

Anka Paul - Diana

0.0"
1.1,00
Diana

♩ = 142,000076

The musical score is arranged in a multi-staff format. The top three staves are for guitar, labeled 'ZXCvZXC', 'ZXCvZxV', and 'ZXCvZx'. The fourth staff is for drums, labeled 'xcvd', and includes a triplet of eighth notes. The fifth staff is for bass, labeled 'ZXCvXC'. The sixth staff is for violin, labeled 'v'. The seventh staff is for cello, labeled 'cd'. The eighth and ninth staves are for electric guitar, labeled 'e'. The tenth staff is for bass, labeled 'vcxv'. The eleventh staff is for guitar, labeled 'ZCXV', and features a long, sustained chord. The twelfth staff is for bass, labeled 'ZXCv'. The tempo is marked as ♩ = 142,000076.



(C)1993 Roland Corporation

3

ZXCvZXC

ZXCvZXV

ZXCvZX

xcvd

ZXCvXC

cd

e

e

vCXV

ZCXV

ZXCv

5

ZXCVCZXC

ZXCVCZXV

ZXCVCZX

xcvd

ZXCVCXC

cd

e

e

VCXV

ZCXV

ZXCVC

d | | f | | |

f | | | b | | |

7

ZXCVZXC

ZXCVZXV

ZXCVZX

xcvd

ZXCVXC

cd

e

e

vcxv

ZCXV

ZXCV

9

ZXCVZXC

ZXCVZ XV

ZXCVZX

xcvd

ZXCVXC

v

cd

e

e

VCXV

ZCXV

ZXCV

The image shows a musical score for guitar, starting at measure 9. It consists of several staves: a vocal line (ZXCVZXC), a guitar melody line (ZXCVZ XV), a guitar accompaniment line (ZXCVZX), a bass line (xcvd), a guitar accompaniment line (ZXCVXC), a vocal line (v), a guitar melody line (cd), two guitar accompaniment lines (e), a bass line (VCXV), a guitar accompaniment line (ZCXV), and a guitar accompaniment line (ZXCV). The score includes various musical notations such as treble and bass clefs, notes, rests, and triplets. A guitar tablature line is located at the bottom of the page.

A single line of guitar tablature consisting of six vertical bars, with the first bar containing the number '4'.

11

ZXCVZXV

ZXCVZX

xcvd

v

cd

e

e

VCXV

13

ZXCVZ XV

ZXCVZ X

xcvd

v

cd

e

e

VCXV

15

ZXCVZXV

ZXCVZX

xcvd

v

cd

e

e

VCXV

17

ZXCvZxv

ZXCvZx

xcvd

ZXCvxc

v

cd

e

e

VCxv

ZCXv

ZXCv

19

ZXCVCZXV

ZXCVCZX

xcvd

ZXCVCXC

v

cd

e

e

VCXV

ZCXV

ZXCVC

21

ZXCvZxv

ZXCvZx

xcvd

ZXCvxc

v

cd

e

e

VCXV

ZCXV

ZXCv

23

ZXCVZ XV

ZXCVZ X

xcvd

ZXCVXC

v

cd

e

e

VCXV

ZCXV

ZXCV

25

ZXCVZ XV

ZXCVZX

xcvd

ZXCVXC

v

cd

e

e

VCXV

ZCXV

ZXCV

d || φ ||

26

ZXCVCZXC

ZXCVCZV

ZXCVCZX

xcvd

ZXCVCXC

v

cd

e

e

VCXV

ZCXV

ZXCVC

28

ZXCVZXC

ZXCVZXV

ZXCVZX

xcvd

ZXCVXC

cd

e

e

vcxv

ZCXV

ZXCV

30

ZXCVZXC

ZXCVZ XV

ZXCVZX

xcvd

v

cd

e

e

vcxv

32

ZXCVZXV

ZXCVZX

xcvd

v

cd

e

e

vcxv

34

ZXCVZXV

ZXCVZX

xcvd

v

cd

e

e

VCXV

36

ZXCVZXV

ZXCVZX

xcvd

v

cd

e

e

vcxv

38

ZXCVZXV

ZXCVZX

xcvd

ZXCVXC

v

cd

e

e

VCXV

ZCXV

ZXCV

40

ZXCVCZXV

ZXCVCZX

xcvd

ZXCVCXC

v

cd

e

e

VCXV

ZCXV

ZXCVC

42

ZXCVZ XV

ZXCVZ X

xcvd

ZXCVX C

v

cd

e

e

VCXV

ZCXV

ZXCV

46

ZXCVCZXC

ZXCVCZV

ZXCVCZX

xcvd

ZXCVCXC

v

cd

e

e

VCXV

ZCXV

ZXCVC

48

ZXCvZXC

ZXCvZXV

ZXCvZX

xcvd

ZXCvXC

cd

e

e

VCXV

ZCXV

ZXCv

50

zxcvzxc

zxcvzvx

zxcvzx

xcvd

zxcvxc

v

cd

e

e

vcxv

zcxv

zxcv

52

ZXCvZXC

ZXCvZXV

ZXCvZX

xcvd

ZXCvXC

v

e

e

VCXV

ZCXV

ZXCv

54

ZXCvZXC

ZXCvZXV

ZXCvZX

xcvd

ZXCvXC

v

e

e

VCXV

ZCXV

ZXCv

56

ZXCVZ XV

ZXCVZX

xcvd

ZXCVXC

v

e

e

VCXV

The image shows a musical score for guitar, consisting of eight staves. The first two staves, labeled 'ZXCVZ XV' and 'ZXCVZX', are in treble clef and feature a complex rhythmic pattern of eighth and sixteenth notes with many accidentals. The third staff, labeled 'xcvd', is in a different clef and contains a few notes with a long horizontal line above them, possibly indicating a sustained note or a specific technique. The fourth staff, labeled 'ZXCVXC', is in treble clef and has a rhythmic pattern of eighth notes with many accidentals. The fifth staff, labeled 'v', is in treble clef and shows a sequence of eighth notes. The sixth and seventh staves, both labeled 'e', are in treble clef and feature a rhythmic pattern of eighth notes with many accidentals. The eighth staff, labeled 'VCXV', is in bass clef and has a rhythmic pattern of eighth notes with many accidentals. The number '56' is written at the top left of the first staff, and the page number '29' is in the top right corner.

58

ZXCVZXV

ZXCVZX

xcvd

v

cd

e

e

VCXV

60

ZXCVZXV

ZXCVZX

xcvd

v

cd

e

e

vcxv

62

ZXCVZ XV

ZXCVZX

xcvd

v

cd

e

e

VCXV

64

ZXCVZXV

ZXCVZX

xcvd

v

cd

e

e

vcxv

66

ZXCVZ XV

ZXCVZ X

xcvd

ZXCVXC

v

cd

e

e

VCXV

ZCXV

ZXCV

68

ZXCZVZXV

ZXCZVZX

xcvd

ZXCZVXC

v

cd

e

e

VCXV

ZCXV

ZXCZV

70

ZXCVCZXC

ZXCVCZXV

ZXCVCZX

xcvd

ZXCVCXC

v

cd

e

e

VCXV

ZCXV

ZXCVC

72

ZXCVZXC

ZXCVZ XV

ZXCVZX

xcvd

ZXCVXC

v

cd

e

e

VCXV

ZCXV

ZXCV

74

The musical score consists of the following staves from top to bottom:

- Staff 1:** Treble clef, labeled "ZXCVCZXC".
- Staff 2:** Treble clef, labeled "ZXCVCZV".
- Staff 3:** Treble clef, labeled "ZXCVCZX".
- Staff 4:** Treble clef, labeled "xcvd".
- Staff 5:** Treble clef, labeled "ZXCVCXC".
- Staff 6:** Treble clef, labeled "v".
- Staff 7:** Treble clef, labeled "cd".
- Staff 8:** Treble clef, labeled "e".
- Staff 9:** Treble clef, labeled "e".
- Staff 10:** Bass clef, labeled "VCXV".
- Staff 11:** Treble clef, labeled "ZCXV".
- Staff 12:** Treble clef, labeled "ZXCVC".

At the bottom of the page, there are two guitar tablature systems, each consisting of six lines representing strings:

|||b|||
φ

|||b|||
φ

76

ZXCVCZXC

ZXCVCZV

ZXCVCZX

xcvd

ZXCVCXC

v

cd

e

e

VCXV

ZCXV

ZXCVC

78

ZXCVCZXC

ZXCVCZXV

ZXCVCZX

xcvd

ZXCVCXC

v

cd

e

e

VCXV

ZCXV

ZXCVC

80

ZXCVZXC

ZXCVZ XV

ZXCVZX

xcvd

ZXCVXC

v

cd

e

e

VCXV

ZCXV

ZXCV

82

ZXCvZXC

ZXCvZXV

ZXCvZX

xcvd

ZXCvXC

v

cd

e

e

VCXV

ZCXV

ZXCv

||

83

ZXCVCZXC

ZXCVCZXV

ZXCVCZX

xcvd

ZXCVCXC

v

cd

e

e

VCXV

ZCXV

ZXCVC

Anka Paul - Diana

ZXCVZXC

♩ = 142,000076

6

16

26

16

46

3

50

54

14

73

3

78

3

82

3

(C)1993 Roland Corporation

Anka Paul - Diana

ZXCVZXV

$\text{♩} = 142,000076$

4

6

8

10

12

14

16

18

20

(C)1993 Roland Corporation

V.S.

42

44

46

48

50

53

56

59

61

63

V.S.

65

67

69

71

73

75

77

79

81

83

Anka Paul - Diana

ZXCVCZX

♩ = 142,000076

5

9

13

17

21

25

29

33

37

(C)1993 Roland Corporation

V.S.

80



83



xcvd

Anka Paul - Diana

♩ = 142,000076

5

8

11

14

17

20

23

26

29

(C)1993 Roland Corporation

V.S.

32



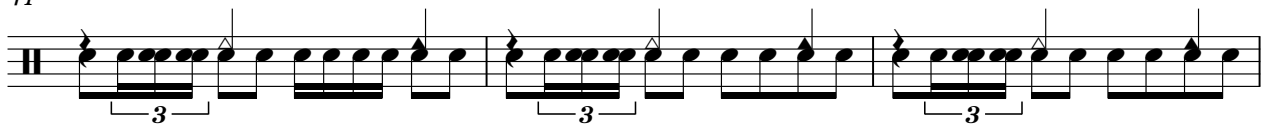
35



38



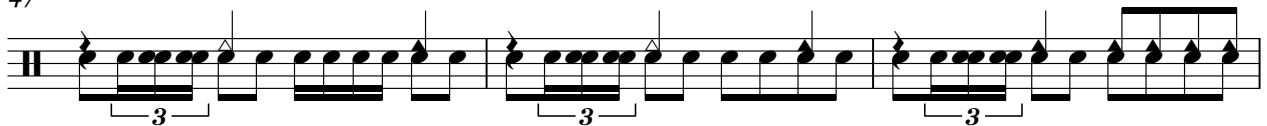
41



44



47



50



52



54



57



Anka Paul - Diana

ZXCVCXC

♩ = 142,000076

7

19

23

29

40

45

50

54

57

(C)1993 Roland Corporation

66



70



76



81



Anka Paul - Diana

v

♩ = 142,000076

9

14

19

25

2

32

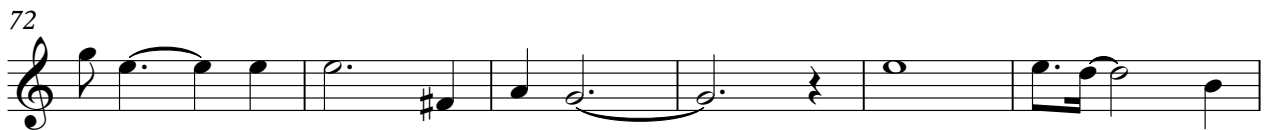
37

42

2

Detailed description: This is a musical score for guitar in 4/4 time, titled 'Diana' by Anka Paul. The score is written on a single treble clef staff. It begins with a tempo marking of ♩ = 142,000076. The piece is divided into measures, with measure numbers 9, 14, 19, 25, 32, 37, and 42 indicated at the start of their respective lines. Measure 9 contains a whole rest. Measure 25 contains a double bar line with a '2' above it, indicating a second ending. Measure 42 also contains a double bar line with a '2' above it, indicating a second ending. The music consists of eighth and quarter notes, some with slurs and accents, and rests.

(C)1993 Roland Corporation



Anka Paul - Diana

cd

$\text{♩} = 142,000076$

5

8

11

14

17

20

23

26

29

(C)1993 Roland Corporation

V.S.

32

35

38

41

44

47

50

60

63

66

69

72

75

78

81

83

Anka Paul - Diana

e

♩ = 142,000076

3

6

11

15

19

23

27

31

35

39

(C)1993 Roland Corporation

V.S.

43



47



51



55



59



63



67



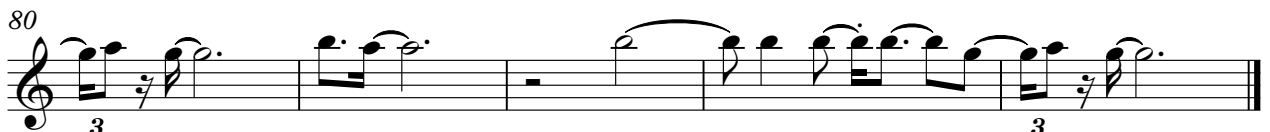
71



75



80



Anka Paul - Diana

e

♩ = 142,000076

3

6

11

15

19

23

27

31

35

39

(C)1993 Roland Corporation

V.S.

43

47

51

55

59

63

67

71

75

80

81



Anka Paul - Diana

ZCXV

♩ = 142,000076

10

21

29

41

49

56

69

77

(C)1993 Roland Corporation

Anka Paul - Diana

ZXCV

♩ = 142,000076

10

21

29

40

47

55

68

75

80

(C) 1993 Roland Corporation