

Anita Meijer - Het Spijt Me 1

♩ = 80,000000

Musical score for 'Het Spijt Me 1' by Anita Meijer, featuring the following instruments:

- Percussion
- Jazz Guitar
- Jazz Guitar
- Jazz Guitar (with fretboard diagram)
- Electric Guitar
- Electric Guitar
- 5-string Electric Bass
- FM Synth
- Synth Strings
- Lead 1 (Square)
- FX 5 (Brightness)

The score is in 4/4 time. The tempo is marked as ♩ = 80,000000. The key signature is B-flat major. The score consists of 11 staves. The 4th staff includes a fretboard diagram for the Jazz Guitar.

Fretboard Diagram (4th Staff):

Fret	D	A	G	B	D
1	1	1	1	1	1
2	1	1	1	1	1
3	1	1	1	1	1
4	1	1	1	1	1
5	1	1	1	1	1
6	1	1	1	1	1
7	1	1	1	1	1
8	1	1	1	1	1
9	1	1	1	1	1
10	1	1	1	1	1
11	1	1	1	1	1
12	1	1	1	1	1

♩ = 80,000000

Perc. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

FM 

Syn. Str. 

FX 5 



Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

FM 

Syn. Str. 

Lead 1 

13

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.



16

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

18

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.



20

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Solo

22

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Detailed description: This is a musical score page for measures 22-25. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), FM (Fingered Music), and Syn. Str. (Synthesizer Strings). The Percussion staff uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The J. Gtr. staves use a treble clef and contain melodic lines with various articulations. The E. Gtr. staff uses a treble clef and contains a simple harmonic line. The E. Bass staff uses a bass clef and contains a melodic line. The FM staff uses a grand staff (treble and bass clefs) and contains complex chordal and melodic textures. The Syn. Str. staff uses a treble clef and contains sustained chordal textures. The key signature is B-flat major (two flats), and the time signature is 4/4. Measure numbers 22, 23, 24, and 25 are indicated at the beginning of their respective staves.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

FX 5

26

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Lead 1

FX 5



28

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

FX 5

33

The musical score consists of the following parts:

- Perc.**: A drum staff with a snare drum (H) and a bass drum (D). It features four snare hits at the beginning of the measure and a bass drum hit in the middle.
- J. Gtr.**: A guitar staff with a treble clef. It contains a triplet of eighth notes, followed by a quarter note, and then a half note.
- J. Gtr.**: A guitar staff with a treble clef. It contains a complex rhythmic pattern with multiple triplets of eighth notes.
- J. Gtr.**: A guitar tab for the J. Gtr. part, showing fret numbers for strings T, A, and B. The fret numbers are: T (1, 3, 5, 3, 1, 3, 3, 3), A (3, 3, 3, 3, 3), and B (3, 0, 0, 3, 3, 3).
- E. Bass**: A bass staff with a bass clef. It contains a single note on the first string, second fret.
- FM**: A grand staff with treble and bass clefs. It contains a few notes and rests.
- Syn. Str.**: A guitar staff with a treble clef. It contains a single note on the first string, second fret.
- FX 5**: A guitar staff with a treble clef. It contains a few notes and rests.

34

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Lead 1

FX 5

Solo

T 1 3 6 6

A 3 3 3 3 3 3

B 1 1 1 1 1 1

36

Musical score for measures 36-38. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), FM (Fingered Mandolin), and Syn. Str. (Synthesized Strings). Measure 36 starts with a treble clef and a key signature of one flat. The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. part has a melodic line with a triplet in measure 36. The E. Gtr. part has a melodic line with a triplet in measure 37. The E. Bass part has a bass line with a triplet in measure 37. The FM part has a melodic line with a triplet in measure 37. The Syn. Str. part has a bass line with a triplet in measure 37.



39

Musical score for measures 39-41. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), FM (Fingered Mandolin), and Syn. Str. (Synthesized Strings). Measure 39 starts with a treble clef and a key signature of one flat. The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. part has a melodic line with a triplet in measure 39. The E. Gtr. part has a melodic line with a triplet in measure 40. The E. Bass part has a bass line with a triplet in measure 40. The FM part has a melodic line with a triplet in measure 40. The Syn. Str. part has a bass line with a triplet in measure 40.

41

Musical score for measures 41-42. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), FM (Fingered Mandolin), Syn. Str. (Synthesizer Strings), and Solo. Measure 41 features a complex rhythmic pattern in Percussion and J. Gtr. 1, with a triplet in E. Gtr. and FM. Measure 42 continues the patterns, with a triplet in E. Gtr. and FM.



43

Musical score for measures 43-44. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), FM (Fingered Mandolin), and Syn. Str. (Synthesizer Strings). Measure 43 features a complex rhythmic pattern in Percussion and J. Gtr. 1, with a triplet in E. Gtr. and FM. Measure 44 continues the patterns, with a triplet in E. Gtr. and FM.

45

The musical score consists of six staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The J. Gtr. staff (second) shows a melodic line with a few notes and rests. The E. Gtr. staff (third) contains block chords. The E. Bass staff (fourth) has a simple bass line. The FM staff (fifth) shows block chords in both treble and bass clefs. The Syn. Str. staff (bottom) contains block chords.

46

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Lead 1

Solo

Detailed description: This page of a musical score, numbered 46, features eight staves. The Percussion staff uses a drum set icon and shows a sequence of hits. The two J. Gtr. (Jazz Guitar) staves contain melodic lines with various articulations. The E. Gtr. (Electric Guitar) staff features a long sustained chord followed by a sixteenth-note run with a '6' marking. The E. Bass staff has a simple bass line. The FM (Fingered Mandolin) staff includes a triplet of eighth notes. The Syn. Str. (Synthesizer Strings) staff has a sustained chord and a triplet of eighth notes. The Lead 1 staff is highly technical, featuring sixteenth-note runs with '6' and '3' markings. The Solo staff contains a few notes with a fermata.

47

Musical score for measures 47-48. The score includes staves for Percussion (Perc.), two acoustic guitars (J. Gtr.), electric guitar (E. Gtr.), electric bass (E. Bass), FM (Fretless Mandolin), and Synthesizer (Syn. Str.). Measure 47 features a complex guitar solo with triplets and a percussive accompaniment. Measure 48 continues the solo and accompaniment.



49

Musical score for measures 49-50. The score includes staves for Percussion (Perc.), two acoustic guitars (J. Gtr.), electric guitar (E. Gtr.), electric bass (E. Bass), FM (Fretless Mandolin), and Synthesizer (Syn. Str.). Measure 49 features a percussive accompaniment and guitar accompaniment. Measure 50 continues the accompaniment.

51

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.



53

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

55

Musical score for measures 55-56. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), FM (Fingered Mandolin), and Syn. Str. (Synthesized Strings). The key signature has one flat (B-flat) and the time signature is 4/4. Measure 55 features a complex guitar solo with triplets and a percussive pattern. Measure 56 continues the solo and includes a triplet in the electric guitar part.



57

Musical score for measures 57-58. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), FM (Fingered Mandolin), and Syn. Str. (Synthesized Strings). The key signature has one flat (B-flat) and the time signature is 4/4. Measure 57 features a complex guitar solo with triplets and a percussive pattern. Measure 58 continues the solo and includes a triplet in the electric guitar part.

59

Musical score for measures 59-61. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Bass, FM, and Syn. Str. The time signature changes from 2/4 to 4/4. The key signature has one flat. Percussion features a complex rhythmic pattern with accents. The guitar parts include triplets and various chordal textures. The FM and Syn. Str. parts provide harmonic support with sustained chords and arpeggios.



62

Musical score for measures 62-64. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Bass, FM, and Syn. Str. The time signature is 4/4. The key signature has one flat. Percussion continues with a rhythmic pattern. The guitar parts feature triplets and complex chordal structures. The FM and Syn. Str. parts continue with harmonic support.

64

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

66

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Detailed description of the musical score: The score is divided into two systems, measures 64-65 and 66-67. The first system (measures 64-65) includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), FM (Fingered Mandolin), and Syn. Str. (Synthesized Strings). The second system (measures 66-67) includes parts for Percussion, J. Gtr., E. Gtr., E. Bass, FM, and Syn. Str. The score features various musical notations including eighth notes, quarter notes, and triplets, as well as dynamic markings like accents and slurs. A double bar line is present between measures 65 and 66.

68

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Solo

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is written for seven parts: Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, two E. Gtr. (Electric Guitar) parts, E. Bass (Electric Bass), FM (Fingered Mandolin), Syn. Str. (Synthesizer Strings), and Solo. The music is in a key with one sharp (F#) and a 4/4 time signature. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. parts play melodic lines with some bends and slurs. The E. Gtr. parts feature a mix of chords and melodic lines, with some triplets and slurs. The E. Bass part provides a steady bass line. The FM part plays chords and melodic lines. The Syn. Str. part plays chords. The Solo part is mostly silent, with a few notes at the end.

70

Musical score for measures 70-71. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), FM (Fingered Mandolin), and Syn. Str. (Synthesizer Strings). The key signature is one sharp (F#). Measure 70 features a complex guitar solo with triplets and a melodic line in the E. Gtr. staff. Measure 71 continues the solo with more intricate guitar work and a melodic line in the E. Gtr. staff. The Syn. Str. staff provides harmonic support with sustained chords.

72

Musical score for measures 72-73. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), FM (Fingered Mandolin), and Syn. Str. (Synthesizer Strings). The key signature is one sharp (F#). Measure 72 features a complex guitar solo with triplets and a melodic line in the E. Gtr. staff. Measure 73 continues the solo with more intricate guitar work and a melodic line in the E. Gtr. staff. The Syn. Str. staff provides harmonic support with sustained chords.

73

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Lead 1

Solo

Detailed description: This is a multi-staff musical score for a guitar ensemble. The score includes parts for Percussion, two J. Gtr. (Jazz Guitar) parts, two E. Gtr. (Electric Guitar) parts, E. Bass (Electric Bass), FM (Fingered Mandolin), Syn. Str. (Synthesizer Strings), Lead 1, and Solo. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. parts consist of melodic lines with some sustained notes. The E. Gtr. parts feature intricate melodic and harmonic patterns, including triplets and sixteenth-note runs. The E. Bass part provides a steady bass line with some melodic movement. The FM part is a simple harmonic accompaniment. The Syn. Str. part is a simple harmonic accompaniment. The Lead 1 part features a complex melodic line with many sixteenth notes and triplets. The Solo part is a simple melodic line with some sustained notes.

74

The musical score consists of five staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff has a melodic line with slurs and accents. The E. Gtr. (Electric Guitar) staff includes a triplet of eighth notes and a triplet of sixteenth notes. The E. Bass staff provides a steady bass line. The Syn. Str. (Synthesizer Strings) staff features sustained chords and melodic fragments. The score is written in a key signature of one sharp (F#) and a common time signature.

76

Perc.

J. Gtr.

J. Gtr.

J. Gtr. T A B 2

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.



78

J. Gtr.

J. Gtr.

J. Gtr. T A B 7 9 6 7 6 7 2 2 2 4 4 9 9 2 2 2 2 2 2 2 2

E. Bass

FM

Syn. Str.

Anita Meijer - Het Spijt Me 1

Percussion

♩ = 80,000000

2

2

8

3

14

17

20

23

26

30

34

37

V.S.

40

Measure 40: Two staves. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with eighth and sixteenth notes, including some beamed eighth notes.

43

Measure 43: Two staves. Similar to measure 40, with a drum pattern on the top staff and a bass line on the bottom staff.

46

Measure 46: Two staves. The drum pattern on the top staff includes some notes with asterisks. The bass line on the bottom staff continues.

49

Measure 49: Two staves. The drum pattern on the top staff has several notes with asterisks. The bass line on the bottom staff continues.

52

Measure 52: Two staves. The drum pattern on the top staff has several notes with asterisks. The bass line on the bottom staff continues. Time signature changes to 2/4.

55

Measure 55: Two staves. The drum pattern on the top staff has several notes with asterisks. The bass line on the bottom staff continues. Time signature changes to 4/4.

58

Measure 58: Two staves. The drum pattern on the top staff has several notes with asterisks. The bass line on the bottom staff continues. Time signature changes to 2/4, then 4/4.

62

Measure 62: Two staves. The drum pattern on the top staff has several notes with asterisks. The bass line on the bottom staff continues.

65

Measure 65: Two staves. The drum pattern on the top staff has several notes with asterisks. The bass line on the bottom staff continues.

68

Measure 68: Two staves. The drum pattern on the top staff has several notes with asterisks. The bass line on the bottom staff continues.

Percussion

71

74

76

80

♩ = 80,000000

3

8

13

17

21

26

31

35

39

43

47

3

51

3

55

3

59

3

63

3

67

3

71

3

75

3

80

2

♩ = 80,000000

7 4

14

19

23 4

30 2

33 3 3 3 3 3 3 3 3 3

34

38

42

45

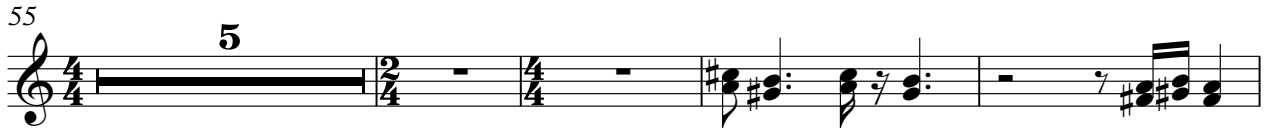
48



3

Musical staff 48-54: Treble clef, key signature of one flat (Bb), 4/4 time. Measures 48-54. Measure 48: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 49: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 50: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 51: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 52: quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 53: quarter rest, quarter rest, quarter rest, quarter rest. Measure 54: quarter rest, quarter rest, quarter rest, quarter rest. A bracket labeled '3' spans measures 52-54.

55



5

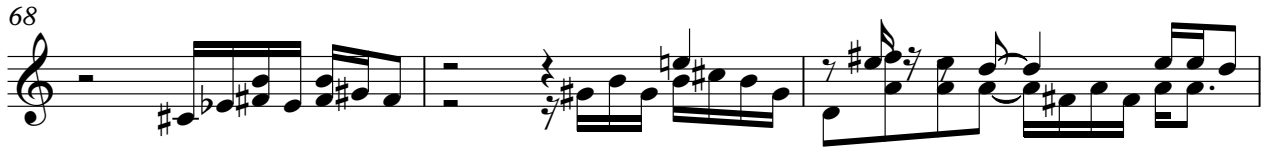
Musical staff 55-63: Treble clef, key signature of one flat (Bb), 4/4 time. Measures 55-63. Measure 55: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 56: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 57: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 58: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 59: quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 60: quarter note A2, quarter note G2, quarter note F2, quarter note E2. Measure 61: quarter note D2, quarter note C2, quarter note B1, quarter note A1. Measure 62: quarter note G1, quarter note F1, quarter note E1, quarter note D1. Measure 63: quarter note C1, quarter note B0, quarter note A0, quarter note G0. A bracket labeled '5' spans measures 55-59.

64



Musical staff 64-67: Treble clef, key signature of one flat (Bb), 4/4 time. Measures 64-67. Measure 64: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 65: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 66: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 67: quarter note B2, quarter note A2, quarter note G2, quarter note F2.

68



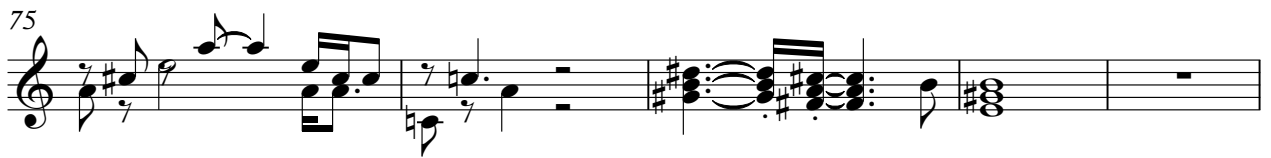
Musical staff 68-70: Treble clef, key signature of one flat (Bb), 4/4 time. Measures 68-70. Measure 68: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 69: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 70: quarter note F3, quarter note E3, quarter note D3, quarter note C3.

71



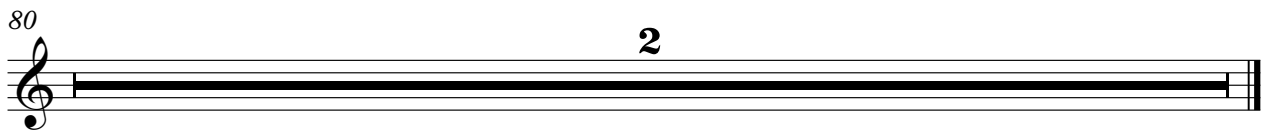
Musical staff 71-74: Treble clef, key signature of one flat (Bb), 4/4 time. Measures 71-74. Measure 71: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 72: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 73: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 74: quarter note B2, quarter note A2, quarter note G2, quarter note F2.

75



Musical staff 75-79: Treble clef, key signature of one flat (Bb), 4/4 time. Measures 75-79. Measure 75: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 76: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 77: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 78: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 79: quarter note E2, quarter note D2, quarter note C2, quarter note B1.

80



2

Musical staff 80-81: Treble clef, key signature of one flat (Bb), 4/4 time. Measures 80-81. Measure 80: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 81: quarter note C4, quarter note B3, quarter note A3, quarter note G3. A bracket labeled '2' spans measures 80-81.

Anita Meijer - Het Spijt Me 1

Jazz Guitar

♩ = 80,000000

5

5-measure guitar tab for measures 5-7. The tab is written for a 6-string guitar with strings labeled D, A, G, D, A, D from top to bottom. It contains various fret numbers and rhythmic markings.

8

8-measure guitar tab for measures 8-10. It continues the piece with similar fretting and includes a question mark at the end of the third measure.

11

11-measure guitar tab for measures 11-13. It features a double bar line in the second measure, indicating a section change.

25

25-measure guitar tab for measures 25-27. It includes a double bar line in the second measure and a large number '11' above the staff.

28

28-measure guitar tab for measures 28-30. It continues the melodic line with various fret numbers.

31

31-measure guitar tab for measures 31-33. It includes a double bar line in the second measure and question marks below the staff.

34

34-measure guitar tab for measures 34-36. It includes a double bar line in the second measure and a large number '19' above the staff.

61

61-measure guitar tab for measures 61-63. It includes a double bar line in the second measure and a large number '5' above the staff.

80

80-measure guitar tab for measures 80-82. It includes a double bar line in the second measure and a large number '16' above the staff.

2

80-measure guitar tab for measures 83-85. It includes a double bar line in the second measure and a large number '2' above the staff.

♩ = 80,000000

50

52

55

57

60

63

67

69

72

75

2

Electric Guitar

80



Anita Meijer - Het Spijt Me 1

Electric Guitar

♩ = 80,000000

The musical score is written for electric guitar in 4/4 time. It begins with a tempo marking of 80,000000. The first staff (measures 1-8) features a double bar line with a '2' above it, followed by a half note, another double bar line with a '2', and a triplet of eighth notes. The second staff (measures 9-13) starts with a triplet of eighth notes, followed by a double bar line with a '2', and ends with a triplet of eighth notes. The third staff (measures 14-18) contains a triplet of eighth notes. The fourth staff (measures 19-26) shows a sequence of chords and eighth notes. The fifth staff (measures 27-35) features a double bar line with a '6' above it, followed by a triplet of eighth notes. The sixth staff (measures 36-40) contains a triplet of eighth notes. The seventh staff (measures 41-43) shows a triplet of eighth notes. The eighth staff (measures 44-46) features a double bar line with a '6' above it. The ninth staff (measures 47-50) contains a triplet of eighth notes. The tenth staff (measures 51-54) concludes with a double bar line and a '4/4' time signature.

V.S.

55

3

3

3

59

3

64

3

69

3

3

72

6

3

75

3

2

5-string Electric Bass

Anita Meijer - Het Spijt Me 1

♩ = 80,000000

2 8

14

18

22

27

32

36

40

44

48

V.S.

53



58



63



67



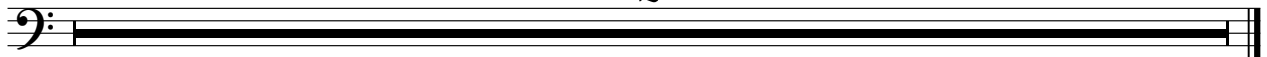
71



74



80



♩ = 80,000000

2

7

10

13

16

19

3

22

Musical notation for measures 22-24. Measure 22 features a complex melodic line in the right hand with a triplet of eighth notes and a bass line with a triplet of eighth notes. Measures 23 and 24 continue the melodic and harmonic development with various chords and moving lines.

25

Musical notation for measures 25-28. This system shows a series of chords in the right hand and a steady bass line in the left hand, primarily consisting of quarter and eighth notes.

29

Musical notation for measures 29-32. Measures 29 and 30 have a more active right hand with sixteenth notes and eighth notes, while the bass line remains relatively simple. Measures 31 and 32 return to a more chordal texture.

33

Musical notation for measures 33-36. Measures 33 and 34 feature a complex right hand with many beamed notes and a bass line with eighth notes. Measures 35 and 36 show a more relaxed texture with chords and a simple bass line.

37

Musical notation for measures 37-39. Measure 37 has a complex right hand with a triplet of eighth notes. Measures 38 and 39 continue with a mix of chords and moving lines in both hands.

40

Musical notation for measures 40-43. Measure 40 features a triplet of eighth notes in the right hand. Measures 41 and 42 have a complex right hand with many beamed notes. Measure 43 concludes the system with a final chord and bass line.

43

46

48

52

56

60

64

Musical notation for measures 64-66. Measure 64 features a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The bass clef part begins with a series of chords and eighth notes. Measure 65 continues the bass line with more chords and eighth notes. Measure 66 shows a continuation of the bass line with chords and eighth notes.

67

Musical notation for measures 67-69. Measure 67 features a treble clef with a key signature of two sharps and a common time signature. The bass clef part begins with a series of chords and eighth notes. Measure 68 continues the bass line with more chords and eighth notes. Measure 69 shows a continuation of the bass line with chords and eighth notes.

70

Musical notation for measures 70-73. Measure 70 features a treble clef with a key signature of two sharps and a common time signature. The bass clef part begins with a series of chords and eighth notes. Measure 71 continues the bass line with more chords and eighth notes. Measure 72 shows a continuation of the bass line with chords and eighth notes. Measure 73 shows a continuation of the bass line with chords and eighth notes.

74

Musical notation for measures 74-76. Measure 74 features a treble clef with a key signature of two sharps and a common time signature. The bass clef part begins with a series of chords and eighth notes. Measure 75 continues the bass line with more chords and eighth notes. Measure 76 shows a continuation of the bass line with chords and eighth notes.

77

Musical notation for measures 77-79. Measure 77 features a treble clef with a key signature of two sharps and a common time signature. The bass clef part begins with a series of chords and eighth notes. Measure 78 continues the bass line with more chords and eighth notes. Measure 79 shows a continuation of the bass line with chords and eighth notes.

80

2

Musical notation for measure 80. The measure is a whole rest in a treble clef with a key signature of two sharps and a common time signature.

Anita Meijer - Het Spijt Me 1

Synth Strings

♩ = 80,000000

2 4

11 3

16 3

20

26 4

34 3

39 3

43 3

47

52

V.S.

Synth Strings

58



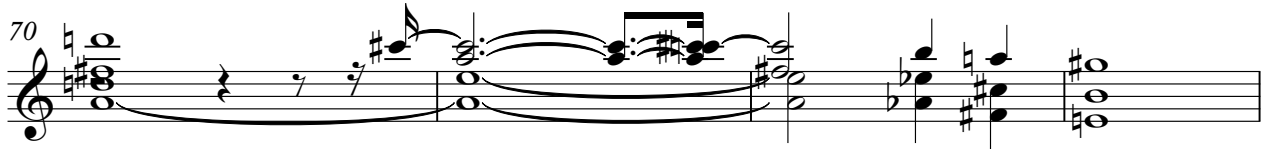
Musical notation for measures 58-63. The staff is in treble clef with a key signature of one sharp (F#). Measure 58 starts with a half note G4 and a half note B4. Measures 59-63 feature a complex texture with multiple voices, including a prominent melodic line in the upper voice and a bass line with a triplet of eighth notes in measure 63.

64



Musical notation for measures 64-69. The staff continues with the same key signature. Measures 64-69 show a continuation of the complex texture, with a triplet of eighth notes in measure 69.

70



Musical notation for measures 70-73. The staff continues with the same key signature. Measures 70-73 feature a melodic line with a triplet of eighth notes in measure 71 and a bass line with a triplet of eighth notes in measure 73.

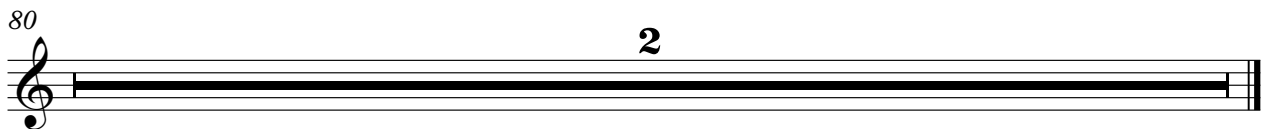
74



Musical notation for measures 74-79. The staff continues with the same key signature. Measures 74-79 feature a melodic line with a triplet of eighth notes in measure 75 and a bass line with a triplet of eighth notes in measure 79.

80

2



Musical notation for measure 80. The staff is empty, indicating a double bar line at the end of the page.

Anita Meijer - Het Spijt Me 1

Lead 1 (Square)

♩ = 80,000000

3 6 6 3 7

12 6 6 3 13

26 6 6 3 7

34 6 6 3 11

46 6 6 3 7 2/4 4/4

55 5 12

73 6 6 3 6

80 2

♩ = 80,000000

5

25

28

35

80

Solo

Anita Meijer - Het Spijt Me 1

♩ = 80,000000

19 13

35

7 3 7

55

5 8

70

3 6

80

2