

Anita O'Day - Rock 'N Roll Waltz

♩ = 105,001572

BARITONSAX

TRUMPET

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

PICK BASS

POLYSYNTH

♩ = 105,001572

STRINGS

A.PIANO 1

A.PIANO 1

7

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

PICK BASS

POLYSYNTH

A.PIANO 1

A.PIANO 1



7

13

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

PICK BASS

POLYSYNTH

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description: This system contains measures 13 through 18. The drums play a consistent pattern of eighth notes. The steel guitar parts feature chords and melodic lines. The clean guitar has long, sustained notes. The bass line is simple, mostly quarter notes. The polysynth part has long, sustained chords. The strings play chords. The piano parts include complex rhythmic patterns with triplets and sixteenth notes.



19

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

PICK BASS

POLYSYNTH

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description: This system contains measures 19 through 24. The drums continue with the same pattern. The steel guitar parts have some rests in measure 20. The clean guitar has long, sustained notes. The bass line continues with quarter notes. The polysynth part has long, sustained chords. The strings play chords. The piano parts include complex rhythmic patterns with triplets and sixteenth notes. Measure numbers 6, 3, 6, and 3 are written below the piano parts.

25

DRUMS

STEEL GTR

PICK BASS

POLYSYNTH

A.PIANO 1

A.PIANO 1



29

DRUMS

STEEL GTR

PICK BASS

POLYSYNTH

A.PIANO 1

A.PIANO 1



33

DRUMS

STEEL GTR

PICK BASS

POLYSYNTH

A.PIANO 1

A.PIANO 1

37

BARITONSAX

TRUMPET

DRUMS

STEEL GTR

PICK BASS

POLYSYNTH

STRINGS

A.PIANO 1

A.PIANO 1

41

BARITONSAX

TRUMPET

DRUMS

STEEL GTR

PICK BASS

POLYSYNTH

STRINGS

A.PIANO 1

A.PIANO 1

45

BARITONSAX

TRUMPET

DRUMS

STEEL GTR

PICK BASS

POLYSYNTH

STRINGS

A.PIANO 1

A.PIANO 1



49

BARITONSAX

TRUMPET

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

PICK BASS

POLYSYNTH

STRINGS

A.PIANO 1

A.PIANO 1

54

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

PICK BASS

POLYSYNTH

A.PIANO 1

A.PIANO 1



59

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

PICK BASS

POLYSYNTH

STRINGS

A.PIANO 1

A.PIANO 1

65

BARITONSAX

TRUMPET

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

PICK BASS

POLYSYNTH

STRINGS

A.PIANO 1

A.PIANO 1



71

BARITONSAX

TRUMPET

DRUMS

STEEL GTR

PICK BASS

POLYSYNTH

STRINGS

A.PIANO 1

A.PIANO 1

8

75 6 3 6 3 6 3 6 3

DRUMS

STEEL GTR

PICK BASS

POLYSYNTH

STRINGS

A.PIANO 1

A.PIANO 1



79 3 6 3

DRUMS

STEEL GTR

PICK BASS

POLYSYNTH

STRINGS

A.PIANO 1

A.PIANO 1

BARITONSAX

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38

44

6 3 3 6 3

51

6 3 6 3 16

70

6 3 6 3 6 3

75

10 6 3 6 3

87

6 3 2

TRUMPET

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38

6 3

6 3

Musical notation for measures 38-43. Measure 38 is a whole rest. Measures 39-40 feature a sixteenth-note triplet (6) followed by a quarter-note triplet (3). Measures 41-42 feature a sixteenth-note triplet (6) followed by a quarter-note triplet (3). Measure 43 is a whole rest.

44

3

6 3

6 3

Musical notation for measures 44-49. Measure 44 is a quarter rest. Measures 45-46 feature a sixteenth-note triplet (6) followed by a quarter-note triplet (3). Measure 47 is a whole rest. Measures 48-49 feature a sixteenth-note triplet (6) followed by a quarter-note triplet (3).

51

6 3

6 3

16

Musical notation for measures 51-56. Measures 51-52 feature a sixteenth-note triplet (6) followed by a quarter-note triplet (3). Measures 53-54 feature a sixteenth-note triplet (6) followed by a quarter-note triplet (3). Measure 55 is a quarter rest. Measure 56 is a whole rest.

70

6 3

6 3

6 3

Musical notation for measures 70-74. Measures 70-71 feature a sixteenth-note triplet (6) followed by a quarter-note triplet (3). Measure 72 is a whole rest. Measures 73-74 feature a sixteenth-note triplet (6) followed by a quarter-note triplet (3).

75

10

6 3

6 3

Musical notation for measures 75-86. Measure 75 is a whole rest. Measures 76-81 feature a sixteenth-note triplet (6) followed by a quarter-note triplet (3). Measures 82-86 feature a sixteenth-note triplet (6) followed by a quarter-note triplet (3).

87

6 3

2

Musical notation for measures 87-92. Measures 87-88 feature a sixteenth-note triplet (6) followed by a quarter-note triplet (3). Measures 89-90 feature a half note with a fermata. Measure 91 is a whole rest. Measure 92 is a whole rest.

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DRUMS

♩ = 105,001572

5

5 6 7 8 9 10 11

7

7 8 9 10 11

12

12 13 14 15 16

17

17 18 19 20 21

22

22 23 24 25 26

27

27 28 29 30 31

32

32 33 34 35 36

37

37 38 39 40

41

41 42 43 44

45

45 46 47 48

V.S.

2

50

DRUMS

6

55

60

65

70

74

78

83

87

STEEL GTR

Anita O`Day - Rock `N Roll Waltz

♩ = 105,001572

5

12

19

30

54

61

66

23

2

STEEL GTR

74



CLEAN GTR

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♩ = 105,001572

4

12

29

20

29

55

23

63

23

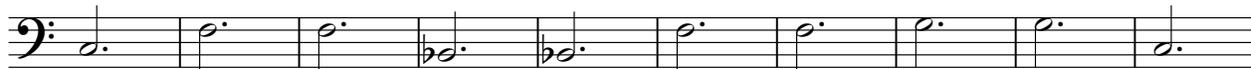
PICK BASS

Anita O`Day - Rock `N Roll Waltz

♩ = 105,001572



12



22



32



42



50



60



70



78



85



POLYSYNTH

Anita O`Day - Rock `N Roll Waltz

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12

22

33

44

54

64

74

83

2

Detailed description: This is a musical score for a polysynth instrument. It consists of nine staves of music in 3/4 time. The tempo is marked as ♩ = 105,001572. The key signature is one flat (B-flat). The score begins with two measures of rests, followed by a series of chords. The first staff (measures 1-11) starts with two measures of rests, then continues with chords. The second staff (measures 12-21) contains six measures of chords. The third staff (measures 22-32) contains six measures of chords. The fourth staff (measures 33-43) contains seven measures of chords. The fifth staff (measures 44-53) contains ten measures of chords. The sixth staff (measures 54-63) contains ten measures of chords. The seventh staff (measures 64-73) contains ten measures of chords. The eighth staff (measures 74-82) contains nine measures of chords. The ninth staff (measures 83-89) contains seven measures of chords, ending with a double bar line and a '2' indicating a second ending.

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A.PIANO 1

♩ = 105,001572

5

10

15

19

24

28

33

Musical score for A.PIANO 1, page 2, measures 39-78. The score is written in treble clef and features a complex rhythmic pattern with frequent triplets and sixteenth notes. The key signature changes from one sharp (F#) to one flat (Bb) at measure 47. The score is divided into systems of five measures each, with measure numbers 39, 43, 47, 52, 57, 61, 65, 70, 74, and 78 marking the beginning of each system. The notation includes various articulations such as slurs, ties, and accents, and is characterized by a dense texture of chords and moving lines.

A.PIANO 1

3

82

Musical notation for guitar, measures 82-84. Measure 82 features a treble clef and a key signature of one sharp (F#). The melody consists of a half note G4, a quarter note A4, and a quarter note B4. The bass line has a half note G2, a quarter note A2, and a quarter note B2. Measure 83 continues the melody with a quarter note C5, a quarter note B4, and a quarter note A4. The bass line has a half note G2, a quarter note A2, and a quarter note B2. Measure 84 features a quarter note G4, a quarter note F#4, and a quarter note E4. The bass line has a half note G2, a quarter note A2, and a quarter note B2. A triplet of eighth notes (G4, F#4, E4) is indicated by a bracket and the number 3. The piece concludes with a double bar line and a final chord marked with the number 7.

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A.PIANO 1

♩ = 105,001572

5

11

22

26

29

32

35

38

41

V.S.

A. PIANO

Musical score for A. PIANO, measures 44-86. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with frequent sixteenth and thirty-second notes. Fingerings are indicated by numbers 1-5. The piece includes several triplet markings (3) and sixteenth-note groupings (6). The notation includes various accidentals (sharps, flats, naturals) and rests. The score concludes with a double bar line and a fermata over the final notes.