

Ann Lee - 2 Times Kar By Deus Thepentagon Com

00:00:06:21  
3.1.00  
Intro

♩ = 129,000076

Musical score for the first system of 'Ann Lee - 2 Times Kar By Deus Thepentagon Com'. The score includes staves for Percussion, two Jazz Guitars, Electric Bass, three Synth Voice parts, Reverse Cymbals, and two FX 5 (Brightness) parts. The tempo is 129,000076. The score shows the first four measures of the piece.



6

Musical score for the second system of 'Ann Lee - 2 Times Kar By Deus Thepentagon Com'. The score includes staves for Percussion, two Jazz Guitars, and Electric Bass. The tempo is 129,000076. The score shows measures 5 through 8.

00:00:21:17  
11.1,00  
Intro2

10

Perc.

J. Gtr.

J. Gtr.

E. Bass

Seash.



14

Perc.

J. Gtr.

J. Gtr.

E. Bass



00:00:36:13  
19.1,00  
Verse

18

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Syn. Voice

Syn. Voice

Seash.

Perc. 

E. Bass 

Syn. Voice 

Syn. Voice 

Syn. Voice 



00:00:51:09  
27.1,00  
Chorus

Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

Syn. Voice 

Syn. Voice 

Syn. Voice 

30

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Syn. Voice

Syn. Voice



00:01:06:05  
35.1,00  
Verse

34

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Syn. Voice

Syn. Voice

Seash.

38

Perc. 

E. Bass 

Syn. Voice 

Syn. Voice 

Syn. Voice 

Syn. Voice 

Syn. Voice 



00:01:21:01  
43.1,00  
Chorus

43 

Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

Syn. Voice 

Syn. Voice 

Syn. Voice 

Syn. Voice 

Syn. Voice 

47

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Syn. Voice

Syn. Voice

Seash.



00:01:35:27  
51.1.00  
Verse

51

Perc.

J. Gtr.

E. Bass

Syn. Br.

Syn. Voice

Syn. Voice

Syn. Voice

Seash.

54

Perc.

E. Bass

Syn. Br.

Syn. Voice

Syn. Voice

Syn. Voice



00:01:50:24  
59.1.00  
Chorus Du

58

Perc.

E. Bass

Syn. Br.

Syn. Voice

Syn. Voice

Syn. Voice

FX 5

FX 5

Perc.   
E. Bass   
Syn. Br.   
FX 5   
FX 5 

00:02:05:20  
67.1,00  
Chorus Du

Perc.   
J. Gtr.   
J. Gtr.   
E. Bass   
Syn. Br.   
FX 5   
FX 5 

Perc.   
J. Gtr.   
J. Gtr.   
E. Bass   
Syn. Br.   
FX 5   
FX 5 



00:02:20:16  
75.1,00  
Bridge

74

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Syn. Voice

Syn. Voice

FX 5

FX 5

Seash.



78

Perc.

E. Bass

Syn. Voice

Syn. Voice

Syn. Voice

00:02:35:12  
83.1,00  
Chorus

10

82

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Syn. Voice

Syn. Voice



86

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Syn. Voice

Syn. Voice

00:02:50:08  
91.1,00  
Chorus

90

Musical score for measures 90-93. The score includes staves for Percussion, two J. Gtr. (Jazz Guitar), E. Bass, three Syn. Voice (Synthesizer Voice), and two FX 5 (Effects) tracks. The Percussion part features a complex rhythmic pattern. The J. Gtr. parts have intricate fretboard patterns with many accidentals. The E. Bass part has a steady eighth-note bass line. The Syn. Voice parts have sparse, rhythmic notes. The FX 5 tracks have short, rhythmic bursts.



94

Musical score for measures 94-97. The score includes staves for Percussion, two J. Gtr. (Jazz Guitar), E. Bass, three Syn. Voice (Synthesizer Voice), and two FX 5 (Effects) tracks. The Percussion part continues with its complex rhythmic pattern. The J. Gtr. parts continue with their intricate fretboard patterns. The E. Bass part continues with its steady eighth-note bass line. The Syn. Voice parts have sparse, rhythmic notes. The FX 5 tracks have short, rhythmic bursts.

00:03:05:04  
99.1,00  
Chorus

98

The musical score consists of the following parts:

- Perc.**: Percussion part with a complex rhythmic pattern of eighth and sixteenth notes.
- J. Gtr.**: Two Jazz Guitar parts. The first part has a melodic line with a flat in the second measure. The second part has a similar melodic line.
- E. Bass**: Electric Bass part with a steady eighth-note rhythm.
- Syn. Br.**: Synthesizer Brass part with a rhythmic pattern of eighth notes.
- Syn. Voice**: Three Synthesizer Voice parts with melodic lines.
- FX 5**: Two Effects parts with rhythmic patterns.
- Seash.**: Seashell part with a simple rhythmic pattern.

102

The image shows a musical score for a 13-measure section starting at measure 102. The score is arranged in a vertical stack of staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with many sixteenth notes and rests. Below it are two staves for J. Gtr. (Jazz Guitar), with melodic lines and some accidentals. The third staff is for E. Bass (Electric Bass), showing a steady eighth-note pattern. The fourth staff is for Syn. Br. (Synthesizer Brass), with a rhythmic pattern of chords. The next three staves are for Syn. Voice (Synthesizer Voice), each with a different melodic line. The final two staves are for FX 5 (Effects 5), with sparse, rhythmic patterns.

00:03:20:00  
107.1,00  
Chorus Du

106

Perc.

J. Gtr.

E. Bass

Syn. Br.

Syn. Voice

Syn. Voice

Syn. Voice

FX 5

FX 5



110

Perc.

E. Bass

Syn. Br.

FX 5

FX 5

114

Perc.

E. Bass

Syn. Br.

Rev. Cym.

FX 5

FX 5



118

Perc.

E. Bass

FX 5

FX 5



121

Perc.

E. Bass

FX 5

FX 5

Percussion

♩ = 129,000076

2

7

11

14

17

22

27

30

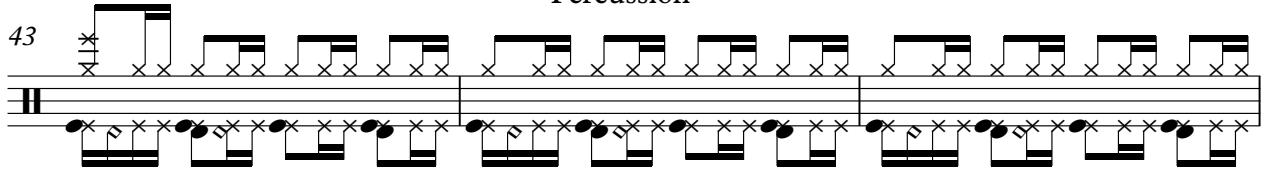
33

39

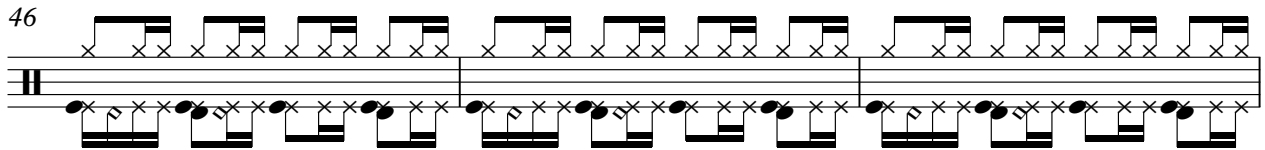


Percussion

43



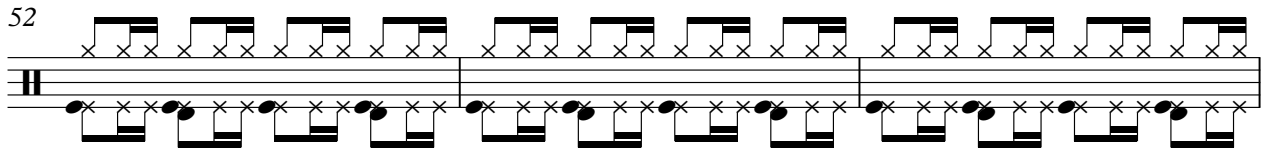
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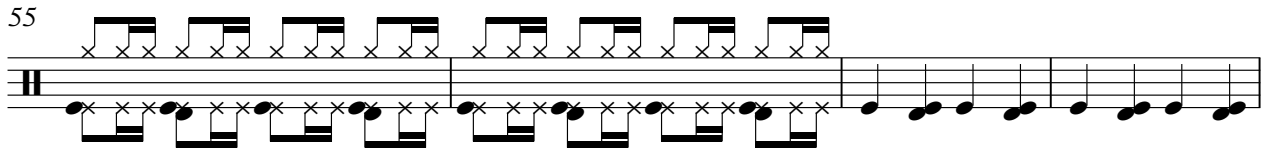
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52



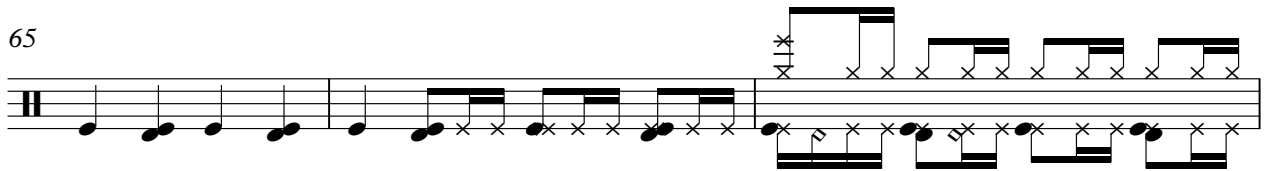
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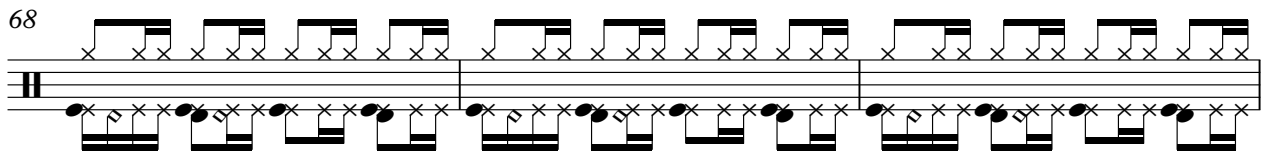
59



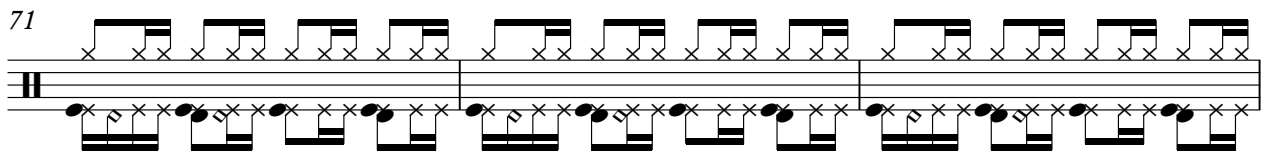
65



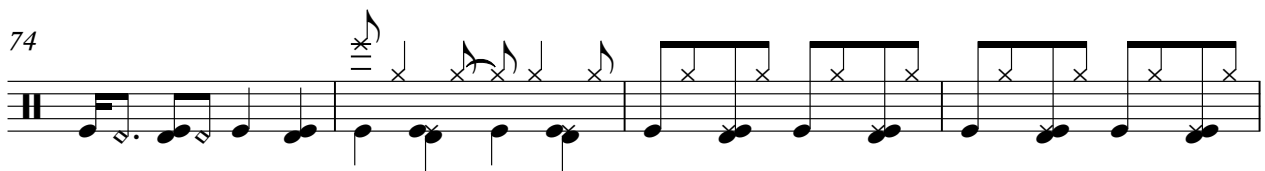
68



71



74



78

Musical notation for measure 78, featuring a drum set and a melodic line. The drum set part includes a snare drum and a bass drum. The melodic line consists of eighth notes and quarter notes.

83

Musical notation for measure 83, featuring a drum set and a melodic line. The drum set part includes a snare drum and a bass drum. The melodic line consists of eighth notes and quarter notes.

86

Musical notation for measure 86, featuring a drum set and a melodic line. The drum set part includes a snare drum and a bass drum. The melodic line consists of eighth notes and quarter notes.

89

Musical notation for measure 89, featuring a drum set and a melodic line. The drum set part includes a snare drum and a bass drum. The melodic line consists of eighth notes and quarter notes.

92

Musical notation for measure 92, featuring a drum set and a melodic line. The drum set part includes a snare drum and a bass drum. The melodic line consists of eighth notes and quarter notes.

95

Musical notation for measure 95, featuring a drum set and a melodic line. The drum set part includes a snare drum and a bass drum. The melodic line consists of eighth notes and quarter notes.

98

Musical notation for measure 98, featuring a drum set and a melodic line. The drum set part includes a snare drum and a bass drum. The melodic line consists of eighth notes and quarter notes.

101

Musical notation for measure 101, featuring a drum set and a melodic line. The drum set part includes a snare drum and a bass drum. The melodic line consists of eighth notes and quarter notes.

104

Musical notation for measure 104, featuring a drum set and a melodic line. The drum set part includes a snare drum and a bass drum. The melodic line consists of eighth notes and quarter notes.

108

Musical notation for measure 108, featuring a drum set and a melodic line. The drum set part includes a snare drum and a bass drum. The melodic line consists of eighth notes and quarter notes.

V.S.

Percussion

111

Musical notation for measures 111-113. The notation consists of two staves. The upper staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The lower staff contains a series of rhythmic patterns represented by solid black dots on a five-line staff. The patterns are consistent across the three measures.

114

Musical notation for measures 114-116. The notation consists of two staves. The upper staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The lower staff contains a series of rhythmic patterns represented by solid black dots on a five-line staff. In measure 115, there is a circled 'x' symbol above the upper staff. The patterns are consistent across the three measures.

117

Musical notation for measures 117-119. The notation consists of two staves. The upper staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The lower staff contains a series of rhythmic patterns represented by solid black dots on a five-line staff. The patterns are consistent across the three measures.

120

Musical notation for measures 120-122. The notation consists of two staves. The upper staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The lower staff contains a series of rhythmic patterns represented by solid black dots on a five-line staff. In measure 122, there is a circled '2' symbol above the upper staff. The patterns are consistent across the three measures.

♩ = 129,000076

2

5

8

11

14

17

8

27

30

33

8





♩ = 129,000076

2

6

9

12

15

18

7

28

31

34

7







Electric Bass

♩ = 129,000076



32



35



38



41



44



47



50



53



56



59



62



65



68



71



74



77



80



83



86



89



92



95



98



101



104



107



110



113



116



119



121



2

Synth Brass

Ann Lee - 2 Times Kar By Deus Thepentagon Com

♩ = 129,000076

50

53

56

59

62

65

68

71

73

25

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Synth Brass

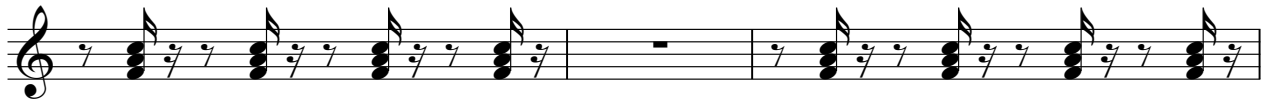
99



102



105



108



111



113





♩ = 129,000076

18

22

26

32

37

41

46

52

56 15



♩ = 129,000076

18

22

26

33

38

42

49

54

57

15



♩ = 129,000076

18

22

26

32

38

42

49

54

58

15

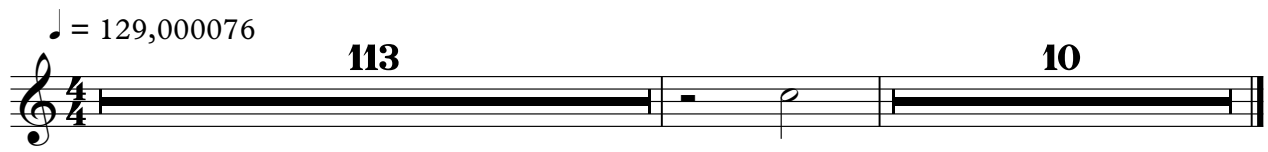


Reverse Cymbals

Ann Lee - 2 Times Kar By Deus Thepentagon Com

♩ = 129,000076

**113** **10**



♩ = 129,000076

58

61

64

67

70

73

16

91

96

2

101

2

Detailed description: This is a musical score for a guitar piece. It consists of nine staves of music in 4/4 time. The tempo is marked as ♩ = 129,000076. The key signature has one flat (B-flat). The score starts at measure 58. The first staff (58-60) has a whole rest followed by a melodic line. The second staff (61-63) continues the melodic line. The third staff (64-66) continues the melodic line. The fourth staff (67-69) continues the melodic line. The fifth staff (70-72) continues the melodic line. The sixth staff (73-75) continues the melodic line and ends with a double bar line and a repeat sign. The seventh staff (76-80) contains a melodic line with a double bar line and a repeat sign. The eighth staff (81-85) contains a melodic line with a double bar line and a repeat sign. The ninth staff (86-90) contains a melodic line with a double bar line and a repeat sign. The tenth staff (91-95) contains a melodic line with a double bar line and a repeat sign. The eleventh staff (96-100) contains a melodic line with a double bar line and a repeat sign. The twelfth staff (101-105) contains a melodic line with a double bar line and a repeat sign.



107



110



113



116



119



121



♩ = 129,000076

58

61

64

67

70

73

76

15

94

99

103

Detailed description: This is a musical score for a guitar piece titled 'FX 5 (Brightness)'. The score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of 129,000076. The first staff starts at measure 58 and contains a whole rest followed by a melodic line. Subsequent staves are numbered 61, 64, 67, 70, 73, 76, 94, 99, and 103. Staff 76 includes a measure with a whole rest and a measure with the number '15' above it. The score concludes with a whole rest in the final measure of the 103rd staff.

107



110



113



116



119



122



Seashore

Ann Lee - 2 Times Kar By Deus Thepentagon Com

♩ = 129,000076

5

13

5 13

36

13 21

74

21

98

24