

Anna Deshane - lyric Sync A. Deshane

0.0"
1.1,00
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♩ = 126,999985

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Harmonica:** Treble clef, 4/4 time signature. The staff contains three measures of whole rests.
- Percussion:** Percussion clef, 4/4 time signature. The first two measures are whole rests. The third measure contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Jazz Guitar (top):** Treble clef, 4/4 time signature. The staff contains three measures of whole rests.
- Jazz Guitar (middle):** Treble clef, 4/4 time signature. The staff contains three measures of whole rests.
- Jazz Guitar (bottom):** Treble clef, 4/4 time signature. The staff contains three measures of whole rests. To the left of the staff, the strings are labeled: D, A, G, D, B, A, D.
- Electric Guitar (top):** Treble clef, 4/4 time signature. The first two measures are whole rests. The third measure contains a melodic line: G4 (with a slash), A4, B4, C5, B4, A4, G4.
- Electric Guitar (middle):** Treble clef, 4/4 time signature. The staff contains three measures of whole rests.
- Electric Guitar (bottom):** Treble clef, 4/4 time signature. The staff contains three measures of whole rests.
- 5-string Electric Bass:** Bass clef, 4/4 time signature. The staff contains three measures of whole rests.
- Rock Organ:** Treble clef, 4/4 time signature. The staff contains three measures of whole rests.
- Reverse Cymbals:** Treble clef, 4/4 time signature. The first two measures are whole rests. The third measure contains a cymbal roll: a cymbal symbol followed by a quarter note G4.
- Sarangi:** Treble clef, 4/4 time signature. The staff contains three measures of whole rests.
- Solo:** Treble clef, 4/4 time signature. The staff contains three measures of whole rests.

At the bottom of the score, the tempo marking is repeated: ♩ = 126,999985.

4

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Sar.

Solo

%C

Detailed description: This musical score page contains seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. staff (J. Gtr.) shows a complex melodic line with many slurs and ties. The second J. Gtr. staff (J. Gtr.) is a guitar tab with fret numbers (3, 5, 3, 5, 3, 1, 2, 3, 0, 5) and string indicators (T, A, B). The E. Gtr. staff (E. Gtr.) has a few notes with slurs. The E. Gtr. staff (E. Gtr.) has a similar complex melodic line. The E. Bass staff (E. Bass) has a bass line with slurs. The Organ staff (Organ) has two staves with sustained chords. The Sar. staff (Sar.) has a melodic line with slurs. The Solo staff (Solo) has a complex melodic line with many slurs and ties, starting with a %C symbol.

6

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Sar.

Solo

%F

The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern with sixteenth notes and rests, marked with 'x' above the notes. The J. Gtr. staff (J. Gtr.) shows a melodic line with eighth notes and rests. The J. Gtr. staff (J. Gtr.) contains guitar tablature with triplets of notes. The E. Gtr. staff (E. Gtr.) displays a melodic line with eighth notes and rests. The E. Bass staff (E. Bass) has a simple bass line with quarter notes. The Organ staff (Organ) features a sustained chord with a tremolo effect. The Sar. staff (Sar.) shows a melodic line with eighth notes and rests. The Solo staff (Solo) contains a complex melodic line with eighth notes and rests, starting with a %F marking.

7

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Sar.

Solo

%G

The image shows a musical score for a multi-instrument ensemble. The score is divided into seven staves, each labeled with an instrument: Perc., J. Gtr., J. Gtr., E. Gtr., E. Bass, Organ, and Sar. Below the Organ staff is a Solo staff. The Perc. staff starts with a measure number '7' and contains a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has a treble clef and contains a melodic line with various note values and rests. The second J. Gtr. staff is a guitar tab with fret numbers (3, 6, 0, 3, 1, 3, 5, 5) and a 'T' above the staff. The E. Gtr. staff has a treble clef and contains a melodic line with various note values and rests. The E. Bass staff has a bass clef and contains a melodic line with various note values and rests. The Organ staff has a grand staff (treble and bass clefs) and contains a melodic line with various note values and rests. The Sar. staff has a treble clef and contains a melodic line with various note values and rests. The Solo staff has a treble clef and contains a melodic line with various note values and rests. A '%G' symbol is located at the end of the Solo staff.

9

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Sar.

Solo

%C

The musical score consists of seven staves. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has a melodic line with a key signature change to one flat. The E. Gtr. staff features a complex chordal texture with many accidentals. The E. Bass staff has a simple bass line. The Organ staff has a sustained chord. The Sar. staff has a rhythmic accompaniment. The Solo staff has a complex melodic line with many accidentals. The guitar tabs for the J. Gtr. part show fret numbers 5, 1, 2, 0, 2, 0, 3, 3, 1, 2, 3, 4.

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, Organ, Sar., and Solo. The score includes a guitar tab for the J. Gtr. part.

The score consists of seven staves:

- Perc.**: Percussion part with a drum set icon and a rhythmic pattern of eighth notes.
- J. Gtr.**: J. Gtr. part with a treble clef and a rhythmic pattern of eighth notes.
- J. Gtr. TAB**: Guitar tab for the J. Gtr. part, showing fret numbers (5) on the strings.
- E. Gtr.**: E. Gtr. part with a treble clef and a rhythmic pattern of eighth notes.
- E. Bass**: E. Bass part with a bass clef and a rhythmic pattern of eighth notes.
- Organ**: Organ part with a grand staff (treble and bass clefs) and a rhythmic pattern of eighth notes.
- Sar.**: Sar. part with a treble clef and a rhythmic pattern of eighth notes.
- Solo**: Solo part with a treble clef and a rhythmic pattern of eighth notes, including a %G symbol.

12

Harm.

Musical notation for the Harmonica part, starting with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes.

Perc.

Musical notation for the Percussion part, featuring a drum symbol and a rhythmic pattern of eighth notes.

J. Gtr.

Musical notation for the J. Gtr. part, featuring a treble clef and a rhythmic pattern of eighth notes with slurs.

J. Gtr.

Guitar tablature for the J. Gtr. part, showing strings T, A, B and fret numbers: 3 3 5 5 | 3 3 2 5 0 5.

E. Gtr.

Musical notation for the E. Gtr. part, featuring a treble clef and a rhythmic pattern of eighth notes with slurs.

E. Gtr.

Musical notation for the E. Gtr. part, featuring a treble clef and a rhythmic pattern of eighth notes with slurs.

E. Bass

Musical notation for the E. Bass part, featuring a bass clef and a rhythmic pattern of eighth notes with slurs.

Solo

Musical notation for the Solo part, featuring a treble clef and a rhythmic pattern of eighth notes with slurs.

<Spent fortyeight dollars last night <at the county fair

14

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

T
A
B

3 3 5 5 3 3 2 5 0 5

7

<I

16

Harm.

Musical notation for the Harmonica part, starting with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes.

Perc.

Musical notation for the Percussion part, featuring a snare drum and a bass drum. The snare drum has a consistent rhythmic pattern of eighth notes.

J. Gtr.

Musical notation for the first acoustic guitar part, starting with a treble clef and a key signature of one flat. It features a simple chordal accompaniment.

J. Gtr.

Musical notation for the second acoustic guitar part, featuring a more complex rhythmic pattern with many sixteenth notes.

J. Gtr.

Guitar tablature for the second acoustic guitar part, showing fret numbers (3, 5, 3, 3, 2, 3, 4) on strings T, A, and B.

E. Gtr.

Musical notation for the electric guitar part, featuring a treble clef and a key signature of one flat. It includes some power chords and rests.

E. Gtr.

Musical notation for the second electric guitar part, featuring a treble clef and a key signature of one flat. It has a rhythmic pattern similar to the first electric guitar part.

E. Bass

Musical notation for the electric bass part, featuring a bass clef and a key signature of one flat. The bass line follows the harmonic structure of the song.

Solo

Musical notation for the Solo part, featuring a treble clef and a key signature of one flat. It consists of a series of chords and rests.

threw out my shoulder <but I won her that Teddy Bear

18

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

T									
A			0	0			0	2	0
B	5	5			5	5			2

E. Gtr.

E. Gtr.

E. Bass

Solo

%G

<She's got me

20

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

%Fynsugar pie,honeydarlin' and dear

22

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

ain't seen the Bravesplay <a game all year

24

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

%Gmgonna get fired <If I don't get somesleep

26

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

<My long losbuddissay I'mgetting in too deep <But I

28

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Sar.

Solo

Like it <I love it <I want some more of it <I

30

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Sar.

Solo

%Ftry so hard, <I can't rise

31

Harm. 

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Bass 

Organ 

Sar. 

Solo 

above it ~~Don't~~ know what it is <'bout that

33

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Sar.

Solo

little gal's lovin' <But I

34

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Rev. Cym.

Solo

%
 I like it <I love it <I want more of it

36

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Organ Sar. Solo

The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with accents and a double bar line at the end. The J. Gtr. staff (J. Gtr.) shows a melodic line with eighth notes and a double bar line. The second J. Gtr. staff (J. Gtr.) contains guitar tablature with fret numbers 3, 5, and 5. The E. Gtr. staff (E. Gtr.) has a melodic line with a sharp sign and a double bar line. The E. Gtr. staff (E. Gtr.) features a rhythmic pattern of eighth notes with accents. The E. Bass staff (E. Bass) has a simple bass line with a double bar line. The Organ staff (Organ) shows sustained chords with a double bar line. The Sar. staff (Sar.) has a melodic line with eighth notes and a double bar line. The Solo staff (Solo) features a complex melodic line with eighth notes and a double bar line. A common time signature %C is located at the bottom left.

37

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Organ Sar. Solo

Detailed description: This page of a musical score, numbered 21, begins at measure 37. It features seven staves. The Percussion staff uses a drum set notation with two snare drums and a kick drum, showing a rhythmic pattern of eighth notes. The J. Gtr. (Jazz Guitar) staff contains a melodic line with eighth notes and slurs. The second J. Gtr. staff is a guitar tab with fret numbers 3, 1, 2, 3, 0, 5. The E. Gtr. (Electric Guitar) staff has a melodic line with a triplet of eighth notes. The E. Bass staff provides a bass line with eighth notes. The Organ staff shows a sustained chord. The Sar. (Saxophone) staff has a melodic line with eighth notes. The Solo staff features a complex melodic line with slurs and ties.

38

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Sar.

Solo

%F

Detailed description: This musical score page, numbered 22, begins at measure 38. It features seven staves. The Percussion staff shows a rhythmic pattern of eighth notes with accents, grouped into two measures. The J. Gtr. staff contains a melodic line with eighth notes and a key signature change to one flat. The second J. Gtr. staff is a guitar tab with fret numbers 3, 3, 3, and 3. The E. Gtr. staff has a melodic line with a key signature change to one flat. The E. Gtr. staff below it has a similar melodic line. The E. Bass staff has a simple bass line. The Organ staff has a long, sustained chord. The Sar. staff has a melodic line with eighth notes. The Solo staff has a complex melodic line with a key signature change to one flat and a final measure with a box around it.

39

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Organ Sar. Solo

The musical score consists of seven staves. The Percussion staff shows a rhythmic pattern of eighth notes with accents. The J. Gtr. staff has a complex rhythmic pattern with many slurs. The second J. Gtr. staff is a guitar tab with fret numbers 3, 6, 0, 3, 1, 3, 5, 5 and open circles. The E. Gtr. staff has a melodic line with a slur and a sharp sign. The E. Gtr. staff has a complex rhythmic pattern. The E. Bass staff has a melodic line with a sharp sign. The Organ staff has a sustained chord with a flat sign. The Sar. staff has a rhythmic pattern. The Solo staff has a complex melodic line with a flat sign and a %G symbol.

41

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Sar.

Solo

%C

Detailed description: This page of a musical score, numbered 24, begins at measure 41. It features seven staves. The Percussion staff uses a drum set notation with various symbols. The J. Gtr. staff shows a complex rhythmic pattern with slash marks. The second J. Gtr. staff contains a guitar tablature with fret numbers (5, 1, 2, 0, 2, 0, 3, 3, 1, 2, 3, 4) and a 'T' above the staff. The E. Gtr. staff has a melodic line with a triplet of eighth notes. The E. Gtr. staff below it has a rhythmic accompaniment with slash marks. The E. Bass staff has a bass line with a triplet of eighth notes. The Organ staff has a sustained chord with a fermata. The Sar. staff has a rhythmic accompaniment with slash marks. The Solo staff has a complex melodic line with many beamed notes. A common time signature (%C) is located at the bottom right of the Solo staff.

43

The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with accents. The J. Gtr. staff (J. Gtr.) shows a sequence of chords with slash marks. The second J. Gtr. staff (J. Gtr.) is a guitar tab with fret numbers (5) and a trill/bend symbol (T). The E. Gtr. staff (E. Gtr.) contains a melodic line with a slur. The E. Gtr. staff (E. Gtr.) has a rhythmic pattern of chords with slash marks. The E. Bass staff (E. Bass) features a bass line with eighth notes and slash marks. The Organ staff (Organ) has a melodic line with a slur. The Sar. staff (Sar.) shows a rhythmic pattern of chords with slash marks. The Solo staff (Solo) contains a complex melodic line with slurs and a %G symbol at the bottom.

44

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

My Mama and my Daddy tried to teach me courtesy

46

The musical score consists of ten staves. The first staff is labeled 'Harm.' and contains a few notes with rests. The second staff is labeled 'Perc.' and features a rhythmic pattern of 'x' marks above a series of notes. The third staff is labeled 'J. Gtr.' and shows a melodic line with a long note tied across a bar line. The fourth staff is also labeled 'J. Gtr.' and contains a complex rhythmic pattern with many notes. The fifth staff is labeled 'J. Gtr.' and is a guitar tab with strings T, A, B and fret numbers 3, 3, 5, 5, 3, 3, 2, 5, 0, 5. The sixth staff is labeled 'E. Gtr.' and has some notes with rests. The seventh staff is labeled 'E. Gtr.' and contains a rhythmic pattern similar to the fourth staff. The eighth staff is labeled 'E. Bass' and contains a bass line with notes and rests. The ninth staff is labeled 'Sar.' and contains a melodic line with a triplet of notes. The tenth staff is labeled 'Solo' and contains a series of chords with rests.

<But

48

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Sar.

Solo

it neversank in <'till that girl got a hold of me

50

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Sar.

Solo

%G <Now I'm holdin'

52

Harm. 

Perc. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Sar. 

Solo 

u^{ff} **f**rella's <and I'm open^{mp} doors

54

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Sar.

Solo

%Cm takin' out the trash and <I'm sweepinmy floors

56

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Sar.

Solo

Cross my fingers <countin' every kiss

58

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Sar.

Solo

<Prayinthat it keeps goin' on like this <But I

60

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Sar.

Solo

T
A
B 3 3 5 5 | 3 1 2 3 0 5

Like it <I love it <I want some more of it <I

62

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Sar.

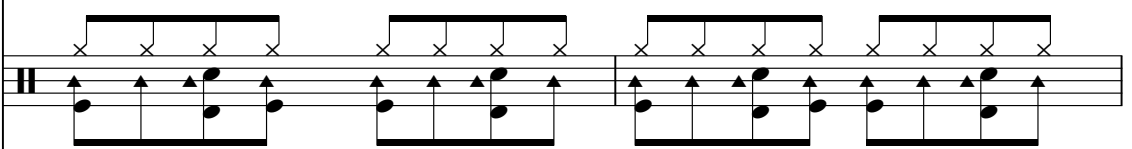
Solo

%Ftry so hard <I

Detailed description: This is a page of a musical score, page 35, starting at measure 62. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: 1. Harm. (Harp): Treble clef, key signature of one flat, containing a melodic line with eighth and sixteenth notes. 2. Perc. (Percussion): Treble clef, containing a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. 3. J. Gtr. (Jazz Guitar): Treble clef, containing a melodic line with eighth notes and some chords. 4. J. Gtr. (Jazz Guitar): Treble clef, containing a bass line with triplets of eighth notes. 5. E. Gtr. (Electric Guitar): Treble clef, containing a melodic line with eighth notes and some chords. 6. E. Bass (Electric Bass): Bass clef, containing a simple bass line with quarter notes. 7. Organ: Grand staff (treble and bass clefs), containing sustained chords. 8. Sar. (Saxophone): Treble clef, containing a melodic line with eighth notes. 9. Solo: Treble clef, containing a complex melodic line with eighth notes and some chords. At the bottom of the page, there are lyrics: "%Ftry so hard <I".


63

Harm. 

Perc. 

J. Gtr. 


J. Gtr. 

E. Gtr. 

E. Bass 

Organ 

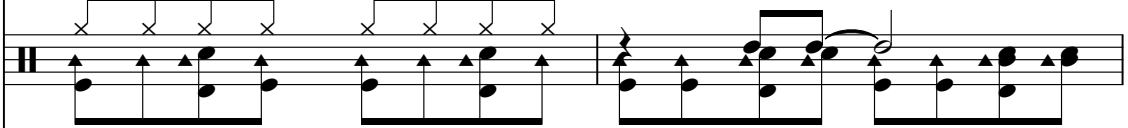
Sar. 

Solo 

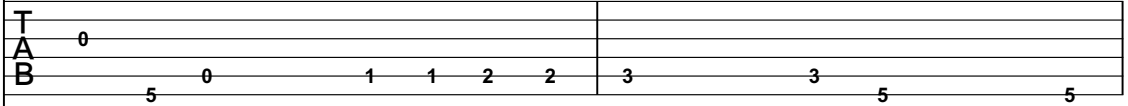
can't rise above it I don't know what it is <'bout that

65

Harm. 

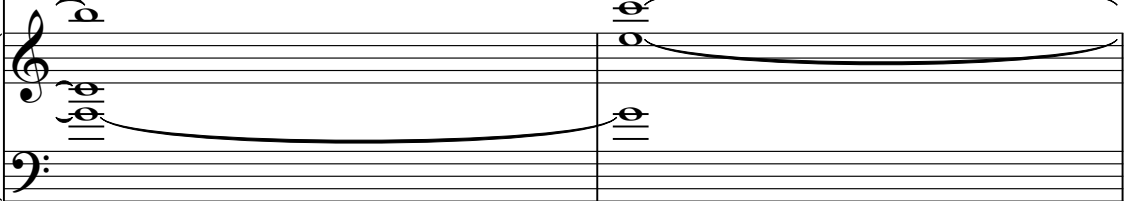
Perc. 

J. Gtr. 


J. Gtr. 

E. Gtr. 

E. Bass 

Organ 

Sar. 

Solo 

little gal'slovin' <But I like %Gt, <I love it, <I want

67

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Sar.

Solo

somemore of it <Got to %F wash my truck

The musical score for page 38, measures 67-70, features the following parts:

- Harm.:** Harmonica part in treble clef.
- Perc.:** Percussion part in common time, featuring a drum kit.
- J. Gtr. (Melody):** J. Gtr. part in treble clef.
- J. Gtr. (Fretboard):** J. Gtr. fretboard diagram with strings T, A, B and fret numbers: 3 3 0 0 1 1 2 | 3 3 3 3.
- E. Gtr.:** E. Gtr. part in treble clef.
- E. Bass:** E. Bass part in bass clef.
- Organ:** Organ part in grand staff.
- Sar.:** Sar. part in treble clef.
- Solo:** Solo part in treble clef.

Lyrics: somemore of it <Got to %F wash my truck

69

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Sar.

Solo

and dress up <To %Guck her up to watch TV

71

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Sar.

Solo

3 3 5 0 3 0 5

<And she

72

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Sar.

Solo

3 3 3 3 3 3 3 3 2 3 4

fits down on the sofa <She'll move a little closer <She

74

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Sar.

Solo

Can't get enough of me <But I

76

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Sar.

Solo

% Like it, <I love it, <I want some more of it <I

78

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Sar.

Solo

%Ftry so hard, <I

79

Harm. 

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Bass 

Organ 

Sar. 

Solo 

can't rise above it %Don't know what it is, 'bout that

81

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Sar.

Solo

little gal's lovin' <But I like

82

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Rev. Cym.

Solo

%G, <I love it, <I want more of it

84

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Organ Sar. Solo

The musical score consists of seven staves. The Percussion staff shows a rhythmic pattern with 'x' marks above the notes. The J. Gtr. staff has a melodic line with a key signature change to one flat. The second J. Gtr. staff is a guitar tab with fret numbers 3, 3, 5, 5, 3, 1, 2, 3, 0, 5. The E. Gtr. staff has a melodic line with a key signature change to one flat. The E. Bass staff has a bass line. The Organ staff has a sustained chord. The Sar. staff has a melodic line. The Solo staff has a complex melodic line with a key signature change to one flat.

86

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Sar.

Solo

%F

Detailed description: This page of a musical score, numbered 86, features seven staves. The Percussion staff shows a rhythmic pattern with 'x' marks above notes. The J. Gtr. staff contains a melodic line with slash marks. The second J. Gtr. staff is a guitar tab with fret numbers and a '3' indicating a triplet. The E. Gtr. staff has a melodic line with a flat and a slur. The E. Gtr. staff below it has a rhythmic accompaniment with slash marks. The E. Bass staff has a simple bass line. The Organ staff is a grand staff with a long slur. The Sar. staff has a melodic line with slash marks. The Solo staff has a complex melodic line with a %F marking at the beginning.

87

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Organ Sar. Solo

%G

Detailed description: This page of a musical score, numbered 50, begins at measure 87. It features seven staves. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff contains a complex rhythmic accompaniment with many slurs and ties. The second J. Gtr. staff is a guitar tab with fret numbers (3, 6, 0, 3, 0, 3, 5, 5) and string indicators (T, A, B). The E. Gtr. staff has a melodic line with slurs and ties. The E. Bass staff shows a bass line with a sharp sign. The Organ staff has a sustained chord with a flat sign. The Sar. staff has a rhythmic accompaniment. The Solo staff features a complex melodic line with many slurs and ties, and a %G symbol at the end.

89

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Organ Sar. Solo

The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with accents, grouped in measures. The J. Gtr. staff (J. Gtr.) shows a complex rhythmic pattern with many slurs and accents. The second J. Gtr. staff (J. Gtr.) is a guitar tab with fret numbers: 0, 5, 0, 1, 1, 2, 2, 3, 3, 5, 5. The E. Gtr. staff (E. Gtr.) has a melodic line with a sharp sign and a slur. The E. Gtr. staff (E. Gtr.) has a rhythmic pattern similar to the first J. Gtr. staff. The E. Bass staff (E. Bass) has a bass line with slurs. The Organ staff (Organ) has a sustained chord with a slur. The Sar. staff (Sar.) has a rhythmic pattern with slurs. The Solo staff (Solo) has a complex melodic line with many slurs and accents, ending with a %C symbol.

91

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Organ Sar. Solo

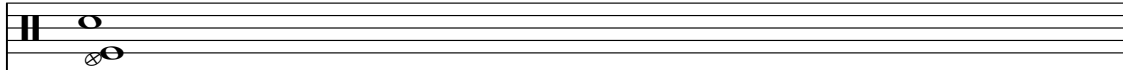
%G

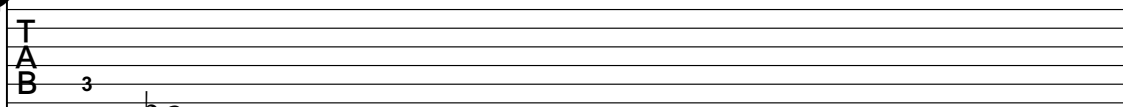
Detailed description: This page of a musical score, numbered 52, begins at measure 91. It features seven staves. The Percussion staff uses a drum set notation with triangles and cymbals. The J. Gtr. staff shows a complex rhythmic pattern with slash marks. Below it is a guitar tab for the J. Gtr. with strings T, A, and B, and fret numbers 3, 1, 2, 0, 0, 0, 2, 0, 0, 0, 0. The E. Gtr. staff has a melodic line with a key signature change to one flat. The E. Bass staff has a bass line. The Organ staff has a sustained chord in the right hand and a single note in the left hand. The Sar. staff has a rhythmic accompaniment. The Solo staff has a melodic line with a key signature change to one flat and a %G marking.

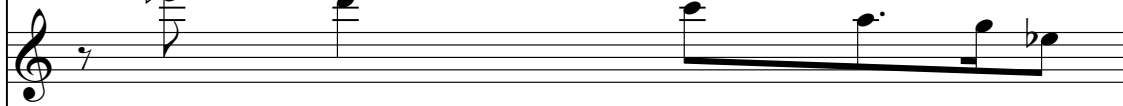
93

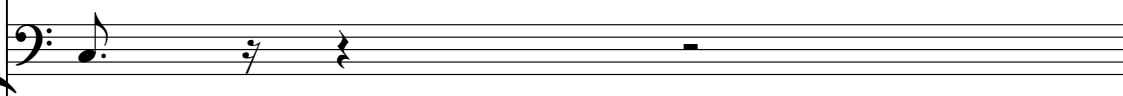
Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Organ Sar. Solo


Detailed description: This musical score page, numbered 93, features seven staves. The Percussion staff shows a rhythmic pattern of eighth notes with accents and beams. The J. Gtr. staff contains a complex rhythmic pattern of chords and single notes. The second J. Gtr. staff is a guitar tab with fret numbers (0, 5, 3, 3, 2, 2, 0) for strings T, A, and B. The E. Gtr. staff has a melodic line with a flat sign. The E. Gtr. staff below it has a rhythmic pattern of chords. The E. Bass staff has a simple bass line. The Organ staff is mostly empty with some initial notes. The Sar. staff has a rhythmic pattern of chords. The Solo staff features a melodic line with a sharp sign and a slur.

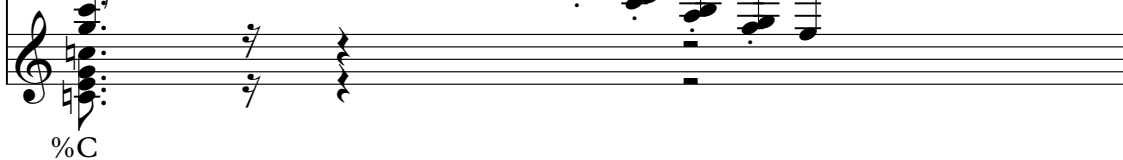
Perc. 

J. Gtr. 

E. Gtr. 

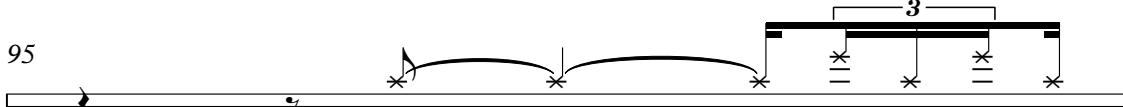
E. Bass 

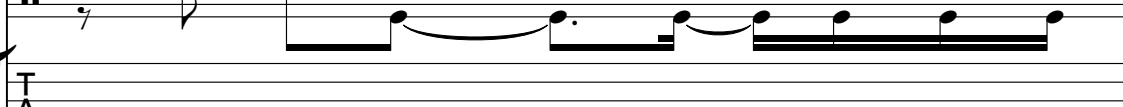
Organ 

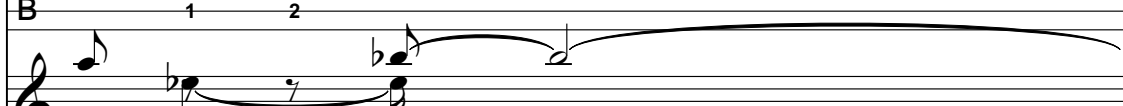
Solo 


%C




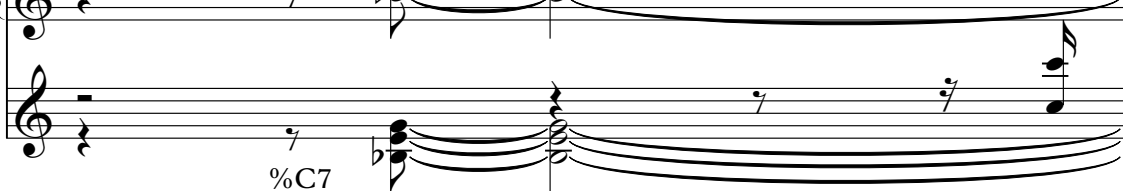
Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

Organ 

Solo 

%C7

96 55

Perc.

E. Gtr.

E. Bass

Organ

Solo



97

Perc.

E. Gtr.

E. Bass

Organ

Solo

98

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo



99

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

Harmonica

Anna Deshane - lyric Sync A. Deshane

♩ = 126,999985

11

16

21

25

29

33

8

44

49

54

58

Detailed description: The image shows a musical score for a harmonica in 4/4 time. The tempo is marked as ♩ = 126,999985. The score consists of ten staves of music. The first staff starts with a measure rest of 11 measures. The second staff starts at measure 16. The third staff starts at measure 21. The fourth staff starts at measure 25. The fifth staff starts at measure 29 and includes a triplet of eighth notes. The sixth staff starts at measure 33 and includes a measure rest of 8 measures. The seventh staff starts at measure 44. The eighth staff starts at measure 49. The ninth staff starts at measure 54. The tenth staff starts at measure 58. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and slurs.

V.S.



Anna Deshane - lyric Sync A. Deshane

Percussion

♩ = 126,999985

2

6

10

14

18

22

26

30

34

38

V.S.

Percussion

42

46

50

54

58

62

66

70

74

78

Percussion

82

86

90

94

97

98

$\text{♩} = 126,999985$
13

The first musical staff begins at measure 13. It starts with a whole rest. The melody enters in the next measure with a quarter note G4 (with a natural sign), followed by a quarter note A4, a quarter note B4, and a quarter note A4. The final measure of this system contains a half note G4 with a sharp sign (#G4) and a whole rest.

18

The second musical staff begins at measure 18. The melody starts with a quarter note G4 with a flat sign (Bb4), followed by a quarter note A4 with a sharp sign (#A4), and a quarter note B4. This is followed by a dotted half note G4 with a sharp sign (#G4). The system ends with a quarter rest and a quarter note G4 with a sharp sign (#G4).

23

The third musical staff begins at measure 23. It starts with a quarter note G4 with a flat sign (Bb4) and a quarter note A4 with a sharp sign (#A4), followed by a half note B4 with a sharp sign (#B4). The next measure contains a dotted half note chord consisting of Bb4, A4, G4, and F4. The system ends with a whole rest and the number 18.

45

The fourth musical staff begins at measure 45. The melody starts with a quarter note G4 with a flat sign (Bb4) and a quarter note A4 with a sharp sign (#A4), followed by a dotted half note B4 with a sharp sign (#B4). The next measure contains a dotted half note chord consisting of Bb4, A4, G4, and F4. This is followed by a quarter rest and a quarter note G4. The system ends with a whole rest and the number 2.

52

The fifth musical staff begins at measure 52. The melody starts with a quarter note G4 with a sharp sign (#G4) and a quarter note A4, followed by a dotted half note B4. The next measure contains a dotted half note chord consisting of Bb4, A4, G4, and F4. This is followed by a quarter note G4 with a sharp sign (#G4) and a quarter note A4, and finally a quarter note B4.

56

The sixth musical staff begins at measure 56. The melody starts with a quarter note G4 with a flat sign (Bb4) and a quarter note A4 with a sharp sign (#A4), followed by a dotted half note B4 with a sharp sign (#B4). The next measure contains a dotted half note chord consisting of Bb4, A4, G4, and F4. The system ends with a whole rest and the number 41.

♩ = 126,999985

3

6

9

12

14

16

18

21

23

26

V.S.

29



31



34



38



40



43



45



48



50



53





V.S.

79



82



86



88



91



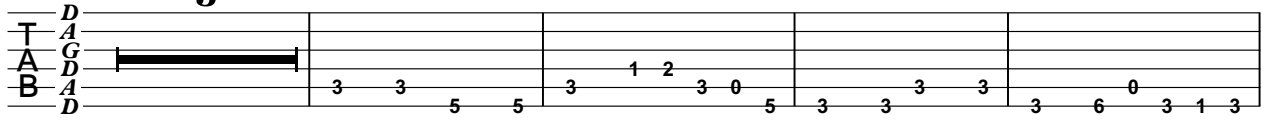
93



Anna Deshane - lyric Sync A. Deshane

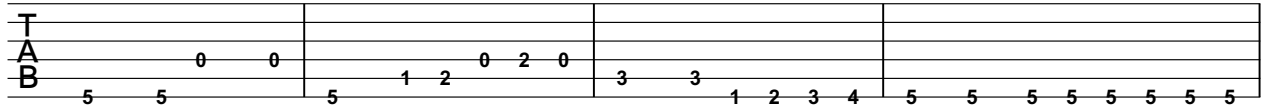
Jazz Guitar

♩ = 126,999985
3



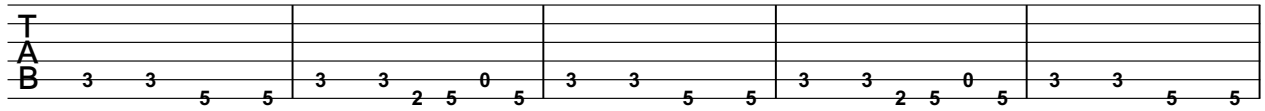
System 1: Treble clef, strings D, A, G, D, A, D. Fingering: 3 3 5 5 | 3 1 2 3 0 5 | 3 3 3 3 | 3 6 0 3 1 3

8



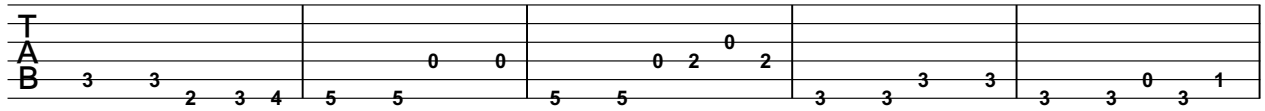
System 2: Treble clef, strings T, A, B. Fingering: 5 5 | 5 0 0 | 5 1 2 0 2 0 | 3 3 1 2 3 4 | 5 5 5 5 5 5 5

12



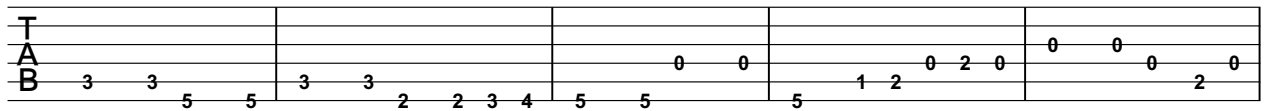
System 3: Treble clef, strings T, A, B. Fingering: 3 3 5 5 | 3 3 2 5 0 5 | 3 3 5 5 | 3 3 2 5 0 5 | 3 3 5 5

17



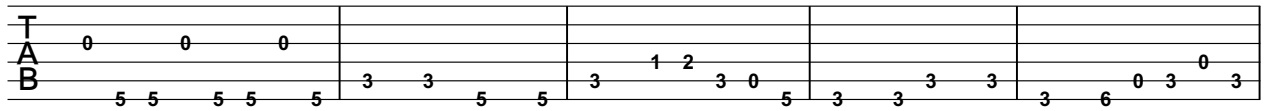
System 4: Treble clef, strings T, A, B. Fingering: 3 3 2 3 4 | 5 5 | 5 5 0 2 0 2 | 3 3 3 3 | 3 3 0 3 1

22



System 5: Treble clef, strings T, A, B. Fingering: 3 3 5 5 | 3 3 2 2 3 4 | 5 5 0 0 | 5 1 2 0 2 0 | 0 0 0 2 0

27



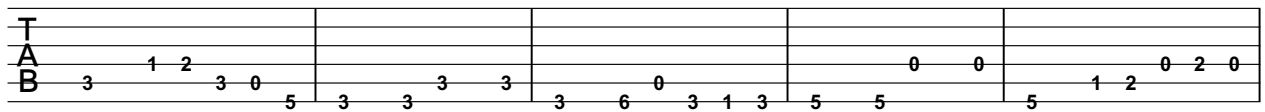
System 6: Treble clef, strings T, A, B. Fingering: 0 0 0 | 5 5 5 5 5 | 3 3 5 5 | 3 1 2 3 0 5 | 3 3 3 3 | 3 6 0 3 0 3

32



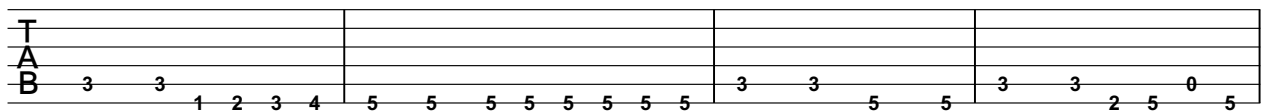
System 7: Treble clef, strings T, A, B. Fingering: 5 5 0 0 | 5 0 1 1 2 2 | 3 | 5 0 3 3 5 5

37



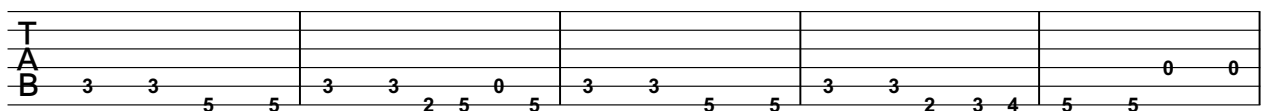
System 8: Treble clef, strings T, A, B. Fingering: 3 1 2 3 0 | 5 3 3 3 3 | 3 6 0 3 1 3 | 5 5 0 0 | 5 1 2 0 2 0

42



System 9: Treble clef, strings T, A, B. Fingering: 3 3 1 2 3 4 | 5 5 5 5 5 5 5 | 3 3 5 5 | 3 3 2 5 0 5

46



System 10: Treble clef, strings T, A, B. Fingering: 3 3 5 5 | 3 3 2 5 5 | 3 3 5 5 | 3 3 2 3 4 | 5 5 0 0

V.S.

51

56

56

61

61

66

66

71

71

75

75

80

80

85

85

90

90

93

93

Anna Deshane - lyric Sync A. Deshane

Electric Guitar

The musical score is written for electric guitar in 4/4 time, with a tempo of 126,999985. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff contains a measure with a whole rest, a measure with a whole note chord, and a measure with a triplet of eighth notes. The third staff starts at measure 38 and features a key signature change to two flats (B-flat and E-flat). The fourth staff begins at measure 42 and includes a triplet of eighth notes and a measure with a whole rest. The fifth staff starts at measure 82 and features a key signature change to one sharp (F#). The sixth staff begins at measure 86. The seventh staff starts at measure 90. The eighth staff begins at measure 94. The ninth staff starts at measure 97 and includes several triplet markings. The tenth staff begins at measure 98 and concludes with a double bar line.

Electric Guitar

Anna Deshane - lyric Sync A. Deshane

♩ = 126,999985

The musical score is written for electric guitar in 4/4 time. It consists of eight staves of music. The first staff begins with a tempo marking of ♩ = 126,999985 and a measure rest of 11 measures. The second staff starts at measure 16 and contains five measures of music. The third staff starts at measure 21 and contains five measures. The fourth staff starts at measure 26 and contains five measures, with a measure rest of 16 measures in the third measure. The fifth staff starts at measure 46 and contains five measures. The sixth staff starts at measure 51 and contains five measures. The seventh staff starts at measure 56 and contains three measures. The eighth staff starts at measure 59 and contains one measure followed by a long sustain of 40 measures.

24



27



29



31



33



37



39



41



43



45



47

49

51

53

55

57

60

62

64

66

V.S.

68

70

72

74

76

78

80

84

86

88

90



92



94



5-string Electric Bass

Anna Deshane - lyric Sync A. Deshane

♩ = 126,999985

3

8

12

17

22

27

32

37

42

46

V.S.

51

Staff 1: Measures 51-55. Bass clef. Key signature: one flat (B-flat). The melody consists of eighth and quarter notes with various accidentals.

56

Staff 2: Measures 56-60. Bass clef. Key signature: one flat. The melody continues with eighth and quarter notes.

61

Staff 3: Measures 61-65. Bass clef. Key signature: one flat. The melody continues with eighth and quarter notes.

65

Staff 4: Measures 66-70. Bass clef. Key signature: one flat. The melody continues with eighth and quarter notes.

69

Staff 5: Measures 71-75. Bass clef. Key signature: one flat. The melody continues with eighth and quarter notes.

73

Staff 6: Measures 76-80. Bass clef. Key signature: one flat. The melody continues with eighth and quarter notes.

77

Staff 7: Measures 81-85. Bass clef. Key signature: one flat. The melody continues with eighth and quarter notes.

81

Staff 8: Measures 86-90. Bass clef. Key signature: one flat. The melody continues with eighth and quarter notes.

86

Staff 9: Measures 91-95. Bass clef. Key signature: one flat. The melody continues with eighth and quarter notes.

91

Staff 10: Measures 96-100. Bass clef. Key signature: one flat. The melody continues with eighth and quarter notes.

95

The musical notation is written on a single staff in bass clef. It begins with a key signature of one flat (B-flat) and a 7/8 time signature. The first measure contains a quarter note on G2, followed by an eighth note on A2, and a quarter note on B-flat2. The second measure contains a quarter note on C3, followed by a half note on D3. The third measure contains a half note on E3. The fourth measure contains a half note on F3. The fifth measure contains a half note on G3. The sixth measure contains a quarter note on A3, followed by a quarter rest. The seventh measure contains a quarter rest. The eighth measure contains a quarter note on B-flat3. The piece concludes with a double bar line.

Rock Organ

Anna Deshane - lyric Sync A. Deshane

♩ = 126,999985

3

3

11

16

16

33

6

6

38

16

16

Rock Organ

60

Musical notation for measures 60-68. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a steady accompaniment of chords in the bass and a melody of eighth notes in the treble, with various phrasing slurs and ties.

69

Musical notation for measures 69-77. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with the same accompaniment and melodic line as the previous system.

78

Musical notation for measures 78-82. Measures 78-81 follow the previous pattern. Measure 82 features a sixteenth-note scale in the treble clef, starting on a high note and descending, with a '6' above the staff indicating a sixteenth-note figure. The bass clef has a whole note chord.

83

Musical notation for measures 83-91. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music returns to the previous accompaniment and melodic pattern.

92

Musical notation for measures 92-95. Measures 92-94 follow the previous pattern. Measure 95 features a sixteenth-note scale in the treble clef, starting on a high note and descending, with a '6' above the staff. The bass clef has a whole note chord.

96

Musical notation for measures 96-100. Measures 96-98 feature a more complex accompaniment with chords in the bass and a melody of eighth notes in the treble. Measures 99-100 feature a sixteenth-note scale in the treble clef, starting on a high note and descending, with a '6' above the staff. The bass clef has a whole note chord.

Reverse Cymbals

Anna Deshane - lyric Sync A. Deshane

♩ = 126,999985

2 31

36

47 16

Sarangi

Anna Deshane - lyric Sync A. Deshane

♩ = 126,999985

The musical score is written on a single treble clef staff in 4/4 time. It consists of nine staves of music. The first staff begins with a tempo marking of ♩ = 126,999985 and a measure rest of 3 measures. The second staff starts at measure 6. The third staff starts at measure 9. The fourth staff starts at measure 12 and contains a measure rest of 16 measures. The fifth staff starts at measure 30. The sixth staff starts at measure 33 and contains a measure rest of 2 measures. The seventh staff starts at measure 37. The eighth staff starts at measure 40. The ninth staff starts at measure 42 and contains a measure rest of 2 measures. The music is composed of eighth and sixteenth notes, often beamed together, with frequent rests. The notation includes stems, beams, and various note heads.

Sarangi

46

51

57

61

64

67

70

73

76

79

Sarangi

82

2



86



89



92

6



Anna Deshane - lyric Sync A. Deshane

Solo

♩ = 126,999985

3

%C

6

%F

8

%G

10

13 %C %G <Sifonrigdolla isight

<at the fair <I throwed your hand won hella Bdar

18 %G <Sh'ome %fyin gar sh'mayin dar

22 %C ain't the way <a gamell year %G gonna get fired if I don't go to sleep

26

<My long day waiting in too deep <But I %C like it <I love it <I

29

want some more of it <I %F try so hard, <I can't rise

31

above it %C don't know what it is <'bout that

V.S.

The image shows a guitar solo score for the song 'Anna Deshane' by A. Deshane. The score is written in 4/4 time with a tempo of 126.999985. It consists of 31 measures of music, with lyrics and chord symbols provided for each measure. The chords are indicated by symbols like %C, %F, %G, and %C. The lyrics are: 'at the fair I throwed your hand won hella Bdar', 'Sh'ome fyin gar sh'mayin dar', 'ain't the way a gamell year gonna get fired if I don't go to sleep', 'My long day waiting in too deep But I like it I love it I', 'want some more of it I try so hard, I can't rise', 'above it don't know what it is 'bout that'. The score ends with 'V.S.'.

Solo

33

36

little gal's lovin' <But I like it <I love it <I want more of it

38

40

42

45

to teachin' <But it never sank in < that

49

girl got hold of me < Now I ain't no fella's < and

53

openin' doors < I'm takin' the trash < I'm sweepin' floors < Gossy fingers < countin'

57

every kiss < Prayin' that keep on like this < But I

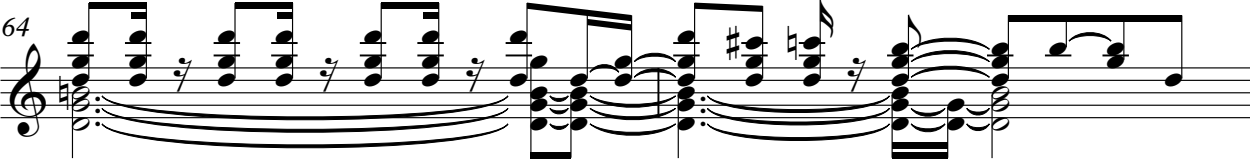
60

like it < I love it < I want some more of it < I

63

66


62 
 %Fry so hard <I can't rise abovət

64 
 %D Don't know what it is <'bout that little gal'slovin' <But I like


66 
 %Gt, <I love it, <I want sommore of it <Got to %F wash my truck

69 
 address <To %Ccker up wafEV <Anthe %Ftdown on hofa She'll

73 
 move little s<She %cān't get enough <But I %like it, <I loveit, <I

77 
 want sommore of it <I %Fry so hard, <I

79 
 can't rise abovət %Don't know what it is, <'bout that

81 
 little gal'slovin' <But I like %Gt, <I loveit, <I want more of it

