

Anna Dai Capelli Rossi (albertelli Tempera) - Pueri Freeweb (

0.0"
1.1,00
Anna dai capelli rossi - I ragazzi dai capelli rossi (Albertelli/Tempera)

♩ = 134,000061

Shakuhachi

Ocarina

Oboe

Baroque Trumpet

Percussion

Gyl

midifile : robybar@hotmail.com

<http://www.geocities.com/Tokyo/Ginza/9271>

Fretless Electric Bass

Bandoneon

Synth Voice

♩ = 134,000061

FX 5 (Brightness)

3

Shak.

Oc.

midifile : robybar@hotmail.com

<http://www.geocities.com/Tokyo/Ginza/9271>

E. Bass

Band.

Syn. Voice



5

Shak.

Oc.

midifile : robybar@hotmail.com

<http://www.geocities.com/Tokyo/Ginza/9271>

E. Bass

Band.

Syn. Voice

6

Shak.

Oc.

midifile : robybar@hotmail.com

<http://www.geocities.com/Tokyo/Ginza/9271>

E. Bass

Band.

Syn. Voice



7

Shak.

Oc.

midifile : robybar@hotmail.com

<http://www.geocities.com/Tokyo/Ginza/9271>

E. Bass

Band.

Syn. Voice

8

Shak.

Oc.

midifile : robybar@hotmail.com

<http://www.geocities.com/Tokyo/Ginza/9271>

E. Bass

Band.

Syn. Voice



9

Shak.

Oc.

midifile : robybar@hotmail.com

<http://www.geocities.com/Tokyo/Ginza/9271>

E. Bass

Band.

Syn. Voice

10

Shak.

Oc.

Ob.

midifile : robybar@hotmail.com

http://www.geocities.com/Tokyo/Ginza/9271

E. Bass

Band.

Syn. Voice



12

Ob.

Perc.

midifile : robybar@hotmail.com

http://www.geocities.com/Tokyo/Ginza/9271

E. Bass

Band.

14

Ob.

Perc.

midifile : robybar@hotmail.com

http://www.geocities.com/Tokyo/Ginza/9271

E. Bass

Band.



16

Ob.

Perc.

midifile : robybar@hotmail.com

http://www.geocities.com/Tokyo/Ginza/9271

E. Bass

Band.

18

Ob.

Perc.

midifile : robybar@hotmail.com

<http://www.geocities.com/Tokyo/Ginza/9271>

E. Bass

Band.



20

Ob.

Bar. Tpt.

Perc.

midifile : robybar@hotmail.com

<http://www.geocities.com/Tokyo/Ginza/9271>

E. Bass

Band.

22

Ob.
Bar. Tpt.
Perc.
midifile : robybar@hotmail.com
http://www.geocities.com/Tokyo/Ginza/9271
E. Bass
Band.

Detailed description: This block contains the musical notation for measures 22 and 23. It features six staves: Oboe (Ob.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), a staff with contact information (midifile : robybar@hotmail.com and http://www.geocities.com/Tokyo/Ginza/9271), Electric Bass (E. Bass), and a general Band staff. The notation includes various rhythmic patterns, rests, and melodic lines for each instrument.



24

Ob.
Bar. Tpt.
Perc.
midifile : robybar@hotmail.com
http://www.geocities.com/Tokyo/Ginza/9271
E. Bass
Band.

Detailed description: This block contains the musical notation for measures 24 and 25. It features six staves: Oboe (Ob.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), a staff with contact information (midifile : robybar@hotmail.com and http://www.geocities.com/Tokyo/Ginza/9271), Electric Bass (E. Bass), and a general Band staff. The notation continues with various rhythmic patterns and melodic lines for each instrument.

26

Ob.

Bar. Tpt.

Perc.

midifile : robybar@hotmail.com

http://www.geocities.com/Tokyo/Ginza/9271

E. Bass

Band.



27

Ob.

Bar. Tpt.

Perc.

midifile : robybar@hotmail.com

http://www.geocities.com/Tokyo/Ginza/9271

E. Bass

28

Shak.

Oc.

Ob.

Perc.

midifile : robybar@hotmail.com

http://www.geocities.com/Tokyo/Ginza/9271

E. Bass



29

Shak.

Oc.

Ob.

Perc.

midifile : robybar@hotmail.com

http://www.geocities.com/Tokyo/Ginza/9271

E. Bass

30

Shak.

Oc.

Ob.

Perc.

midifile : robybar@hotmail.com

http://www.geocities.com/Tokyo/Ginza/9271

E. Bass



32

Shak.

Oc.

Ob.

Perc.

midifile : robybar@hotmail.com

http://www.geocities.com/Tokyo/Ginza/9271

E. Bass

33

Shak.

Oc.

Ob.

Perc.

midifile : robybar@hotmail.com

http://www.geocities.com/Tokyo/Ginza/9271

E. Bass



34

Shak.

Oc.

Ob.

Perc.

midifile : robybar@hotmail.com

http://www.geocities.com/Tokyo/Ginza/9271

E. Bass

35

Shak.

Oc.

Ob.

Bar. Tpt.

Perc.

midifile : robybar@hotmail.com

<http://www.geocities.com/Tokyo/Ginza/9271>

E. Bass

36

Shak.

Oc.

Ob.

Bar. Tpt.

Perc.

midifile : robybar@hotmail.com

http://www.geocities.com/Tokyo/Ginza/9271

E. Bass

The image shows a musical score for measures 36 through 40. The score is arranged in a system with seven staves. The instruments are: Shak. (Shakuhachi), Oc. (Oboe), Ob. (Oboe), Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), and E. Bass (Electric Bass). The Shakuhachi part consists of a series of quarter notes. The Oboe part features a rhythmic pattern of eighth notes with accents. The Oboe part has a melodic line with a slur over the final two notes. The Baritone Trumpet part has a melodic line with accents. The Percussion part shows a complex rhythmic pattern with various note values and rests. The Electric Bass part has a rhythmic pattern of eighth notes with accents. The score is written in treble clef for the woodwinds and brass, and bass clef for the electric bass. The percussion part uses a standard percussion clef.

37

Shak.

Oc.

Ob.

Bar. Tpt.

Perc.

midifile : robybar@hotmail.com

<http://www.geocities.com/Tokyo/Ginza/9271>

E. Bass

38

Shak.

Oc.

Ob.

Bar. Tpt.

Perc.

midifile : robybar@hotmail.com

http://www.geocities.com/Tokyo/Ginza/9271

E. Bass

The image shows a musical score for measures 38 through 41. The score is arranged in a system with seven staves. The top staff is for the Saxophone (Shak.), followed by Oboe (Oc.), Clarinet (Ob.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), and Electric Bass (E. Bass). The music is written in treble clef for the first six staves and bass clef for the last. The key signature has one flat (Bb). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

39

Shak.

Oc.

Ob.

Bar. Tpt.

Perc.

midifile : robybar@hotmail.com

<http://www.geocities.com/Tokyo/Ginza/9271>

E. Bass

41

Shak.

Oc.

Ob.

Bar. Tpt.

Perc.

midifile : robybar@hotmail.com

<http://www.geocities.com/Tokyo/Ginza/9271>

E. Bass

The image shows a musical score for measures 41 through 44. The score is arranged in a system with seven staves. The top staff is for the Saxophone (Shak.), followed by Oboe (Oc.), Clarinet (Ob.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), and Electric Bass (E. Bass). The music is written in treble clef for the upper instruments and bass clef for the electric bass. The percussion part includes a snare drum and a cymbal. The electric bass part is written in a simple, rhythmic style. The score is marked with measure numbers 41, 42, 43, and 44. The saxophone part has a melodic line with eighth notes. The oboe and clarinet parts have a rhythmic pattern of eighth notes with accents. The baritone trumpet part has a simple melodic line. The percussion part has a steady rhythm with snare and cymbal. The electric bass part has a simple, rhythmic line.

42

Shak.

Oc.

Ob.

Bar. Tpt.

Perc.

midifile : robybar@hotmail.com

<http://www.geocities.com/Tokyo/Ginza/9271>

E. Bass

43

Shak.

Oc.

Ob.

Bar. Tpt.

Perc.

midifile : robybar@hotmail.com

http://www.geocities.com/Tokyo/Ginza/9271

E. Bass



44

Ob.

Perc.

midifile : robybar@hotmail.com

http://www.geocities.com/Tokyo/Ginza/9271

E. Bass

Band.

46

Ob.

Perc.

midifile : robybar@hotmail.com

<http://www.geocities.com/Tokyo/Ginza/9271>

E. Bass

Band.



48

Ob.

Perc.

midifile : robybar@hotmail.com

<http://www.geocities.com/Tokyo/Ginza/9271>

E. Bass

Band.

50

Ob.

Perc.

midifile : robybar@hotmail.com

<http://www.geocities.com/Tokyo/Ginza/9271>

E. Bass

Band.



51

Ob.

Perc.

midifile : robybar@hotmail.com

<http://www.geocities.com/Tokyo/Ginza/9271>

E. Bass

Band.

52

Ob.

Bar. Tpt.

Perc.

midifile : robybar@hotmail.com

<http://www.geocities.com/Tokyo/Ginza/9271>

E. Bass

Band.



54

Ob.

Bar. Tpt.

Perc.

midifile : robybar@hotmail.com

<http://www.geocities.com/Tokyo/Ginza/9271>

E. Bass

Band.

56

Ob.

Bar. Tpt.

Perc.

midifile : robybar@hotmail.com

<http://www.geocities.com/Tokyo/Ginza/9271>

E. Bass

Band.

Detailed description: This block contains the musical score for measures 56 and 57. It features six staves: Oboe (Ob.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), a piano accompaniment staff (with contact information), Electric Bass (E. Bass), and a Band part. The Oboe part has a few notes in measure 56 and rests in measure 57. The Baritone Trumpet part has a melodic line starting in measure 56. The Percussion part has a rhythmic pattern of eighth notes. The piano accompaniment consists of chords with eighth-note patterns. The Electric Bass part has a simple bass line. The Band part has a few notes in measure 56 and rests in measure 57.



58

Ob.

Bar. Tpt.

Perc.

midifile : robybar@hotmail.com

<http://www.geocities.com/Tokyo/Ginza/9271>

E. Bass

Band.

Detailed description: This block contains the musical score for measures 58 and 59. It features six staves: Oboe (Ob.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), a piano accompaniment staff (with contact information), Electric Bass (E. Bass), and a Band part. The Oboe part has a few notes in measure 58 and rests in measure 59. The Baritone Trumpet part has a melodic line starting in measure 58. The Percussion part has a rhythmic pattern of eighth notes. The piano accompaniment consists of chords with eighth-note patterns. The Electric Bass part has a simple bass line. The Band part has a few notes in measure 58 and rests in measure 59.

60

Bar. Tpt.

Musical staff for Baritone Trumpet (Bar. Tpt.) showing a whole note chord on the first staff line.

Perc.

Musical staff for Percussion (Perc.) showing a rhythmic pattern with eighth notes and rests.

Gyl

Musical staff for Gyl (Guitar) showing a rhythmic pattern with eighth notes and rests.

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Musical staff showing a rhythmic pattern with eighth notes and rests.

<http://www.geocities.com/Tokyo/Ginza/9271>

Musical staff showing a rhythmic pattern with eighth notes and rests.

E. Bass

Musical staff for Electric Bass (E. Bass) showing a rhythmic pattern with eighth notes and rests.

Band.

Musical staff for Band showing a rhythmic pattern with eighth notes and rests.

FX 5

Musical staff for FX 5 showing a rhythmic pattern with eighth notes and rests.

61

Bar. Tpt.

Perc.

Gyl

midifile : robybar@hotmail.com

<http://www.geocities.com/Tokyo/Ginza/9271>

E. Bass

Band.

FX 5

62

Bar. Tpt.

Perc.

Gyl

midifile : robybar@hotmail.com

<http://www.geocities.com/Tokyo/Ginza/9271>

E. Bass

Band.

FX 5

63

Bar. Tpt.

Perc.

Gyl

midifile : robybar@hotmail.com

<http://www.geocities.com/Tokyo/Ginza/9271>

E. Bass

Band.

FX 5

64

Bar. Tpt.

Musical staff for Baritone Trumpet (Bar. Tpt.) showing a whole note chord.

Perc.

Musical staff for Percussion (Perc.) showing a rhythmic pattern with eighth notes and rests.

Gyl

Musical staff for Gyl (Guitar) showing a rhythmic pattern with eighth notes and rests.

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Musical staff showing a rhythmic pattern with eighth notes and rests.

<http://www.geocities.com/Tokyo/Ginza/9271>

Musical staff showing a rhythmic pattern with eighth notes and rests.

E. Bass

Musical staff for Electric Bass (E. Bass) showing a rhythmic pattern with eighth notes and rests.

Band.

Musical staff for Band showing a rhythmic pattern with eighth notes and rests.

FX 5

Musical staff for FX 5 showing a rhythmic pattern with eighth notes and rests.

65

Bar. Tpt.

Perc.

Gyl

midifile : robybar@hotmail.com

<http://www.geocities.com/Tokyo/Ginza/9271>

E. Bass

Band.

FX 5

66

Bar. Tpt.

Perc.

Gyl

midifile : robybar@hotmail.com

<http://www.geocities.com/Tokyo/Ginza/9271>

E. Bass

Band.

FX 5

67

Bar. Tpt.

Perc.

Gyl

midifile : robybar@hotmail.com

<http://www.geocities.com/Tokyo/Ginza/9271>

E. Bass

Band.

The musical score consists of seven staves. The top staff is for Bar. Tpt. (Baritone Trumpet) in treble clef, showing a melodic line of eighth notes. The second staff is Percussion (Perc.) in a drum set notation, featuring a complex rhythmic pattern with various drum sounds. The third staff is Gyl (Guitar) in treble clef, showing a rhythmic pattern of eighth notes. The fourth staff is an unlabeled staff in treble clef, showing a rhythmic pattern of eighth notes. The fifth staff is E. Bass (Electric Bass) in bass clef, showing a rhythmic pattern of eighth notes. The sixth staff is Band (Piano) in grand staff notation, showing a rhythmic pattern of eighth notes. The seventh staff is an unlabeled staff in bass clef, showing a rhythmic pattern of eighth notes.

68

Bar. Tpt.

Perc.

Gyl

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<http://www.geocities.com/Tokyo/Ginza/9271>

E. Bass

Band.

FX 5

69

Bar. Tpt.

Perc.

Gyl

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<http://www.geocities.com/Tokyo/Ginza/9271>

E. Bass

Band.

FX 5

70

Bar. Tpt.

Perc.

Gyl

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<http://www.geocities.com/Tokyo/Ginza/9271>

E. Bass

Band.

FX 5

71

Bar. Tpt.

Perc.

Gyl

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E. Bass

Band.

FX 5

The image shows a musical score for measure 71. It consists of seven staves. The top staff is for Bar. Tpt. (Baritone Trumpet) in treble clef. The second staff is for Perc. (Percussion) in a drum set notation. The third staff is for Gyl (Guitar) in treble clef. The fourth staff is for E. Bass (Electric Bass) in bass clef. The fifth staff is for Band. (Band) in treble clef. The sixth staff is for FX 5 (Effects) in treble clef. The score includes various musical notations such as notes, rests, and accidentals. There are also two lines of text: 'midifile : robybar@hotmail.com' and 'http://www.geocities.com/Tokyo/Ginza/9271'.

72

Bar. Tpt.

A musical staff for Baritone Trumpet (Bar. Tpt.) in treble clef. It contains a single whole note chord that spans the entire measure, indicated by a long horizontal line above the staff.

Perc.

A musical staff for Percussion (Perc.) in a standard percussion clef. It shows a sequence of rhythmic patterns: a quarter note followed by eighth notes, and a half note with a grace note.

Gyl

A musical staff for Gyl in treble clef. It features a series of chords, each marked with a 'z' symbol, indicating a specific rhythmic or articulation pattern.

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A musical staff in treble clef containing a sequence of chords, each marked with a 'z' symbol.

<http://www.geocities.com/Tokyo/Ginza/9271>

A musical staff in treble clef containing a sequence of chords, each marked with a 'z' symbol.

E. Bass

A musical staff for Electric Bass (E. Bass) in bass clef. It shows a sequence of chords, each marked with a 'z' symbol.

Band.

A musical staff for Band in treble clef. It contains a sequence of chords, each marked with a 'z' symbol.

FX 5

A musical staff for FX 5 in treble clef. It contains a sequence of chords, each marked with a 'z' symbol.

73

Bar. Tpt.

Perc.

Gyl

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E. Bass

Band.

FX 5

74

Bar. Tpt.

Musical staff for Baritone Trumpet (Bar. Tpt.) in treble clef. It contains a melodic line starting with a quarter note, followed by a quarter rest, and then a half note tied to the next measure.

Perc.

Musical staff for Percussion (Perc.) in a standard percussion clef. It shows a rhythmic pattern with eighth notes and rests, some marked with 'x' for cymbals.

Gyl

Musical staff for Gyl (Guitar) in treble clef. It features a rhythmic accompaniment with eighth notes and rests.

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Musical staff in treble clef, likely for a keyboard instrument, showing a rhythmic accompaniment with eighth notes and rests.

<http://www.geocities.com/Tokyo/Ginza/9271>

Musical staff in treble clef, likely for a keyboard instrument, showing a rhythmic accompaniment with eighth notes and rests.

E. Bass

Musical staff for Electric Bass (E. Bass) in bass clef. It shows a rhythmic accompaniment with eighth notes and rests.

Band.

Musical staff for Band, consisting of two staves (treble and bass clef). The treble staff has a rhythmic accompaniment with eighth notes and rests, while the bass staff is mostly silent.

FX 5

Musical staff for FX 5 in treble clef. It features a melodic line with eighth notes and rests, ending with a long note.

75

Ob.

Bar. Tpt.

Perc.

Gyl

midifile : robybar@hotmail.com

<http://www.geocities.com/Tokyo/Ginza/9271>

E. Bass

Band.

FX 5

76

Ob.

Perc.

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<http://www.geocities.com/Tokyo/Ginza/9271>

E. Bass

Band.



78

Ob.

Perc.

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E. Bass

Band.

80

Ob.

Perc.

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<http://www.geocities.com/Tokyo/Ginza/9271>

E. Bass

Band.



82

Ob.

Perc.

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E. Bass

Band.

84

Ob.

Bar. Tpt.

Perc.

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<http://www.geocities.com/Tokyo/Ginza/9271>

E. Bass

Band.



86

Ob.

Bar. Tpt.

Perc.

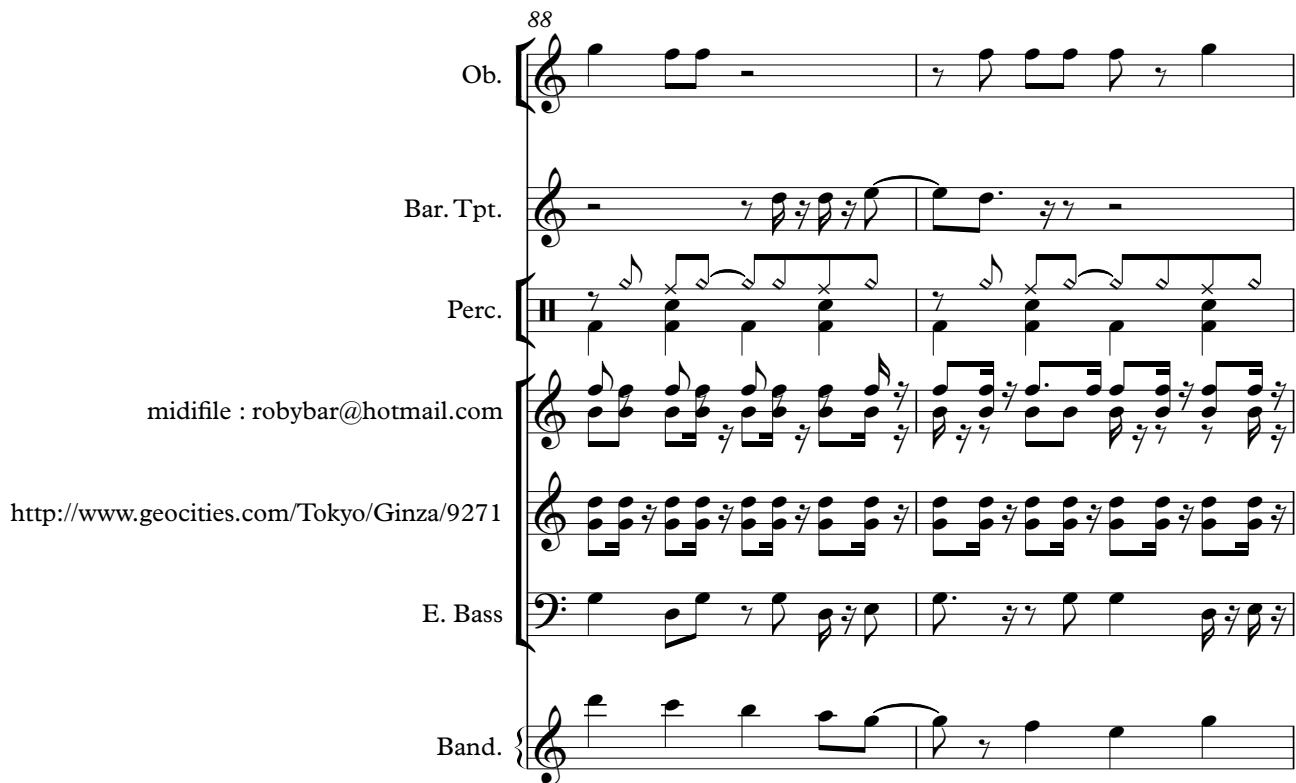
midifile : robybar@hotmail.com

<http://www.geocities.com/Tokyo/Ginza/9271>

E. Bass

Band.

88



Ob.

Bar. Tpt.

Perc.

midifile : robybar@hotmail.com

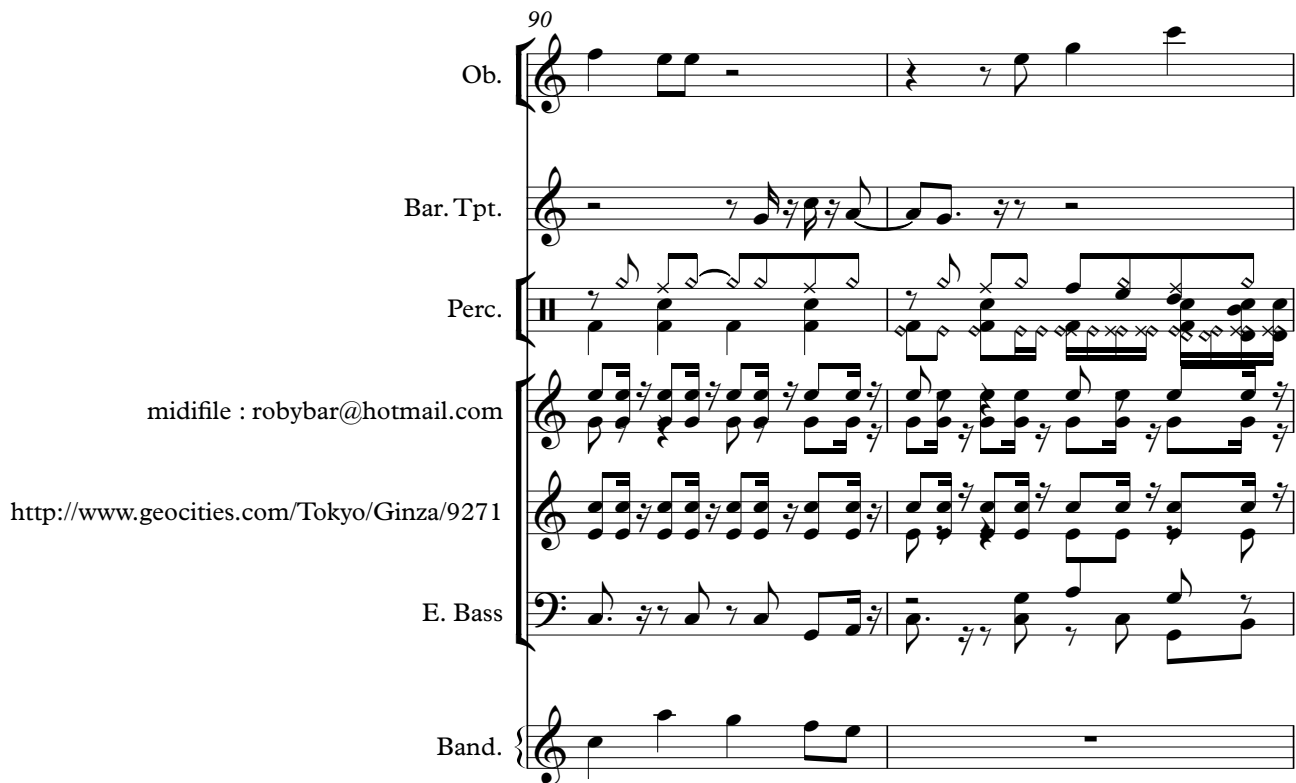
http://www.geocities.com/Tokyo/Ginza/9271

E. Bass

Band.



90



Ob.

Bar. Tpt.

Perc.

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E. Bass

Band.

92

Shak.

Oc.

Ob.

Perc.

E. Bass

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93

Shak.

Oc.

Ob.

Perc.

E. Bass

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94

Shak.

Oc.

Ob.

Perc.

E. Bass

midifile : robybar@hotmail.com

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96

Shak.

Oc.

Ob.

Perc.

E. Bass

midifile : robybar@hotmail.com

<http://www.geocities.com/Tokyo/Ginza/9271>

97

Shak.

Oc.

Ob.

Perc.

midifile : robybar@hotmail.com

http://www.geocities.com/Tokyo/Ginza/9271

E. Bass



98

Shak.

Oc.

Ob.

Perc.

midifile : robybar@hotmail.com

http://www.geocities.com/Tokyo/Ginza/9271

E. Bass

99

Shak.

Oc.

Ob.

Bar. Tpt.

Perc.

midifile : robybar@hotmail.com

<http://www.geocities.com/Tokyo/Ginza/9271>

E. Bass

100

Shak.

Oc.

Ob.

Bar. Tpt.

Perc.

E. Bass

midifile : robybar@hotmail.com

<http://www.geocities.com/Tokyo/Ginza/9271>

101

Shak.

Oc.

Ob.

Bar. Tpt.

Perc.

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E. Bass


102

Shak. 

Oc. 

Ob. 

Bar. Tpt. 

Perc. 

midifile : robybar@hotmail.com



<http://www.geocities.com/Tokyo/Ginza/9271>



E. Bass 

104

Shak.

Oc.

Ob.

Bar. Tpt.

Perc.

midifile : robybar@hotmail.com

<http://www.geocities.com/Tokyo/Ginza/9271>

E. Bass

105

Shak.

Oc.

Ob.

Bar. Tpt.

Perc.

midifile : robybar@hotmail.com

<http://www.geocities.com/Tokyo/Ginza/9271>

E. Bass

106

Shak.

Oc.

Ob.

Bar. Tpt.

Perc.

midifile : robybar@hotmail.com

<http://www.geocities.com/Tokyo/Ginza/9271>

E. Bass

107

Shak.

Oc.

Ob.

Bar. Tpt.

Perc.

midifile : robybar@hotmail.com

http://www.geocities.com/Tokyo/Ginza/9271

E. Bass



108

Ob.

Perc.

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http://www.geocities.com/Tokyo/Ginza/9271

E. Bass

Band.

110

Ob. Perc. E. Bass Band.

midifile : robybar@hotmail.com

<http://www.geocities.com/Tokyo/Ginza/9271>

Detailed description: This block contains the musical score for measures 110 and 111. It features five staves: Oboe (Ob.), Percussion (Perc.), Electric Bass (E. Bass), and Band. The Oboe part has a melodic line with some rests. The Percussion part shows a complex rhythmic pattern with many accents. The Electric Bass part has a steady eighth-note accompaniment. The Band part has a simple melodic line. The score is written in treble clef for the Oboe and Band, and bass clef for the Electric Bass. The Percussion part uses a drum set notation.



112

Ob. Perc. E. Bass Band.

midifile : robybar@hotmail.com

<http://www.geocities.com/Tokyo/Ginza/9271>

Detailed description: This block contains the musical score for measures 112 and 113. It features five staves: Oboe (Ob.), Percussion (Perc.), Electric Bass (E. Bass), and Band. The Oboe part continues its melodic line. The Percussion part maintains its complex rhythmic pattern. The Electric Bass part continues its eighth-note accompaniment. The Band part continues its simple melodic line. The score is written in treble clef for the Oboe and Band, and bass clef for the Electric Bass. The Percussion part uses a drum set notation.

114

Musical score for measures 114-115. The score includes staves for Ob. (Oboe), Perc. (Percussion), E. Bass (Electric Bass), and Band. The Percussion part features a complex rhythmic pattern with various notes and rests. The E. Bass part has a steady eighth-note rhythm. The Band part has a simple melody. The Ob. part has a few notes in the first measure.

midifile : robybar@hotmail.com

<http://www.geocities.com/Tokyo/Ginza/9271>



115

Musical score for measures 115-116. The score includes staves for Ob. (Oboe), Perc. (Percussion), E. Bass (Electric Bass), and Band. The Percussion part continues with a complex rhythmic pattern. The E. Bass part has a steady eighth-note rhythm. The Band part has a simple melody. The Ob. part has a few notes in the first measure.

midifile : robybar@hotmail.com

<http://www.geocities.com/Tokyo/Ginza/9271>

116

Ob.

Bar. Tpt.

Perc.

midifile : robybar@hotmail.com

http://www.geocities.com/Tokyo/Ginza/9271

E. Bass

Band.

Detailed description: This block contains the musical score for measures 116 and 117. It features six staves: Oboe (Ob.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), a piano part (with contact information), Electric Bass (E. Bass), and a Band part. The notation includes various rhythmic values, rests, and articulation marks.



118

Ob.

Bar. Tpt.

Perc.

midifile : robybar@hotmail.com

http://www.geocities.com/Tokyo/Ginza/9271

E. Bass

Band.

Detailed description: This block contains the musical score for measures 118 and 119. It features six staves: Oboe (Ob.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), a piano part (with contact information), Electric Bass (E. Bass), and a Band part. The notation includes various rhythmic values, rests, and articulation marks.

120

Ob.

Bar. Tpt.

Perc.

midifile : robybar@hotmail.com

<http://www.geocities.com/Tokyo/Ginza/9271>

E. Bass

Band.



122

Ob.

Bar. Tpt.

Perc.

midifile : robybar@hotmail.com

<http://www.geocities.com/Tokyo/Ginza/9271>

E. Bass

Band.

124

Bar. Tpt.

Perc.

Gyl

midifile : robybar@hotmail.com

<http://www.geocities.com/Tokyo/Ginza/9271>

E. Bass

Band.

FX 5

125

Bar. Tpt.

Musical staff for Bar. Tpt. showing a melodic line with eighth and quarter notes.

Perc.

Musical staff for Perc. showing a rhythmic pattern with eighth notes and rests.

Gyl

Musical staff for Gyl showing a rhythmic pattern with eighth notes and rests.

midifile : robybar@hotmail.com

Musical staff showing a rhythmic pattern with eighth notes and rests.

<http://www.geocities.com/Tokyo/Ginza/9271>

Musical staff showing a rhythmic pattern with eighth notes and rests.

E. Bass

Musical staff for E. Bass showing a melodic line with eighth notes.

Band.

Musical staff for Band showing a rhythmic pattern with eighth notes and rests.

FX 5

Musical staff for FX 5 showing a rhythmic pattern with eighth notes and rests.

126

Bar. Tpt.

Perc.

Gyl

midifile : robybar@hotmail.com

<http://www.geocities.com/Tokyo/Ginza/9271>

E. Bass

Band.

FX 5

Detailed description of the musical score: The score is for measures 126-130. The Baritone Trumpet (Bar. Tpt.) part starts with a long slur over the first measure. The Percussion (Perc.) part has a complex rhythmic pattern with slurs. The Guitar (Gyl) part has a rhythmic pattern with slurs. The Midifile part has a rhythmic pattern with slurs. The Electric Bass (E. Bass) part has a rhythmic pattern with slurs. The Band part has a rhythmic pattern with slurs. The FX 5 part has a rhythmic pattern with slurs.

127

Bar. Tpt.

Musical staff for Bar. Tpt. showing a melodic line with eighth and quarter notes.

Perc.

Musical staff for Perc. showing a rhythmic pattern with eighth notes and rests.

Gyl

Musical staff for Gyl showing a rhythmic pattern with eighth notes and rests.

midifile : robybar@hotmail.com

Musical staff showing a rhythmic pattern with eighth notes and rests.

<http://www.geocities.com/Tokyo/Ginza/9271>

Musical staff showing a rhythmic pattern with eighth notes and rests.

E. Bass

Musical staff for E. Bass showing a melodic line with eighth notes.

Band.

Musical staff for Band showing a rhythmic pattern with eighth notes and rests.

FX 5

Musical staff for FX 5 showing a rhythmic pattern with eighth notes and rests.

128

Bar. Tpt.

Perc.

Gyl

midifile : robybar@hotmail.com

<http://www.geocities.com/Tokyo/Ginza/9271>

E. Bass

Band.

FX 5

129

Bar. Tpt.

Musical staff for Baritone Trumpet (Bar. Tpt.) in treble clef, showing a sequence of notes: G4, A4, B4, C5, B4, A4, G4.

Perc.

Musical staff for Percussion (Perc.) in a drum set notation, showing a sequence of hits: snare, hi-hat, snare, snare, snare, snare.

Gyl

Musical staff for Gyl in treble clef, showing a sequence of chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4.

midifile : robybar@hotmail.com

Musical staff for Gyl in treble clef, showing a sequence of chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4.

<http://www.geocities.com/Tokyo/Ginza/9271>

Musical staff for Gyl in treble clef, showing a sequence of chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4.

E. Bass

Musical staff for Electric Bass (E. Bass) in bass clef, showing a sequence of notes: G3, A3, B3, C4, B3, A3, G3.

Band.

Musical staff for Band in treble clef, showing a sequence of chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4.

FX 5

Musical staff for FX 5 in treble clef, showing a sequence of chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4.

130

Bar. Tpt.

Perc.

Gyl

E. Bass

Band.

FX 5

The musical score consists of six staves. The Bar. Tpt. staff has a treble clef and contains a melodic line with a slur over the last two notes. The Perc. staff has a drum set icon and contains a rhythmic pattern with accents. The Gyl staff has a treble clef and contains a rhythmic pattern with accents. The E. Bass staff has a bass clef and contains a rhythmic pattern with accents. The Band. staff has a grand staff (treble and bass clefs) and contains a rhythmic pattern with accents. The FX 5 staff has a treble clef and contains a rhythmic pattern with accents.

midifile : robybar@hotmail.com

<http://www.geocities.com/Tokyo/Ginza/9271>

131

Bar. Tpt.

A musical staff for Baritone Trumpet in G-clef, showing a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.

Perc.

A musical staff for Percussion in C-clef, featuring a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes.

Gyl

A musical staff for Gyl in G-clef, showing a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.

midifile : robybar@hotmail.com

A musical staff in G-clef showing a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.

<http://www.geocities.com/Tokyo/Ginza/9271>

A musical staff in G-clef showing a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.

E. Bass

A musical staff for Electric Bass in F-clef, showing a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3.

Band.

A musical staff for Band in G-clef, showing a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.

FX 5

A musical staff for FX 5 in G-clef, showing a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.

132

Bar. Tpt.

Perc.

Gyl.

midifile : robybar@hotmail.com

<http://www.geocities.com/Tokyo/Ginza/9271>

E. Bass

Band.

FX 5

Detailed description of the musical score: The score is for measures 132-135. The Bar. Tpt. part consists of a single whole note chord. The Perc. part features a rhythmic pattern with accents on the first and third notes of each measure. The Gyl part has a rhythmic pattern with accents on the first and third notes of each measure. The E. Bass part has a rhythmic pattern with accents on the first and third notes of each measure. The Band and FX 5 parts have a rhythmic pattern with accents on the first and third notes of each measure. The midifile and URL are also present.

133

Bar. Tpt.



Perc.



Gyl



midifile : robybar@hotmail.com



<http://www.geocities.com/Tokyo/Ginza/9271>



E. Bass



Band.



FX 5



134

Bar. Tpt.

Perc.

Gyl

midifile : robybar@hotmail.com

<http://www.geocities.com/Tokyo/Ginza/9271>

E. Bass

Band.

FX 5

135

Bar. Tpt.

Perc.

Gyl

midifile : robybar@hotmail.com

<http://www.geocities.com/Tokyo/Ginza/9271>

E. Bass

Band.

FX 5

136

Bar. Tpt.

Perc.

Gyl

midifile : robybar@hotmail.com

<http://www.geocities.com/Tokyo/Ginza/9271>

E. Bass

Band.

FX 5

137

Bar. Tpt.

Musical staff for Baritone Trumpet (Bar. Tpt.) in treble clef, showing a sequence of notes: G4, A4, B4, C5, B4, A4, G4.

Perc.

Musical staff for Percussion (Perc.) in a drum set notation, showing a sequence of hits: snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat.

Gyl

Musical staff for Gyl in treble clef, showing a sequence of chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4.

midifile : robybar@hotmail.com

Musical staff for Gyl in treble clef, showing a sequence of chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4.

<http://www.geocities.com/Tokyo/Ginza/9271>

Musical staff for Gyl in treble clef, showing a sequence of chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4.

E. Bass

Musical staff for Electric Bass (E. Bass) in bass clef, showing a sequence of notes: G3, A3, B3, C4, B3, A3, G3.

Band.

Musical staff for Band in treble clef, showing a sequence of chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4.

FX 5

Musical staff for FX 5 in treble clef, showing a sequence of chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4.

138

Bar. Tpt.



Perc.



Gyl



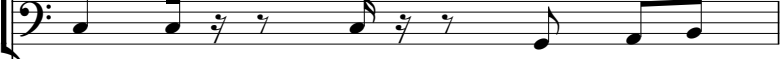
midifile : robybar@hotmail.com



<http://www.geocities.com/Tokyo/Ginza/9271>



E. Bass



Band.



FX 5



139

Bar. Tpt.

Musical staff for Bar. Tpt. showing a melodic line with eighth and quarter notes.

Perc.

Musical staff for Perc. showing a complex rhythmic pattern with various note values and rests.

Gyl

Musical staff for Gyl showing a rhythmic accompaniment with eighth notes and rests.

midifile : robybar@hotmail.com

Musical staff showing a rhythmic accompaniment with eighth notes and rests.

<http://www.geocities.com/Tokyo/Ginza/9271>

Musical staff showing a rhythmic accompaniment with eighth notes and rests.

E. Bass

Musical staff for E. Bass showing a melodic line with eighth and quarter notes.

Band.

Musical staff for Band showing a complex rhythmic pattern with various note values and rests.

FX 5

Musical staff for FX 5 showing a rhythmic accompaniment with eighth notes and rests.

140

Bar. Tpt.

Perc.

Gyl.

midifile : robybar@hotmail.com

<http://www.geocities.com/Tokyo/Ginza/9271>

E. Bass

Band.

FX 5

141

Bar. Tpt.



Perc.



Gyl



midifile : robybar@hotmail.com



<http://www.geocities.com/Tokyo/Ginza/9271>



E. Bass



Band.



FX 5



142

Bar. Tpt.

Perc.

Gyl

midifile : robybar@hotmail.com

<http://www.geocities.com/Tokyo/Ginza/9271>

E. Bass

Band.

FX 5

Detailed description of the musical score: The score is for measures 142-145. The Bar. Tpt. part has a long slur over the first measure. The Perc. part has a complex rhythmic pattern with accents. The Gyl part has a rhythmic pattern with accents. The E. Bass part has a rhythmic pattern with accents. The Band and FX 5 parts have a rhythmic pattern with accents. The midifile and URL are also present.

143

Bar. Tpt.

Musical staff for Bar. Tpt. showing a melodic line with a quarter rest followed by eighth notes.

Perc.

Musical staff for Perc. showing a rhythmic pattern with eighth notes and rests.

Gyl

Musical staff for Gyl showing a rhythmic pattern with eighth notes and rests.

midifile : robybar@hotmail.com

Musical staff showing a rhythmic pattern with eighth notes and rests.

<http://www.geocities.com/Tokyo/Ginza/9271>

Musical staff showing a rhythmic pattern with eighth notes and rests.

E. Bass

Musical staff for E. Bass showing a melodic line with eighth notes and rests.

Band.

Musical staff for Band showing a rhythmic pattern with eighth notes and rests.

FX 5

Musical staff for FX 5 showing a rhythmic pattern with eighth notes and rests.

144

Bar. Tpt.

Perc.

Gyl

midifile : robybar@hotmail.com

<http://www.geocities.com/Tokyo/Ginza/9271>

E. Bass

Band.

FX 5

145

Bar. Tpt.

Musical staff for Baritone Trumpet (Bar. Tpt.) in treble clef, showing a melodic line with eighth and quarter notes.

Perc.

Musical staff for Percussion (Perc.) in a drum set notation, showing a rhythmic pattern with snare and bass drum hits.

Gyl

Musical staff for Gyl in treble clef, showing a rhythmic accompaniment with chords and rests.

midifile : robybar@hotmail.com

Musical staff for Midifile in treble clef, showing a melodic line with eighth and quarter notes.

<http://www.geocities.com/Tokyo/Ginza/9271>

Musical staff for Geocities in treble clef, showing a rhythmic accompaniment with chords and rests.

E. Bass

Musical staff for Electric Bass (E. Bass) in bass clef, showing a melodic line with eighth and quarter notes.

Band.

Musical staff for Band in treble clef, showing a rhythmic accompaniment with chords and rests.

FX 5

Musical staff for FX 5 in treble clef, showing a rhythmic accompaniment with chords and rests.

146

Bar. Tpt.

Perc.

Gyl

E. Bass

Band.

FX 5

The musical score consists of six staves. The Bar. Tpt. staff has a treble clef and contains a melodic line with a long note. The Perc. staff has a drum set icon and contains a rhythmic pattern. The Gyl staff has a treble clef and contains a rhythmic pattern. The E. Bass staff has a bass clef and contains a rhythmic pattern. The Band. staff has a grand staff (treble and bass clefs) and contains a rhythmic pattern. The FX 5 staff has a treble clef and contains a rhythmic pattern.

midifile : robybar@hotmail.com

<http://www.geocities.com/Tokyo/Ginza/9271>

147

Bar. Tpt.

Perc.

Gyl

midifile : robybar@hotmail.com

<http://www.geocities.com/Tokyo/Ginza/9271>

E. Bass

Band.

FX 5

148

Bar. Tpt.

Perc.

Gyl.

midifile : robybar@hotmail.com

<http://www.geocities.com/Tokyo/Ginza/9271>

E. Bass

Band.

FX 5

149

Bar. Tpt.



Perc.



Gyl



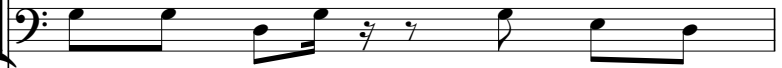
midifile : robybar@hotmail.com



<http://www.geocities.com/Tokyo/Ginza/9271>



E. Bass



Band.



FX 5



150

Bar. Tpt.

Perc.

Gyl

midifile : robybar@hotmail.com

<http://www.geocities.com/Tokyo/Ginza/9271>

E. Bass

Band.

FX 5

151

Bar. Tpt.

Musical staff for Bar. Tpt. showing a melodic line with a quarter rest followed by eighth notes.

Perc.

Musical staff for Perc. showing a rhythmic pattern with eighth notes and rests.

Gyl

Musical staff for Gyl showing a rhythmic pattern with eighth notes and rests.

midifile : robybar@hotmail.com

Musical staff showing a rhythmic pattern with eighth notes and rests.

<http://www.geocities.com/Tokyo/Ginza/9271>

Musical staff showing a rhythmic pattern with eighth notes and rests.

E. Bass

Musical staff for E. Bass showing a melodic line with eighth notes and rests.

Band.

Musical staff for Band showing a rhythmic pattern with eighth notes and rests.

FX 5

Musical staff for FX 5 showing a rhythmic pattern with eighth notes and rests.

152

Bar. Tpt.

Perc.

Gyl

midifile : robybar@hotmail.com

<http://www.geocities.com/Tokyo/Ginza/9271>

E. Bass

Band.

FX 5

153

Bar. Tpt.

Perc.

Gyl

midifile : robybar@hotmail.com

<http://www.geocities.com/Tokyo/Ginza/9271>

E. Bass

Band.

FX 5

154

Bar. Tpt.

Perc.

Gyl

E. Bass

Band.

FX 5

The musical score consists of six staves. The Bar. Tpt. staff has a treble clef and contains a melodic line with a long note. The Perc. staff has a percussion clef and contains a rhythmic pattern with accents. The Gyl staff has a treble clef and contains a rhythmic pattern with accents. The E. Bass staff has a bass clef and contains a rhythmic pattern with accents. The Band. staff has a grand staff (treble and bass clefs) and contains a rhythmic pattern with accents. The FX 5 staff has a treble clef and contains a rhythmic pattern with accents.

midifile : robybar@hotmail.com

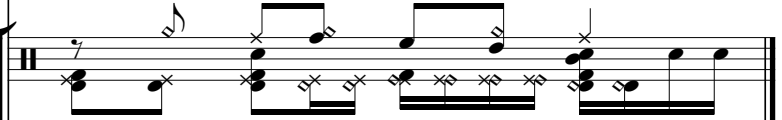
<http://www.geocities.com/Tokyo/Ginza/9271>

155

Bar. Tpt.



Perc.



Gyl



midifile : robybar@hotmail.com



<http://www.geocities.com/Tokyo/Ginza/9271>



Band.



FX 5



Shakuhachi

Anna Dai Capelli Rossi (albertelli Tempera) - Pueri Fr

♩ = 134,000061

5

9 **16**

28

32

36

40

43 **48**

Shakuhachi

92



96



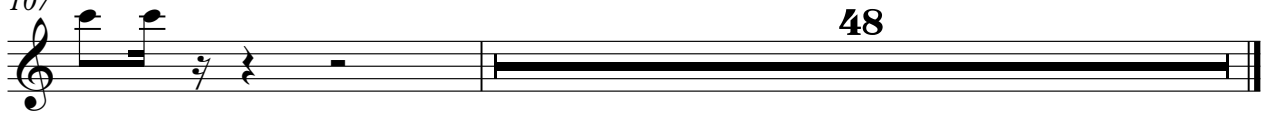
100



104



107



48

Ocarina

Anna Dai Capelli Rossi (albertelli Tempera) - Pueri Fr

♩ = 134,000061

4

6

8

10 **16**

28

30

32

34

36

V.S.

Ocarina

38



40



42



92



94



96



98



100



102



104



106

48

Oboe

Anna Dai Capelli Rossi (albertelli Tempera) - Pueri Fr

♩ = 134,000061

10

14

19

24

29

34

39

44

49

54

V.S.

59 **16**

78

83

88

93

98

103

108

113

118

121

33

Baroque Trumpet

Anna Dai Capelli Rossi (albertelli Tempera) - Pueri Fr

♩ = 134,000061

19

23

27

7

37

41

8

52

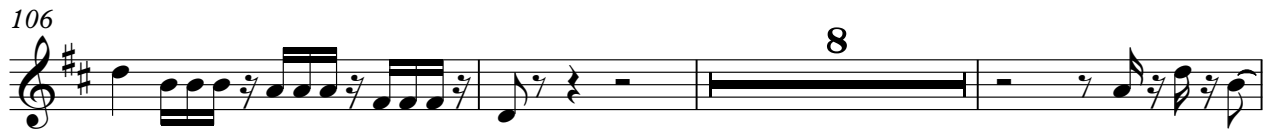
56

61

66

71

V.S.



Baroque Trumpet

143



148



152



Anna Dai Capelli Rossi (albertelli Tempera) - Pueri Fr

Percussion

♩ = 134,000061

11

15

19

22

26

29

33

36

40

43

V.S.

46

Musical notation for measures 46-49. The notation is on a single staff with a double bar line at the beginning. It features a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line of quarter notes.

50

Musical notation for measures 50-52. Measures 50 and 51 show a complex rhythmic pattern with eighth notes and 'x' marks. Measure 52 returns to the simpler pattern of eighth notes with 'x' marks and a bass line.

53

Musical notation for measures 53-56. This system contains four measures, each with the same rhythmic pattern of eighth notes with 'x' marks and a bass line of quarter notes.

57

Musical notation for measures 57-60. Measures 57 and 58 are simple eighth notes with 'x' marks. Measures 59 and 60 feature a more complex rhythmic pattern with eighth notes and 'x' marks.

60

Musical notation for measures 60-63. Measure 60 starts with a complex rhythmic pattern. Measures 61, 62, and 63 return to the simple eighth notes with 'x' marks and a bass line.

64

Musical notation for measures 64-66. This system contains three measures, each with the simple eighth notes with 'x' marks and a bass line.

67

Musical notation for measures 67-70. Measures 67 and 68 feature a complex rhythmic pattern. Measures 69 and 70 return to the simple eighth notes with 'x' marks and a bass line.

70

Musical notation for measures 70-73. This system contains four measures, each with the simple eighth notes with 'x' marks and a bass line.

74

Musical notation for measures 74-77. Measures 74 and 75 are simple eighth notes with 'x' marks. Measures 76 and 77 feature a complex rhythmic pattern.

77

Musical notation for measures 77-80. Measures 77 and 78 are simple eighth notes with 'x' marks. Measures 79 and 80 feature a complex rhythmic pattern.

Percussion

81

Musical notation for measure 81, featuring a drum set (H) and a guitar-like staff with notes and rests.

84

Musical notation for measure 84, featuring a drum set (H) and a guitar-like staff with notes and rests.

88

Musical notation for measure 88, featuring a drum set (H) and a guitar-like staff with notes and rests.

91

Musical notation for measure 91, featuring a drum set (H) and a guitar-like staff with notes and rests.

94

Musical notation for measure 94, featuring a drum set (H) and a guitar-like staff with notes and rests.

98

Musical notation for measure 98, featuring a drum set (H) and a guitar-like staff with notes and rests.

101

Musical notation for measure 101, featuring a drum set (H) and a guitar-like staff with notes and rests.

105

Musical notation for measure 105, featuring a drum set (H) and a guitar-like staff with notes and rests.

108

Musical notation for measure 108, featuring a drum set (H) and a guitar-like staff with notes and rests.

112

Musical notation for measure 112, featuring a drum set (H) and a guitar-like staff with notes and rests.

V.S.

115

Musical notation for measure 115, featuring a complex rhythmic pattern with eighth and sixteenth notes, rests, and dynamic markings.

118

Musical notation for measure 118, featuring a complex rhythmic pattern with eighth and sixteenth notes, rests, and dynamic markings.

122

Musical notation for measure 122, featuring a complex rhythmic pattern with eighth and sixteenth notes, rests, and dynamic markings.

125

Musical notation for measure 125, featuring a complex rhythmic pattern with eighth and sixteenth notes, rests, and dynamic markings.

129

Musical notation for measure 129, featuring a complex rhythmic pattern with eighth and sixteenth notes, rests, and dynamic markings.

132

Musical notation for measure 132, featuring a complex rhythmic pattern with eighth and sixteenth notes, rests, and dynamic markings.

136

Musical notation for measure 136, featuring a complex rhythmic pattern with eighth and sixteenth notes, rests, and dynamic markings.

139

Musical notation for measure 139, featuring a complex rhythmic pattern with eighth and sixteenth notes, rests, and dynamic markings.

142

Musical notation for measure 142, featuring a complex rhythmic pattern with eighth and sixteenth notes, rests, and dynamic markings.

146

Musical notation for measure 146, featuring a complex rhythmic pattern with eighth and sixteenth notes, rests, and dynamic markings.

Percussion

149

Musical notation for measures 149-152. The notation is on a single staff with a double bar line at the beginning. It features a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line of quarter notes. The pattern repeats every two measures.

153

Musical notation for measures 153-156. The notation is on a single staff with a double bar line at the beginning. It features a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line of quarter notes. The pattern repeats every two measures.

♩ = 134,000061

59

62

65

68

71

74

48

124

127

130

133

V.S.

136



139



142



145



148



151



154



♩ = 134,000061

9

14

17

20

23

26

29

32

35

3

V.S.

38

41

43

46

49

52

55

58

61

64

67

70

73

76

79

82

85

88

91

94

V.S.

97

99

102

105

107

110

113

116

119

122



V.S.

154



♩ = 134,000061

8

13

16

19

22

25

28

31

34

V.S.

37

Musical staff 37: Treble clef, 4/4 time signature. Measures 37-39. Measure 37 has a triplet of eighth notes. Measure 38 has a triplet of eighth notes. Measure 39 has a triplet of eighth notes.

40

Musical staff 40: Treble clef, 4/4 time signature. Measures 40-42. Measure 42 has a triplet of eighth notes.

43

Musical staff 43: Treble clef, 4/4 time signature. Measures 43-45. Measure 43 has a triplet of eighth notes. Measure 44 has a triplet of eighth notes. Measure 45 has a triplet of eighth notes.

46

Musical staff 46: Treble clef, 4/4 time signature. Measures 46-48. Measure 46 has a triplet of eighth notes. Measure 47 has a triplet of eighth notes. Measure 48 has a triplet of eighth notes.

49

Musical staff 49: Treble clef, 4/4 time signature. Measures 49-51. Measure 49 has a triplet of eighth notes. Measure 50 has a triplet of eighth notes. Measure 51 has a triplet of eighth notes.

52

Musical staff 52: Treble clef, 4/4 time signature. Measures 52-54. Measure 52 has a triplet of eighth notes. Measure 53 has a triplet of eighth notes. Measure 54 has a triplet of eighth notes.

55

Musical staff 55: Treble clef, 4/4 time signature. Measures 55-57. Measure 55 has a triplet of eighth notes. Measure 56 has a triplet of eighth notes. Measure 57 has a triplet of eighth notes.

58

Musical staff 58: Treble clef, 4/4 time signature. Measures 58-60. Measure 58 has a triplet of eighth notes. Measure 59 has a triplet of eighth notes. Measure 60 has a triplet of eighth notes.

61

Musical staff 61: Treble clef, 4/4 time signature. Measures 61-63. Measure 61 has a triplet of eighth notes. Measure 62 has a triplet of eighth notes. Measure 63 has a triplet of eighth notes.

64

Musical staff 64: Treble clef, 4/4 time signature. Measures 64-66. Measure 64 has a triplet of eighth notes. Measure 65 has a triplet of eighth notes. Measure 66 has a triplet of eighth notes.

67

70

73

76

79

82

85

88

91

94

V.S.

97

100

103

106

109

112

115

118

121

124

127

130

133

136

139

142

145

148

151

154

♩ = 134,000061



10



15



19



23



27



30



34



37



41



V.S.

44



48



52



56



60



63



66



69



72



75



79



83



87



91



94



98



101



105



108



112



V.S.

148



151



153



Bandoneon

Anna Dai Capelli Rossi (albertelli Tempera) - Pueri Fr

♩ = 134,000061

2

8

13

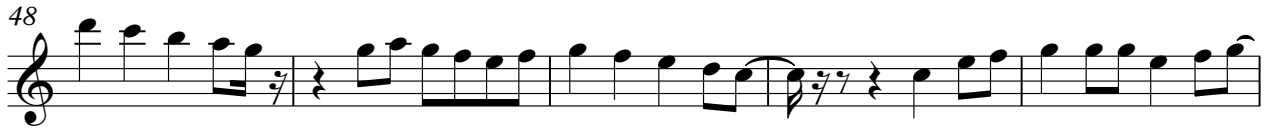
17

22

25

17

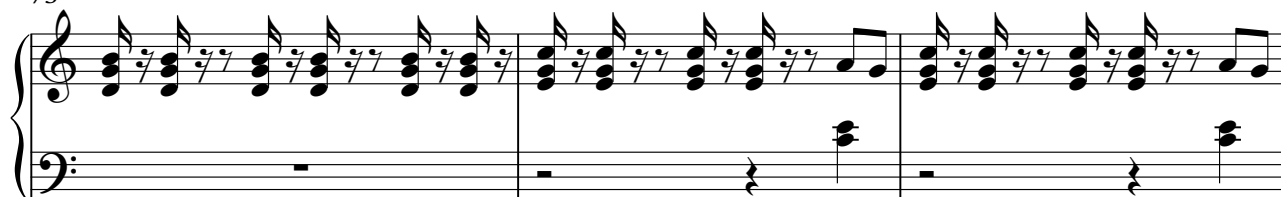
Detailed description: The image shows a musical score for a Bandoneon. It consists of six staves of music in 4/4 time. The tempo is marked as ♩ = 134,000061. The first staff starts with a dynamic marking of '2'. The second staff begins at measure 8. The third staff begins at measure 13. The fourth staff begins at measure 17. The fifth staff begins at measure 22. The sixth staff begins at measure 25 and ends with a double bar line and the number '17' above it, indicating the end of the piece.



71



73



76



80



85



88





135



137



140



142



144



146



149



151



V.S.

6

Bandoneon

153



154



♩ = 134,000061

2

8

11

144

♩ = 134,000061

59

62

65

69

72

75

48

125

127

130

133

FX 5 (Brightness)

135

Musical staff 135: Treble clef, 8 measures of eighth-note chords. The first four measures contain chords G4-B4-D5, A4-C5-E5, B4-D5-G5, and C5-E5-A5. The last four measures contain chords D5-F5-A5, E5-G5-B5, F5-A5-C6, and G5-B5-D6.

137

Musical staff 137: Treble clef, 8 measures. Measures 1-4 are eighth-note chords: G4-B4-D5, A4-C5-E5, B4-D5-G5, C5-E5-A5. Measure 5 is a half-note chord D5-F5-A5. Measure 6 is a half-note chord E5-G5-B5. Measure 7 is a half-note chord F5-A5-C6. Measure 8 is a whole rest.

140

Musical staff 140: Treble clef, 8 measures of eighth-note chords. The first four measures contain chords G4-B4-D5, A4-C5-E5, B4-D5-G5, and C5-E5-A5. The last four measures contain chords D5-F5-A5, E5-G5-B5, F5-A5-C6, and G5-B5-D6.

142

Musical staff 142: Treble clef, 8 measures of eighth-note chords. The first four measures contain chords G4-B4-D5, A4-C5-E5, B4-D5-G5, and C5-E5-A5. The last four measures contain chords D5-F5-A5, E5-G5-B5, F5-A5-C6, and G5-B5-D6.

145

Musical staff 145: Treble clef, 8 measures. Measures 1-4 are eighth-note chords: G4-B4-D5, A4-C5-E5, B4-D5-G5, C5-E5-A5. Measure 5 is a half-note chord D5-F5-A5. Measure 6 is a half-note chord E5-G5-B5. Measure 7 is a half-note chord F5-A5-C6. Measure 8 is a whole rest.

148

Musical staff 148: Treble clef, 8 measures of eighth-note chords. The first four measures contain chords G4-B4-D5, A4-C5-E5, B4-D5-G5, and C5-E5-A5. The last four measures contain chords D5-F5-A5, E5-G5-B5, F5-A5-C6, and G5-B5-D6.

150

Musical staff 150: Treble clef, 8 measures of eighth-note chords. The first four measures contain chords G4-B4-D5, A4-C5-E5, B4-D5-G5, and C5-E5-A5. The last four measures contain chords D5-F5-A5, E5-G5-B5, F5-A5-C6, and G5-B5-D6.

153

Musical staff 153: Treble clef, 8 measures. Measures 1-4 are eighth-note chords: G4-B4-D5, A4-C5-E5, B4-D5-G5, and C5-E5-A5. Measure 5 is a half-note chord D5-F5-A5. Measure 6 is a half-note chord E5-G5-B5. Measure 7 is a half-note chord F5-A5-C6. Measure 8 is a whole rest.