

Linkin Park - What I've done

Musical score for measures 8 through 11 of the song "What I've Done" by Linkin Park. The score is arranged in a multi-staff format with the following instruments and parts:

- 8:** Drums (top staff), Bass (bottom staff), and other instruments (middle staves) are mostly silent.
- 9:** Drums (top staff) and Bass (bottom staff) play a simple rhythmic pattern. A double bar line is present in the bass line.
- 10:** Drums (top staff) and Bass (bottom staff) continue with the rhythmic pattern.
- 11:** Drums (top staff) and Bass (bottom staff) continue with the rhythmic pattern.

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Musical score for measures 12 through 15 of the song "What I've Done" by Linkin Park. The score is arranged in a multi-staff format with the following instruments and parts:

- 12:** Drums (top staff) and Bass (bottom staff) play a rhythmic pattern. The bass line includes a double bar line.
- 13:** Drums (top staff) and Bass (bottom staff) continue with the rhythmic pattern.
- 14:** Drums (top staff) and Bass (bottom staff) continue with the rhythmic pattern.
- 15:** Drums (top staff) and Bass (bottom staff) continue with the rhythmic pattern.

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13

1
5
6
4
3
2

Chords: $\phi \phi \phi$, $\phi \phi \phi$, $\phi \phi \phi$, $\phi \phi \phi$, $\phi \phi \phi$



18

1
5
6
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2

Chords: $\phi \phi \phi$, $\phi \phi \phi$, $\phi \phi \phi$, $\phi \phi \phi$, $\phi \phi \phi$



23

8
1
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7

Chords: ϕ , ϕ , ϕ

28

8

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33

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38

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64

8

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12

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69

Musical score for measures 69-73. The score includes a guitar staff (8) with fret numbers, a drum staff (1) with a complex rhythmic pattern, a bass guitar staff (5) with a dense chordal accompaniment, a tenor saxophone staff (6) with a melodic line, a trumpet staff (10) with a melodic line, a trombone staff (12) with a melodic line, a double bass staff (4) with a walking bass line, a piano staff (3) with a complex rhythmic pattern, and a grand piano staff (2) with chordal accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The guitar staff shows fret numbers 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186, 188, 190, 192, 194, 196, 198, 200, 202, 204, 206, 208, 210, 212, 214, 216, 218, 220, 222, 224, 226, 228, 230, 232, 234, 236, 238, 240, 242, 244, 246, 248, 250, 252, 254, 256, 258, 260, 262, 264, 266, 268, 270, 272, 274, 276, 278, 280, 282, 284, 286, 288, 290, 292, 294, 296, 298, 300, 302, 304, 306, 308, 310, 312, 314, 316, 318, 320, 322, 324, 326, 328, 330, 332, 334, 336, 338, 340, 342, 344, 346, 348, 350, 352, 354, 356, 358, 360, 362, 364, 366, 368, 370, 372, 374, 376, 378, 380, 382, 384, 386, 388, 390, 392, 394, 396, 398, 400, 402, 404, 406, 408, 410, 412, 414, 416, 418, 420, 422, 424, 426, 428, 430, 432, 434, 436, 438, 440, 442, 444, 446, 448, 450, 452, 454, 456, 458, 460, 462, 464, 466, 468, 470, 472, 474, 476, 478, 480, 482, 484, 486, 488, 490, 492, 494, 496, 498, 500, 502, 504, 506, 508, 510, 512, 514, 516, 518, 520, 522, 524, 526, 528, 530, 532, 534, 536, 538, 540, 542, 544, 546, 548, 550, 552, 554, 556, 558, 560, 562, 564, 566, 568, 570, 572, 574, 576, 578, 580, 582, 584, 586, 588, 590, 592, 594, 596, 598, 600, 602, 604, 606, 608, 610, 612, 614, 616, 618, 620, 622, 624, 626, 628, 630, 632, 634, 636, 638, 640, 642, 644, 646, 648, 650, 652, 654, 656, 658, 660, 662, 664, 666, 668, 670, 672, 674, 676, 678, 680, 682, 684, 686, 688, 690, 692, 694, 696, 698, 700, 702, 704, 706, 708, 710, 712, 714, 716, 718, 720, 722, 724, 726, 728, 730, 732, 734, 736, 738, 740, 742, 744, 746, 748, 750, 752, 754, 756, 758, 760, 762, 764, 766, 768, 770, 772, 774, 776, 778, 780, 782, 784, 786, 788, 790, 792, 794, 796, 798, 800, 802, 804, 806, 808, 810, 812, 814, 816, 818, 820, 822, 824, 826, 828, 830, 832, 834, 836, 838, 840, 842, 844, 846, 848, 850, 852, 854, 856, 858, 860, 862, 864, 866, 868, 870, 872, 874, 876, 878, 880, 882, 884, 886, 888, 890, 892, 894, 896, 898, 900, 902, 904, 906, 908, 910, 912, 914, 916, 918, 920, 922, 924, 926, 928, 930, 932, 934, 936, 938, 940, 942, 944, 946, 948, 950, 952, 954, 956, 958, 960, 962, 964, 966, 968, 970, 972, 974, 976, 978, 980, 982, 984, 986, 988, 990, 992, 994, 996, 998, 1000.



74

Musical score for measures 74-78. The score includes a guitar staff (8) with fret numbers, a drum staff (1) with a complex rhythmic pattern, a bass guitar staff (5) with a dense chordal accompaniment, a tenor saxophone staff (6) with a melodic line, a trumpet staff (10) with a melodic line, a trombone staff (12) with a melodic line, a double bass staff (4) with a walking bass line, a piano staff (3) with a complex rhythmic pattern, and a grand piano staff (2) with chordal accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The guitar staff shows fret numbers 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186, 188, 190, 192, 194, 196, 198, 200, 202, 204, 206, 208, 210, 212, 214, 216, 218, 220, 222, 224, 226, 228, 230, 232, 234, 236, 238, 240, 242, 244, 246, 248, 250, 252, 254, 256, 258, 260, 262, 264, 266, 268, 270, 272, 274, 276, 278, 280, 282, 284, 286, 288, 290, 292, 294, 296, 298, 300, 302, 304, 306, 308, 310, 312, 314, 316, 318, 320, 322, 324, 326, 328, 330, 332, 334, 336, 338, 340, 342, 344, 346, 348, 350, 352, 354, 356, 358, 360, 362, 364, 366, 368, 370, 372, 374, 376, 378, 380, 382, 384, 386, 388, 390, 392, 394, 396, 398, 400, 402, 404, 406, 408, 410, 412, 414, 416, 418, 420, 422, 424, 426, 428, 430, 432, 434, 436, 438, 440, 442, 444, 446, 448, 450, 452, 454, 456, 458, 460, 462, 464, 466, 468, 470, 472, 474, 476, 478, 480, 482, 484, 486, 488, 490, 492, 494, 496, 498, 500, 502, 504, 506, 508, 510, 512, 514, 516, 518, 520, 522, 524, 526, 528, 530, 532, 534, 536, 538, 540, 542, 544, 546, 548, 550, 552, 554, 556, 558, 560, 562, 564, 566, 568, 570, 572, 574, 576, 578, 580, 582, 584, 586, 588, 590, 592, 594, 596, 598, 600, 602, 604, 606, 608, 610, 612, 614, 616, 618, 620, 622, 624, 626, 628, 630, 632, 634, 636, 638, 640, 642, 644, 646, 648, 650, 652, 654, 656, 658, 660, 662, 664, 666, 668, 670, 672, 674, 676, 678, 680, 682, 684, 686, 688, 690, 692, 694, 696, 698, 700, 702, 704, 706, 708, 710, 712, 714, 716, 718, 720, 722, 724, 726, 728, 730, 732, 734, 736, 738, 740, 742, 744, 746, 748, 750, 752, 754, 756, 758, 760, 762, 764, 766, 768, 770, 772, 774, 776, 778, 780, 782, 784, 786, 788, 790, 792, 794, 796, 798, 800, 802, 804, 806, 808, 810, 812, 814, 816, 818, 820, 822, 824, 826, 828, 830, 832, 834, 836, 838, 840, 842, 844, 846, 848, 850, 852, 854, 856, 858, 860, 862, 864, 866, 868, 870, 872, 874, 876, 878, 880, 882, 884, 886, 888, 890, 892, 894, 896, 898, 900, 902, 904, 906, 908, 910, 912, 914, 916, 918, 920, 922, 924, 926, 928, 930, 932, 934, 936, 938, 940, 942, 944, 946, 948, 950, 952, 954, 956, 958, 960, 962, 964, 966, 968, 970, 972, 974, 976, 978, 980, 982, 984, 986, 988, 990, 992, 994, 996, 998, 1000.

This musical score is arranged for guitar and bass. It consists of three systems of staves, each separated by a double bar line. The first system covers measures 80-85, the second system covers measures 86-90, and the third system covers measures 91-95. The guitar part (staves 1-6) features a complex rhythmic pattern with many beamed notes and rests. The bass part (staves 4-6) provides a steady accompaniment. A vocal line (staves 3 and 11) is present in the second and third systems, with lyrics written below the notes. The key signature has one flat (B-flat), and the time signature is 4/4. Measure numbers 80, 86, and 91 are clearly marked at the beginning of their respective systems.

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73



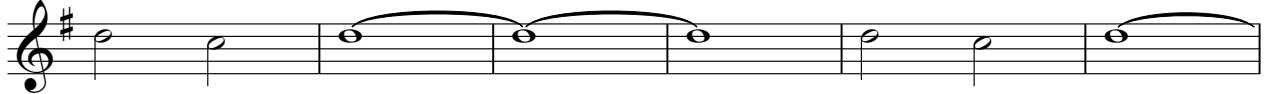
79



85



91



97



Linkin Park - What I've done

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V.S.

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101

103

The image displays a guitar score for the song "What I've Done" by Linkin Park. It consists of ten staves of music. The first staff (measures 9-14) features a melodic line with a 7/8 time signature and a 9-measure rest. The subsequent staves (measures 15-22, 23-37, 38-41, 42-54, 55-59, 60-63, 64-67, 68-71) are primarily composed of dense, rhythmic chordal patterns. Measure 11 (measures 23-27) includes a 11-measure rest. Measure 9 (measures 42-46) includes a 9-measure rest. The score uses a key signature of one flat (Bb) and a 7/8 time signature.

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V.S.

2

72 5

Musical staff 72-75: Treble clef, key signature of one flat (Bb). Measures 72-75 contain dense chordal textures with many beamed notes. A fingering '5' is written above the first measure of staff 74.

76

Musical staff 76-79: Treble clef, key signature of one flat (Bb). Measures 76-79 contain dense chordal textures with many beamed notes.

80

Musical staff 80-83: Treble clef, key signature of one flat (Bb). Measures 80-83 contain dense chordal textures with many beamed notes. The staff ends with a double bar line and repeat signs.

84

Musical staff 84-87: Treble clef, key signature of one flat (Bb). Measures 84-87 contain dense chordal textures with many beamed notes.

88

Musical staff 88-91: Treble clef, key signature of one flat (Bb). Measures 88-91 contain dense chordal textures with many beamed notes.

92

Musical staff 92-95: Treble clef, key signature of one flat (Bb). Measures 92-95 contain dense chordal textures with many beamed notes.

96

Musical staff 96-98: Treble clef, key signature of one flat (Bb). Measures 96-98 contain dense chordal textures with many beamed notes.

99 2

Musical staff 99: Treble clef, key signature of one flat (Bb). Measures 99-100 contain dense chordal textures with many beamed notes. The staff ends with a double bar line and a fermata. A '2' is written above the final measure.

Linkin Park - What I've done

6

The image displays a musical score for the song "What I've Done" by Linkin Park. It consists of ten staves of music, each starting with a measure number. The first staff begins at measure 9, featuring a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. It contains a melodic line with a half note and a whole note, followed by a whole rest, and a bass line with a whole note chord. The second staff starts at measure 15 and continues with a rhythmic pattern of eighth notes. The third staff starts at measure 19 and continues the eighth-note pattern. The fourth staff starts at measure 23 and includes a measure rest labeled "10" and a melodic line with a half note and a whole note. The fifth staff starts at measure 38 and continues the eighth-note pattern. The sixth staff starts at measure 42 and includes a measure rest labeled "9". The seventh staff starts at measure 55 and includes a melodic line with a half note and a whole note. The eighth staff starts at measure 60 and continues the eighth-note pattern. The ninth staff starts at measure 64 and continues the eighth-note pattern. The tenth staff starts at measure 68 and continues the eighth-note pattern.

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V.S.

72

Musical staff 72-75: Treble clef, key signature of one flat (Bb). Measures 72-75 contain eighth-note patterns. Measure 72: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 73: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 74: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 75: G4, A4, Bb4, C5, D5, E5, F5, G5.

76

Musical staff 76-79: Treble clef, key signature of one flat (Bb). Measures 76-79 contain eighth-note patterns. Measure 76: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 77: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 78: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 79: G4, A4, Bb4, C5, D5, E5, F5, G5.

80

Musical staff 80-83: Treble clef, key signature of one flat (Bb). Measures 80-83 contain eighth-note patterns. Measure 80: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 81: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 82: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 83: G4, A4, Bb4, C5, D5, E5, F5, G5.

84

Musical staff 84-87: Treble clef, key signature of one flat (Bb). Measures 84-87 contain eighth-note patterns. Measure 84: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 85: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 86: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 87: G4, A4, Bb4, C5, D5, E5, F5, G5.

88

Musical staff 88-91: Treble clef, key signature of one flat (Bb). Measures 88-91 contain eighth-note patterns. Measure 88: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 89: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 90: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 91: G4, A4, Bb4, C5, D5, E5, F5, G5.

92

Musical staff 92-95: Treble clef, key signature of one flat (Bb). Measures 92-95 contain eighth-note patterns. Measure 92: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 93: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 94: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 95: G4, A4, Bb4, C5, D5, E5, F5, G5.

96

Musical staff 96-98: Treble clef, key signature of one flat (Bb). Measures 96-98 contain eighth-note patterns. Measure 96: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 97: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 98: G4, A4, Bb4, C5, D5, E5, F5, G5.

99

Musical staff 99: Treble clef, key signature of one flat (Bb). Measure 99 contains eighth-note patterns. Measure 99: G4, A4, Bb4, C5, D5, E5, F5, G5. The staff ends with a double bar line and a fermata. Below the staff, there are four whole notes (G4, A4, Bb4, C5) with a brace underneath them and a '3' above the final measure, indicating a triplet.



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14




18



22



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38



42



48



57



61



65



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V.S.

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69



73



85



89



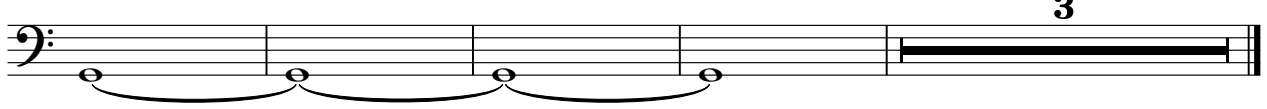
93



97



100





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37



Musical staff 37-40: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with stems pointing up and down, and rests. The notes are: 37: G4, A4, Bb4, C5, Bb4, A4, G4; 38: G4, A4, Bb4, C5, Bb4, A4, G4; 39: G4, A4, Bb4, C5, Bb4, A4, G4; 40: G4, A4, Bb4, C5, Bb4, A4, G4.

41



Musical staff 41-44: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with stems pointing up and down, and rests. The notes are: 41: G4, A4, Bb4, C5, Bb4, A4, G4; 42: G4, A4, Bb4, C5, Bb4, A4, G4; 43: G4, A4, Bb4, C5, Bb4, A4, G4; 44: G4, A4, Bb4, C5, Bb4, A4, G4.

45



Musical staff 45-48: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with stems pointing up and down, and rests. The notes are: 45: G4, A4, Bb4, C5, Bb4, A4, G4; 46: G4, A4, Bb4, C5, Bb4, A4, G4; 47: G4, A4, Bb4, C5, Bb4, A4, G4; 48: G4, A4, Bb4, C5, Bb4, A4, G4.

49



Musical staff 49-52: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with stems pointing up and down, and rests. The notes are: 49: G4, A4, Bb4, C5, Bb4, A4, G4; 50: G4, A4, Bb4, C5, Bb4, A4, G4; 51: G4, A4, Bb4, C5, Bb4, A4, G4; 52: G4, A4, Bb4, C5, Bb4, A4, G4.

53



Musical staff 53-58: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with stems pointing up and down, and rests. A triplet of eighth notes is indicated by a '3' above a bracket. The notes are: 53: G4, A4, Bb4, C5, Bb4, A4, G4; 54: G4, A4, Bb4, C5, Bb4, A4, G4; 55: G4, A4, Bb4, C5, Bb4, A4, G4; 56: G4, A4, Bb4, C5, Bb4, A4, G4; 57: G4, A4, Bb4, C5, Bb4, A4, G4; 58: G4, A4, Bb4, C5, Bb4, A4, G4.

59



Musical staff 59-62: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with stems pointing up and down, and rests. The notes are: 59: G4, A4, Bb4, C5, Bb4, A4, G4; 60: G4, A4, Bb4, C5, Bb4, A4, G4; 61: G4, A4, Bb4, C5, Bb4, A4, G4; 62: G4, A4, Bb4, C5, Bb4, A4, G4.

63



Musical staff 63-66: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with stems pointing up and down, and rests. The notes are: 63: G4, A4, Bb4, C5, Bb4, A4, G4; 64: G4, A4, Bb4, C5, Bb4, A4, G4; 65: G4, A4, Bb4, C5, Bb4, A4, G4; 66: G4, A4, Bb4, C5, Bb4, A4, G4.

67



Musical staff 67-70: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with stems pointing up and down, and rests. The notes are: 67: G4, A4, Bb4, C5, Bb4, A4, G4; 68: G4, A4, Bb4, C5, Bb4, A4, G4; 69: G4, A4, Bb4, C5, Bb4, A4, G4; 70: G4, A4, Bb4, C5, Bb4, A4, G4.

71



Musical staff 71-74: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with stems pointing up and down, and rests. The notes are: 71: G4, A4, Bb4, C5, Bb4, A4, G4; 72: G4, A4, Bb4, C5, Bb4, A4, G4; 73: G4, A4, Bb4, C5, Bb4, A4, G4; 74: G4, A4, Bb4, C5, Bb4, A4, G4.

75



Musical staff 75-80: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with stems pointing up and down, and rests. An eighth rest is followed by an eighth note, then a triplet of eighth notes indicated by an '8' above a bracket. The notes are: 75: G4, A4, Bb4, C5, Bb4, A4, G4; 76: G4, A4, Bb4, C5, Bb4, A4, G4; 77: G4, A4, Bb4, C5, Bb4, A4, G4; 78: G4, A4, Bb4, C5, Bb4, A4, G4; 79: G4, A4, Bb4, C5, Bb4, A4, G4; 80: G4, A4, Bb4, C5, Bb4, A4, G4.

86



90



94



98



102



24

A musical staff with a treble clef. Measure 24 contains a whole note chord represented by a thick black bar. Measures 25 through 31 contain guitar chord diagrams: measure 25 (E5), measure 26 (Bb5), measure 27 (D5), measure 28 (G5), measure 29 (E5), measure 30 (Bb5), and measure 31 (D5).

32

12

A musical staff with a treble clef. Measure 32 contains a whole note chord represented by a thick black bar. Measures 33 through 38 contain guitar chord diagrams: measure 33 (D5), measure 34 (E5), measure 35 (Bb5), measure 36 (D5), measure 37 (E5), and measure 38 (D5).

49

54

A musical staff with a treble clef. Measure 49 contains a whole note chord represented by a thick black bar. Measures 50 through 54 contain guitar chord diagrams: measure 50 (E5), measure 51 (Bb5), measure 52 (D5), measure 53 (E5), and measure 54 (D5).

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Linkin Park - What I've done

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