

Anita O'Day - Rock 'N Roll Waltz

♩ = 105,001572

BARITONSAX

TRUMPET

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

PICK BASS

POLYSYNTH

♩ = 105,001572

STRINGS

A.PIANO 1

A.PIANO 1

7

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

PICK BASS

POLYSYNTH

A.PIANO 1

A.PIANO 1



7

13

DRUMS
STEEL GTR
STEEL GTR
CLEAN GTR
PICK BASS
POLYSYNTH
STRINGS
A.PIANO 1
A.PIANO 1

Detailed description: This system of music covers measures 13 through 18. It features ten staves: Drums, two Steel Guitars, Clean Guitar, Pick Bass, Polysynth, Strings, and two A. Piano 1 parts. The drums play a consistent pattern of eighth notes. The steel guitars provide harmonic support with chords and single notes. The clean guitar has long, sustained notes. The pick bass plays a simple bass line. The polysynth part consists of sustained chords. The strings play a series of chords. The A. Piano 1 parts feature a melodic line with triplets and a bass line with sustained notes.



19

DRUMS
STEEL GTR
STEEL GTR
CLEAN GTR
PICK BASS
POLYSYNTH
STRINGS
A.PIANO 1
A.PIANO 1

Detailed description: This system of music covers measures 19 through 24. It features the same ten staves as the previous system. The drums continue with their eighth-note pattern. The steel guitars play chords and single notes. The clean guitar has sustained notes. The pick bass plays a bass line. The polysynth part has sustained chords. The strings play chords. The A. Piano 1 parts feature a melodic line with triplets and a bass line with sustained notes and some triplet patterns.

25

DRUMS

STEEL GTR

PICK BASS

POLYSYNTH

A.PIANO 1

A.PIANO 1



29

DRUMS

STEEL GTR

PICK BASS

POLYSYNTH

A.PIANO 1

A.PIANO 1



33

DRUMS

STEEL GTR

PICK BASS

POLYSYNTH

A.PIANO 1

A.PIANO 1

37

BARITONSAX

TRUMPET

DRUMS

STEEL GTR

PICK BASS

POLYSYNTH

STRINGS

A.PIANO 1

A.PIANO 1

41

BARITONSAX

TRUMPET

DRUMS

STEEL GTR

PICK BASS

POLYSYNTH

STRINGS

A.PIANO 1

A.PIANO 1

45

BARITONSAX

TRUMPET

DRUMS

STEEL GTR

PICK BASS

POLYSYNTH

STRINGS

A.PIANO 1

A.PIANO 1



49

BARITONSAX

TRUMPET

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

PICK BASS

POLYSYNTH

STRINGS

A.PIANO 1

A.PIANO 1

54

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

PICK BASS

POLYSYNTH

A.PIANO 1

A.PIANO 1



59

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

PICK BASS

POLYSYNTH

STRINGS

A.PIANO 1

A.PIANO 1

65

BARITONSAX

TRUMPET

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

PICK BASS

POLYSYNTH

STRINGS

A.PIANO 1

A.PIANO 1



71

BARITONSAX

TRUMPET

DRUMS

STEEL GTR

PICK BASS

POLYSYNTH

STRINGS

A.PIANO 1

A.PIANO 1

75 6 3 6 3 6 3 6 3

DRUMS

STEEL GTR

PICK BASS

POLYSYNTH

STRINGS

A.PIANO 1

A.PIANO 1



79 3 6 3

DRUMS

STEEL GTR

PICK BASS

POLYSYNTH

STRINGS

A.PIANO 1

A.PIANO 1

84

BARITONSAX

TRUMPET

DRUMS

STEEL GTR

PICK BASS

POLYSYNTH

STRINGS

A.PIANO 1

A.PIANO 1

BARITONSAX

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♩ = 105,001572

38

44

6 3 3 6 3

51

6 3 6 3 16

70

6 3 6 3 6 3

75

10 6 3 6 3

87

6 3 2

TRUMPET

Anita O`Day - Rock `N Roll Waltz

♩ = 105,001572

38

6 3 6 3

Detailed description: This system contains measures 38 through 43. Measure 38 is a whole rest. Measure 39 is a whole rest. Measure 40 contains a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). Measure 41 contains a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). Measure 42 is a whole rest. Measure 43 contains a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4).

44

3 6 3 6 3

Detailed description: This system contains measures 44 through 49. Measure 44 contains a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). Measure 45 contains a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). Measure 46 is a whole rest. Measure 47 contains a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). Measure 48 contains a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). Measure 49 contains a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4).

51

6 3 6 3 16

Detailed description: This system contains measures 51 through 56. Measure 51 contains a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). Measure 52 contains a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). Measure 53 contains a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). Measure 54 contains a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). Measure 55 contains a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). Measure 56 is a whole rest.

70

6 3 6 3 6 3

Detailed description: This system contains measures 70 through 74. Measure 70 contains a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). Measure 71 contains a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). Measure 72 is a whole rest. Measure 73 contains a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). Measure 74 contains a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4).

75

10 6 3 6 3

Detailed description: This system contains measures 75 through 86. Measure 75 is a whole rest. Measure 76 is a whole rest. Measure 77 contains a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). Measure 78 contains a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). Measure 79 contains a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). Measure 80 contains a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). Measure 81 contains a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). Measure 82 contains a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). Measure 83 contains a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). Measure 84 contains a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). Measure 85 contains a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). Measure 86 contains a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4).

87

6 3 2

Detailed description: This system contains measures 87 through 92. Measure 87 contains a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). Measure 88 contains a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). Measure 89 contains a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). Measure 90 contains a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). Measure 91 contains a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). Measure 92 is a whole rest.

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DRUMS

♩ = 105,001572

5

5 6 7 8 9 10 11

7

7 8 9 10 11

12

12 13 14 15 16

17

17 18 19 20 21

22

22 23 24 25 26

27

27 28 29 30 31

32

32 33 34 35 36

37

37 38 39 40

41

41 42 43 44

45

45 46 47 48

V.S.

2

50

DRUMS

6

55

60

65

70

74

78

83

87

2

STEEL GTR

Anita O`Day - Rock `N Roll Waltz

♩ = 105,001572

5

12

19

30

54

61

66

23

2

STEEL GTR

74



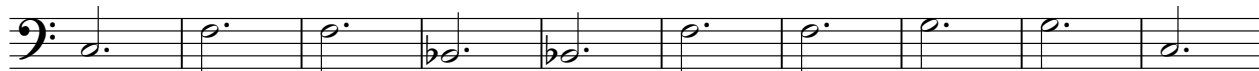
PICK BASS

Anita O`Day - Rock `N Roll Waltz

♩ = 105,001572



12



22



32



42



50



60



70



78



85



POLYSYNTH

Anita O`Day - Rock `N Roll Waltz

♩ = 105,001572

12

22

33

44

54

64

74

83

2

Detailed description: This is a musical score for a Polysynth instrument. It consists of nine staves of music in 3/4 time. The tempo is marked as ♩ = 105,001572. The score begins with two measures of rests, followed by a series of chords. The key signature changes from C major to Bb major at measure 33. The music features a mix of triads and dyads, with some measures containing multiple notes beamed together. The score ends at measure 83 with a double bar line and a '2' indicating a second ending.

Anita O`Day - Rock `N Roll Waltz

STRINGS

♩ = 105,001572

12

21

16

42

48

53

67

74

81

86

2

Anita O`Day - Rock `N Roll Waltz

A.PIANO 1

♩ = 105,001572

5

10

15

19

24

28

33

Musical score for A.PIANO 1, page 2, measures 39-78. The score is written in treble clef and features a complex rhythmic pattern with frequent triplets and sixteenth notes. The key signature changes from one sharp (F#) to one flat (Bb) at measure 47. The score is divided into systems of five measures each, with measure numbers 39, 43, 47, 52, 57, 61, 65, 70, 74, and 78 marking the beginning of each system. The notation includes various articulations such as slurs, accents, and dynamic markings.

A.PIANO 1

82

7

A.PIANO 1

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♩ = 105,001572

5

11

22

26

29

32

35

38

41

V.S.

A. PIANO

Musical score for guitar, measures 44-90. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The piece includes several triplet markings (indicated by a '3' over a group of notes) and sixteenth-note groupings (indicated by a '6' over a group of notes). The notation includes various accidentals (sharps and flats) and rests. The score concludes with a double bar line and a final chord marked with a '2'.