

Ann Peebles - Come To Mama

♩ = 103,000755

FLUTE

MELODY

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 1

♩ = 103,000755

ORGAN 3

A.PIANO 1

5

DRUMS

JAZZ GTR

FRETLESS

ORGAN 3

A.PIANO 1

7

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

FRETLESS

ORGAN 3

A.PIANO 1

8

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 1

A.PIANO 1

This musical score is for a jazz ensemble. It features eight staves: Alto Saxophone, Tenor Saxophone, Trumpet, Trombone, Drums, Jazz Guitar, Fretless Bass, and Piano (split into E. Piano 1 and A. Piano 1). The score begins at measure 8. The saxophones and trumpet play a melodic line with eighth and quarter notes, often beamed together. The trombone provides a harmonic accompaniment. The drums play a steady pattern with cymbals and snare. The jazz guitar and fretless bass provide harmonic support with chords and single notes. The piano part is split between the right and left hands, with the right hand playing chords and the left hand playing a bass line.

9

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 1

A.PIANO 1

10

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 1

ORGAN 3

A.PIANO 1

11

MELODY

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 1

ORGAN 3

A.PIANO 1

12

MELODY

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 1



13

MELODY

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 1

ORGAN 3

14

MELODY

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 1

ORGAN 3

15

MELODY

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 1

ORGAN 3

==

Detailed description: This is a musical score for measures 14 and 15. The score is arranged in two systems. The first system covers measures 14 and the beginning of measure 15. The second system covers the remainder of measure 15. The instruments are: MELODY (treble clef), DRUMS (drum set notation), JAZZ GTR (treble clef), FRETLESS (bass clef), E.PIANO 1 (grand staff), and ORGAN 3 (treble clef). A double bar line with a repeat sign is located to the left of measure 15. The MELODY part in measure 14 starts with a quarter note, followed by a dotted quarter note, and then a half note. The DRUMS part features a consistent rhythmic pattern of eighth notes. The JAZZ GTR part has a series of chords and a slash indicating a change. The FRETLESS part has a simple bass line. The E.PIANO 1 part has a complex texture with many notes. The ORGAN 3 part has a simple line with some accidentals.



16

MELODY

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 1

ORGAN 3

17

MELODY

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 1

ORGAN 3

The image displays a musical score for measures 16 and 17. The score is organized into two systems, each containing six staves. The first system (measures 16-17) includes MELODY, DRUMS, JAZZ GTR, FRETLESS, E.PIANO 1, and ORGAN 3. The second system (measures 18-19) includes MELODY, DRUMS, JAZZ GTR, FRETLESS, E.PIANO 1, and ORGAN 3. A double bar line is present between the two systems. The MELODY staff uses a treble clef and contains melodic lines with various note values and rests. The DRUMS staff uses a drum set notation with 'x' marks for cymbals and solid lines for other drums. The JAZZ GTR staff uses a treble clef and contains chordal accompaniment with slash marks indicating muted notes. The FRETLESS staff uses a bass clef and contains a bass line. The E.PIANO 1 staff uses a grand staff (treble and bass clefs) and contains piano accompaniment. The ORGAN 3 staff uses a treble clef and contains organ accompaniment with slash marks indicating muted notes.

18

MELODY

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 1

ORGAN 3

19

MELODY

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 1

ORGAN 3

==

Detailed description: This is a musical score for a jazz ensemble. It consists of two systems of staves, labeled 18 and 19. Each system includes six parts: MELODY (treble clef), DRUMS (drum set notation), JAZZ GTR (treble clef), FRETLESS (bass clef), E.PIANO 1 (grand staff), and ORGAN 3 (treble clef). The MELODY part in measure 18 features a triplet of eighth notes. The DRUMS part shows a complex rhythmic pattern with various drum sounds. The JAZZ GTR part has a series of chords and single notes. The FRETLESS part has a simple bass line. The E.PIANO 1 part has a complex chordal accompaniment. The ORGAN 3 part has a simple chordal accompaniment. A double bar line is present between the two systems.

20

MELODY

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 1

ORGAN 3

21

MELODY

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 1

ORGAN 3

The image displays a musical score for measures 20 and 21. The score is organized into two systems, each containing six staves. The first system (measures 20-21) includes MELODY, DRUMS, JAZZ GTR, FRETLESS, E.PIANO 1, and ORGAN 3. The second system (measures 22-23) includes MELODY, DRUMS, JAZZ GTR, FRETLESS, E.PIANO 1, and ORGAN 3. A double bar line is present between the two systems. The MELODY staff uses a treble clef and contains melodic lines with various note values and rests. The DRUMS staff uses a drum set notation with 'x' marks for cymbals and solid lines for other drums. The JAZZ GTR staff uses a treble clef and contains chordal accompaniment. The FRETLESS staff uses a bass clef and contains a bass line. The E.PIANO 1 staff uses a grand staff (treble and bass clefs) and contains piano accompaniment. The ORGAN 3 staff uses a treble clef and contains organ accompaniment, including a triplet in measure 20.

22

MELODY

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 1

ORGAN 3

23

MELODY

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 1

ORGAN 3

The image displays a musical score for measures 22 and 23. The score is organized into two systems. The first system covers measures 22 and 23, and the second system covers measures 24 and 25. Each system includes six staves: MELODY (treble clef), DRUMS (drum set notation), JAZZ GTR (treble clef), FRETLESS (bass clef), E.PIANO 1 (grand staff), and ORGAN 3 (treble clef). A double bar line is positioned between the two systems. The MELODY staff shows a melodic line with eighth and quarter notes. The DRUMS staff features a complex rhythmic pattern with various drum sounds. The JAZZ GTR staff contains chords and single notes. The FRETLESS staff has a bass line with eighth and quarter notes. The E.PIANO 1 staff shows a piano accompaniment with chords and moving lines. The ORGAN 3 staff provides harmonic support with chords and single notes.

24

MELODY

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 1

ORGAN 3

25

MELODY

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 1

ORGAN 3

The image displays a musical score for measures 24 and 25. The score is organized into two systems, each containing six staves. The first system (measures 24-25) includes MELODY, DRUMS, JAZZ GTR, FRETLESS, E.PIANO 1, and ORGAN 3. The second system (measures 26-27) includes MELODY, DRUMS, JAZZ GTR, FRETLESS, E.PIANO 1, and ORGAN 3. A double bar line is present between the two systems. The MELODY staff uses a treble clef and contains various note values, including a triplet in measure 26. The DRUMS staff uses a drum set notation with 'x' marks for cymbals and solid lines for other drums. The JAZZ GTR staff uses a treble clef and contains chords and single notes. The FRETLESS staff uses a bass clef and contains single notes. The E.PIANO 1 staff uses a grand staff (treble and bass clefs) and contains chords and single notes. The ORGAN 3 staff uses a treble clef and contains chords and single notes.

26

MELODY

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 1

ORGAN 3

27

MELODY

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 1

ORGAN 3

The image displays a musical score for measures 26 and 27. The score is organized into two systems, each containing six staves. The first system (measures 26-27) includes MELODY, DRUMS, JAZZ GTR, FRETLESS, E.PIANO 1, and ORGAN 3. The second system (measures 28-29) includes MELODY, DRUMS, JAZZ GTR, FRETLESS, E.PIANO 1, and ORGAN 3. A double bar line is present between the two systems. The MELODY staff uses a treble clef. The DRUMS staff uses a drum set notation. The JAZZ GTR staff uses a treble clef. The FRETLESS staff uses a bass clef. The E.PIANO 1 staff uses a grand staff (treble and bass clefs). The ORGAN 3 staff uses a treble clef. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

28

FLUTE

MELODY

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 1

ORGAN 3

29

FLUTE

MELODY

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 1

ORGAN 3



30

FLUTE

MELODY

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 1

ORGAN 3

31

FLUTE

MELODY

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 1

ORGAN 3

Detailed description: This is a page of a musical score for a jazz ensemble, page 18, starting at measure 31. The score is written for eleven instruments: Flute, Melody, Alto Sax, Tenor Sax, Trumpet, Trombone, Drums, Jazz Guitar, Fretless, E. Piano 1, and Organ 3. The Flute part features a melodic line with eighth and quarter notes. The Melody part follows a similar pattern with some chromaticism. The Alto Sax and Tenor Sax parts provide harmonic support with eighth-note patterns. The Trumpet and Trombone parts play sustained notes and short phrases. The Drums part shows a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The Jazz Guitar part consists of chords and single notes. The Fretless part plays a melodic line similar to the Flute. The E. Piano 1 and Organ 3 parts provide a harmonic foundation with chords and moving lines.

33

MELODY

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 1

35

MELODY

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 1

36

MELODY

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 1

37

MELODY

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 1

ORGAN 3

A.PIANO 1

The musical score for page 22, starting at measure 37, is arranged in a multi-staff format. The MELODY staff is mostly silent. The DRUMS staff shows a complex rhythmic pattern with various drum sounds. The JAZZ GTR and FRETLESS parts play sparse notes. The E.PIANO 1 and A.PIANO 1 parts play more active lines, with A.PIANO 1 featuring a long melodic line.

38

MELODY

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 1

ORGAN 3

A.PIANO 1

39

MELODY

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 1

ORGAN 3

A.PIANO 1



40

MELODY

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 1

ORGAN 3

A.PIANO 1

41

MELODY

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 1

ORGAN 3

A.PIANO 1

42

MELODY

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 1

ORGAN 3

A.PIANO 1

Detailed description of the musical score: The score consists of seven staves. The MELODY staff (treble clef) starts with a quarter rest, followed by a quarter note, a half note, and a quarter note. The DRUMS staff features a complex rhythmic pattern with various drum sounds. The JAZZ GTR staff (treble clef) has a few chords and rests. The FRETLESS staff (bass clef) has a melodic line. The E.PIANO 1 staff (bass clef) has a melodic line. The ORGAN 3 staff (treble clef) has a melodic line. The A.PIANO 1 staff (treble clef) has a melodic line and a long sustain mark.

43

MELODY

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 1

ORGAN 3

A.PIANO 1

44

MELODY

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 1

ORGAN 3

A.PIANO 1

45

MELODY

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 1

ORGAN 3

A.PIANO 1

46

MELODY



DRUMS



JAZZ GTR



FRETLESS



E.PIANO 1



ORGAN 3



A.PIANO 1



47

MELODY

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 1

ORGAN 3

A.PIANO 1



48

MELODY

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 1

ORGAN 3

A.PIANO 1

Detailed description of the musical score: The score is for page 33, starting at measure 48. It features ten staves. The MELODY staff (treble clef) has a whole rest in the first half and a quarter note followed by an eighth note in the second half. The ALTO SAX and TENOR SAX staves (treble clef) play a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G

49

MELODY

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 1

ORGAN 3

A.PIANO 1

50

MELODY



DRUMS



JAZZ GTR



FRETLESS



E.PIANO 1



ORGAN 3



A.PIANO 1



Detailed description: This page contains a musical score for seven instruments. The MELODY part is in treble clef, starting with a quarter note G4, followed by a quarter rest, a quarter note A4, a half note B4, a quarter note C5, a quarter note D5 with a sharp sign, and a quarter note E5. The DRUMS part shows a complex rhythmic pattern with various note values and rests. The JAZZ GTR part features a series of chords in treble clef. The FRETLESS part is in bass clef, starting with a quarter note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. The E.PIANO 1 part is in bass clef, showing a sequence of chords and notes. The ORGAN 3 part is in treble clef, featuring a series of chords and notes. The A.PIANO 1 part is in treble clef, starting with a long note G4, followed by a series of chords and notes.

51

MELODY

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 1

ORGAN 3

A.PIANO 1

52

MELODY

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 1

ORGAN 3

A.PIANO 1

Detailed description of the musical score: The score is for page 37, starting at measure 52. The MELODY part has a rest in measure 52 and begins in measure 53 with a quarter note G4, followed by quarter notes A4 and B4, and a quarter note G4 with a fermata. The ALTO SAX and TENOR SAX parts play a rhythmic pattern in measure 52: quarter notes G4, A4, B4, and quarter notes G4, A4, B4, followed by a quarter rest. The TRUMPET and TROMBONE parts play a similar rhythmic pattern. The DRUMS part has a complex rhythmic pattern with eighth and sixteenth notes. The JAZZ GTR part has a chord in measure 52 and a chord in measure 53. The FRETLESS part has a bass line. The E.PIANO 1 part has a bass line. The ORGAN 3 part has a chordal accompaniment. The A.PIANO 1 part has a chordal accompaniment.

53

MELODY

ALTO SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 1

ORGAN 3

54

MELODY

ALTO SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 1

ORGAN 3

55

MELODY

ALTO SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 1

ORGAN 3



56

MELODY

ALTO SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 1

ORGAN 3

58

MELODY

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 1

Detailed description of the musical score: The score is for page 42, starting at measure 58. It features nine staves. The MELODY staff begins with a quarter note, followed by a quarter rest, and then a whole rest. The ALTO SAX and TENOR SAX staves play a rhythmic pattern of quarter notes and eighth notes with beams. The TRUMPET and TROMBONE staves play a similar rhythmic pattern. The DRUMS staff shows a complex pattern with various note values and rests. The JAZZ GTR staff has a few chords. The FRETLESS staff plays a simple line of quarter notes. The E.PIANO 1 staff has a complex accompaniment pattern with many notes and rests.

59

MELODY

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 1

A.PIANO 1

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 43 in the top right corner and starts at measure 59. The score is arranged in a system with ten staves. The MELODY staff (treble clef) begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The ALTO SAX (treble clef) plays a quarter note G4, followed by a half note A4-B4, a quarter rest, a quarter rest, and a quarter note C5. The TENOR SAX (treble clef) plays a quarter note G4, a quarter note A4, a quarter rest, a quarter note B4, a quarter note C5, a quarter rest, and a quarter note D5. The TRUMPET (treble clef) plays a quarter note G4, a quarter note A4, a quarter rest, a quarter note B4, a quarter note C5, a quarter rest, and a quarter note D5. The TROMBONE (bass clef) plays a quarter note G3, a quarter note A3, a quarter rest, a quarter note B3, a quarter note C4, a quarter rest, and a quarter note D4. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The JAZZ GTR (treble clef) has a whole rest for the first four measures, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The FRETLESS (bass clef) plays a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter rest, and a quarter note D3. The E.PIANO 1 (bass clef) plays a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter rest, a quarter note D3, a quarter note E3, and a quarter note F3. The A.PIANO 1 (treble clef) has a whole rest for the first four measures, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

60

MELODY

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 1

A.PIANO 1

61

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 1

A.PIANO 1

62

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 1

A.PIANO 1

63

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 1

A.PIANO 1

64

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 1

A.PIANO 1



65

MELODY

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 1

A.PIANO 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves, each representing a different instrument. The MELODY staff is in treble clef and contains a few notes. The ALTO SAX and TENOR SAX staves are also in treble clef. The TRUMPET and TROMBONE staves are in treble and bass clefs respectively. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and various note values for other drums. The JAZZ GTR staff is in treble clef. The FRETLESS staff is in bass clef. The E.PIANO 1 and A.PIANO 1 staves are in bass and treble clefs respectively. The score includes various musical notations such as rests, notes, beams, and slurs.

66

FLUTE

MELODY

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 1

ORGAN 3

Detailed description: This page of a musical score, numbered 50, contains measures 66 through 69. The score is arranged in a standard orchestral layout with ten staves. The top five staves are for woodwinds and brass: Flute (treble clef), Melody (treble clef), Alto Sax (treble clef), Tenor Sax (treble clef), and Trumpet (treble clef). The next two staves are for percussion: Drums (drum set notation) and Fretless (bass clef). The bottom three staves are for keyboard instruments: E. Piano 1 (bass clef) and Organ 3 (treble clef). The Flute and Melody parts have active lines in measures 66-69. The Alto Sax, Tenor Sax, Trumpet, and Trombone parts have long horizontal lines indicating sustained notes or rests. The Drums part shows a consistent rhythmic pattern with 'x' marks for cymbals and notes for the bass drum and snare. The Jazz Guitar part features chordal accompaniment with some grace notes. The Fretless part has a simple bass line. The E. Piano 1 part has a bass line with some chords. The Organ 3 part has a sustained chord throughout the measures.

67

FLUTE

MELODY

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 1

ORGAN 3

68

MELODY

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 1

ORGAN 3

69

MELODY

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 1

ORGAN 3

71

MELODY

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 1

72

MELODY

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 1

A.PIANO 1

73

MELODY

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 1

A.PIANO 1



74

MELODY

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 1

A.PIANO 1

75

MELODY

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 1

A.PIANO 1

76

MELODY

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 1

A.PIANO 1

77

MELODY

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 1

A.PIANO 1

78

MELODY

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 1

A.PIANO 1

FLUTE

Ann Peebles - Come To Mama

♩ = 103,000755

**26**

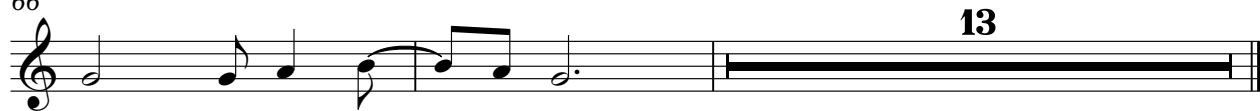


**31**



**33**

**66**



**13**

Ann Peebles - Come To Mama

MELODY

♩ = 103,000755

9

14

19

23

27

31

35

39

43

47

V.S.





Ann Peebles - Come To Mama

ALTO SAX

♩ = 103,000755

5

9

12 16

33

37 2 2 3

44 2 2

52

56

60

64

V.S.

69



73



76



TENOR SAX

Ann Peebles - Come To Mama

♩ = 103,000755

5

9 16

28

34 2

39 2 2

47 2

51 5

58



62



65



71



75



77



Ann Peebles - Come To Mama

TRUMPET

♩ = 103,000755

5

9 16

28

34 2

39 2 2

47 2

53

57

61

64

V.S.

TRUMPET

70



74



77



TROMBONE

Ann Peebles - Come To Mama

♩ = 103,000755

5

9

68



72



76





# Ann Peebles - Come To Mama

## DRUMS

♩ = 103,000755

2

5

7

9

11

13

15

17

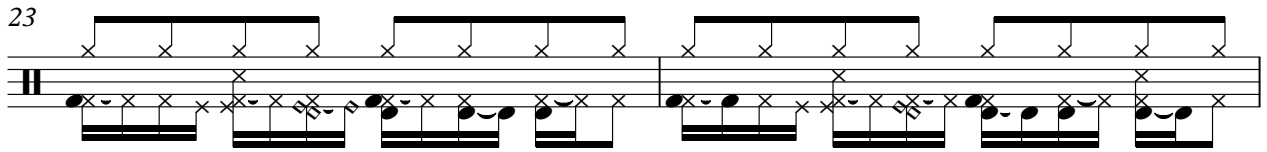
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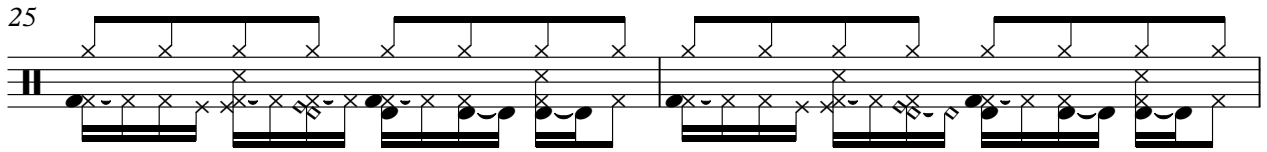
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DRUMS

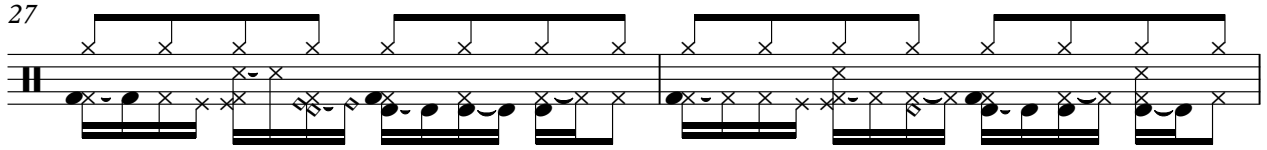
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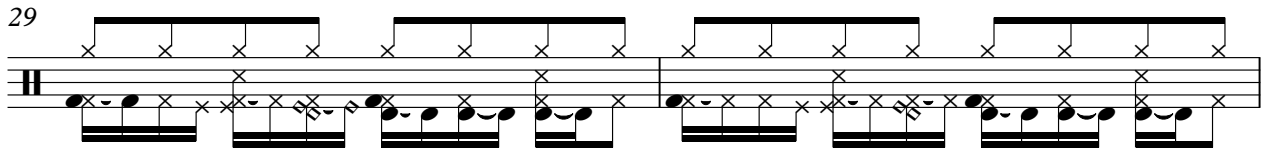
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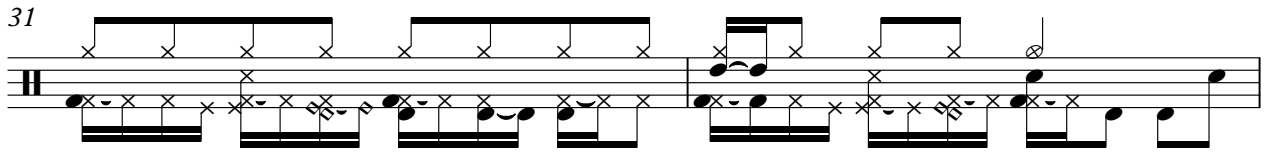
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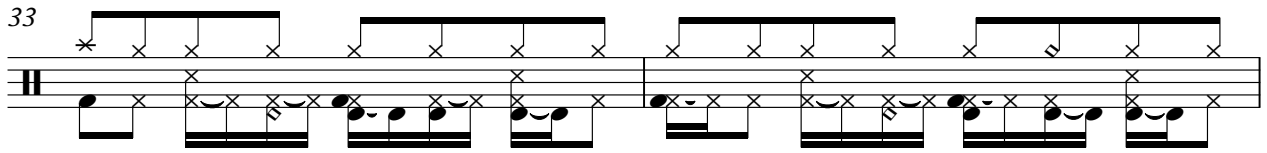
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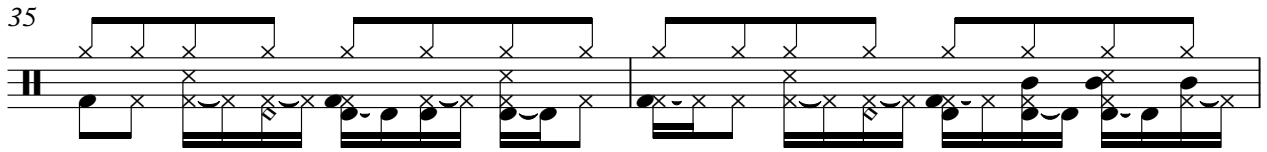
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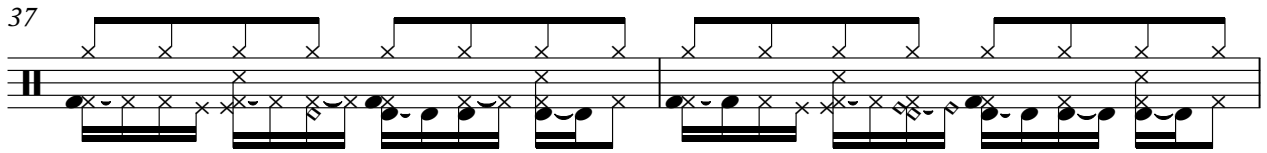
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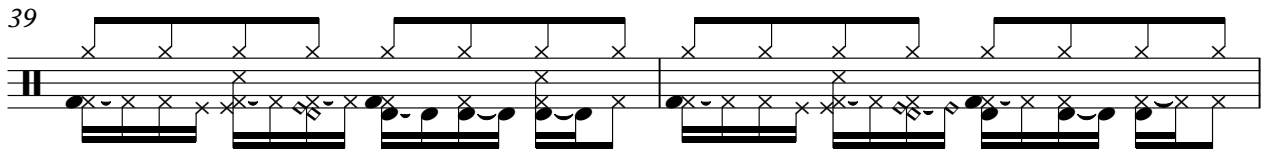
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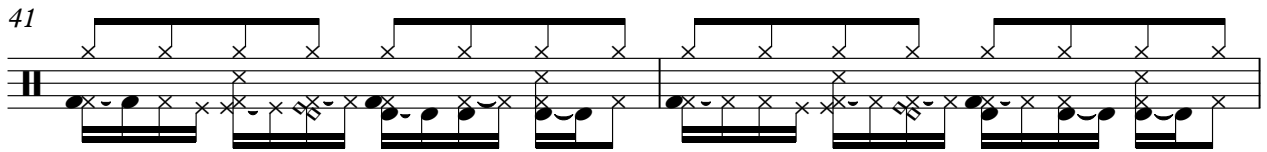
37



39



41



DRUMS

43

45

47

49

51

53

55

57

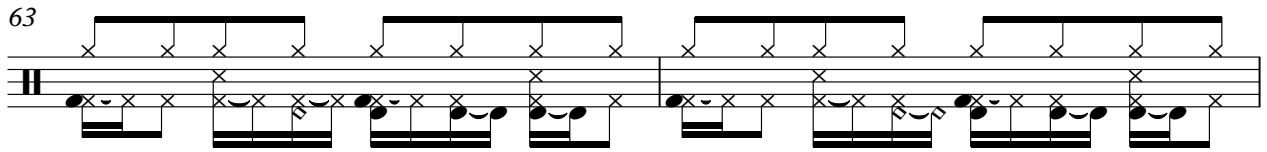
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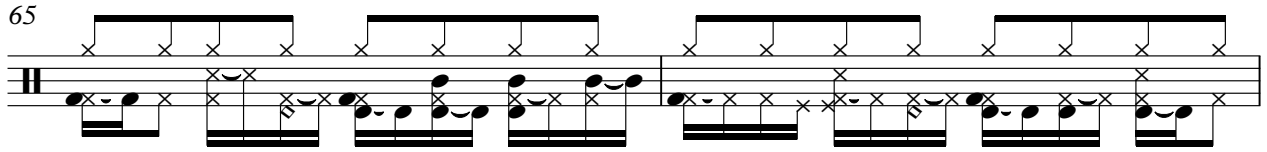
V.S.

DRUMS

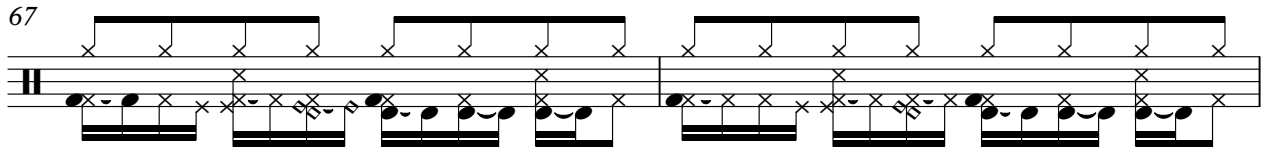
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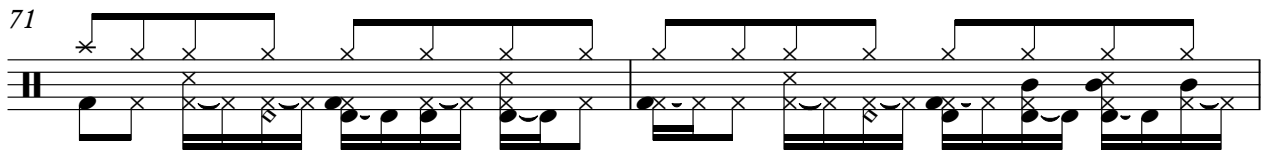
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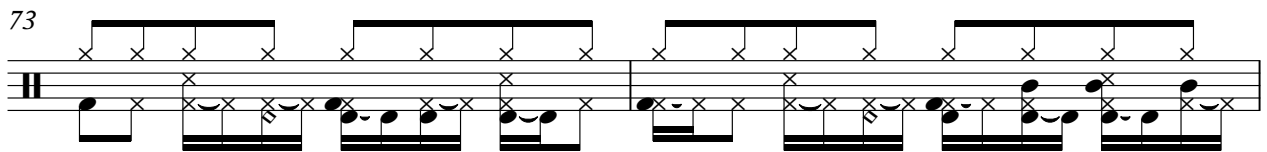
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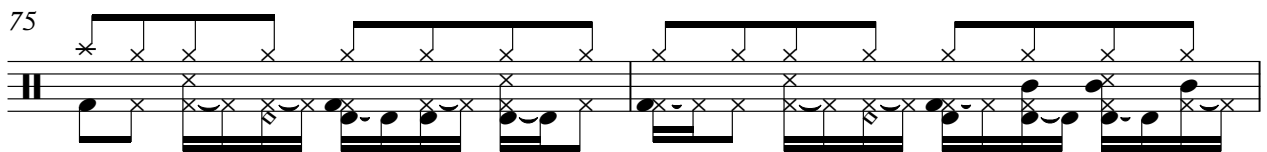
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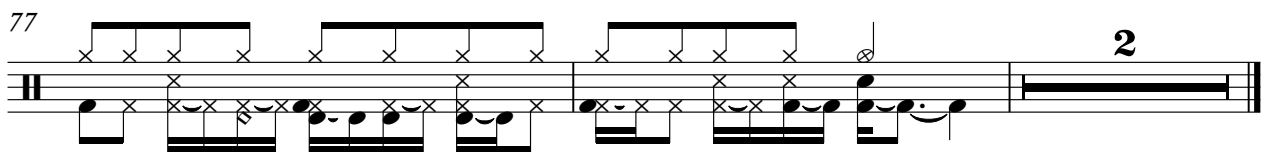
73



75



77



♩ = 103,000755

2

9

14

19

23

28

32

38

43

47

52



56



62



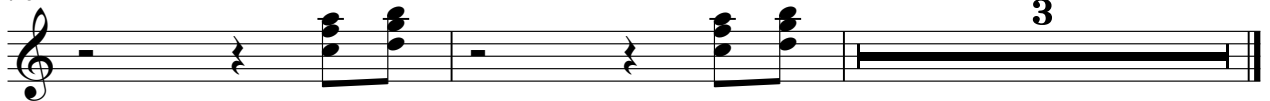
67



72



76



FRETLESS

Ann Peebles - Come To Mama

♩ = 103,000755

2

7

12

17

22

27

31

36

41

46

V.S.

51



56



61



66



71



75





E.PIANO 1

Ann Peebles - Come To Mama

♩ = 103,000755

6

6

10

13

16

19

22

V.S.

25

Musical score for measures 25-27. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 25 has a whole rest in the treble and a complex bass line. Measures 26 and 27 feature a rhythmic pattern of eighth notes in the bass and chords in the treble.

28

Musical score for measures 28-32. This system contains a single bass clef staff with a continuous eighth-note rhythmic pattern throughout all five measures.

33

Musical score for measures 33-35. The system consists of two staves. Measures 33 and 34 have a rhythmic pattern in the bass and chords in the treble. Measure 35 has a whole rest in the treble and a bass line.

36

Musical score for measures 36-38. The system consists of two staves. Measures 36 and 37 have a rhythmic pattern in the bass and chords in the treble. Measure 38 has a whole rest in the treble and a bass line.

39

Musical score for measures 39-41. The system consists of two staves. Measures 39 and 40 have a rhythmic pattern in the bass and chords in the treble. Measure 41 has a whole rest in the treble and a bass line.

42

Musical score for measures 42-44. The system consists of two staves. Measures 42 and 43 have a rhythmic pattern in the bass and chords in the treble. Measure 44 has a whole rest in the treble and a bass line.

45

Musical notation for measures 45-47. Treble clef has a whole rest. Bass clef has a rhythmic pattern of eighth notes and sixteenth notes.

48

Musical notation for measures 48-50. Treble clef has a whole rest. Bass clef has a rhythmic pattern of eighth notes and sixteenth notes.

51

Musical notation for measures 51-53. Treble clef has a whole rest. Bass clef has a rhythmic pattern of eighth notes and sixteenth notes.

54

Musical notation for measures 54-57. Bass clef has a rhythmic pattern of eighth notes and sixteenth notes.

58

Musical notation for measures 58-60. Treble clef has a whole rest. Bass clef has a rhythmic pattern of eighth notes and sixteenth notes.

61

Musical notation for measures 61-63. Treble clef has a whole rest. Bass clef has a rhythmic pattern of eighth notes and sixteenth notes.

V.S.

64

Musical notation for measures 64-66. Measure 64 features a treble clef with a 7/8 time signature and a bass clef. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment with eighth notes and rests.

67

Musical notation for measure 67, shown in a bass clef. It continues the rhythmic accompaniment with eighth notes and rests.

71

Musical notation for measures 71-73. Measure 71 features a treble clef with a 7/8 time signature and a bass clef. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment with eighth notes and rests.

74

Musical notation for measures 74-76. Measure 74 features a treble clef with a 7/8 time signature and a bass clef. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment with eighth notes and rests.

77

Musical notation for measures 77-79. Measure 77 features a treble clef with a 7/8 time signature and a bass clef. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment with eighth notes and rests. Measures 78 and 79 are marked with a double bar line and the number '2', indicating a second ending.

ORGAN 3

Ann Peebles - Come To Mama

♩ = 103,000755

4

2

10

14

17

20

23

26

29

4

37



40



43



46



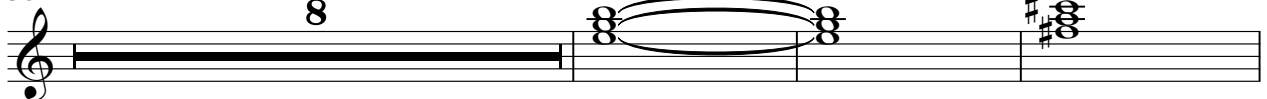
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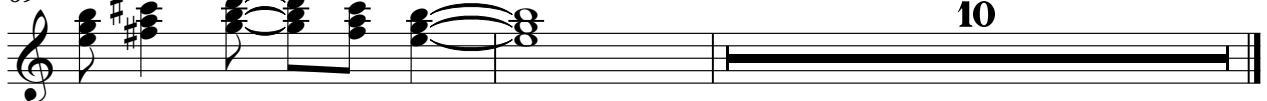
52



58



69



10

Ann Peebles - Come To Mama

A.PIANO 1

♩ = 103,000755

6

10

25

37

41

45

49

53

62

64

6

6

2

A.PIANO 1

72

Musical notation for measures 72-75. The score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music consists of eighth and sixteenth notes, some beamed together, and rests. Measure 72 starts with a quarter rest in the treble and a quarter note in the bass. Measure 73 continues with similar rhythmic patterns. Measure 74 features a half note in the treble and a half note in the bass. Measure 75 ends with a quarter note in the treble and a quarter note in the bass.

76

Musical notation for measures 76-77. The score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 76 continues the rhythmic patterns from the previous section. Measure 77 concludes the piece with a double bar line and a fermata over the final notes. A large number '2' is placed above the final measure, indicating a second ending or a specific performance instruction.