

Ann Lee - Ann lee 2 times

00:00:06:21
3.1.00
Intro

♩ = 129,000076

Percussion

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Fretless Electric Bass

Synth Brass

Reverse Cymbals

FX 5 (Brightness)

FX 5 (Brightness)

♩ = 129,000076

eMail: @ .dk
Date: 1999 ***

Seashore
Sequencer Lee - 2 Times



6

Perc.

J. Gtr.

J. Gtr.

E. Bass

00:00:21:17
11.1,00
Intro2

10

Perc.

J. Gtr.

J. Gtr.

E. Bass

Seash.



14

Perc.

J. Gtr.

J. Gtr.

E. Bass

Seash.



00:00:36:13
19.1,00
Verse

18

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Seash.

22

Musical score for measures 22-25. The score includes staves for Percussion (Perc.), three Electric Guitars (E. Gtr.), and Electric Bass (E. Bass). The Percussion part features a steady eighth-note pattern. The E. Gtr. parts have complex rhythmic patterns with many slurs and accents. The E. Bass part has a consistent eighth-note bass line.



00:00:51:09
27.1,00
Chorus

26

Musical score for measures 26-29. The score includes staves for Percussion (Perc.), two Jazz Guitars (J. Gtr.), three Electric Guitars (E. Gtr.), and Electric Bass (E. Bass). The Percussion part continues with a steady eighth-note pattern. The J. Gtr. parts have more complex, syncopated rhythmic patterns. The E. Gtr. parts have complex rhythmic patterns with many slurs and accents. The E. Bass part has a consistent eighth-note bass line.



30

Musical score for measures 30-33. The score includes staves for Percussion (Perc.), two Jazz Guitars (J. Gtr.), three Electric Guitars (E. Gtr.), and Electric Bass (E. Bass). The Percussion part continues with a steady eighth-note pattern. The J. Gtr. parts have more complex, syncopated rhythmic patterns. The E. Gtr. parts have complex rhythmic patterns with many slurs and accents. The E. Bass part has a consistent eighth-note bass line.

00:01:06:05
35.1,00
Verse

34

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Seash.



38

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



00:01:21:01
43.1,00
Chorus

42

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

46

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

00:01:35:27
51.1.00
Verse

50

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Seash.

54

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

58

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

FX 5

FX 5



62

Perc.

E. Bass

Syn. Br.

FX 5

FX 5

00:02:05:20
67.1,00
Chorus Du

7

66

Musical score for measures 66-69. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Br. (Synthesizer Brass), and two FX 5 (Effects) tracks. The Percussion part features a complex rhythmic pattern with many rests. The J. Gtr. parts have a melodic line with many rests. The E. Bass part has a steady eighth-note pattern. The Syn. Br. part has a rhythmic pattern with many rests. The FX 5 parts have a rhythmic pattern with many rests.



70

Musical score for measures 70-73. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Br. (Synthesizer Brass), and two FX 5 (Effects) tracks. The Percussion part features a complex rhythmic pattern with many rests. The J. Gtr. parts have a melodic line with many rests. The E. Bass part has a steady eighth-note pattern. The Syn. Br. part has a rhythmic pattern with many rests. The FX 5 parts have a rhythmic pattern with many rests.

00:02:20:16
75.1.00
Bridge

74

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

FX 5

Seash.



78

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

00:02:35:12
83.1,00
Chorus

82

Musical score for measures 82-84. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), three E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The Percussion part features a consistent rhythmic pattern of eighth notes. The J. Gtr. parts play a melodic line with eighth notes and some slurs. The E. Gtr. parts feature complex chordal textures with triplets and slurs. The E. Bass part plays a steady eighth-note bass line.



85

Musical score for measures 85-87. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), three E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The Percussion part continues with the eighth-note pattern. The J. Gtr. parts play a melodic line with eighth notes and slurs. The E. Gtr. parts feature complex chordal textures with slurs and ties. The E. Bass part plays a steady eighth-note bass line.

89

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

FX 5



93

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

FX 5

00:03:05:04
99.1,00
Chorus

97

The musical score consists of seven staves. The Percussion staff (Perc.) starts with a double bar line and a half note, followed by a series of eighth notes and a complex rhythmic pattern of eighth notes with 'x' marks. The J. Gtr. staff (J. Gtr.) has a treble clef and contains a series of eighth notes with 'x' marks. The E. Gtr. staff (E. Gtr.) has a treble clef and contains a series of eighth notes with 'x' marks. The E. Bass staff (E. Bass) has a bass clef and contains a series of eighth notes with 'x' marks. The Syn. Br. staff (Syn. Br.) has a treble clef and contains a series of eighth notes with 'x' marks. The FX 5 staff (FX 5) has a treble clef and contains a series of eighth notes with 'x' marks. The Seash. staff (Seash.) has a double bar line and a half note.

101

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

FX 5

FX 5

Seash.

00:03:20:00
107.1,00
Chorus Du

105

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

FX 5

FX 5

109

Musical score for measures 109-112. The score includes five staves: Percussion (Perc.), Electric Bass (E. Bass), Synthesizer Brass (Syn. Br.), FX 5, and FX 5. The Percussion staff features a complex rhythmic pattern with many 'x' marks. The E. Bass staff has a steady eighth-note bass line. The Syn. Br. staff plays chords. The two FX 5 staves have melodic lines with various accidentals.



00:03:34:26
115.1,00
Chorus Du

113

Musical score for measures 113-116. The score includes five staves: Percussion (Perc.), Electric Bass (E. Bass), Synthesizer Brass (Syn. Br.), Reversed Cymbal (Rev. Cym.), FX 5, and FX 5. The Percussion staff continues with its rhythmic pattern. The E. Bass staff has a steady eighth-note bass line. The Syn. Br. staff is silent. The Rev. Cym. staff has a single note in the third measure. The two FX 5 staves have melodic lines with various accidentals.



117

Musical score for measures 117-120. The score includes four staves: Percussion (Perc.), Electric Bass (E. Bass), FX 5, and FX 5. The Percussion staff continues with its rhythmic pattern. The E. Bass staff has a steady eighth-note bass line. The two FX 5 staves have melodic lines with various accidentals.

Perc. 

E. Bass 

FX 5 

FX 5 

Ann Lee - Ann lee 2 times

Percussion

♩ = 129,000076

2

7

11

14

17

22

27

30

33

39

Detailed description: This is a percussion score for a piece titled 'Ann Lee - Ann lee 2 times'. The score is written on ten staves, each representing a different drum. The first staff is marked with a 4/4 time signature and a tempo of 129,000076. A '2' is written above the first staff, and a circled 'X' symbol is placed above the second staff. The notation includes various rhythmic patterns such as quarter notes, eighth notes, and sixteenth notes, as well as rests and specific drum sounds indicated by 'x' marks. The score is divided into measures, with measure numbers 7, 11, 14, 17, 22, 27, 30, 33, and 39 marked at the beginning of their respective staves. The circled 'X' symbol appears above the second staff, the fifth staff, and the eighth staff.

Percussion

43

Measures 43-45: The top staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The bottom staff shows a corresponding rhythmic accompaniment with eighth notes and rests.

46

Measures 46-48: Continuation of the rhythmic pattern from the previous system, with eighth notes and 'x' marks in the top staff and eighth notes in the bottom staff.

49

Measures 49-51: Measures 49 and 50 show a change in the bottom staff with quarter notes and eighth notes. Measure 51 returns to the rhythmic pattern with eighth notes and 'x' marks.

52

Measures 52-54: Continuation of the rhythmic pattern with eighth notes and 'x' marks in the top staff and eighth notes in the bottom staff.

55

Measures 55-58: Measures 55-57 continue the rhythmic pattern. Measure 58 shows a change in the bottom staff with quarter notes.

59

Measures 59-64: Measures 59-64 feature a steady eighth-note accompaniment in the bottom staff. The top staff is mostly empty, with a small symbol above the first measure.

65

Measures 65-67: Measures 65-66 continue the eighth-note accompaniment. Measure 67 returns to the rhythmic pattern with eighth notes and 'x' marks.

68

Measures 68-70: Continuation of the rhythmic pattern with eighth notes and 'x' marks in the top staff and eighth notes in the bottom staff.

71

Measures 71-73: Continuation of the rhythmic pattern with eighth notes and 'x' marks in the top staff and eighth notes in the bottom staff.

74

Measures 74-76: Measures 74-75 feature a melodic line in the top staff with eighth notes and a 'x' mark. The bottom staff continues with eighth notes.

78

Musical notation for measure 78, featuring a drum set and a melodic line. The drum set part includes a snare drum and a cymbal. The melodic line consists of eighth notes and quarter notes.

83

Musical notation for measure 83, featuring a drum set and a melodic line. The drum set part includes a snare drum and a cymbal. The melodic line consists of eighth notes and quarter notes.

86

Musical notation for measure 86, featuring a drum set and a melodic line. The drum set part includes a snare drum and a cymbal. The melodic line consists of eighth notes and quarter notes.

89

Musical notation for measure 89, featuring a drum set and a melodic line. The drum set part includes a snare drum and a cymbal. The melodic line consists of eighth notes and quarter notes.

92

Musical notation for measure 92, featuring a drum set and a melodic line. The drum set part includes a snare drum and a cymbal. The melodic line consists of eighth notes and quarter notes.

95

Musical notation for measure 95, featuring a drum set and a melodic line. The drum set part includes a snare drum and a cymbal. The melodic line consists of eighth notes and quarter notes.

98

Musical notation for measure 98, featuring a drum set and a melodic line. The drum set part includes a snare drum and a cymbal. The melodic line consists of eighth notes and quarter notes.

101

Musical notation for measure 101, featuring a drum set and a melodic line. The drum set part includes a snare drum and a cymbal. The melodic line consists of eighth notes and quarter notes.

104

Musical notation for measure 104, featuring a drum set and a melodic line. The drum set part includes a snare drum and a cymbal. The melodic line consists of eighth notes and quarter notes.

108

Musical notation for measure 108, featuring a drum set and a melodic line. The drum set part includes a snare drum and a cymbal. The melodic line consists of eighth notes and quarter notes.

V.S.

Percussion

111

Musical notation for measures 111-113. The notation consists of two staves. The upper staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The lower staff contains a series of rhythmic patterns represented by eighth notes with stems pointing down, also on a five-line staff. The measures are grouped into three measures of four beats each.

114

Musical notation for measures 114-116. The notation consists of two staves. The upper staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The lower staff contains a series of rhythmic patterns represented by eighth notes with stems pointing down, also on a five-line staff. The measures are grouped into three measures of four beats each. A double bar line is present at the end of measure 116.

117

Musical notation for measures 117-119. The notation consists of two staves. The upper staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The lower staff contains a series of rhythmic patterns represented by eighth notes with stems pointing down, also on a five-line staff. The measures are grouped into three measures of four beats each.

120

Musical notation for measures 120-121. The notation consists of two staves. The upper staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The lower staff contains a series of rhythmic patterns represented by eighth notes with stems pointing down, also on a five-line staff. The measures are grouped into two measures of four beats each. A double bar line is present at the end of measure 121, with a large number '2' written above it.

♩ = 129,000076

2

5

8

11

14

17

8

27

30

33

8

43



46



49



67



70



73



83



86



89



92



95

2

100

103

105

19

♩ = 129,000076

The score consists of ten staves of music in 4/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of ♩ = 129,000076. A measure rest with a '2' above it indicates a two-measure rest. The music is primarily composed of eighth-note patterns with slurs and ties. A second measure rest with a '7' above it appears at the end of the eighth staff. The piece concludes with a final measure rest with a '7' above it on the tenth staff.

43



46



49



52

15



69



72



75

7



85



88



91



94

97

101

104

106

18

Electric Guitar

Ann Lee - Ann lee 2 times

♩ = 129,000076

18

22

26

32

37

41

46

52

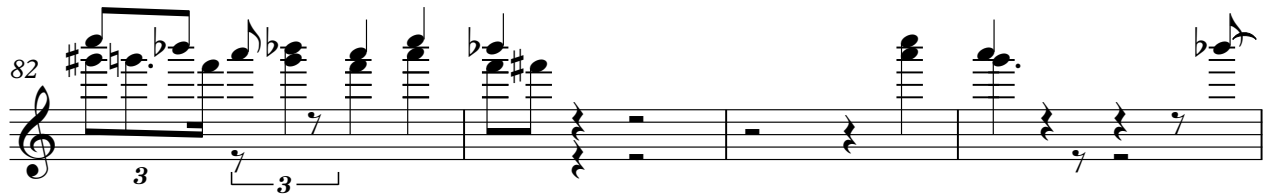
56

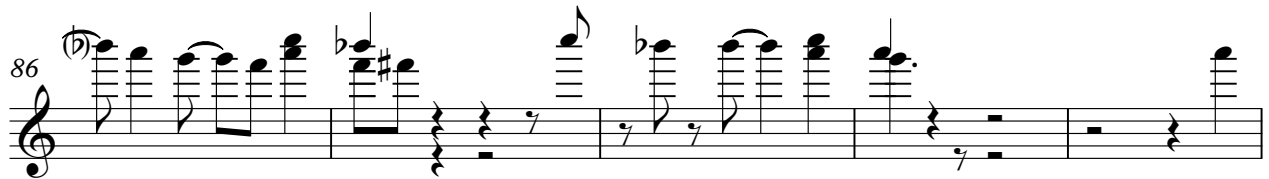
15

Electric Guitar

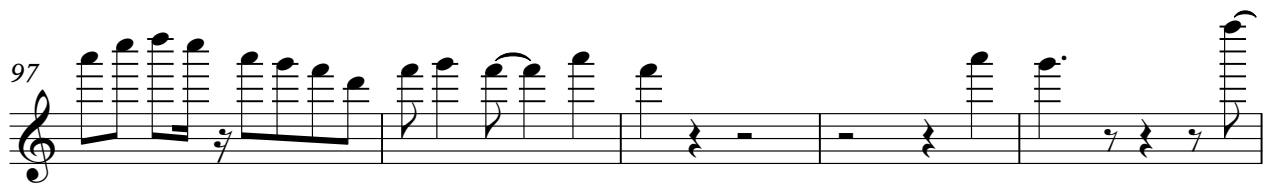
75 

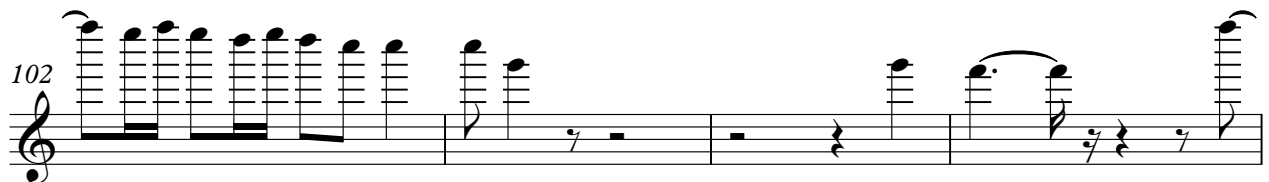
79 

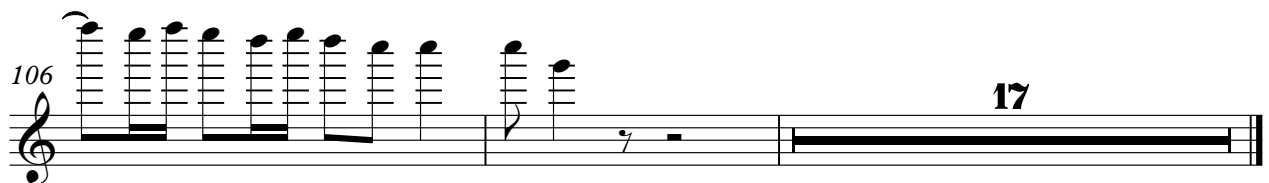
82 

86 

91 

97 

102 

106 

Electric Guitar

Ann Lee - Ann lee 2 times

♩ = 129,000076

18

22

26

33

38

42

49

54

57

15

Detailed description: This is a guitar sheet music page for the song 'Ann Lee - Ann lee 2 times'. It features ten staves of music in 4/4 time, with a tempo of 129,000076. The music is written in treble clef and includes various guitar techniques such as chords, single notes, and bends. Measure numbers 18, 22, 26, 33, 38, 42, 49, 54, and 57 are indicated at the start of their respective staves. A double bar line with the number 15 is located at the end of the final staff.

Electric Guitar

75

79

82

86

91

97

102

106

Electric Guitar

Ann Lee - Ann lee 2 times

♩ = 129,000076

18

22

26

32

38

42

48

53

57

15

Electric Guitar

75

Musical staff 1: Treble clef, measures 75-78. Measure 75 has a flat. Measure 78 has a sharp and a triplet of eighth notes.

79

Musical staff 2: Treble clef, measures 79-81. Measure 79 has a flat. Measure 81 has a flat.

82

Musical staff 3: Treble clef, measures 82-85. Measure 82 has a flat. Measure 83 has a sharp. Measure 84 has a flat. Measure 85 has a sharp. Includes triplets.

86

Musical staff 4: Treble clef, measures 86-90. Measure 86 has a flat. Measure 87 has a sharp. Measure 88 has a flat. Measure 89 has a sharp. Includes a triplet.

91

Musical staff 5: Treble clef, measures 91-97. Measure 97 has a flat.

98

Musical staff 6: Treble clef, measures 98-102. Measure 102 has a flat.

103

Musical staff 7: Treble clef, measures 103-106. Measure 106 has a flat.

107

Musical staff 8: Treble clef, measures 107-110. Measure 107 has a flat. Measure 108 has a sharp. Measure 109 has a flat. Measure 110 has a sharp. Ends with a double bar line.

Fretless Electric Bass

Ann Lee - Ann lee 2 times

♩ = 129,000076

2

5

8

11

14

17

20

23

26

29

32



35



38



41



44



47



50



53



56



59



62



65



68



71



74



77



80



83



86



89



92



95



98



101



104



107



110



113



116



119



121



Synth Brass

Ann Lee - Ann lee 2 times

♩ = 129,000076

50

53

56

59

62

65

68

71

73

25

Synth Brass

99



102



105



108



111



113



Reverse Cymbals

Ann Lee - Ann lee 2 times

♩ = 129,000076

113 **10**

Musical notation for Reverse Cymbals in 4/4 time. The notation consists of three measures on a single staff. The first measure is a whole rest, labeled '113'. The second measure contains a quarter rest followed by a quarter note, labeled '10'. The third measure is a whole rest. The piece ends with a double bar line.

♩ = 129,000076

58

61

64

67

70

73 16

91

96 2

101 2

107



110



113



116



119



121



FX 5 (Brightness)

Ann Lee - Ann lee 2 times

♩ = 129,000076

58

61

64

67

70

73

76

15

94

99

103

107



110



113



116



119



122



Seashore

Ann Lee - Ann lee 2 times

♩ = 129,000076

eMail: @ .dk

Date: April 1999 - 2 Times

4/4 Sequence

5

13

5

13

36

13

21

74

21

98

24