

# Anjo - Dou

♩ = 105,999954

4.5"  
3.1,00  
Introd.

4- Arquivo MIDI  
1-6- Ronda de Bateria: 100 - MTC:00:00 - Tempo:  
3-8- T.D. Def. de grav. e local FAUSCICO Bateria Grav: - Data de mix:

Musical score for the first system of 'Anjo - Dou'. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are:

- Horn in F:** Treble clef, mostly rests.
- Percussion:** Drum set notation with notes for snare and cymbals.
- Electric Guitar:** Treble clef, mostly rests.
- Alto:** Treble clef, playing a melodic line with some sustained notes.
- FM Synth:** Treble clef, playing a melodic line with some sustained notes.



Musical score for the second system of 'Anjo - Dou', starting at measure 6. The instruments and their parts are:

- Perc.**: Drum set notation with complex patterns.
- Glock.**: Glockenspiel part with melodic lines and triplets.
- E. Gtr.**: Electric guitar part with melodic lines and triplets.
- E. Bass**: Electric bass part with a steady bass line.
- A.**: Alto saxophone part with sustained notes.
- FM**: FM Synth part with melodic lines and triplets.
- FX 1**: Effects part with sustained notes.
- Vla.**: Viola part with sustained notes.

Data de prog: 28/11/1996  
Data de prog: 28/11/1996

9

Perc.

E. Gtr.

E. Bass

FM

FX 1

Vla.



12

Perc.

E. Gtr.

E. Bass

FM

FX 1

Vla.

29.7"  
14.1,00  
Voz1

15

Hn.

Perc.

Glock.

E. Gtr.

E. Bass

FM

Vla.



17

Hn.

Perc.

E. Bass

FM

Vla.

venh quan do a ma esquece tu do e sp'rao mor brigado

21

Hn.

Perc.

E. Bass

FM

Vc.

mun do | faz a tilou cu ras pra recon quis tar



24

Hn.

Perc.

Gyl

E. Bass

FM

Vla.

Vc.

Mas as ve zes uobor3oim vro poisam co

6

27

Hn. 3ro sinaroquea mor nro hō so lu 3ro

Perc.

Gyil

E. Gtr.

E. Bass

FM

Vla.

Vla.

Vc.

Detailed description: This is a musical score for page 27. It features a vocal line at the top with lyrics: "3ro sinaroquea mor nro hō so lu 3ro". Below the vocal line are several instrumental parts: Horn (Hn.), Percussion (Perc.), Guitar (Gyil), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Piano (FM), Violin (Vla.), and Violoncello (Vc.). The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The vocal line is in a soprano clef. The instrumental parts are in various clefs: Horn (soprano), Percussion (percussion clef), Guitar (soprano), Electric Guitar (soprano), Electric Bass (bass), Piano (grand staff), Violin (violin), and Violoncello (bass). The score is divided into three measures. The first measure contains the vocal line and the beginning of the instrumental parts. The second measure continues the vocal line and instrumental parts. The third measure concludes the vocal line and instrumental parts.

30

Hn. eu lu tei por alguíma vi da u ma vi dain

Perc.

Gyl

E. Bass

FM

Vla.

Vla.



33

Hn. tei ra eu so freuho rei eunro quiscei tar

Perc.

Gyl

E. Bass

FM

Vla.

36

Hn. que fra cas sei ies que

Perc.

Gyl

E. Bass

FM

Vla.

Vla.

Vc.

39

Hn. *cér eu nro cõe guí i a eu nro po di a compas sãoro*

Perc.

Gyil

E. Bass

FM

Vla.

Vla.

Vc.



42

Hn. *psen te semiguídmeu la do u u*

Perc.

Gyil

E. Bass

FM

Vla.

Vc.



45

Hn.

Perc.

Gyl

E. Bass

FM

Vc.

a tiquicon trei meu an jo dou



48

Hn.

Perc.

Gyl

E. Gtr.

E. Bass

FM

Vla.

Vla.

Vc.

ra do Um an chegamin

51

Hn.

Perc.

Gyl

E. Bass

FM

Vla.

Vla.

vi da lhos curas e ri das que ma mordei



54

Hn.

Perc.

Gyl

E. Gtr.

E. Bass

FM

Vla.

Vla.

xou o o ou

56

Hn.

Perc.

Gyil

E. Gtr.

E. Bass

FM

Vla.

Vla.

2'17.1"  
61.1.00  
Solo



59

Hn.

Perc.

Gyil

E. Bass

FM

Vla.

Vla.

62

Musical score for measures 62-64. The score includes parts for Horn (Hn.), Percussion (Perc.), Gyl (Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), FM (Fingered Mandolin), and two Violin (Vla.) parts. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 62 features a horn rest, percussion with three 'o' marks, and guitar/bass playing eighth notes. Measures 63 and 64 continue the instrumental textures.

2'30.8"  
67.1,00  
3

65

Musical score for measures 65-67. The score includes parts for Percussion (Perc.), Gyl (Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), FM (Fingered Mandolin), and two Violin (Vla.) parts. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 65 features a horn rest, percussion with 'x' marks, and guitar/bass playing eighth notes. Measures 66 and 67 continue the instrumental textures.

68

Musical score for measures 68-70. The score includes parts for Horn (Hn.), Percussion (Perc.), Guitar (Gyl), Electric Bass (E. Bass), Piano (FM), and Violins (Vla.). The key signature is three sharps (F#, C#, G#). The lyrics "por alguma" are written above the Horn staff in measure 70.



71

Musical score for measures 71-73. The score includes parts for Horn (Hn.), Percussion (Perc.), Guitar (Gyl), Electric Bass (E. Bass), Piano (FM), and Violins (Vla.). The key signature is three sharps (F#, C#, G#). The lyrics "vi da u ma vi dan tei ra eu so freuho rei eunroquice" are written below the Horn staff across measures 71-73.

74

Musical score for measures 74-76. The score includes parts for Horn (Hn.), Percussion (Perc.), Gyl, E. Bass, FM (Piano), and Vla. (Violins). The lyrics are: "tar que fra cas sei".



77

Musical score for measures 77-79. The score includes parts for Horn (Hn.), Percussion (Perc.), Gyl, E. Bass, FM (Piano), Vla. (Violins), Vla. (Violas), and Vc. (Violoncello). The lyrics are: "ies que cer eu nro cose gui i a eu nro".

80

Hn. po di a compas satoro pisen te sermiguimneu la do u u

Perc.

Gyil

E. Bass

FM

Vla.

Vc.



83

Hn. u a tiquacon trei

Perc.

Gyil

E. Bass

FM

Vla.

Vc.

86

Musical score for measures 86-88. The score includes parts for Horn (Hn.), Percussion (Perc.), Gyl (Guitar), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), FM (Piano), and Violoncello (Vc.). The lyrics for the Horn part are: "meu an jo dou ra do Um". The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The Horn part features a melodic line with a triplet of eighth notes in measure 87. The Percussion part has a steady rhythmic pattern. The Gyl part has a simple accompaniment. The E. Gtr. part has a melodic line. The E. Bass part has a bass line. The FM part has a piano accompaniment. The Vc. part has a simple accompaniment.



89

Musical score for measures 89-91. The score includes parts for Horn (Hn.), Percussion (Perc.), Gyl (Guitar), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), FM (Piano), and Violoncello (Vla.). The lyrics for the Horn part are: "an jo chremina vi da ho mus o lhos cur asse". The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The Horn part features a melodic line with a triplet of eighth notes in measure 89. The Percussion part has a steady rhythmic pattern. The Gyl part has a simple accompaniment. The E. Gtr. part has a simple accompaniment. The E. Bass part has a bass line. The FM part has a piano accompaniment. The Vla. part has a simple accompaniment.



92

Musical score for measures 92-93. The score includes parts for Horn (Hn.), Percussion (Perc.), Gyl (Guitar), E. Bass (Electric Bass), FM (Piano), and two Violin (Vla.) parts. The lyrics are: "ri das queum a mor dei xou o o". The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The Horn part has a whole rest. The Percussion part has a rhythmic pattern of eighth notes. The Gyl part has a rhythmic pattern of eighth notes. The E. Bass part has a bass line. The FM part has a piano accompaniment. The two Violin parts have a rhythmic pattern of eighth notes.

94

Musical score for measures 94-95. The score includes parts for Horn (Hn.), Percussion (Perc.), Gyl (Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), FM (Piano), and two Violin (Vla.) parts. The lyrics are: "ou ho je sou fe liz ao seu". The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The Horn part has a whole rest. The Percussion part has a rhythmic pattern of eighth notes. The Gyl part has a rhythmic pattern of eighth notes. The E. Gtr. part has a rhythmic pattern of eighth notes. The E. Bass part has a bass line. The FM part has a piano accompaniment. The two Violin parts have a rhythmic pattern of eighth notes.

96

Hn.  
Perc.  
Gyil  
E. Bass  
FM  
Vla.  
Vla.

la do sy resodpas sa do o cin zas queo ven to le



3'46.2"  
100.1,00  
Fim

99

Hn.  
Perc.  
Gyil  
E. Bass  
FM  
Vla.  
Vla.

vou o o o o

3'55.4"  
104.1,00  
2

102

Perc.

Gyl

E. Bass

FM

Vla.

Vla.



105

Perc.

Gyl

E. Bass

FM

Vla.

Vla.

20

4'04.5"  
108.1,00  
3

108

Perc.

Gyl

E. Bass

FM

Vla.

Vla.



4'13.7"  
112.1,00  
4

111

Perc.

Gyl

E. Bass

FM

Vla.

Vla.

114

Musical score for measures 114-116. The score includes staves for Percussion (Perc.), Gyil, E. Bass, FM (Grand Staff), and two Violas (Vla.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Percussion features a complex rhythmic pattern with accents. Gyil has a melodic line with rests. E. Bass provides a steady bass line. FM consists of a piano accompaniment with chords and melodic fragments. The two Viola staves play sustained chords with some movement in the lower register.



117

Musical score for measures 117-120. The score includes staves for Percussion (Perc.), Gyil, E. Bass, FM (Grand Staff), and two Violas (Vla.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Percussion continues with its rhythmic pattern. Gyil has a melodic line with rests. E. Bass provides a steady bass line. FM consists of a piano accompaniment with chords and melodic fragments. The two Viola staves play sustained chords with some movement in the lower register.

# Horn in F Anjo - Dou

♩ = 105,999954

Wilson Viturino

4-AD-10: ED - Locate:00:00 - Data de grav:

- Data de mix:

2-7-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100-101-102-103-104-105-106-107-108-109-110-111-112-113-114-115-116-117-118-119-120-121-122-123-124-125-126-127-128-129-130-131-132-133-134-135-136-137-138-139-140-141-142-143-144-145-146-147-148-149-150-151-152-153-154-155-156-157-158-159-160-161-162-163-164-165-166-167-168-169-170-171-172-173-174-175-176-177-178-179-180-181-182-183-184-185-186-187-188-189-190-191-192-193-194-195-196-197-198-199-200-201-202-203-204-205-206-207-208-209-210-211-212-213-214-215-216-217-218-219-220-221-222-223-224-225-226-227-228-229-230-231-232-233-234-235-236-237-238-239-240-241-242-243-244-245-246-247-248-249-250-251-252-253-254-255-256-257-258-259-260-261-262-263-264-265-266-267-268-269-270-271-272-273-274-275-276-277-278-279-280-281-282-283-284-285-286-287-288-289-290-291-292-293-294-295-296-297-298-299-300-301-302-303-304-305-306-307-308-309-310-311-312-313-314-315-316-317-318-319-320-321-322-323-324-325-326-327-328-329-330-331-332-333-334-335-336-337-338-339-340-341-342-343-344-345-346-347-348-349-350-351-352-353-354-355-356-357-358-359-360-361-362-363-364-365-366-367-368-369-370-371-372-373-374-375-376-377-378-379-380-381-382-383-384-385-386-387-388-389-390-391-392-393-394-395-396-397-398-399-400-401-402-403-404-405-406-407-408-409-410-411-412-413-414-415-416-417-418-419-420-421-422-423-424-425-426-427-428-429-430-431-432-433-434-435-436-437-438-439-440-441-442-443-444-445-446-447-448-449-450-451-452-453-454-455-456-457-458-459-460-461-462-463-464-465-466-467-468-469-470-471-472-473-474-475-476-477-478-479-480-481-482-483-484-485-486-487-488-489-490-491-492-493-494-495-496-497-498-499-500-501-502-503-504-505-506-507-508-509-510-511-512-513-514-515-516-517-518-519-520-521-522-523-524-525-526-527-528-529-530-531-532-533-534-535-536-537-538-539-540-541-542-543-544-545-546-547-548-549-550-551-552-553-554-555-556-557-558-559-560-561-562-563-564-565-566-567-568-569-570-571-572-573-574-575-576-577-578-579-580-581-582-583-584-585-586-587-588-589-590-591-592-593-594-595-596-597-598-599-600-601-602-603-604-605-606-607-608-609-610-611-612-613-614-615-616-617-618-619-620-621-622-623-624-625-626-627-628-629-630-631-632-633-634-635-636-637-638-639-640-641-642-643-644-645-646-647-648-649-650-651-652-653-654-655-656-657-658-659-660-661-662-663-664-665-666-667-668-669-670-671-672-673-674-675-676-677-678-679-680-681-682-683-684-685-686-687-688-689-690-691-692-693-694-695-696-697-698-699-700-701-702-703-704-705-706-707-708-709-710-711-712-713-714-715-716-717-718-719-720-721-722-723-724-725-726-727-728-729-730-731-732-733-734-735-736-737-738-739-740-741-742-743-744-745-746-747-748-749-750-751-752-753-754-755-756-757-758-759-760-761-762-763-764-765-766-767-768-769-770-771-772-773-774-775-776-777-778-779-780-781-782-783-784-785-786-787-788-789-790-791-792-793-794-795-796-797-798-799-800-801-802-803-804-805-806-807-808-809-810-811-812-813-814-815-816-817-818-819-820-821-822-823-824-825-826-827-828-829-830-831-832-833-834-835-836-837-838-839-840-841-842-843-844-845-846-847-848-849-850-851-852-853-854-855-856-857-858-859-860-861-862-863-864-865-866-867-868-869-870-871-872-873-874-875-876-877-878-879-880-881-882-883-884-885-886-887-888-889-890-891-892-893-894-895-896-897-898-899-900-901-902-903-904-905-906-907-908-909-910-911-912-913-914-915-916-917-918-919-920-921-922-923-924-925-926-927-928-929-930-931-932-933-934-935-936-937-938-939-940-941-942-943-944-945-946-947-948-949-950-951-952-953-954-955-956-957-958-959-960-961-962-963-964-965-966-967-968-969-970-971-972-973-974-975-976-977-978-979-980-981-982-983-984-985-986-987-988-989-990-991-992-993-994-995-996-997-998-999-1000

Prog. de sequencer: ED 2

An jo o

O Inequata ma que tudo que

mor biamudo fazão cu raprequis tar Mas vezes do

vro pairo zro sinpamor nhoso laro eultei gubnvi dandain terra escho

rei quisei tar queas sei iesue cer aranguia ero pdia costoo

pente gubnvi u lado u u u aqnon trei

meu an jo dou ra do Um an jo chgenia

vi da bous olhos de queas deixou o o ou ho je soizeu

la do syhas sa do cinzaco de vou oooo oo o

gubnvi dandain terra escho rei quisei tar queas sei iesue

Data de prog: 28/11/1996  
Data de prog: 28/11/1996

Horn in F

78



cer e u o a g u i a e u r o p o l i a c o m o p e r t e s g u i t a r u l a d o u u u a q u e m

85



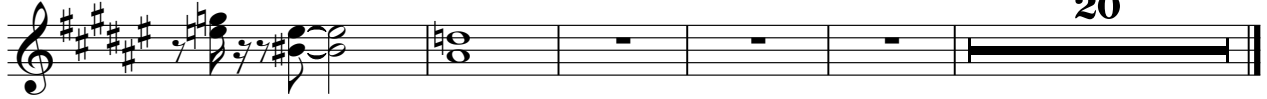
trei meu anjo dou rado Um an jo c l e g a n t i a

90



vi da l h o m e m o l h o s r o s e i a s u m d e i x o u o o u h o j e s o l t a n t e u

96



la do s t a b a s s a d o c i r c u m d e v o u o o o o o o o

Percussion

Anjo - Dou

♩ = 105,999954

2

7

11

14

17

22

26

30

34

38

Data de prog: 28/11/1996  
Data de prog: 28/11/1996

V.S.



Musical score for Percussion, measures 41-77. The score is written on a grand staff with a treble clef and a double bar line. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The score is divided into systems of four measures each, with measure numbers 41, 45, 49, 53, 57, 61, 65, 69, 73, and 77 indicated at the beginning of each system. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. A triplet of eighth notes is marked with a '3' and a bracket in measure 45. A double bar line with a repeat sign is present in measure 61. A double bar line with a repeat sign and a star is present in measure 65. A double bar line with a repeat sign and a star is present in measure 69. A double bar line with a repeat sign and a star is present in measure 77.

81

Musical notation for measure 81, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped in pairs, with a slight delay in the second note of each pair.

85

Musical notation for measure 85, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped in pairs, with a slight delay in the second note of each pair. A triplet of eighth notes is marked with a '3' above it.

88

Musical notation for measure 88, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped in pairs, with a slight delay in the second note of each pair. A triplet of eighth notes is marked with a '3' above it.

92

Musical notation for measure 92, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped in pairs, with a slight delay in the second note of each pair.

96

Musical notation for measure 96, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped in pairs, with a slight delay in the second note of each pair.

100

Musical notation for measure 100, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped in pairs, with a slight delay in the second note of each pair.

104

Musical notation for measure 104, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped in pairs, with a slight delay in the second note of each pair.

108

Musical notation for measure 108, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped in pairs, with a slight delay in the second note of each pair.

112

Musical notation for measure 112, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped in pairs, with a slight delay in the second note of each pair.

116

Musical notation for measure 116, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped in pairs, with a slight delay in the second note of each pair.

Glockenspiel

Anjo - Dou

♩ = 105,999954

12

17

Data de prog: 28/11/1996  
Data de prog: 28/11/1996

♩ = 105,999954

11 13

26

29

32

36

40

44

46

Data de prog: 28/11/1996  
Data de prog: 28/11/1996

50

54

58

62

66

69

72

76

80

84

87

91

95

99

103

107

111

115

118

Electric Guitar Anjo - Dou

♩ = 105,999954

4

8

6

12

16

12

15

45

3

4

55

7

65

69

16

88

4

94

26

Data de prog: 28/11/1996  
Data de prog: 28/11/1996

Electric Bass

Anjo - Dou

♩ = 105,999954

6



10



14



19



24



29



34



39



44



48



Data de prog: 28/11/1996  
Data de prog: 28/11/1996

V.S.



53



58



63



68



73



78



83



88



93



97





Alto

# Anjo - Dou

♩ = 105,999954

2 5

Detailed description: This musical staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a tempo marking of a quarter note equal to 105,999954. The first measure is a whole rest, with the number '2' above it. The second measure contains a half note chord of F#4 and C#5. The third measure contains a half note chord of G#4 and C#5. The fourth measure contains a half note chord of A4 and C#5. The fifth measure is a whole rest, with the number '5' above it. The sixth measure contains a half note chord of F#4 and C#5.

12 33 76

Detailed description: This musical staff is in treble clef with a key signature of three sharps (F#, C#, G#). It consists of three measures, each containing a whole rest. The number '12' is positioned above the first measure, '33' above the second, and '76' above the third.

Data de prog: 28/11/1996  
Data de prog: 28/11/1996

♩ = 105,999954

8

12

16

20

24

Data de prog: 28/11/1996  
Data de prog: 28/11/1996

V.S.

28

Musical score for measures 28-31. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). Measure 28 features a treble clef with a quarter rest followed by eighth notes G#4, A4, B4, and C5. The bass clef has a whole note chord of F#3, C#4, and G#4. Measure 29 has a treble clef with eighth notes G#4, A4, B4, and C5, and a quarter note D5. The bass clef has a whole note chord of F#3, C#4, and G#4. Measure 30 has a treble clef with a quarter note G#4, an eighth note A4, and an eighth note B4. The bass clef has a whole note chord of F#3, C#4, and G#4. Measure 31 has a treble clef with a quarter note G#4, an eighth note A4, and an eighth note B4. The bass clef has a whole note chord of F#3, C#4, and G#4.

32

Musical score for measures 32-34. Measure 32 has a treble clef with a quarter note G#4, an eighth note A4, and an eighth note B4. The bass clef has a whole note chord of F#3, C#4, and G#4. Measure 33 has a treble clef with a quarter note G#4, an eighth note A4, and an eighth note B4. The bass clef has a whole note chord of F#3, C#4, and G#4. Measure 34 has a treble clef with a quarter note G#4, an eighth note A4, and an eighth note B4. The bass clef has a whole note chord of F#3, C#4, and G#4.

35

Musical score for measures 35-38. Measure 35 has a treble clef with a quarter note G#4, an eighth note A4, and an eighth note B4. The bass clef has a whole note chord of F#3, C#4, and G#4. Measure 36 has a treble clef with a quarter note G#4, an eighth note A4, and an eighth note B4. The bass clef has a whole note chord of F#3, C#4, and G#4. Measure 37 has a treble clef with a quarter note G#4, an eighth note A4, and an eighth note B4. The bass clef has a whole note chord of F#3, C#4, and G#4. Measure 38 has a treble clef with a quarter note G#4, an eighth note A4, and an eighth note B4. The bass clef has a whole note chord of F#3, C#4, and G#4.

39

Musical score for measures 39-43. Measure 39 has a treble clef with a quarter note G#4, an eighth note A4, and an eighth note B4. The bass clef has a whole note chord of F#3, C#4, and G#4. Measure 40 has a treble clef with a quarter note G#4, an eighth note A4, and an eighth note B4. The bass clef has a whole note chord of F#3, C#4, and G#4. Measure 41 has a treble clef with a quarter note G#4, an eighth note A4, and an eighth note B4. The bass clef has a whole note chord of F#3, C#4, and G#4. Measure 42 has a treble clef with a quarter note G#4, an eighth note A4, and an eighth note B4. The bass clef has a whole note chord of F#3, C#4, and G#4. Measure 43 has a treble clef with a quarter note G#4, an eighth note A4, and an eighth note B4. The bass clef has a whole note chord of F#3, C#4, and G#4.

44

Musical score for measures 44-46. Measure 44 has a treble clef with a quarter note G#4, an eighth note A4, and an eighth note B4. The bass clef has a whole note chord of F#3, C#4, and G#4. Measure 45 has a treble clef with a quarter note G#4, an eighth note A4, and an eighth note B4. The bass clef has a whole note chord of F#3, C#4, and G#4. Measure 46 has a treble clef with a quarter note G#4, an eighth note A4, and an eighth note B4. The bass clef has a whole note chord of F#3, C#4, and G#4.

47

Musical score for measures 47-50. Measure 47 has a treble clef with a quarter note G#4, an eighth note A4, and an eighth note B4. The bass clef has a whole note chord of F#3, C#4, and G#4. Measure 48 has a treble clef with a quarter note G#4, an eighth note A4, and an eighth note B4. The bass clef has a whole note chord of F#3, C#4, and G#4. Measure 49 has a treble clef with a quarter note G#4, an eighth note A4, and an eighth note B4. The bass clef has a whole note chord of F#3, C#4, and G#4. Measure 50 has a treble clef with a quarter note G#4, an eighth note A4, and an eighth note B4. The bass clef has a whole note chord of F#3, C#4, and G#4.

51

Musical notation for measures 51-54. The piece is in D major (two sharps) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

55

Musical notation for measures 55-58. The right hand continues the melodic development with more complex rhythmic patterns, and the left hand maintains the harmonic support.

59

Musical notation for measures 59-62. The right hand has a more active melodic line, and the left hand features some chordal textures.

63

Musical notation for measures 63-66. The right hand continues with melodic runs, and the left hand provides a steady accompaniment.

67

Musical notation for measures 67-70. The right hand has a more melodic and flowing line, while the left hand uses block chords and moving bass notes.

71

Musical notation for measures 71-74. The right hand features a complex melodic passage with many beamed notes, and the left hand provides a harmonic accompaniment.

75

Musical score for measures 75-78. The piece is in G major (one sharp) and 4/4 time. Measure 75 features a complex chordal texture in the right hand with sixteenth-note runs and a sustained bass line in the left hand. Measures 76-78 continue with intricate harmonic patterns and melodic fragments.

79

Musical score for measures 79-83. Measure 79 shows a shift in the right-hand texture with more active sixteenth-note passages. Measures 80-83 feature a mix of sustained chords and moving lines in both hands, maintaining the complex harmonic language.

84

Musical score for measures 84-87. Measure 84 introduces a new melodic motif in the right hand. Measures 85-87 continue with dense chordal accompaniment and melodic development.

88

Musical score for measures 88-91. Measure 88 features a prominent melodic line in the right hand. Measures 89-91 show a continuation of the complex harmonic and melodic textures.

92

Musical score for measures 92-95. Measure 92 has a more active right-hand part with sixteenth-note runs. Measures 93-95 continue with intricate harmonic patterns and melodic fragments.

96

Musical score for measures 96-99. Measure 96 features a complex chordal texture in the right hand. Measures 97-99 continue with intricate harmonic patterns and melodic fragments.

100

Musical score for measures 100-103. The score is written for piano in treble and bass clefs. The key signature has three sharps (F#, C#, G#). The melody in the treble clef consists of eighth and quarter notes, often beamed together. The bass clef accompaniment features chords and single notes, with some measures containing triplets of eighth notes.

104

Musical score for measures 104-107. The score continues with similar melodic and harmonic patterns. The treble clef features more complex rhythmic groupings, including sixteenth notes. The bass clef accompaniment remains consistent with the previous system.

108

Musical score for measures 108-111. The melodic line in the treble clef continues with eighth and quarter notes. The bass clef accompaniment includes some measures with triplets of eighth notes.

112

Musical score for measures 112-115. The score maintains the established musical style with eighth and quarter notes in the treble and chords in the bass.

116

Musical score for measures 116-119. The final system of the page, showing the continuation of the melodic and harmonic themes.




FX 1 (Rain)

Anjo - Dou

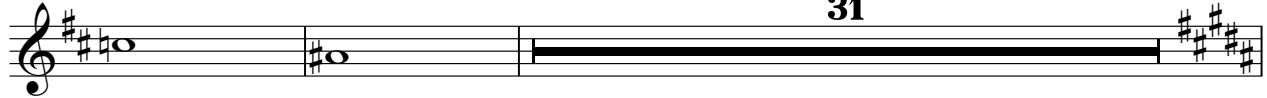
♩ = 105,999954

**6**




12

**31**



45

**76**



Data de prog: 28/11/1996  
Data de prog: 28/11/1996

Viola Anjo - Dou

♩ = 105,999954

6

12

24

30

37

44

55

61

69

76

Data de prog: 28/11/1996  
Data de prog: 28/11/1996

V.S.

2

83

Viola

83

94

94

100

100

109

109

115

115

Viola

Anjo - Dou

♩ = 105,999954

11 17

31 6 5

45 5

55 6 6

61

70 6 10

90 6 6

97

106

113 2

Data de prog: 28/11/1996  
Data de prog: 28/11/1996

Violoncello

Anjo - Dou

♩ = 105,999954

11 10

26

10 3

43

43

49

28 3

83

33

Data de prog: 28/11/1996  
Data de prog: 28/11/1996