

# Linkin Park - Catalyst

♩ = 135,000137

The musical score is arranged in a vertical stack of staves. The tempo is marked as ♩ = 135,000137. The time signature is 4/4. The instruments and their parts are as follows:

- Alto Flute:** Five staves, all containing rests.
- Percussion:** Two staves, all containing rests.
- Flexatone:** One staff, all containing rests.
- Electric Guitar:** Two staves, all containing rests.
- Shamisen:** One staff, featuring a melodic line starting in the second measure with a 7/7 time signature change, consisting of eighth notes and a quarter note.
- 5-string Electric Bass:** One staff, featuring a melodic line starting in the second measure with a 7/7 time signature change, consisting of eighth notes and a quarter note.
- Organ:** Two staves, featuring sustained chords in the third and fourth measures.
- Lead 8 (Bass + Lead):** One staff, all containing rests.
- Pad 7 (Halo):** Two staves, featuring sustained chords in the second, third, and fourth measures.
- FX 7 (Echoes):** One staff, featuring sustained chords in the second, third, and fourth measures.
- Solo:** One staff, all containing rests.

♩ = 135,000137

6

Musical score for measures 6-10. The score includes five staves: Percussion (Perc.), Organ (Org.), Organ (Org.), Pad 7, and Pad 7. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks. The Organ staves feature sustained chords. The Pad 7 staves have a complex texture with vertical lines and sustained chords.



11

Musical score for measures 11-15. The score includes five staves: Percussion (Perc.), Organ (Org.), Organ (Org.), Pad 7, and Pad 7. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks. The Organ staves feature sustained chords. The Pad 7 staves have a complex texture with vertical lines and sustained chords.

14

Musical score for measures 14-16. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks. The Organ parts consist of sustained chords with long horizontal lines indicating they are held. The Pad 7 parts feature a series of vertical lines with circles, also sustained across the measures.



17

Musical score for measures 17-19. The A. Fl. part begins in measure 17 with a series of eighth notes. The Percussion part continues with the same rhythmic pattern. The Organ parts continue with sustained chords. The Pad 7 parts continue with the vertical line pattern.

20

A. Fl.

Perc.

Org.

Org.

Pad 7

Pad 7



22

A. Fl.

Perc.

Org.

Org.

Pad 7

Pad 7

24

A. Fl.

Perc.

Org.

Org.

Pad 7

Pad 7

Double bar line

26

A. Fl.

Perc.

E. Bass

Org.

Org.

Pad 7

Pad 7

28

A. Fl.

Perc.

E. Bass

Org.


Org.

Pad 7

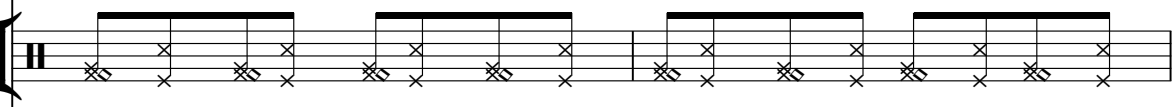
Pad 7

30


A. Fl.



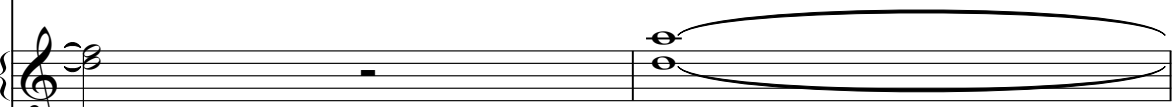
Perc.



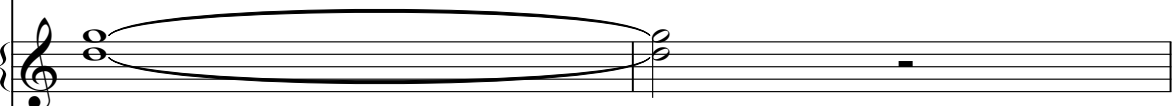
E. Bass



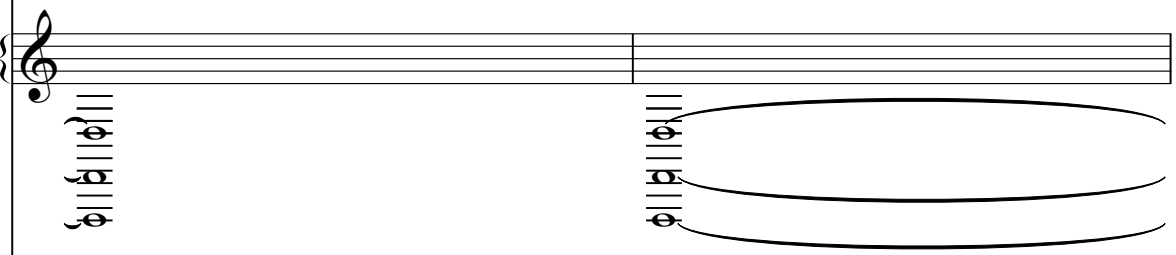
Org.



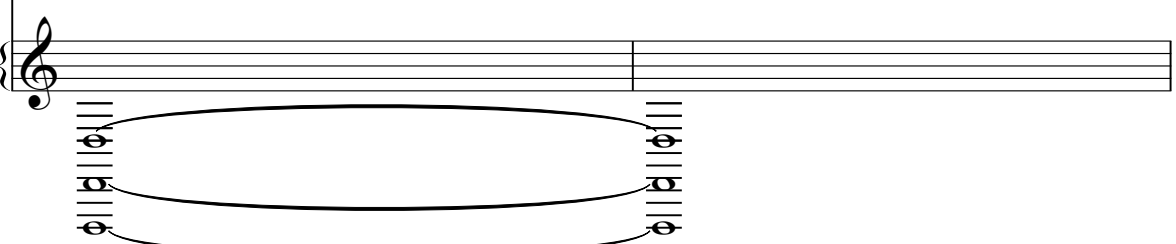
Org.



Pad 7



Pad 7



Detailed description: This is a page of a musical score for a multi-instrument ensemble. It features seven staves. The first staff is for Alto Flute (A. Fl.), starting at measure 30, with a melodic line of eighth and sixteenth notes. The second staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks. The third staff is for Electric Bass (E. Bass), with a simple bass line of quarter notes. The fourth and fifth staves are for Organ (Org.), each showing a sustained chord in the second measure. The sixth and seventh staves are for Pad 7, each showing a sustained chord with a keyboard diagram below. The keyboard diagrams show the notes of the chords on a piano keyboard.

32

A. Fl.

Perc.

E. Bass

Org.

Org.

Pad 7

Pad 7



34

A. Fl.

Perc.

E. Bass

Org.

Org.

Pad 7

Pad 7

37

A. Fl.

Perc.

E. Bass

Org.


Org.

Pad 7

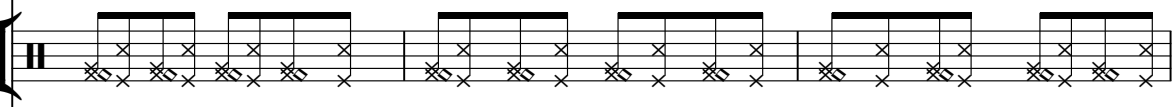
Pad 7

40


A. Fl.



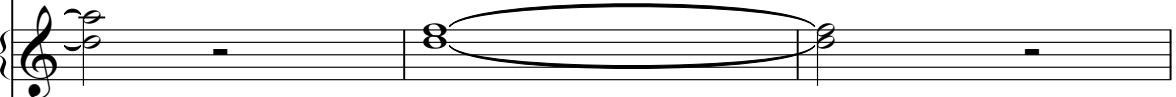
Perc.




E. Bass



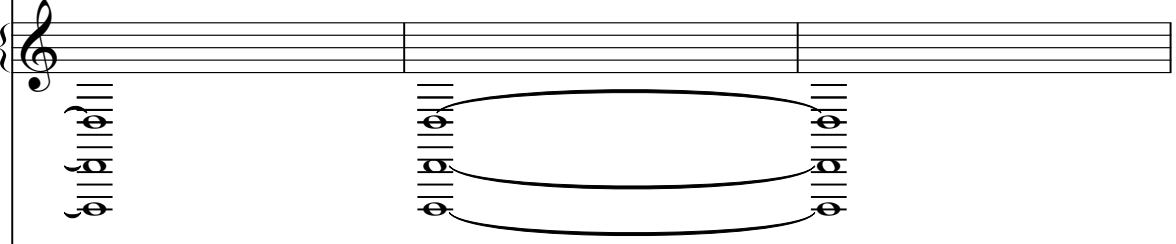
Org.



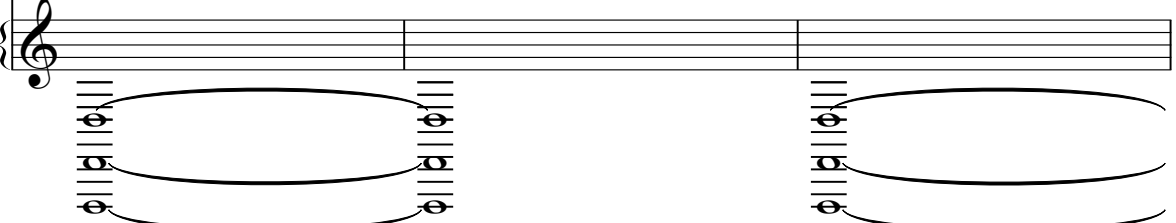
Org.



Pad 7



Pad 7



43

A. Fl.

Perc.

E. Bass

Org.


Org.

Pad 7


Pad 7

46


A. Fl.



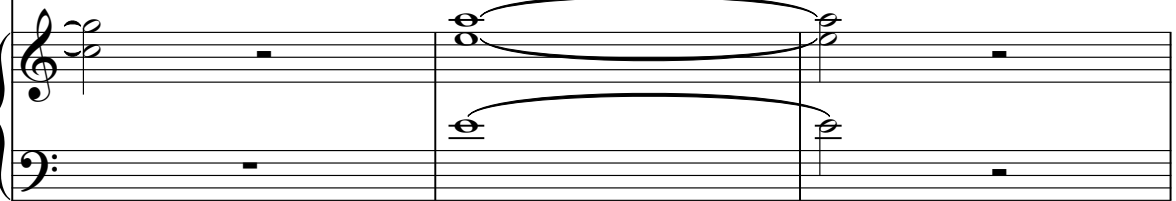
Perc.



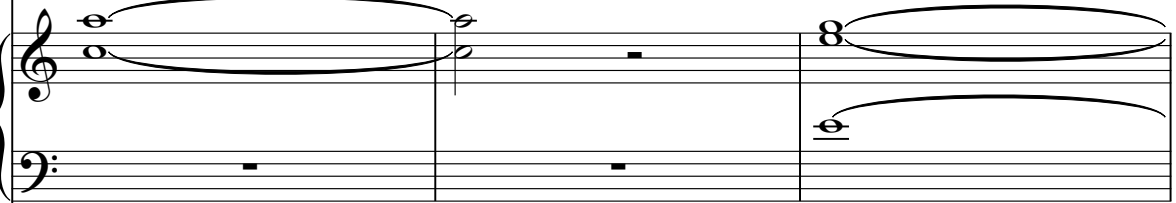
E. Bass




Org.



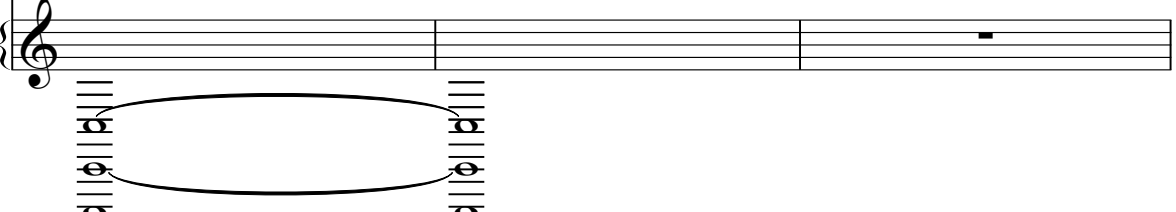
Org.



Pad 7



Pad 7



Detailed description: This page contains musical notation for measures 46-48. The instruments are: A. Fl. (Alto Flute) in treble clef with a key signature of one flat, playing a melodic line with eighth and quarter notes. Perc. (Percussion) in a drum set notation with a snare drum and cymbals. E. Bass (Electric Bass) in bass clef, playing a steady eighth-note bass line. Org. (Organ) in grand staff (treble and bass clefs), playing sustained chords with long note heads. Pad 7 (Pad) in treble clef, playing sustained chords with long note heads. The notation includes various musical symbols such as stems, beams, note heads, and rests.

49

A. Fl.

Perc.

Flex.

Org.

Org.

Lead 8

FX 7

The musical score consists of seven staves. The first staff is for Alto Flute (A. Fl.), starting in measure 49 with a quarter rest followed by eighth notes. The second staff is for Percussion (Perc.), with a snare drum in measure 49 and eighth notes in measure 51. The third staff is for Flexatone (Flex.), with a quarter rest in measure 49 and eighth notes in measure 51. The fourth staff is for Organ (Org.), with a half note in measure 49 and a half note in measure 51. The fifth staff is for another Organ (Org.), with a half note in measure 49 and a half note in measure 51. The sixth staff is for Lead 8, and the seventh staff is for FX 7, both with a sixteenth-note chordal pattern in measure 51.

52

A. Fl.

Perc.

Flex.

Org.

Org.

Lead 8

FX 7

Detailed description: This is a page of a musical score for rehearsal mark 52. It features six staves. The top staff is for Alto Flute (A. Fl.), showing a whole note followed by a rest. The second staff is for Percussion (Perc.), with a complex rhythmic pattern of eighth and sixteenth notes. The third staff is for Flexatone (Flex.), featuring a series of eighth notes with a tremolo effect. The fourth and fifth staves are for Organ (Org.), with the fourth staff playing a sustained chord and the fifth staff playing a sustained chord. The sixth and seventh staves are for Lead 8 and FX 7, both playing a melodic line of eighth notes.

54

The musical score consists of five staves. The top staff is labeled 'Perc.' and contains a complex rhythmic pattern with various note values and rests. The second staff is also labeled 'Perc.' and is mostly empty with a few notes. The third staff is labeled 'Flex.' and features a series of notes with a '7' symbol above them, indicating a flexatone effect. The fourth and fifth staves are both labeled 'Org.' and contain sustained chords. The sixth staff is labeled 'Lead 8' and the seventh staff is labeled 'FX 7', both containing similar melodic lines with chords.



56

The musical score consists of five staves. The top staff is labeled 'Perc.' and contains a complex rhythmic pattern of eighth and sixteenth notes. The second staff is also labeled 'Perc.' and features a simpler pattern of quarter notes. The third staff is labeled 'Flex.' and shows a series of notes with a tremolo effect. The fourth staff is labeled 'Org.' and contains a sustained chord. The fifth staff is labeled 'Org.' and contains a sustained chord. The sixth staff is labeled 'Lead 8' and the seventh staff is labeled 'FX 7', both containing a melodic line of eighth notes.

58

A. Fl.

Perc.

Perc.

Flex.

E. Bass

Org.

Org.

Lead 8

Pad 7

FX 7

60

A. Fl.

Perc.

Perc.

Flex.

E. Bass

Org.

Org.

Lead 8

Pad 7

Pad 7

FX 7

Detailed description: This musical score page contains eight staves for measures 60 and 61. The first staff, 'A. Fl.', features a complex melodic line with many slurs and accents. The second and third staves, both labeled 'Perc.', show rhythmic patterns with various note values and rests. The fourth staff, 'Flex.', has a melodic line with several slurs. The fifth staff, 'E. Bass', contains two whole notes. The sixth and seventh staves, both labeled 'Org.', feature long, sustained notes with large horizontal ovals indicating their duration. The eighth staff, 'Lead 8', has a melodic line with slurs. The ninth and tenth staves, both labeled 'Pad 7', show sustained notes with vertical lines indicating articulation. The eleventh staff, 'FX 7', has a melodic line with slurs.

62

A. Fl.

Perc.

Perc.

Flex.

E. Bass

Org.

Org.

Lead 8

Pad 7

Pad 7

FX 7

64

A. Fl.

Perc.

Perc.

Flex.

E. Bass

Org.

Org.

Lead 8

Pad 7

Pad 7

FX 7

66

A. Fl.

Perc.

Perc.

Flex.

E. Gtr.

E. Bass

Org.

Org.

Lead 8

Pad 7

Pad 7

FX 7

68

A. Fl.

Perc.

Perc.

Flex.

E. Gtr.

E. Bass

Org.

Org.

Lead 8

Pad 7

Pad 7

FX 7

Detailed description: This musical score page contains ten staves for measures 68 through 71. The instruments are: A. Fl. (Alto Flute), Perc. (Percussion), Flex. (Flexaphone), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Org. (Organ), Lead 8, Pad 7, and FX 7. The A. Fl. staff shows a complex melodic line with many slurs and accents. The Perc. staves have a rhythmic pattern of eighth and sixteenth notes. The Flex. staff has a melodic line with many slurs. The E. Gtr. staff has a rhythmic pattern of eighth notes. The E. Bass staff has a simple eighth-note bass line. The Org. staves have long, sustained chords. The Lead 8 staff has a melodic line with many slurs. The Pad 7 staves have long, sustained chords. The FX 7 staff has a melodic line with many slurs.

70

A. Fl.

Perc.

Perc.

Flex.

E. Gtr.

E. Bass

Org.

Org.

Lead 8

Pad 7

Pad 7

FX 7



72

A. Fl.

Perc.

Perc.

Flex.

E. Gtr.

E. Bass

Org.

Org.

Lead 8

Pad 7

Pad 7

FX 7

74

A. Fl.

Perc.

Perc.

Flex.

E. Gtr.

E. Bass

Org.

Org.

Lead 8

Pad 7

Pad 7

FX 7

76

A. Fl.

Perc.

Perc.

Flex.

E. Gtr.

E. Bass

Org.

Org.

Lead 8

Pad 7

Pad 7

FX 7

78

A. Fl.

Perc.

Perc.

Flex.

E. Gtr.

E. Bass

Org.

Org.

Lead 8

Pad 7

Pad 7

FX 7

Detailed description: This page of a musical score contains measures 78 and 79. The instruments and their parts are as follows:   
- **A. Fl.:** Treble clef, playing a melodic line with a long note in measure 79.   
- **Perc. (top):** Drum notation with various rhythmic patterns.   
- **Perc. (middle):** Drum notation with a steady beat.   
- **Flex.:** Treble clef, playing a rhythmic pattern with grace notes.   
- **E. Gtr.:** Treble clef, playing a rhythmic accompaniment.   
- **E. Bass:** Bass clef, playing a rhythmic accompaniment.   
- **Org. (top):** Treble clef, playing a sustained chord in measure 79.   
- **Org. (middle):** Treble clef, playing a sustained chord in measure 78.   
- **Lead 8:** Treble clef, playing a melodic line with a long note in measure 79.   
- **Pad 7 (top):** Treble clef, playing a sustained chord in measure 79.   
- **Pad 7 (middle):** Treble clef, playing a sustained chord in measure 79.   
- **FX 7:** Treble clef, playing a melodic line with a long note in measure 79.

80

A. Fl.

Perc.

Perc.

Flex.

E. Gtr.

E. Bass

Org.

Org.

Lead 8

Pad 7

Pad 7

FX 7

82

A. Fl.

Perc.

Perc.

Flex.

E. Gtr.

E. Bass

Org.

Org.

Lead 8

Pad 7

Pad 7

FX 7

84

A. Fl.

Perc.

Perc.

Flex.

E. Gtr.

E. Bass

Org.

Org.

Lead 8

Pad 7

Pad 7

FX 7

Detailed description: This musical score page, numbered 84, contains ten staves. The top five staves are for A. Fl., two Perc. parts, Flex., E. Gtr., and E. Bass. The bottom five staves are for two Org. parts, Lead 8, two Pad 7 parts, and FX 7. The A. Fl. staff shows a melodic line with eighth and sixteenth notes. The Perc. staves feature rhythmic patterns with various note values and rests. The Flex. staff has a series of notes with stems pointing downwards. The E. Gtr. and E. Bass staves play a steady eighth-note accompaniment. The Org. staves have long, sustained notes. The Lead 8, Pad 7, and FX 7 staves play chords and melodic fragments.

86

A. Fl.

Perc.

Perc.

Flex.

E. Gtr.

E. Bass

Org.

Org.

Lead 8

Pad 7

Pad 7

FX 7



88

A. Fl.

Perc.

Perc.

Flex.

E. Gtr.

E. Bass

Org.

Org.

Lead 8

Pad 7

Pad 7

FX 7

Detailed description: This musical score page, numbered 88, contains ten staves of music. The top staff is for the Alto Flute (A. Fl.), showing a melodic line with eighth and sixteenth notes. The two Percussion (Perc.) staves feature rhythmic patterns with various note values and rests. The Flexa staff has a complex, rhythmic pattern with many sixteenth notes. The Electric Guitar (E. Gtr.) and Electric Bass (E. Bass) staves show a driving, rhythmic accompaniment with chords and single notes. The two Organ (Org.) staves provide harmonic support with sustained chords and melodic fragments. The Lead 8 staff has a melodic line with eighth notes. The two Pad 7 staves are mostly silent, with some initial notes in the first measure. The FX 7 staff has a melodic line with eighth notes, similar to the Lead 8 staff.

91

A. Fl.

Perc.

Perc.

Flex.

E. Gtr.

Shami.

E. Bass

Lead 8

FX 7

Detailed description: This is a multi-stem musical score for page 34, starting at measure 91. The score includes parts for A. Fl., Perc., Flex., E. Gtr., Shami, E. Bass, Lead 8, and FX 7. The A. Fl. part features a long note with a fermata. The Perc. parts show complex rhythmic patterns with 'x' marks. The Flex. part has a melodic line with many slurs. The E. Gtr. part consists of a steady chordal accompaniment. The Shami, E. Bass, Lead 8, and FX 7 parts all play similar rhythmic patterns of eighth notes.

93

Perc. Perc. Flex. E. Gtr. Shami. E. Bass Lead 8 FX 7

Detailed description: This musical score page, numbered 93, features seven staves. The top staff is Percussion (Perc.) with a drum set icon, showing a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks. The second staff is another Percussion part with a different rhythmic pattern. The third staff is Flexa (Flex.), written in treble clef with a series of chords and melodic lines. The fourth staff is Electric Guitar (E. Gtr.), showing a rhythmic accompaniment of chords. The fifth staff is Shami, also in treble clef with a melodic line. The sixth staff is Electric Bass (E. Bass), written in bass clef with a steady eighth-note line. The seventh staff is Lead 8, in treble clef with a melodic line. The eighth staff is FX 7, in treble clef with a melodic line. The score is divided into two measures by a vertical bar line.

95

The musical score consists of eight staves. The top two staves are labeled 'Perc.' and feature a complex rhythmic pattern with 'x' marks indicating specific percussive hits. The third staff, labeled 'Flex.', uses a treble clef and contains a melodic line with various note values and rests. The fourth and fifth staves, both labeled 'E. Gtr.', use a treble clef and feature a rhythmic accompaniment with chords and single notes. The sixth staff, labeled 'Shami.', uses a treble clef and contains a melodic line with eighth notes. The seventh staff, labeled 'E. Bass', uses a bass clef and contains a simple rhythmic line with eighth notes. The eighth and ninth staves, labeled 'Lead 8' and 'FX 7' respectively, use a treble clef and contain melodic lines with chords and single notes.

97

Perc. Perc. Flex. E. Gtr. E. Gtr. Shami. E. Bass Lead 8 FX 7

Detailed description: This musical score page, numbered 97, features seven staves. The top two staves are labeled 'Perc.' and contain rhythmic notation with 'x' marks. The third staff, 'Flex.', shows a melodic line with a large circular flourish. The fourth and fifth staves, both labeled 'E. Gtr.', feature complex guitar textures with many beamed notes and accents. The sixth staff, 'Shami.', has a melodic line with a thick, dark line underneath. The seventh staff, 'E. Bass', shows a steady bass line. The eighth and ninth staves, 'Lead 8' and 'FX 7', contain melodic lines with some slurs and ties.

99

The musical score consists of eight staves. The top two staves are labeled 'Perc.' and feature a complex rhythmic pattern with various note values and rests. The third staff is labeled 'Flex.' and contains a series of rhythmic patterns with notes and rests. The fourth and fifth staves are labeled 'E. Gtr.' and feature a series of chords and rhythmic patterns. The sixth staff is labeled 'Shami.' and contains a series of notes and rests. The seventh staff is labeled 'E. Bass' and contains a series of notes and rests. The eighth and ninth staves are labeled 'Lead 8' and 'FX 7' and contain a series of notes and rests. The score is written in a key signature of one flat and a 4/4 time signature.

101

The musical score consists of ten staves. The top two staves are labeled 'Perc.' and feature a complex rhythmic pattern with 'x' marks. The third staff is labeled 'Flex.' and contains a melodic line with a repeating eighth-note pattern. The fourth and fifth staves are labeled 'E. Gtr.' and feature a rhythmic accompaniment with chords and a melodic line. The sixth staff is labeled 'Shami.' and contains a melodic line. The seventh staff is labeled 'E. Bass' and contains a bass line. The eighth and ninth staves are labeled 'Lead 8' and 'FX 7' and contain melodic lines. The score is written in a key with one flat and a 4/4 time signature.

103

The musical score consists of eight staves. The top two staves are labeled 'Perc.' and feature a complex rhythmic pattern with various note values and rests. The third staff is labeled 'Flex.' and contains a melodic line with slurs and accents. The fourth and fifth staves are labeled 'E. Gtr.' and show a rhythmic accompaniment with chords and single notes. The sixth staff is labeled 'Shami.' and contains a melodic line with slurs. The seventh staff is labeled 'E. Bass' and features a simple bass line with quarter notes. The eighth and ninth staves are labeled 'Lead 8' and 'FX 7' respectively, and contain melodic lines with slurs and accents.



105

The musical score consists of eight staves. The top two staves are labeled 'Perc.' and feature a complex rhythmic pattern with 'x' marks indicating specific percussive sounds. The third staff, 'Flex.', uses a treble clef and contains a melodic line with various note values and rests. The fourth and fifth staves, both labeled 'E. Gtr.', use treble clefs and contain dense chordal textures with many beamed notes. The sixth staff, 'Shami.', uses a treble clef and contains a melodic line with many beamed notes. The seventh staff, 'E. Bass', uses a bass clef and contains a simple, steady melodic line. The eighth and ninth staves, 'Lead 8' and 'FX 7', use treble clefs and contain melodic lines with many beamed notes, similar in style to the Shami part.

107

A. Fl.

Perc.

Perc.

Flex.

E. Gtr.

E. Gtr.

Shami.

E. Bass

Lead 8

FX 7

Detailed description: This is a multi-stem musical score for a 12-measure section starting at measure 107. The score includes parts for Alto Flute (A. Fl.), two Percussion parts (Perc.), Flexatone (Flex.), two Electric Guitar parts (E. Gtr.), Shami, Electric Bass (E. Bass), Lead 8, and FX 7. The A. Fl. part features a melodic line with eighth and sixteenth notes. The Perc. parts provide rhythmic accompaniment with various patterns. The Flex. part consists of a dense, repetitive eighth-note pattern. The E. Gtr. parts play a steady eighth-note accompaniment. The Shami part has a rhythmic pattern with accents. The E. Bass part plays a simple eighth-note bass line. The Lead 8 and FX 7 parts play a melodic line with chords and single notes.

109

A. Fl.

Perc.

Perc.

E. Gtr.

E. Gtr.

Shami.

E. Bass

Lead 8

FX 7

Detailed description: This musical score is for a multi-instrument ensemble. It consists of ten staves. The first staff is for Alto Flute (A. Fl.) in treble clef, featuring a melodic line with eighth and sixteenth notes. The second and third staves are for Percussion (Perc.) in common time, with the top staff showing a complex rhythmic pattern of eighth notes and the bottom staff showing a simpler pattern of quarter notes. The fourth and fifth staves are for Electric Guitar (E. Gtr.) in treble clef, with the top staff playing a melodic line and the bottom staff playing a rhythmic accompaniment of chords. The sixth staff is for Shami in treble clef, playing a rhythmic accompaniment of chords. The seventh staff is for Electric Bass (E. Bass) in bass clef, playing a simple eighth-note bass line. The eighth and ninth staves are for Lead 8 and FX 7 in treble clef, both playing a rhythmic accompaniment of chords. The score is divided into two measures by a double bar line.

111

A. Fl.

Perc.

Perc.

E. Gtr.

E. Gtr.

Shami.

E. Bass

Lead 8

FX 7

Detailed description: This is a musical score for a multi-instrument ensemble. The score is organized into seven staves, each with a different instrument label on the left. The first staff is for 'A. Fl.' (Alto Flute) in treble clef, starting with a 7-measure rest followed by a melodic line. The second and third staves are for 'Perc.' (Percussion) in a drum set notation, with the top staff showing a complex rhythmic pattern and the bottom staff showing a simpler pattern. The fourth staff is for 'E. Gtr.' (Electric Guitar) in treble clef, playing a steady eighth-note rhythm. The fifth staff is for another 'E. Gtr.' in treble clef, playing a chordal accompaniment. The sixth staff is for 'Shami.' in treble clef, playing a steady eighth-note rhythm. The seventh staff is for 'E. Bass' in bass clef, playing a steady eighth-note rhythm. The eighth staff is for 'Lead 8' in treble clef, playing a melodic line with some slurs. The ninth staff is for 'FX 7' in treble clef, playing a melodic line with some slurs. The score is divided into two measures by a vertical bar line.

113

A. Fl.

Perc.

Perc.

E. Gtr.

E. Gtr.

Shami.

E. Bass

Lead 8

FX 7

Detailed description: This is a musical score for a multi-instrument ensemble. The score is organized into a system with seven staves. The top staff is for the Alto Flute (A. Fl.), followed by two Percussion (Perc.) staves, three Electric Guitar (E. Gtr.) staves, and three additional staves labeled Lead 8 and FX 7. The music is written in a 7/8 time signature. The A. Fl. part features a melodic line with eighth and sixteenth notes. The Perc. parts include complex rhythmic patterns with many 'x' marks, likely representing fingerings or specific percussive techniques. The E. Gtr. parts consist of rhythmic patterns, with the middle staff showing a dense, repetitive chordal texture. The Shami. part has a similar rhythmic pattern. The E. Bass part provides a steady bass line. The Lead 8 and FX 7 parts feature a melodic line with a mix of eighth and sixteenth notes, some with ties.

115

A. Fl.

Perc.

Perc.

Shami.

Lead 8

FX 7

Solo

||

118

Perc.

Shami.

Lead 8

FX 7

Solo

||

121

A. Fl.

Perc.

Perc.

Shami.

Lead 8

FX 7

Solo

6

7

7

7

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of six staves. The top staff is for the Alto Flute (A. Fl.), which has a treble clef and a few notes in the second measure. The second staff is for Percussion (Perc.), featuring a snare drum and a tom-tom, with a sixteenth-note triplet in the second measure. The third staff is also for Percussion (Perc.), showing a complex rhythmic pattern with eighth and sixteenth notes. The fourth staff is for Shami, a stringed instrument, with a treble clef and a melodic line. The fifth staff is for Lead 8, a guitar part with a treble clef and a series of chords. The sixth staff is for FX 7, another guitar part with a treble clef and chords. The bottom staff is for Solo, with a treble clef and a melodic line. The number '6' is written below the second Perc. staff, and the number '7' appears as a rhythmic marking in the Perc. and Shami staves.

123

A. Fl.

Perc.

Perc.

Shami.

Lead 8

FX 7

Solo

126

A. Fl.

Perc.

Shami.

Lead 8

FX 7

Solo



129

A. Fl.

Perc.

Perc.

E. Gtr.

Shami.

Lead 8

FX 7

Solo

6

131

A. Fl.

Perc.

Perc.

E. Gtr.

Shami.

Lead 8

FX 7

Solo

The musical score consists of seven staves. The top staff is for Alto Flute (A. Fl.) in treble clef, starting with a whole rest. The second staff is for Percussion (Perc.) in a non-standard clef, with a whole rest. The third staff is also for Percussion (Perc.) in a non-standard clef, featuring a rhythmic pattern of eighth notes with upward-pointing stems. The fourth staff is for Electric Guitar (E. Gtr.) in treble clef, with a key signature of two sharps (F# and C#) and a whole rest. The fifth staff is for Shami in treble clef, featuring a complex rhythmic pattern of sixteenth notes. The sixth staff is for Lead 8 in treble clef, with a melodic line of eighth and quarter notes. The seventh staff is for FX 7 in treble clef, with a melodic line of eighth and quarter notes. The eighth staff is for Solo in treble clef, written in guitar tablature with vertical lines and numbers representing fret positions.

134

A. Fl.

Perc.

Perc.

E. Gtr.

Shami.

Lead 8

FX 7

Solo

The musical score consists of seven staves. The first staff is for Alto Flute (A. Fl.) in treble clef. The second and third staves are for Percussion (Perc.) in a drum set notation. The fourth staff is for Electric Guitar (E. Gtr.) in treble clef. The fifth staff is for Shami in treble clef. The sixth staff is for Lead 8 in treble clef. The seventh staff is for FX 7 in treble clef. The eighth staff is for Solo in treble clef. The Solo staff includes guitar tablature below the notes. The score is divided into three measures by vertical bar lines.

137

A. Fl.

Perc.

Perc.

E. Gtr.

Shami.

E. Bass

Lead 8

FX 7

Solo

Detailed description: This is a multi-stem musical score for page 52, starting at measure 137. The score includes parts for Alto Flute (A. Fl.), two Percussion (Perc.) parts, Electric Guitar (E. Gtr.), Shami, Electric Bass (E. Bass), Lead 8, FX 7, and Solo. The A. Fl. part begins with a long note, followed by a series of eighth notes and a final chord. The Perc. parts feature rhythmic patterns with accents and x-marks. The E. Gtr. part has a key signature of three sharps and includes a 7th fret marker. The Shami part consists of a continuous eighth-note pattern. The E. Bass part has a simple eighth-note line. Lead 8 and FX 7 parts feature chords and melodic lines. The Solo part includes guitar tablature and a melodic line.

140

A. Fl.

Perc.

Perc.

E. Gtr.

Shami.

E. Bass

Solo

143

A. Fl.

Perc.

Perc.

E. Gtr.

Shami.

E. Bass

Solo

The image displays a musical score for measures 140 and 143. The score is organized into two systems. The first system covers measures 140-142, and the second system covers measures 143-145. Each system includes staves for A. Fl., Perc., E. Gtr., Shami., E. Bass, and Solo. The A. Fl. part features eighth and sixteenth notes with rests. The Perc. parts consist of rhythmic patterns using 'x' and triangle symbols. The E. Gtr. part has a melodic line with a double bar line in measure 141. The Shami. part has a long sustained note in measure 141. The E. Bass part has a steady eighth-note bass line. The Solo part includes guitar tablature with fret numbers and a melodic line. A double bar line is placed between the two systems.

145

A. Fl.

Perc.

Perc.

Flex.

E. Gtr.

Shami.

E. Bass

Solo

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148

A. Fl.

Perc.

Perc.

Flex.

E. Gtr.

Shami.

E. Bass

Solo

151

A. Fl.

Perc.

Perc.

Flex.

E. Gtr.

Shami.

E. Bass

Solo



154

A. Fl.

Perc.

Perc.

Flex.

E. Gtr.

Shami.

E. Bass

FX 7

Solo

Detailed description: This is a multi-stem musical score for page 57, starting at measure 154. The score includes parts for Alto Flute (A. Fl.), two Percussion parts (Perc.), Flexatone (Flex.), Electric Guitar (E. Gtr.), Shami, Electric Bass (E. Bass), FX 7, and Solo. The A. Fl. part features a melodic line with some rests and a '8' time signature. The Perc. parts consist of rhythmic patterns, including a complex sequence of notes and rests in the first Perc. part, and a steady eighth-note pattern in the second. The Flex. part has a simple melodic line. The E. Gtr. part plays a continuous eighth-note pattern. The Shami part has a sparse melodic line with some sustained notes. The E. Bass part plays a steady eighth-note pattern. The FX 7 part has a rhythmic pattern with some rests. The Solo part has a melodic line with some rests and a '6' time signature.

157

A. Fl.

Perc.

Perc.

Flex.

E. Gtr.

Shami.

E. Bass

FX 7

Solo

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159

A. Fl.

Perc.

Perc.

Flex.

E. Gtr.

Shami.

E. Bass

FX 7

Solo

Detailed description: This is a multi-staff musical score for page 59, starting at measure 159. The score includes parts for Alto Flute (A. Fl.), two Percussion parts (Perc.), Flexatone (Flex.), Electric Guitar (E. Gtr.), Shami, Electric Bass (E. Bass), FX 7, and Solo. The A. Fl. part is in treble clef with a '3' time signature. The Perc. parts use various rhythmic notations including eighth and sixteenth notes, rests, and accents. The Flex. part is in bass clef. The E. Gtr. part is in treble clef with a steady eighth-note rhythm. The Shami part is in treble clef with a few notes and a long sustain. The E. Bass part is in bass clef with a steady eighth-note rhythm. The FX 7 part is in treble clef with a complex rhythmic pattern. The Solo part is in treble clef with a melodic line and a guitar tablature below it.

161

A. Fl.

Perc.

Perc.

Flex.

E. Gtr.

Shami.

E. Bass

FX 7

Solo

Detailed description: This is a multi-staff musical score for a 16-measure section. The instruments are: A. Fl. (Alto Flute), Perc. (two staves), Flex. (Flexaphone), E. Gtr. (Electric Guitar), Shami. (Shamisen), E. Bass (Electric Bass), FX 7 (Effects), and Solo (Soloist). The A. Fl. part features a melodic line with a long note at the start. The Perc. parts provide rhythmic accompaniment with various patterns. The Flex. part has a melodic line with a long note. The E. Gtr. part has a steady eighth-note accompaniment. The Shami. part has a few notes. The E. Bass part has a steady eighth-note accompaniment. The FX 7 part has a rhythmic pattern. The Solo part has a few notes with guitar tablature below.

163

A. Fl.

Perc.

Perc.

Flex.

E. Gtr.

Shami.

E. Bass

FX 7

Solo

Detailed description: This is a multi-stem musical score for page 61, starting at measure 163. The score includes parts for Alto Flute (A. Fl.), two Percussion parts (Perc.), Flexatone (Flex.), Electric Guitar (E. Gtr.), Shami, Electric Bass (E. Bass), FX 7, and Solo. The A. Fl. part is in treble clef with a common time signature (C) and a '3' below the staff. The Perc. parts use various rhythmic notations including eighth and sixteenth notes, rests, and dynamic markings. The Flex. part is in treble clef. The E. Gtr. part is in treble clef with a series of eighth notes. The Shami. part is in treble clef with a long sustained note. The E. Bass part is in bass clef with a steady eighth-note pattern. The FX 7 part is in treble clef with a complex rhythmic pattern. The Solo part is in treble clef with a melodic line and a guitar tablature below it.

165

A. Fl.

Perc.

Perc.

Flex.

E. Gtr.

Shami.

E. Bass

FX 7

Solo

Downloaded from [MusicNotesLib.com](http://MusicNotesLib.com) Perfect notes and guitar tabs searcher

167

A. Fl.

Perc.

Perc.

Flex.

E. Gtr.

Shami.

E. Bass

FX 7

Solo

Detailed description: This is a multi-staff musical score for page 63, starting at measure 167. The score includes parts for Alto Flute (A. Fl.), two Percussion parts (Perc.), Flexatone (Flex.), Electric Guitar (E. Gtr.), Shami, Electric Bass (E. Bass), FX 7, and Solo. The A. Fl. part is in treble clef with a '3' time signature. The Perc. parts use various rhythmic symbols. The Flex. part is in treble clef. The E. Gtr. part is in treble clef with a rhythmic pattern of eighth notes. The Shami part is in treble clef with a long sustained note. The E. Bass part is in bass clef with a rhythmic pattern of eighth notes. The FX 7 part is in treble clef with a rhythmic pattern of eighth notes. The Solo part is in treble clef with a rhythmic pattern of eighth notes.

169

A. Fl.

Perc.

Perc.

Flex.

E. Gtr.

Shami.

E. Bass

FX 7

Solo

Detailed description: This is a multi-stem musical score for page 64, starting at measure 169. The score includes parts for Alto Flute (A. Fl.), two Percussion parts (Perc.), Flexatone (Flex.), Electric Guitar (E. Gtr.), Shami, Electric Bass (E. Bass), FX 7, and Solo. The A. Fl. part features a melodic line with a long note at the beginning. The Perc. parts provide rhythmic accompaniment with various patterns and accents. The Flex. part has a melodic line with some rests. The E. Gtr. part consists of a steady eighth-note accompaniment. The Shami part has a few notes. The E. Bass part has a steady eighth-note accompaniment. The FX 7 part has a melodic line with many rests. The Solo part has a melodic line with some rests and a guitar tablature at the bottom.



171

A. Fl.

Perc.

E. Gtr.

Shami.

FX 7

Solo

Detailed description: This musical score block covers measures 171 and 172. It features six staves: A. Fl., Perc., E. Gtr., Shami., FX 7, and Solo. The A. Fl. staff shows a melodic line with a quarter rest in measure 172. The Perc. staff has a single drum hit in measure 171. The E. Gtr. and Shami. staves have long, sweeping lines indicating sustained notes or effects. The FX 7 staff contains a complex rhythmic pattern with many slurs and accents. The Solo staff has a melodic line with a double bar line in measure 171 and a long, sweeping line in measure 172.



173

A. Fl.

Shami.

FX 7

Solo

Detailed description: This musical score block covers measures 173 and 174. It features four staves: A. Fl., Shami., FX 7, and Solo. The A. Fl. staff shows a melodic line with a quarter rest in measure 174. The Shami. staff has a single drum hit in measure 173. The FX 7 staff contains a complex rhythmic pattern with many slurs and accents. The Solo staff has a melodic line with a double bar line in measure 173 and a long, sweeping line in measure 174.

175

A. Fl.

FX 7

Solo



177

A. Fl.

FX 7

Solo

179

Musical score for Perc., Shami., Org., Lead 8, FX 7, and Solo. The score is written in 7/8 time and consists of six staves. Perc. (Percussion) is in the top staff, Shami. (Shamisen) is in the second staff, Org. (Organ) is in the third and fourth staves, Lead 8 (Lead guitar) is in the fifth staff, FX 7 (FX guitar) is in the sixth staff, and Solo (Solo guitar) is in the bottom staff. The Solo part includes guitar-specific notation such as natural harmonics and bends.

182  $\text{♩} = 128,000000$

Perc.

Shami.

Org.

Org.

Lead 8

$\text{♩} = 128,000000$

FX 7

Solo

185

Perc.

Shami.


Org.

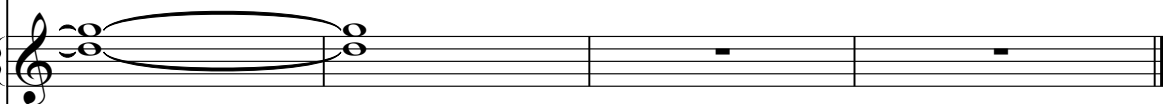
Org.

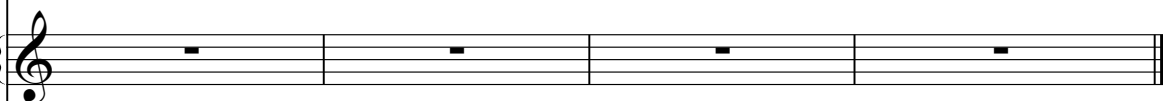
FX 7

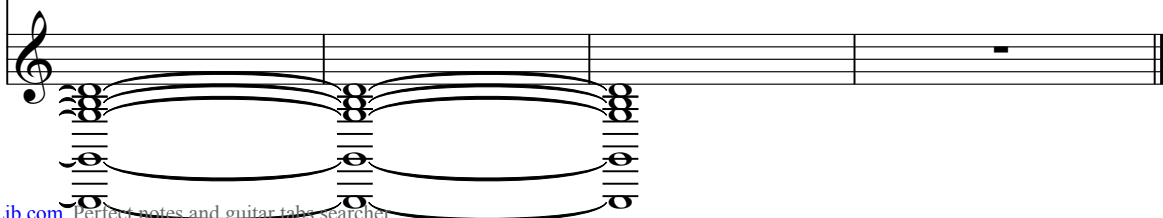
Solo

187

Org. 

Org. 

FX 7 

Solo 

# Linkin Park - Catalyst

Alto Flute

♩ = 135,000137

18

21

23

26

29

31

34

38

42

46

V.S.

51 **6**

60

62

65

68

70

73

76

81

84

Detailed description: This image shows a page of musical notation for an Alto Flute. The page is numbered '2' in the top left corner. The title 'Alto Flute' is centered at the top. The music is written on a single staff in a treble clef with a key signature of one flat (B-flat). The piece begins at measure 51, which features a long, sustained note followed by a rest and then a series of eighth notes. A large number '6' is placed above the staff at the start of measure 51. The subsequent measures (60, 62, 65, 68, 70, 73, 76, 81, 84) contain various rhythmic patterns, including eighth and sixteenth notes, often with slurs and accents. The notation includes stems, beams, and various note heads. The page ends at measure 84.

89 14

107

112 5

122

129

135

141

147

153

159



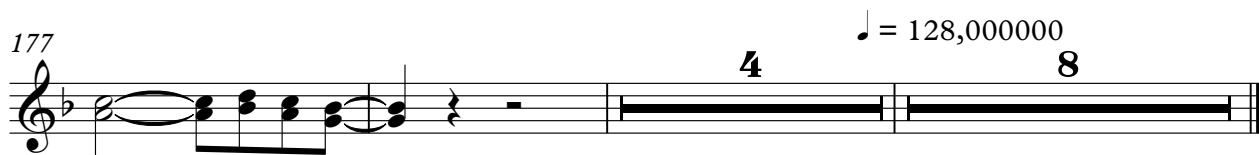
165



171



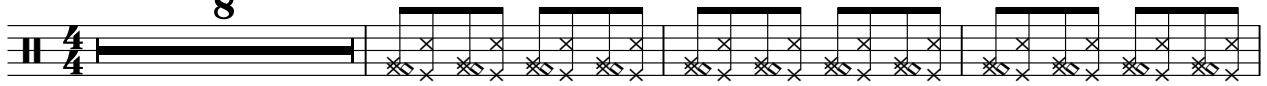
177



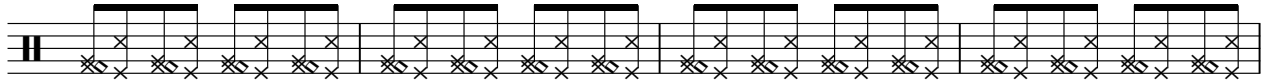
# Linkin Park - Catalyst

## Percussion

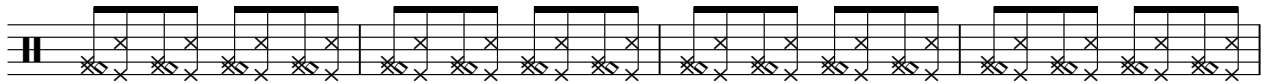
♩ = 135,000137  
8



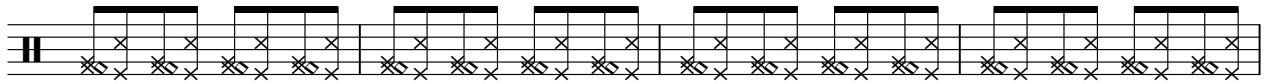
12



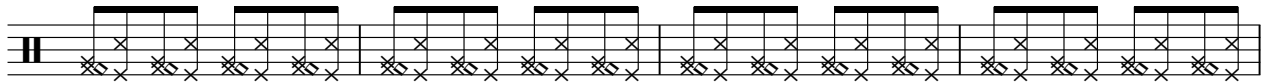
16



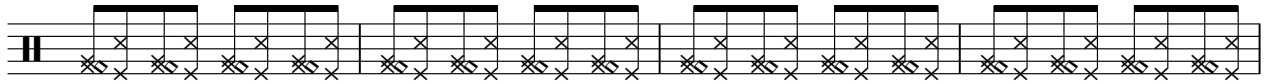
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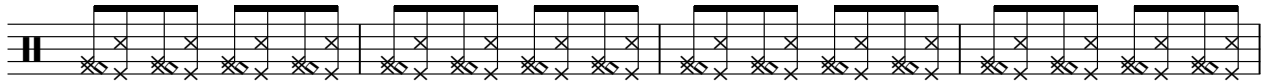
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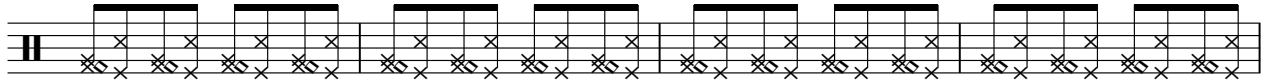
28



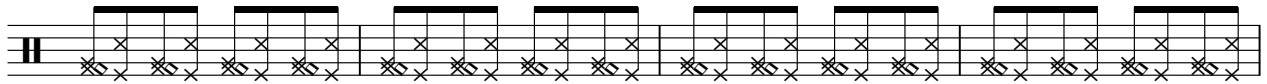
32



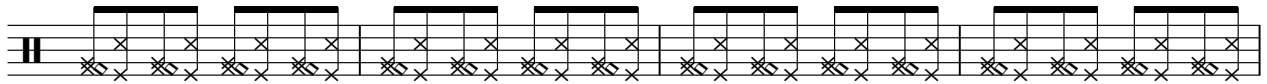
36



40



44



V.S.

48



53



56



59



62



65



68



71



74



77



80

Musical notation for measure 80, featuring a series of eighth notes on a single staff.

83

Musical notation for measure 83, featuring a series of eighth notes on a single staff.

86

Musical notation for measure 86, featuring a series of eighth notes on a single staff.

89

Musical notation for measure 89, featuring a series of eighth notes on a single staff.

93

Musical notation for measure 93, featuring a series of eighth notes on a single staff.

95

Musical notation for measure 95, featuring a series of eighth notes on a single staff.

97

Musical notation for measure 97, featuring a series of eighth notes on a single staff.

99

Musical notation for measure 99, featuring a series of eighth notes on a single staff.

101

Musical notation for measure 101, featuring a series of eighth notes on a single staff.

103

Musical notation for measure 103, featuring a series of eighth notes on a single staff.

V.S.

105

Musical notation for measure 105, featuring a drum staff with a series of eighth notes and rests.

107

Musical notation for measure 107, featuring a drum staff with a series of eighth notes and rests.

109

Musical notation for measure 109, featuring a drum staff with a series of eighth notes and rests.

111

Musical notation for measure 111, featuring a drum staff with a series of eighth notes and rests.

113

Musical notation for measure 113, featuring a drum staff with a series of eighth notes and rests.

116

Musical notation for measure 116, featuring a drum staff with a series of eighth notes and rests, including a sixteenth-note triplet.

130

Musical notation for measure 130, featuring a drum staff with a series of eighth notes and rests, including a sixteenth-note triplet.

135

Musical notation for measure 135, featuring a drum staff with a series of eighth notes and rests, including a sixteenth-note triplet.

140

Musical notation for measure 140, featuring a drum staff with a series of eighth notes and rests, including a sixteenth-note triplet.

144

Musical notation for measure 144, featuring a drum staff with a series of eighth notes and rests, including a sixteenth-note triplet.

Percussion

146

Musical notation for measure 146, featuring a drum staff with various rhythmic patterns and accents.

151

Musical notation for measure 151, featuring a drum staff with various rhythmic patterns and accents.

155

Musical notation for measure 155, featuring a drum staff with various rhythmic patterns and accents.

160

Musical notation for measure 160, featuring a drum staff with various rhythmic patterns and accents.

164

Musical notation for measure 164, featuring a drum staff with various rhythmic patterns and accents.

168

Musical notation for measure 168, featuring a drum staff with various rhythmic patterns and accents.

171

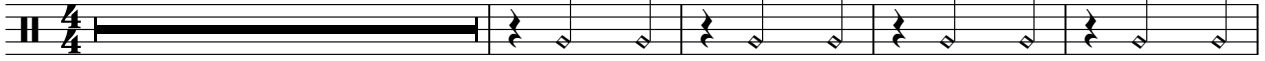
Musical notation for measure 171, featuring a drum staff with a double bar line and a final note. The tempo is marked as ♩ = 128,000000. The measure is divided into two parts, labeled 11 and 8.

Percussion

Linkin Park - Catalyst

♩ = 135,000137

**54**



59



65



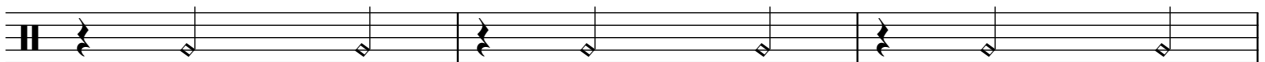
71



77



83



86



91



97



103



109



115



119



123



127



131

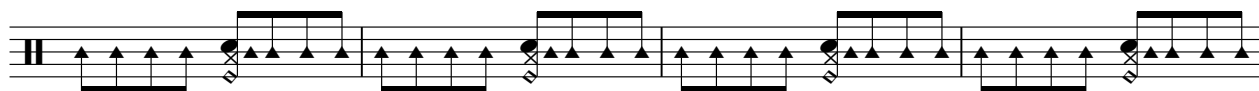


135

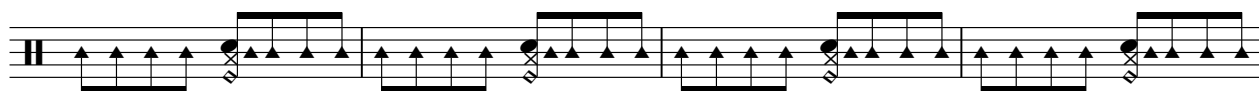




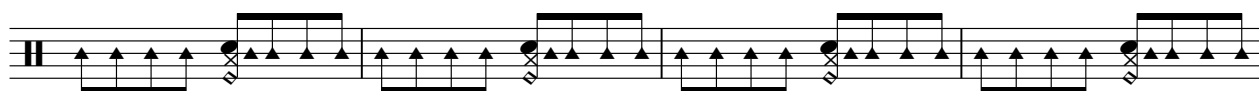
139



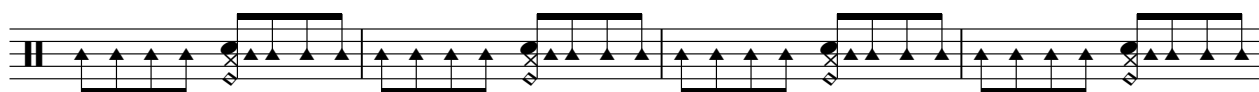
143



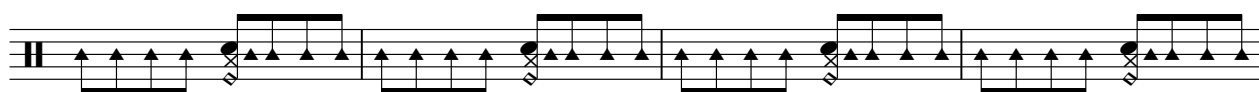
147



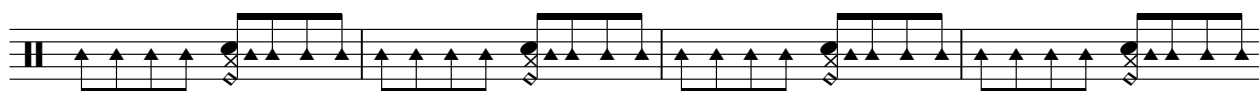
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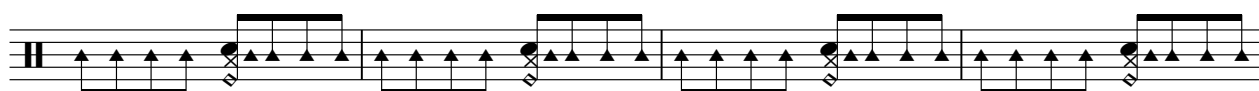
155



159



163



167



169





# Linkin Park - Catalyst

Flexatone

♩ = 135,000137

**50**

53

56

59

62

65

68

71

74

77

V.S.

Musical score for Flexatone, measures 80-106. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of a single melodic line with a complex, rhythmic pattern. The notation includes eighth and sixteenth notes, rests, and slurs. Measure numbers 80, 83, 86, 90, 93, 96, 99, 101, 103, and 106 are indicated at the beginning of their respective staves. The piece concludes with a final chord in measure 106.

108 **37**

148

154

161

166

170 **12** ♩ = 128,000000 **8**

♩ = 135,000137

**66**

Musical notation for measures 66-68. Measure 66 is a whole rest. Measures 67 and 68 contain eighth-note chords.

**69**

Musical notation for measures 69-72. Measures 69-70 contain eighth-note chords. Measures 71-72 contain eighth-note chords.

**73**

Musical notation for measures 73-76. Measures 73-74 contain eighth-note chords. Measures 75-76 contain eighth-note chords.

**77**

Musical notation for measures 77-80. Measures 77-78 contain eighth-note chords. Measures 79-80 contain eighth-note chords.

**81**

Musical notation for measures 81-84. Measures 81-82 contain eighth-note chords. Measures 83-84 contain eighth-note chords.

**85**

Musical notation for measures 85-86. Measure 85 contains eighth-note chords. Measure 86 contains eighth-note chords.

**87**

**2**

Musical notation for measures 87-88. Measure 87 contains eighth-note chords. Measure 88 is a whole rest.

91

95

99

103

107

111

115

**15**

134

140

145

150



154



158



162

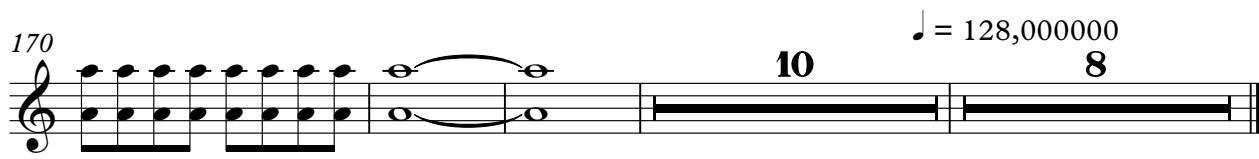


166



170

$\text{♩} = 128,000,000$





# Linkin Park - Catalyst

Electric Guitar

♩ = 135,000137

94

97

100

103

106

110

114

68

8

♩ = 128,000000

♩ = 135,000137

87

91

95

99

103

107

111

115

118

121

Shamisen

124



127



130



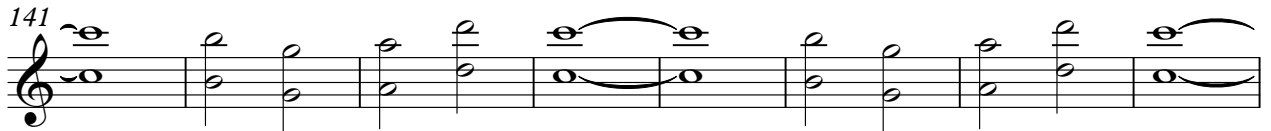
133



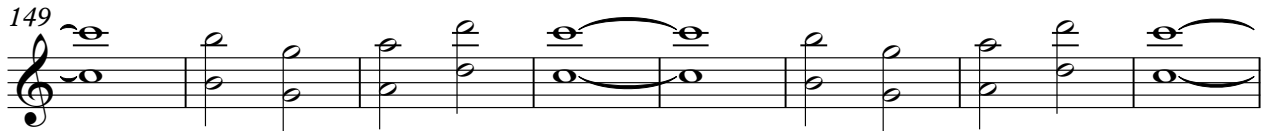
136



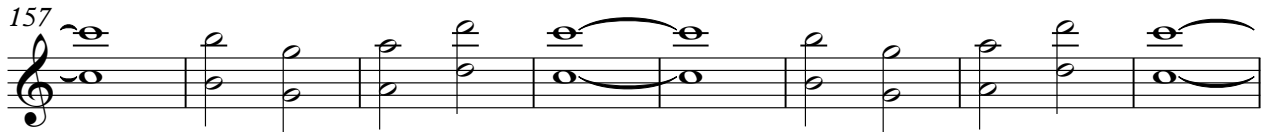
141



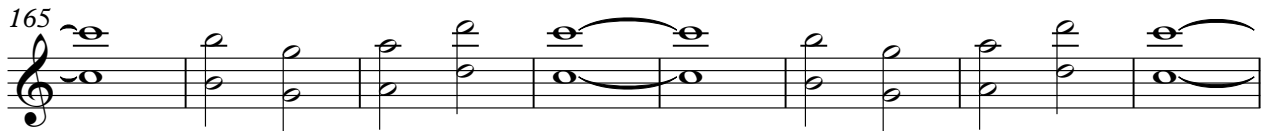
149



157



165



173

5



Shamisen

181

♩ = 128,000000

184

4

5-string Electric Bass

Linkin Park - Catalyst

♩ = 135,000137

26



30



34



38



42



46



10

59



67



71



75



V.S.

79



83



87



92



96



100



104



108



112



139



143



147



151



155



159



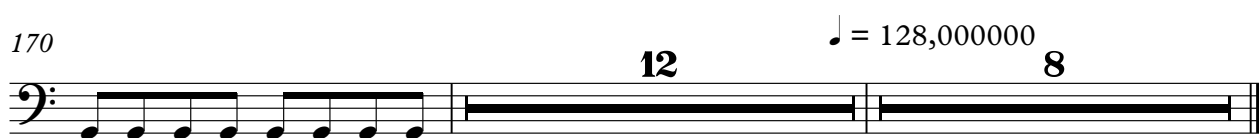
163



167



170







2

Organ

74

Musical staff for Organ, measures 74-79. The staff is in treble clef with a 3/4 time signature. It contains six measures of music. Measures 74, 75, 77, and 78 feature chords with a fermata. Measures 76 and 79 feature chords with a fermata. Measure 78 also includes a melodic line with a fermata.

82

Musical staff for Organ, measures 82-87. The staff is in treble clef with a 3/4 time signature. It contains six measures of music. Measures 82, 83, 85, and 86 feature chords with a fermata. Measures 84 and 87 feature chords with a fermata. Measure 86 also includes a melodic line with a fermata.

90

Musical staff for Organ, measures 90-94. The staff is in treble clef with a 3/4 time signature. It contains five measures of music. Measure 90 features a chord with a fermata. Measure 91 is a whole rest, with a thick black bar underneath and the number '88' above it. Measures 92 and 94 feature chords with a fermata. Measure 93 features a melodic line with a fermata.

182

$\text{♩} = 128,000,000$

Musical staff for Organ, measures 182-186. The staff is in treble clef with a 3/4 time signature. It contains five measures of music. Measures 182, 183, 185, and 186 feature chords with a fermata. Measure 184 features a melodic line with a fermata. Measure 186 also includes a melodic line with a fermata.

# Linkin Park - Catalyst

Organ

♩ = 135,000137

3

11

19

27

35

43

50

57

V.S.

2

Organ

65

Musical staff for measures 65-72. The staff is in treble clef with a key signature of one flat. It contains six measures of music. Measures 65-71 each consist of a whole note chord with a slur over it, followed by a whole rest. Measure 72 contains a whole note chord with a slur over it.

73

Musical staff for measures 73-79. The staff is in treble clef with a key signature of one flat. It contains six measures of music. Measures 73-78 each consist of a whole note chord with a slur over it, followed by a whole rest. Measure 79 contains a whole note chord with a slur over it.

81

Musical staff for measures 81-88. The staff is in treble clef with a key signature of one flat. It contains six measures of music. Measures 81-87 each consist of a whole note chord with a slur over it, followed by a whole rest. Measure 88 contains a whole note chord with a slur over it.

89

Musical staff for measures 89-95. The staff is in treble clef with a key signature of one flat. It contains six measures of music. Measure 89 consists of a whole note chord with a slur over it, followed by a whole rest. Measure 90 contains a guitar tablature for a whole note chord. Measures 91-94 are marked with a thick black bar and the number 89, indicating a repeat. Measure 95 contains a whole note chord with a slur over it.

182

♩ = 128,000000

Musical staff for measures 182-188. The staff is in treble clef with a key signature of one flat. It contains six measures of music. Measures 182-187 each consist of a whole note chord with a slur over it, followed by a whole rest. Measure 188 contains a whole note chord with a slur over it, followed by a double bar line and a fermata.

Lead 8 (Bass + Lead)

Linkin Park - Catalyst

♩ = 135,000137

50

54

58

62

66

70

74

78

82

86

2

Lead 8 (Bass + Lead)

91

96

100

104

108

112

117

123

129

135

40

Lead 8 (Bass + Lead)

3

179

♩ = 128,000000

A musical score for a guitar lead. It consists of a single staff with a treble clef. The notation includes a series of eighth notes and chords, followed by a double bar line and a thick black bar indicating a repeat or a specific technique. A large number '8' is written below the staff, likely indicating the number of strings used or a specific fretting pattern. The tempo is marked as 128,000,000.

# Linkin Park - Catalyst

Pad 7 (Halo)

♩ = 135,000137

10

19

28

37

46

65

74

83

89

94

♩ = 128,000000

# Linkin Park - Catalyst

Pad 7 (Halo)

♩ = 135,000137

10

19

28

37

46

65

74

83

89

94

♩ = 128,000000 ∞



♩ = 135,000137

50

54

58

62

66

70

74

78

82

86

2



137 **16**

Musical staff 137: Treble clef, starting with a series of chords and a 16-measure rest.

156

Musical staff 156: Treble clef, rhythmic pattern of eighth notes.

158

Musical staff 158: Treble clef, rhythmic pattern of eighth notes.

161

Musical staff 161: Treble clef, rhythmic pattern of eighth notes.

164

Musical staff 164: Treble clef, rhythmic pattern of eighth notes.

166

Musical staff 166: Treble clef, rhythmic pattern of eighth notes.

169

Musical staff 169: Treble clef, rhythmic pattern of eighth notes.

172

Musical staff 172: Treble clef, rhythmic pattern of eighth notes.

174

Musical staff 174: Treble clef, rhythmic pattern of eighth notes.

177

Musical staff 177: Treble clef, rhythmic pattern of eighth notes, ending with a chord.

V.S.

4

FX 7 (Echoes)

♩ = 128,000000

180

184

# Linkin Park - Catalyst

Solo

♩ = 135,000137

**114**

119

125

131

137

143

148

153

158

163

V.S.

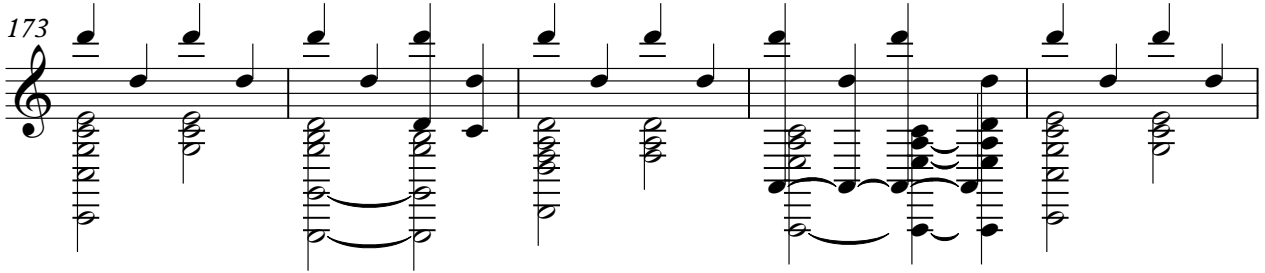
2

Solo

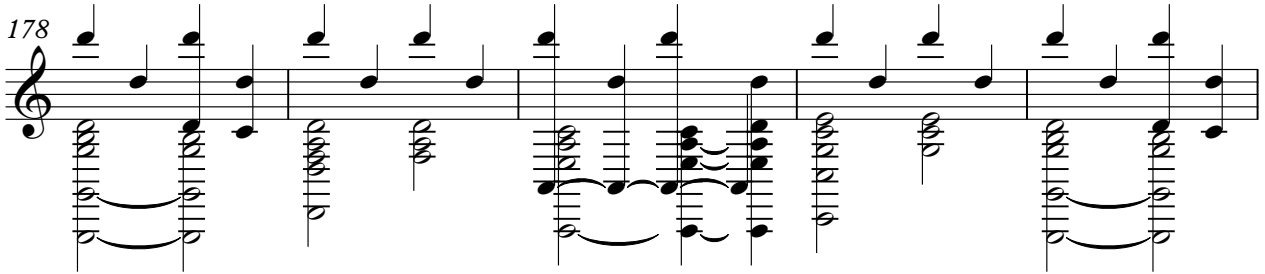
168



173



178



$\bullet = 128,000000$

183



186

