L.(Lamar) Burks

This MIDI file was sequenced

Track 16

January 1998

"Sweet Love"

61

Track 10

Track 8

by Anita Baker

using Roland XP-50 Music

Track 15

Workstation

by Creston L.(Lamar) Burks

This MIDI file was sequenced

Track 16

January 1998

"Sweet Love"

63

Track 10

Track 8

by Anita Baker

Track 15

Workstation

by Creston L.(Lamar) Burks

This MIDI file was sequenced

Track 16

January 1998

"Sweet Love"

65

Track 10

Track 8

by Anita Baker

Track 15

Workstation

by Creston L.(Lamar) Burks

This MIDI file was sequenced

Track 16

January 1998

"Sweet Love"

67

Track 10

Track 8

by Anita Baker

Track 15

Workstation

by Creston L.(Lamar) Burks

This MIDI file was sequenced

Track 16

January 1998

"Sweet Love"

69

Track 10

Track 8

by Anita Baker

using Roland XP-50 Music

Track 15

Workstation

by Creston L.(Lamar) Burks

This MIDI file was sequenced

Track 16

January 1998

"Sweet Love"

A multi-track musical score for the song "Sweet Love". The score is arranged in a vertical stack of tracks. Track 10 is a drum track with a simple pattern. Track 8 is a piano track with chords and arpeggios. Tracks 15 and 16 are bass and guitar tracks respectively, both featuring a melodic line. The other tracks (by Anita Baker, using Roland XP-50 Music, Workstation, by Creston L.(Lamar) Burks, and January 1998) appear to be MIDI tracks with various musical notations. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat).

71

Track 10

Track 8

by Anita Baker

Track 15

Workstation

by Creston L.(Lamar) Burks

This MIDI file was sequenced

Track 16

January 1998

"Sweet Love"

73

Track 10

Track 8

by Anita Baker

Track 15

Workstation

by Creston L.(Lamar) Burks

This MIDI file was sequenced

Track 16

January 1998

"Sweet Love"



75

Track 10

Track 8

by Anita Baker

Track 15

Workstation

by Creston L.(Lamar) Burks

This MIDI file was sequenced

Track 16

January 1998

"Sweet Love"

77

Track 10

Track 8

by Anita Baker

using Roland XP-50 Music

Track 15

Workstation

by Creston L.(Lamar) Burks

This MIDI file was sequenced

Track 16

January 1998

"Sweet Love"

79

Track 10

Track 8

by Anita Baker

Track 15

Workstation

by Creston L.(Lamar) Burks

This MIDI file was sequenced

Track 16

January 1998

"Sweet Love"



81

Track 10

Track 8

by Anita Baker

Track 15

Workstation

by Creston L.(Lamar) Burks

This MIDI file was sequenced

January 1998

"Sweet Love"

Track 10




Track 8



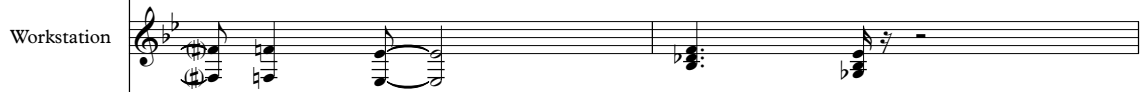
by Anita Baker



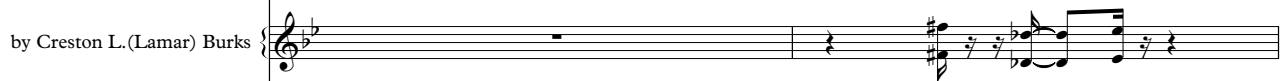
Track 15



Workstation



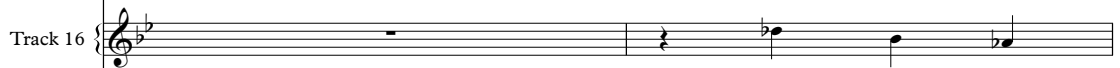
by Creston L.(Lamar) Burks



This MIDI file was sequenced



Track 16



January 1998



"Sweet Love"



85

Track 10

Track 8

by Anita Baker

using Roland XP-50 Music

Track 15

Workstation

by Creston L.(Lamar) Burks

This MIDI file was sequenced

Track 16

January 1998

"Sweet Love"

87

Track 10

Track 8

by Anita Baker

Track 15

Workstation

by Creston L. (Lamar) Burks

This MIDI file was sequenced

January 1998

"Sweet Love"



89

Track 10

Track 8

by Anita Baker

Track 15

by Creston L. (Lamar) Burks

This MIDI file was sequenced

January 1998

"Sweet Love"

92

Track 10

Track 8

by Anita Baker

This MIDI file was sequenced

"Sweet Love"

Anita Baker - Sweet Love

Track 10

♩ = 89,000038

5

8

12

16

20

24

28

32

36

V.S.

Sequenced January 1998 by Creston L. Burks



40

44

48

52

56

60

64

68

72

76

80

Musical notation for measures 80-83. The system consists of two staves. The upper staff contains a series of chords marked with 'x' symbols, indicating muted notes. The lower staff contains a bass line with eighth and quarter notes. Measure 82 features a double bar line and a key signature change to one sharp (F#).

84

Musical notation for measures 84-87. The system consists of two staves. The upper staff contains a series of chords marked with 'x' symbols. The lower staff contains a bass line with eighth and quarter notes. Measure 86 features a double bar line and a key signature change to one sharp (F#).

88

Musical notation for measures 88-90. The system consists of two staves. The upper staff contains a series of chords marked with 'x' symbols. The lower staff contains a bass line with eighth and quarter notes. Measure 89 features a double bar line and a key signature change to one sharp (F#).

91

Musical notation for measures 91-92. The system consists of two staves. The upper staff contains a series of chords marked with 'x' symbols. The lower staff contains a bass line with eighth and quarter notes. Measure 92 features a double bar line and a key signature change to one sharp (F#).

93

Musical notation for measure 93. The system consists of two staves. The upper staff contains a series of chords marked with 'x' symbols. The lower staff contains a bass line with eighth and quarter notes. Measure 93 features a double bar line and a key signature change to one sharp (F#).

Anita Baker - Sweet Love

Track 8

$\text{♩} = 89,000038$

5

9

14

18

20

22

24

26

31

Sequenced January 1998 by Creston L. Burks

V.S.

35

37

39

41

44

48

53

58

60

62

64

66

68

70

72

74

76

78

80

82

84

86

88

90

93

by Anita Baker

# Anita Baker - Sweet Love

♩ = 89,000038



Sequenced January 1998 by Creston L. Burks

V.S.

39



43



47



51



55



59



62



65



68



71





74



77



80



83



86



89



93



using Roland XP-50 Music

# Anita Baker - Sweet Love

♩ = 89,000038

20 15

This system contains measures 1 through 15. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked as ♩ = 89,000038. Measure 1 is a whole rest with a '20' above it. Measure 2 is a whole rest. Measure 3 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 4 is a whole rest with a '15' above it. Measure 5 is a whole rest. Measure 6 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 7 is a whole rest. Measure 8 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 9 is a whole rest. Measure 10 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 11 is a whole rest. Measure 12 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 13 is a whole rest. Measure 14 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 15 is a whole rest.

38

23 7

This system contains measures 16 through 23. Measure 16 is a whole rest with a '23' above it. Measure 17 is a whole rest. Measure 18 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 19 is a whole rest with a '7' above it. Measure 20 is a whole rest. Measure 21 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 22 is a whole rest. Measure 23 contains a quarter note G2, a quarter note A2, and a quarter note B2.

70

7 7

This system contains measures 24 through 31. Measure 24 is a whole rest with a '7' above it. Measure 25 is a whole rest. Measure 26 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 27 is a whole rest with a '7' above it. Measure 28 is a whole rest. Measure 29 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 30 is a whole rest. Measure 31 contains a quarter note G2, a quarter note A2, and a quarter note B2.

85

11

This system contains measures 32 through 42. Measure 32 is a whole rest. Measure 33 is a whole rest. Measure 34 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 35 is a whole rest. Measure 36 is a whole rest. Measure 37 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 38 is a whole rest. Measure 39 is a whole rest. Measure 40 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 41 is a whole rest. Measure 42 contains a quarter note G2, a quarter note A2, and a quarter note B2.

Sequenced January 1998 by Creston L. Burks

Anita Baker - Sweet Love

Track 15

♩ = 89,000038

The musical score consists of ten staves of bass line notation in 4/4 time. The key signature has two flats (Bb and Eb). The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and slurs. Measure numbers 17, 20, 23, 34, 37, 40, 59, 62, 65, and 68 are indicated at the start of their respective staves. A tempo marking of ♩ = 89,000038 is placed above the first staff. There are also some numerical annotations within the staves: '17' above the first staff, '8' above the third staff, and '16' above the sixth staff.

Sequenced January 1998 by Creston L. Burks

V.S.

71



74



77



80



83



86



88



Anita Baker - Sweet Love

Workstation

♩ = 89,000038

17 2

23 10 2

38

44 3 8

58 2 2

66 2

73

78

82

86 8

Sequenced January 1998 by Creston L. Burks

by Creston L.(Lamar) Burks

Anita Baker - Sweet Love

♩ = 89,000038

35

35

38

11

10

61

2

2

2

2

68

2

2

73

2

2

78

2

2

Sequenced January 1998 by Creston L. Burks

84

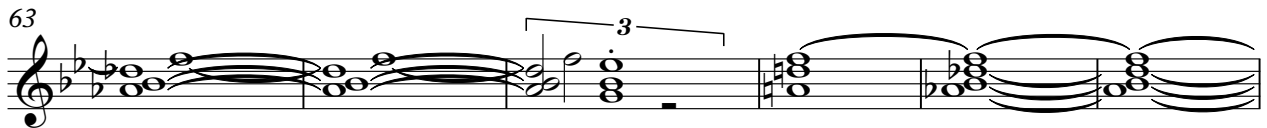
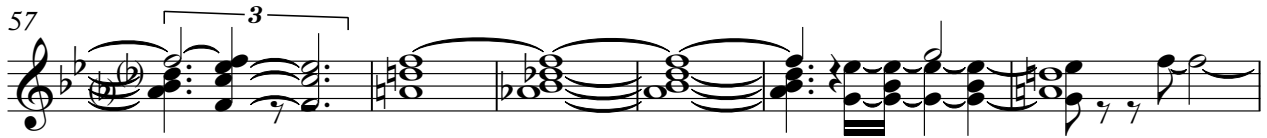
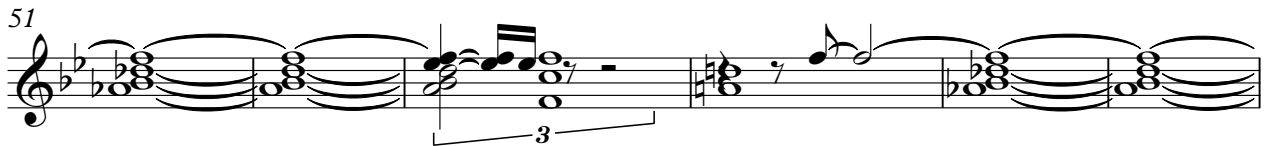
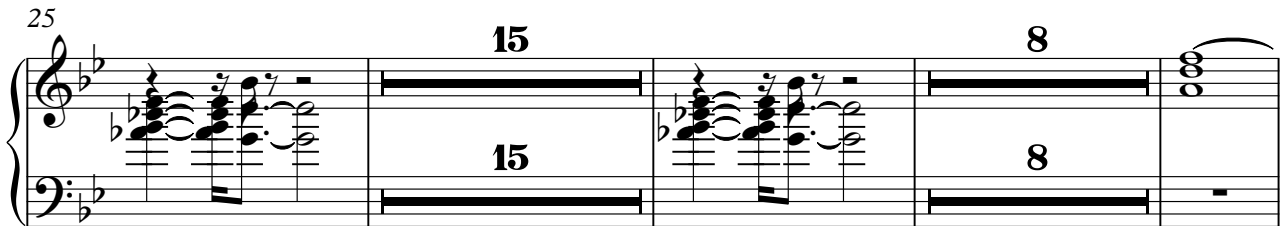
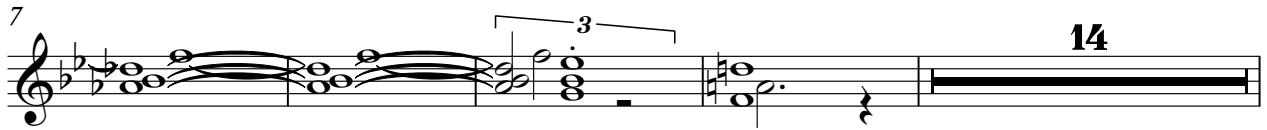
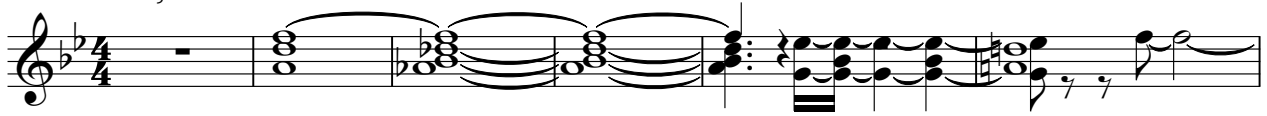
Musical notation for measures 84-86. Measure 84 contains a treble clef staff with a key signature of two flats and a common time signature. It features a sequence of notes: a quarter rest, a quarter note with a sharp sign, a quarter note with a flat sign, a quarter note with a flat sign, a quarter note with a flat sign, and a quarter note with a flat sign. Measure 85 contains a treble clef staff with a quarter rest, a quarter note with a flat sign, a quarter note with a flat sign, and a quarter note with a flat sign. Measure 86 contains a treble clef staff with a quarter rest, a quarter note with a flat sign, and a quarter note with a flat sign. The bass clef staff for all three measures contains a whole rest. A double bar line is present at the end of measure 86, with the number '2' written above and below the staff.

88

Musical notation for measures 88-90. Measure 88 contains a treble clef staff with a key signature of two flats and a common time signature. It features a sequence of notes: a quarter rest, a quarter note with a sharp sign, a quarter note with a flat sign, a quarter note with a flat sign, a quarter note with a flat sign, and a quarter note with a flat sign. Measure 89 contains a treble clef staff with a quarter rest, a quarter note with a flat sign, a quarter note with a flat sign, and a quarter note with a flat sign. Measure 90 contains a treble clef staff with a quarter rest, a quarter note with a flat sign, and a quarter note with a flat sign. The bass clef staff for all three measures contains a whole rest. A double bar line is present at the end of measure 90, with the number '7' written above and below the staff.

This MIDI file was sequenced Anita Baker - Sweet Love

♩ = 89,000038



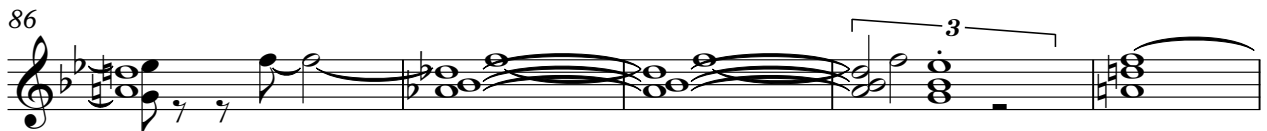
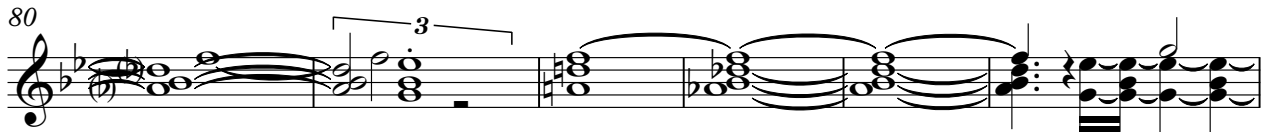
V.S.

Sequenced January 1998 by Creston L. Burks



2

This MIDI file was sequenced



Anita Baker - Sweet Love

Track 16

♩ = 89,000038

8

12

16

20

23

26

30

34

37

40

Sequenced January 1998 by Creston L. Burks

V.S.

43

46

49

53

57

60

63

67

72

77

84

**10**

January 1998

Anita Baker - Sweet Love

♩ = 89,000038

17

20

23

34

38

41

44

47

8

Sequenced January 1998 by Creston L. Burks

58



62



65



69



72



76



79



83



86



88



"Sweet Love"

Anita Baker - Sweet Love

♩ = 89,000038

The musical score is written for piano in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, each beginning with a measure number: 5, 9, 13, 17, 19, 21, 23, 25, and 28. The notation includes a variety of chords, primarily triads and dyads, with some complex voicings. There are frequent use of slurs and ties, particularly in the later staves. The piece concludes with a final chord on the 28th staff.

Sequenced January 1998 by Creston L. Burks

V.S.

32



35



37



39



41



44



47



50



54



58





"Sweet Love"

60

62

64

66

68

70

72

74

76

78

V.S.

80



82



84



86



88



90



93

