

Ann Lee - 2 times

00:00:06:21  
3.1.00  
Intro

♩ = 129,000076

Musical score for the first system of 'Ann Lee - 2 times'. The score is in 4/4 time and includes the following parts: Percussion, Jazz Guitar (two staves), Electric Guitar (three staves), Fretless Electric Bass, Synth Brass, Reverse Cymbals, FX 5 (Brightness) (two staves), and Seashore. The tempo is 129,000076. The Seashore part includes the text: '© 1999 by Kim Winther, Denmark' and '© 1999 by Kim Winther, Denmark'. There is also a copyright notice: '© 1999 by Kim Winther, Denmark'.



6

Musical score for the second system of 'Ann Lee - 2 times'. The score is in 4/4 time and includes the following parts: Perc., J. Gtr. (two staves), and E. Bass.

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00:00:21:17  
11.1,00  
Intro2

10

Perc.

J. Gtr.

J. Gtr.

E. Bass

Seash.



14

Perc.

J. Gtr.

J. Gtr.

E. Bass



00:00:36:13  
19.1,00  
Verse

18

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Seash.

22

Musical score for measures 22-25. The score includes parts for Percussion (Perc.), three Electric Guitars (E. Gtr.), and Electric Bass (E. Bass). The Percussion part features a steady eighth-note pattern. The E. Gtr. parts have a complex, syncopated rhythm with many slurs and ties. The E. Bass part plays a consistent eighth-note bass line.



00:00:51:09  
27.1,00  
Chorus

26

Musical score for measures 26-29. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitars), three E. Gtr. (Electric Guitars), and E. Bass. The Percussion part continues with a steady eighth-note pattern. The J. Gtr. parts have a more melodic and syncopated rhythm. The E. Gtr. parts have a complex, syncopated rhythm with many slurs and ties. The E. Bass part plays a consistent eighth-note bass line.



30

Musical score for measures 30-33. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitars), three E. Gtr. (Electric Guitars), and E. Bass. The Percussion part continues with a steady eighth-note pattern. The J. Gtr. parts have a more melodic and syncopated rhythm. The E. Gtr. parts have a complex, syncopated rhythm with many slurs and ties. The E. Bass part plays a consistent eighth-note bass line.

00:01:06:05  
35.1,00  
Verse

34

Musical score for measures 34-37. The score includes staves for Percussion (Perc.), two electric guitar parts (J. Gtr. and E. Gtr.), electric bass (E. Bass), and a double bass (Seash.). The percussion part features a steady eighth-note pattern. The electric guitars play a melodic line with a flat sign in the second measure. The electric bass plays a consistent eighth-note bass line. The double bass part is mostly silent.



38

Musical score for measures 38-41. The score includes staves for Percussion (Perc.), two electric guitar parts (E. Gtr.), and electric bass (E. Bass). The percussion part continues with the eighth-note pattern. The electric guitars play a melodic line with a flat sign in the second measure. The electric bass plays a consistent eighth-note bass line.



00:01:21:01  
43.1,00  
Chorus

42

Musical score for measures 42-45. The score includes staves for Percussion (Perc.), two electric guitar parts (J. Gtr. and E. Gtr.), electric bass (E. Bass), and electric guitar (E. Gtr.). The percussion part features a complex eighth-note pattern. The electric guitars play a melodic line with a flat sign in the second measure. The electric bass plays a consistent eighth-note bass line. The electric guitar part is mostly silent.

46

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

00:01:35:27  
51.1.00  
Verse

50

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Seash.

54

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

58

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

FX 5

FX 5



62

Perc.

E. Bass

Syn. Br.

FX 5

FX 5

00:02:05:20  
67.1,00  
Chorus Du

66

Musical score for measures 66-69. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Br. (Synthesizer Brass), and two FX 5 (Effects) tracks. The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. parts have various rhythmic patterns and accidentals. The E. Bass part has a steady eighth-note pattern. The Syn. Br. part has a consistent chordal accompaniment. The FX 5 tracks have a rhythmic pattern similar to the E. Bass.



70

Musical score for measures 70-73. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Br. (Synthesizer Brass), and two FX 5 (Effects) tracks. The Percussion part continues with its complex rhythmic pattern. The J. Gtr. parts have various rhythmic patterns and accidentals. The E. Bass part has a steady eighth-note pattern. The Syn. Br. part has a consistent chordal accompaniment. The FX 5 tracks have a rhythmic pattern similar to the E. Bass.

00:02:20:16  
75.1.00  
Bridge

74

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

FX 5

Seash.



78

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



00:02:35:12  
83.1,00  
Chorus

82

Musical score for measures 82-84. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), three E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The Percussion part features a consistent rhythmic pattern of eighth notes. The J. Gtr. parts play a melodic line with eighth notes and slurs. The E. Gtr. parts feature complex chordal textures with triplets and slurs. The E. Bass part plays a steady eighth-note bass line.



85

Musical score for measures 85-87. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), three E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The Percussion part continues with the eighth-note pattern. The J. Gtr. parts play a melodic line with eighth notes and slurs. The E. Gtr. parts feature complex chordal textures with slurs and ties. The E. Bass part plays a steady eighth-note bass line.

89

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

FX 5



93

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

FX 5

00:03:05:04  
99.1,00  
Chorus

97

The musical score consists of seven staves. The Percussion staff (Perc.) starts with a double bar line and a half note, followed by a series of eighth notes and a complex rhythmic pattern of eighth and sixteenth notes. The J. Gtr. (J. Guitar) staff has a treble clef and contains a series of eighth notes with a flat sign. The E. Gtr. (Electric Guitar) staff has a treble clef and contains a series of eighth notes with a flat sign. The E. Bass (Electric Bass) staff has a bass clef and contains a series of eighth notes. The Syn. Br. (Synthesizer) staff has a treble clef and contains a series of eighth notes. The FX 5 (Effects) staff has a treble clef and contains a series of eighth notes. The Seash. (Seashell) staff has a double bar line and a half note.

101

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

FX 5

FX 5

Seash.

00:03:20:00  
107.1,00  
Chorus Du

105

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

FX 5

FX 5

109

Perc.

E. Bass

Syn. Br.

FX 5

FX 5



00:03:34:26  
115.1,00  
Chorus Du

113

Perc.

E. Bass

Syn. Br.

Rev. Cym.

FX 5

FX 5



117

Perc.

E. Bass

FX 5

FX 5

Perc. 

E. Bass 

FX 5 

FX 5 

# Ann Lee - 2 times

## Percussion

♩ = 129,000076

2

7

11

14

17

22

27

30

33

39

Detailed description: This is a percussion score for a piece titled 'Ann Lee - 2 times'. The score is written on a single staff with a 4/4 time signature. It begins with a tempo marking of 129,000076 and a dynamic marking of '2'. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and dotted notes, often with 'x' marks indicating specific percussive sounds. There are several measures with rests, and the score is divided into systems with measure numbers 7, 11, 14, 17, 22, 27, 30, 33, and 39. A double bar line with a circled 'x' symbol appears above measures 17 and 33. The score ends with a 'V.S.' marking.

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V.S.

Percussion

43

46

49

52

55

59

65

68

71

74



78

Musical notation for measure 78, featuring a single staff with a treble clef and a key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and rests, with an asterisk marking a specific note.

83

Musical notation for measure 83, featuring a single staff with a treble clef and a key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and rests, with an asterisk marking a specific note.

86

Musical notation for measure 86, featuring a single staff with a treble clef and a key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and rests.

89

Musical notation for measure 89, featuring a single staff with a treble clef and a key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and rests, with an asterisk marking a specific note.

92

Musical notation for measure 92, featuring a single staff with a treble clef and a key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and rests.

95

Musical notation for measure 95, featuring a single staff with a treble clef and a key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and rests.

98

Musical notation for measure 98, featuring a single staff with a treble clef and a key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and rests, with an asterisk marking a specific note.

101

Musical notation for measure 101, featuring a single staff with a treble clef and a key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and rests.

104

Musical notation for measure 104, featuring a single staff with a treble clef and a key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and rests, with an asterisk marking a specific note.

108

Musical notation for measure 108, featuring a single staff with a treble clef and a key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and rests.

V.S.

Percussion

111

Musical notation for measures 111-113. The notation consists of two staves. The upper staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The lower staff contains a series of rhythmic patterns represented by eighth notes on a five-line staff. The patterns in both staves are aligned vertically across the three measures.

114

Musical notation for measures 114-116. The notation consists of two staves. The upper staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The lower staff contains a series of rhythmic patterns represented by eighth notes on a five-line staff. The patterns in both staves are aligned vertically across the three measures. A circled 'x' symbol is present above the upper staff in the second measure.

117

Musical notation for measures 117-119. The notation consists of two staves. The upper staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The lower staff contains a series of rhythmic patterns represented by eighth notes on a five-line staff. The patterns in both staves are aligned vertically across the three measures.

120

Musical notation for measures 120-122. The notation consists of two staves. The upper staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The lower staff contains a series of rhythmic patterns represented by eighth notes on a five-line staff. The patterns in both staves are aligned vertically across the three measures. A large number '2' is positioned above the end of the notation in the third measure.

Jazz Guitar

Ann Lee - 2 times

♩ = 129,000076

2

5

8

11

14

17

27

30

33

8

8

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95

2

100

103

105

19

Jazz Guitar

Ann Lee - 2 times

♩ = 129,000076

2

6

9

12

15

18

28

31

34

7

7

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Electric Guitar

Ann Lee - 2 times

♩ = 129,000076

18

22

26

32

37

41

46

52

56

15

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Electric Guitar

75

79

82

86

91

97

102

106

Electric Guitar

Ann Lee - 2 times

♩ = 129,000076

18

22

26

33

38

42

49

54

57

15

Detailed description: This is a musical score for electric guitar, consisting of ten staves of music. The score is written in 4/4 time and features a variety of guitar techniques. The first staff begins with a tempo marking of ♩ = 129,000076 and a measure number of 18. The music includes complex rhythmic patterns, often with eighth and sixteenth notes, and uses techniques such as bends, vibrato, and slurs. The piece concludes with a final measure marked 15. The notation is clear and includes standard musical symbols like stems, beams, and accidentals.

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Electric Guitar

75

Musical staff 75: Treble clef, 4/4 time signature. Measures 1-4 contain eighth-note patterns with accidentals (b, #) and a triplet of eighth notes in measure 4.

79

Musical staff 79: Treble clef, 4/4 time signature. Measures 1-4 contain eighth-note patterns with accidentals (b).

82

Musical staff 82: Treble clef, 4/4 time signature. Measures 1-4 contain eighth-note patterns with accidentals (b, #) and triplets of eighth notes in measures 1 and 2.

86

Musical staff 86: Treble clef, 4/4 time signature. Measures 1-4 contain eighth-note patterns with accidentals (b, #) and slurs.

91

Musical staff 91: Treble clef, 4/4 time signature. Measures 1-4 contain eighth-note patterns with slurs.

97

Musical staff 97: Treble clef, 4/4 time signature. Measures 1-4 contain eighth-note patterns with slurs.

102

Musical staff 102: Treble clef, 4/4 time signature. Measures 1-4 contain eighth-note patterns with slurs.

106

Musical staff 106: Treble clef, 4/4 time signature. Measures 1-4 contain eighth-note patterns with slurs, ending with a double bar line and the number 17.

Electric Guitar

Ann Lee - 2 times

♩ = 129,000076

18

22

26

32

38

42

48

53

57

15

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Electric Guitar

75

79

82

86

91

98

103

107

Fretless Electric Bass

Ann Lee - 2 times

♩ = 129,000076



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V.S.

32



35



38



41



44



47



50



53



56



59





62



65



68



71



74



77



80



83



86



89



92



95



98



101



104



107



110



113

Musical notation for measure 113, featuring a sequence of eighth notes on a bass staff.

116

Musical notation for measure 116, featuring a sequence of eighth notes on a bass staff.

119

Musical notation for measure 119, featuring a sequence of eighth notes on a bass staff.

121

Musical notation for measure 121, featuring a sequence of eighth notes on a bass staff, ending with a double bar line and a fermata. A large number '2' is positioned above the final bar line.

Synth Brass

Ann Lee - 2 times

♩ = 129,000076

50

53

56

59

62

65

68

71

73

25

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Synth Brass

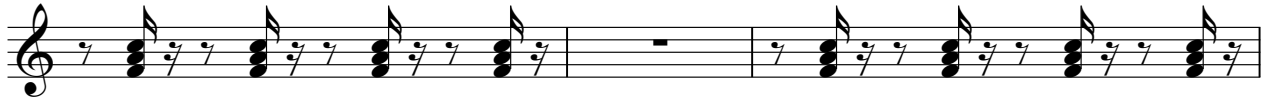
99



102



105



108



111



113



Reverse Cymbals

Ann Lee - 2 times

♩ = 129,000076

**113** **10**

♩ = 129,000076

58

61

64

67

70

73

16

91

96

2

101

2

107



110



113



116



119



121





FX 5 (Brightness)

Ann Lee - 2 times

♩ = 129,000076

58

61

64

67

70

73

76

15

94

99

103

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Seashore

Ann Lee - 2 times

♩ = 129,000076

Date: July 1999

Kim Winther

Seaside, Denmark

4 4  
5  
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13  
5 13

36  
13 21

74  
21

98  
24

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