

Anita Meijer - Sometimes When We Touch

♩ = 104,000557

DRUMS

STEEL GTR

FRETLESS

E.PIANO 2

E.PIANO 2

SLOWSTRING

♩ = 104,000557

Detailed description: This system contains the first six staves of the score. The top staff is for DRUMS, showing a steady 4/4 drum pattern with 'x' marks for cymbals. The STEEL GTR staff features a melodic line with slurs and accents. The FRETLESS staff has a bass line with slurs. The two E.PIANO 2 staves provide harmonic support with chords and moving lines. The SLOWSTRING staff has a sparse, atmospheric line. A tempo marking of 104,000557 is present at the beginning and end of the system.



7

DRUMS

STEEL GTR

FRETLESS

E.PIANO 2

E.PIANO 2

SLOWSTRING

Detailed description: This system contains the next six staves of the score, starting at measure 7. The DRUMS staff continues the drum pattern. The STEEL GTR staff has a more complex melodic line with many slurs and accents. The FRETLESS staff continues its bass line. The two E.PIANO 2 staves show more complex chordal textures. The SLOWSTRING staff has a more active line with slurs. The measure number '7' is written above the first staff.

11

DRUMS

STEEL GTR

FRETLESS

E.PIANO 2

E.PIANO 2

SLOWSTRING



15

DRUMS

STEEL GTR

FRETLESS

E.PIANO 2

E.PIANO 2

SLOWSTRING

18 3

DRUMS

STEEL GTR

FRETLESS

E.PIANO 2

E.PIANO 2

SLOWSTRING



21

DRUMS

STEEL GTR

FRETLESS

E.PIANO 2

E.PIANO 2

SLOWSTRING

24

DRUMS

STEEL GTR

FRETLESS

E.PIANO 2

E.PIANO 2

SLOWSTRING



27

DRUMS

STEEL GTR

FRETLESS

E.PIANO 2

E.PIANO 2

SLOWSTRING

31

DRUMS

STEEL GTR

FRETLESS

E.PIANO 2

E.PIANO 2

SLOWSTRING



34

DRUMS

STEEL GTR

FRETLESS

E.PIANO 2

E.PIANO 2

SLOWSTRING

37

DRUMS

STEEL GTR

FRETLESS

E.PIANO 2

E.PIANO 2

SLOWSTRING



40

DRUMS

STEEL GTR

FRETLESS

E.PIANO 2

E.PIANO 2

SLOWSTRING

43 7

DRUMS

STEEL GTR

FRETLESS

E.PIANO 2

E.PIANO 2

SLOWSTRING



46

DRUMS

STEEL GTR

FRETLESS

E.PIANO 2

E.PIANO 2

SLOWSTRING

50

DRUMS

STEEL GTR

FRETLESS

E.PIANO 2

E.PIANO 2

SLOWSTRING

Detailed description: This block contains the musical notation for measures 50, 51, and 52. The score is arranged in six staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is STEEL GTR, featuring a melodic line with various note values and rests. The third staff is FRETLESS, with a bass line consisting of quarter and eighth notes. The fourth and fifth staves are both labeled E.PIANO 2, with the fourth staff in bass clef and the fifth in treble clef, both showing sustained chords and melodic fragments. The bottom staff is SLOWSTRING, which has a complex texture with many beamed notes and rests.



53

DRUMS

STEEL GTR

FRETLESS

E.PIANO 2

E.PIANO 2

SLOWSTRING

3

Detailed description: This block contains the musical notation for measures 53, 54, and 55. The arrangement is consistent with the previous block. The DRUMS staff continues with the same rhythmic pattern. The STEEL GTR staff shows a melodic progression with some chromatic movement. The FRETLESS staff has a bass line with quarter notes and a sharp sign on the final note. The two E.PIANO 2 staves show sustained chords and melodic lines. The SLOWSTRING staff features a triplet of eighth notes in measure 54, indicated by a '3' above the notes, followed by a sustained chord in measure 55.

56

DRUMS

STEEL GTR

FRETLESS

E.PIANO 2

E.PIANO 2

SLOWSTRING



60

DRUMS

STEEL GTR

FRETLESS

E.PIANO 2

E.PIANO 2

SLOWSTRING

64

DRUMS

STEEL GTR

FRETLESS

E.PIANO 2

E.PIANO 2

SLOWSTRING



66

DRUMS

STEEL GTR

FRETLESS

E.PIANO 2

E.PIANO 2

SLOWSTRING

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DRUMS

♩ = 104,000557

2

7

11

15

19

23

27

31

35

39

V.S.

The image displays a drum score for the song 'Sometimes When We Touch' by Anita Meijer. The score is written in 4/4 time with a tempo of 104,000557. It consists of ten staves of music, each starting with a measure number (2, 7, 11, 15, 19, 23, 27, 31, 35, 39). The notation includes various drum symbols: 'x' for cymbals, 'o' for snare, and '△' for hi-hat. The first staff begins with a double bar line and a '2' above it, indicating a two-measure rest. The notation is complex, featuring many sixteenth-note patterns and rests. The final staff ends with 'V.S.', likely indicating the end of the section or a specific drum solo.

DRUMS

43

47

51

55

59

63

66

STEEL GTR

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♩ = 104,000557

2

7

11

15

18

22

25

29

33

36

V.S.



FRETLESS

Anita Meijer - Sometimes When We Touch

♩ = 104,000557

2

8

13

19

25

31

37

42

47

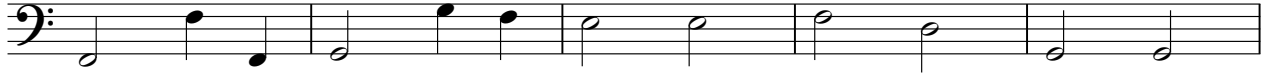
53

V.S.

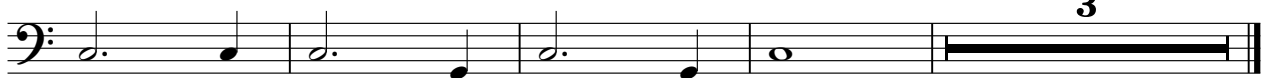
2

FRETLESS

59



64



♩ = 104,000557

2

8

15

22

29

36

43

49

56

2

E.PIANO 2

62

The musical notation for measure 62 is written in bass clef. It begins with a chord of G2, B1, and D2. This is followed by a half note G2, then a half note B1. The next two measures each contain a chord of G2, B1, and D2. The fifth measure contains a chord of G2, B1, and D2, followed by a quarter note G2. The sixth measure contains a chord of G2, B1, and D2. The seventh measure contains a chord of G2, B1, and D2, followed by a quarter note G2. The eighth measure contains a chord of G2, B1, and D2. The final measure of the system is marked with a fermata and the number '3' above it, indicating a triple measure.

♩ = 104,000557

2

7

12

17

22

28

33

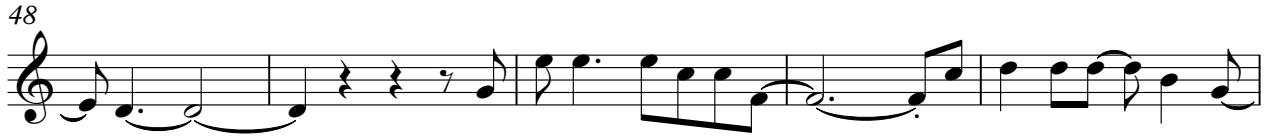
38

V.S.

44



48



53



58



63



SLOWSTRING

Anita Meijer - Sometimes When We Touch

♩ = 104,000557

2

8

15

20

24

27

33

3

40

45

51

3

V.S.

2

SLOWSTRING

55

Musical notation for measures 55-58. The notation is on a single staff with a treble clef. It features a complex arrangement of notes, including a triplet of eighth notes in measure 55, and various rests and accidentals throughout the passage.

59

Musical notation for measures 59-63. This section includes a triplet of eighth notes in measure 60 and a dense, multi-measure rest in measure 63, indicating a long sustained note or chord.

64

Musical notation for measures 64-67. Measure 64 contains a triplet of eighth notes. The passage concludes with a multi-measure rest in measure 67, marked with the number 3, indicating a three-measure rest.