

Anna Deshane - UNDER YOUR SPELL AGAIN

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♩ = 143,999878

UNDERYOUR SPELL 10

UNDERYOUR SPELL 3

UNDERYOUR SPELL 6

UNDERYOUR SPELL 7

UNDERYOUR SPELL 8

UNDERYOUR SPELL 2

UNDERYOUR SPELL 4

UNDERYOUR SPELL 5

♩ = 143,999878

UNDERYOUR SPELL 9

UNDERYOUR SPELL AGA

UNDER YOUR SPELL 10

UNDER YOUR SPELL 3

UNDER YOUR SPELL 6

UNDER YOUR SPELL 7

UNDER YOUR SPELL 8

UNDER YOUR SPELL 2

UNDER YOUR SPELL AGA



UNDER YOUR SPELL 10

UNDER YOUR SPELL 3

UNDER YOUR SPELL 6

UNDER YOUR SPELL 7

UNDER YOUR SPELL 8

UNDER YOUR SPELL 2

UNDER YOUR SPELL 4

UNDER YOUR SPELL 5

UNDER YOUR SPELL AGA

8

UNDER YOUR SPELL 10

UNDER YOUR SPELL 3

UNDER YOUR SPELL 6

UNDER YOUR SPELL 7

UNDER YOUR SPELL 8

UNDER YOUR SPELL 2

UNDER YOUR SPELL 4

UNDER YOUR SPELL 5

UNDER YOUR SPELL AGA

10

UNDER YOUR SPELL 10

UNDER YOUR SPELL 3

UNDER YOUR SPELL 6

UNDER YOUR SPELL 7

UNDER YOUR SPELL 8

UNDER YOUR SPELL 2

UNDER YOUR SPELL 4

UNDER YOUR SPELL 5

UNDER YOUR SPELL AGA

12

UNDER YOUR SPELL 10

UNDER YOUR SPELL 3

UNDER YOUR SPELL 6

UNDER YOUR SPELL 7

UNDER YOUR SPELL 8

UNDER YOUR SPELL 2

UNDER YOUR SPELL 4

UNDER YOUR SPELL 5

UNDER YOUR SPELL AGA

12

14

UNDER YOUR SPELL 10

UNDER YOUR SPELL 3

UNDER YOUR SPELL 6

UNDER YOUR SPELL 7

UNDER YOUR SPELL 8

UNDER YOUR SPELL 2

UNDER YOUR SPELL 4

UNDER YOUR SPELL 5

UNDER YOUR SPELL AGA

14

16

UNDER YOUR SPELL 10

UNDER YOUR SPELL 3

UNDER YOUR SPELL 6

UNDER YOUR SPELL 7

UNDER YOUR SPELL 8

UNDER YOUR SPELL 2

UNDER YOUR SPELL 4

UNDER YOUR SPELL 5

UNDER YOUR SPELL AGA

18

UNDER YOUR SPELL 10

UNDER YOUR SPELL 3

UNDER YOUR SPELL 6

UNDER YOUR SPELL 7

UNDER YOUR SPELL 8

UNDER YOUR SPELL 2

UNDER YOUR SPELL 4

UNDER YOUR SPELL 5

UNDER YOUR SPELL AGA

UNDER YOUR SPELL 10

UNDER YOUR SPELL 3

UNDER YOUR SPELL 6

UNDER YOUR SPELL 7

UNDER YOUR SPELL 8

UNDER YOUR SPELL 2

UNDER YOUR SPELL 4

UNDER YOUR SPELL 5

UNDER YOUR SPELL AGA

22

UNDER YOUR SPELL 10

UNDER YOUR SPELL 3

UNDER YOUR SPELL 6

UNDER YOUR SPELL 7

UNDER YOUR SPELL 8

UNDER YOUR SPELL 2

UNDER YOUR SPELL 4

UNDER YOUR SPELL 9

UNDER YOUR SPELL AGA

24

UNDER YOUR SPELL 10

UNDER YOUR SPELL 3

UNDER YOUR SPELL 8

UNDER YOUR SPELL 2

UNDER YOUR SPELL 4

UNDER YOUR SPELL 9

UNDER YOUR SPELL AGA



26

UNDER YOUR SPELL 10

UNDER YOUR SPELL 3

UNDER YOUR SPELL 8

UNDER YOUR SPELL 2

UNDER YOUR SPELL 4

UNDER YOUR SPELL 9

UNDER YOUR SPELL AGA

UNDER YOUR SPELL 10

UNDER YOUR SPELL 3

UNDER YOUR SPELL 8

UNDER YOUR SPELL 2

UNDER YOUR SPELL 4

UNDER YOUR SPELL 9

UNDER YOUR SPELL AGA



UNDER YOUR SPELL 10

UNDER YOUR SPELL 3

UNDER YOUR SPELL 8

UNDER YOUR SPELL 2

UNDER YOUR SPELL 4

UNDER YOUR SPELL 9

UNDER YOUR SPELL AGA



32

UNDER YOUR SPELL 10

UNDER YOUR SPELL 3

UNDER YOUR SPELL 8

UNDER YOUR SPELL 2

UNDER YOUR SPELL 4

UNDER YOUR SPELL 9

UNDER YOUR SPELL AGA



34

UNDER YOUR SPELL 10

UNDER YOUR SPELL 3

UNDER YOUR SPELL 8

UNDER YOUR SPELL 2

UNDER YOUR SPELL 4

UNDER YOUR SPELL 9

UNDER YOUR SPELL AGA

UNDER YOUR SPELL 10

UNDER YOUR SPELL 3

UNDER YOUR SPELL 8

UNDER YOUR SPELL 2

UNDER YOUR SPELL 4

UNDER YOUR SPELL 9

UNDER YOUR SPELL AGA

UNDER YOUR SPELL 10

UNDER YOUR SPELL 3

UNDER YOUR SPELL 6

UNDER YOUR SPELL 7

UNDER YOUR SPELL 8

UNDER YOUR SPELL 2

UNDER YOUR SPELL 4

UNDER YOUR SPELL 5

UNDER YOUR SPELL 9

UNDER YOUR SPELL AGA

UNDER YOUR SPELL 10

UNDER YOUR SPELL 3

UNDER YOUR SPELL 6

UNDER YOUR SPELL 7

UNDER YOUR SPELL 8

UNDER YOUR SPELL 2

UNDER YOUR SPELL 4

UNDER YOUR SPELL 5

UNDER YOUR SPELL 9

UNDER YOUR SPELL AGA

Musical score for measures 42-43. The score consists of ten staves. Staff 10 (top) is a drum set part with a repeating pattern of eighth notes. Staff 3 is a guitar part with a complex chordal texture. Staff 6 is a bass line with a triplet of eighth notes. Staff 7 is a vocal line with a long note. Staff 8 is a guitar part with a repeating chordal texture. Staff 2 is a bass line with a simple eighth-note pattern. Staff 4 is a vocal line with a triplet of eighth notes. Staff 5 is a vocal line with a triplet of eighth notes. Staff AGA is a guitar part with a complex chordal texture. A double bar line is present at the end of measure 43.

Musical score for measures 44-45. The score consists of ten staves. Staff 10 (top) is a drum set part with a repeating pattern of eighth notes. Staff 3 is a guitar part with a complex chordal texture. Staff 6 is a bass line with a simple eighth-note pattern. Staff 7 is a vocal line with a long note. Staff 8 is a guitar part with a repeating chordal texture. Staff 2 is a bass line with a simple eighth-note pattern. Staff 4 is a vocal line with a triplet of eighth notes. Staff 5 is a vocal line with a triplet of eighth notes. Staff AGA is a guitar part with a complex chordal texture.

46

UNDER YOUR SPELL 10

UNDER YOUR SPELL 3

UNDER YOUR SPELL 6

UNDER YOUR SPELL 7

UNDER YOUR SPELL 8

UNDER YOUR SPELL 2

UNDER YOUR SPELL 4

UNDER YOUR SPELL 5

UNDER YOUR SPELL AGA

48

UNDER YOUR SPELL 10

UNDER YOUR SPELL 3

UNDER YOUR SPELL 6

UNDER YOUR SPELL 7

UNDER YOUR SPELL 8

UNDER YOUR SPELL 2

UNDER YOUR SPELL 4

UNDER YOUR SPELL 5

UNDER YOUR SPELL AGA

50

UNDER YOUR SPELL 10

UNDER YOUR SPELL 3

UNDER YOUR SPELL 6

UNDER YOUR SPELL 7

UNDER YOUR SPELL 8

UNDER YOUR SPELL 2

UNDER YOUR SPELL 4

UNDER YOUR SPELL 5

UNDER YOUR SPELL AGA

52

UNDER YOUR SPELL 10

UNDER YOUR SPELL 3

UNDER YOUR SPELL 6

UNDER YOUR SPELL 7

UNDER YOUR SPELL 8

UNDER YOUR SPELL 2

UNDER YOUR SPELL 4

UNDER YOUR SPELL 5

UNDER YOUR SPELL AGA

54

UNDER YOUR SPELL 10

UNDER YOUR SPELL 3

UNDER YOUR SPELL 6

UNDER YOUR SPELL 7

UNDER YOUR SPELL 8

UNDER YOUR SPELL 2

UNDER YOUR SPELL AGA



56

UNDER YOUR SPELL 10

UNDER YOUR SPELL 3

UNDER YOUR SPELL 6

UNDER YOUR SPELL 7

UNDER YOUR SPELL 8

UNDER YOUR SPELL 2

UNDER YOUR SPELL AGA

UNDER YOUR SPELL 10

UNDER YOUR SPELL 3

UNDER YOUR SPELL 6

UNDER YOUR SPELL 7

UNDER YOUR SPELL 8

UNDER YOUR SPELL 2

UNDER YOUR SPELL AGA



UNDER YOUR SPELL 10

UNDER YOUR SPELL 3

UNDER YOUR SPELL 6

UNDER YOUR SPELL 7

UNDER YOUR SPELL 8

UNDER YOUR SPELL 2

UNDER YOUR SPELL AGA



62

UNDER YOUR SPELL 10

UNDER YOUR SPELL 3

UNDER YOUR SPELL 6

UNDER YOUR SPELL 7

UNDER YOUR SPELL 8

UNDER YOUR SPELL 2

UNDER YOUR SPELL AGA



64

UNDER YOUR SPELL 10

UNDER YOUR SPELL 3

UNDER YOUR SPELL 6

UNDER YOUR SPELL 7

UNDER YOUR SPELL 8

UNDER YOUR SPELL 2

UNDER YOUR SPELL AGA

66

UNDER YOUR SPELL 10

UNDER YOUR SPELL 3

UNDER YOUR SPELL 6

UNDER YOUR SPELL 7

UNDER YOUR SPELL 8

UNDER YOUR SPELL 2

UNDER YOUR SPELL AGA



68

UNDER YOUR SPELL 10

UNDER YOUR SPELL 3

UNDER YOUR SPELL 6

UNDER YOUR SPELL 7

UNDER YOUR SPELL 8

UNDER YOUR SPELL 2

UNDER YOUR SPELL AGA

70

UNDER YOUR SPELL 10

UNDER YOUR SPELL 3

UNDER YOUR SPELL 6

UNDER YOUR SPELL 8

UNDER YOUR SPELL 2

UNDER YOUR SPELL 4

UNDER YOUR SPELL 9

UNDER YOUR SPELL AGA



72

UNDER YOUR SPELL 10

UNDER YOUR SPELL 3

UNDER YOUR SPELL 8

UNDER YOUR SPELL 2

UNDER YOUR SPELL 4

UNDER YOUR SPELL 9

UNDER YOUR SPELL AGA

UNDER YOUR SPELL 10

UNDER YOUR SPELL 3

UNDER YOUR SPELL 8

UNDER YOUR SPELL 2

UNDER YOUR SPELL 4

UNDER YOUR SPELL 9

UNDER YOUR SPELL AGA



UNDER YOUR SPELL 10

UNDER YOUR SPELL 3

UNDER YOUR SPELL 8

UNDER YOUR SPELL 2

UNDER YOUR SPELL 4

UNDER YOUR SPELL 9

UNDER YOUR SPELL AGA

78

UNDER YOUR SPELL 10

UNDER YOUR SPELL 3

UNDER YOUR SPELL 8

UNDER YOUR SPELL 2

UNDER YOUR SPELL 4

UNDER YOUR SPELL 9

UNDER YOUR SPELL AGA



80

UNDER YOUR SPELL 10

UNDER YOUR SPELL 3

UNDER YOUR SPELL 8

UNDER YOUR SPELL 2

UNDER YOUR SPELL 4

UNDER YOUR SPELL 9

UNDER YOUR SPELL AGA

UNDER YOUR SPELL 10

UNDER YOUR SPELL 3

UNDER YOUR SPELL 8

UNDER YOUR SPELL 2

UNDER YOUR SPELL 4

UNDER YOUR SPELL 9

UNDER YOUR SPELL AGA



UNDER YOUR SPELL 10

UNDER YOUR SPELL 3

UNDER YOUR SPELL 8

UNDER YOUR SPELL 2

UNDER YOUR SPELL 4

UNDER YOUR SPELL 9

UNDER YOUR SPELL AGA

UNDER YOUR SPELL 10

UNDER YOUR SPELL 3

UNDER YOUR SPELL 6

UNDER YOUR SPELL 7

UNDER YOUR SPELL 8

UNDER YOUR SPELL 2

UNDER YOUR SPELL 4

UNDER YOUR SPELL 5

UNDER YOUR SPELL 9

UNDER YOUR SPELL AGA

UNDER YOUR SPELL 10

UNDER YOUR SPELL 3

UNDER YOUR SPELL 6

UNDER YOUR SPELL 7

UNDER YOUR SPELL 8

UNDER YOUR SPELL 2

UNDER YOUR SPELL 4

UNDER YOUR SPELL 5

UNDER YOUR SPELL AGA

||

UNDER YOUR SPELL 10

UNDER YOUR SPELL 3

UNDER YOUR SPELL 6

UNDER YOUR SPELL 7

UNDER YOUR SPELL 8

UNDER YOUR SPELL 2

UNDER YOUR SPELL 4

UNDER YOUR SPELL 5

UNDER YOUR SPELL AGA



92

UNDER YOUR SPELL 10

UNDER YOUR SPELL 3

UNDER YOUR SPELL 6

UNDER YOUR SPELL 7

UNDER YOUR SPELL 8

UNDER YOUR SPELL 2

UNDER YOUR SPELL 4

UNDER YOUR SPELL 5

UNDER YOUR SPELL AGA

94

UNDER YOUR SPELL 10

UNDER YOUR SPELL 3

UNDER YOUR SPELL 6

UNDER YOUR SPELL 7

UNDER YOUR SPELL 8

UNDER YOUR SPELL 2

UNDER YOUR SPELL 4

UNDER YOUR SPELL 5

UNDER YOUR SPELL AGA

UNDER YOUR SPELL 10

UNDER YOUR SPELL 3

UNDER YOUR SPELL 6

UNDER YOUR SPELL 7

UNDER YOUR SPELL 8

UNDER YOUR SPELL 2

UNDER YOUR SPELL 4

UNDER YOUR SPELL 5

UNDER YOUR SPELL AGA

UNDER YOUR SPELL 10

UNDER YOUR SPELL 3

UNDER YOUR SPELL 6

UNDER YOUR SPELL 7

UNDER YOUR SPELL 8

UNDER YOUR SPELL 2

UNDER YOUR SPELL 4

UNDER YOUR SPELL 5

UNDER YOUR SPELL AGA

100

UNDER YOUR SPELL 10

UNDER YOUR SPELL 3

UNDER YOUR SPELL 6

UNDER YOUR SPELL 7

UNDER YOUR SPELL 8

UNDER YOUR SPELL 2

UNDER YOUR SPELL 4

UNDER YOUR SPELL 5

UNDER YOUR SPELL AGA



102

UNDER YOUR SPELL 10

UNDER YOUR SPELL 3

UNDER YOUR SPELL 6

UNDER YOUR SPELL 7

UNDER YOUR SPELL 8

UNDER YOUR SPELL 2

UNDER YOUR SPELL AGA

UNDER YOUR SPELL 10

Anna Deshane - UNDER YOUR SPELL AGAIN

♩ = 143,999878

2

6

10

14

17

21

25

29

33

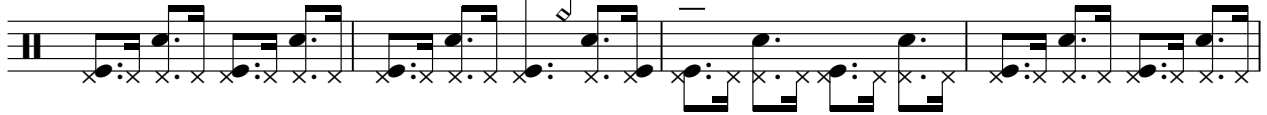
37

V.S.

41



45



49



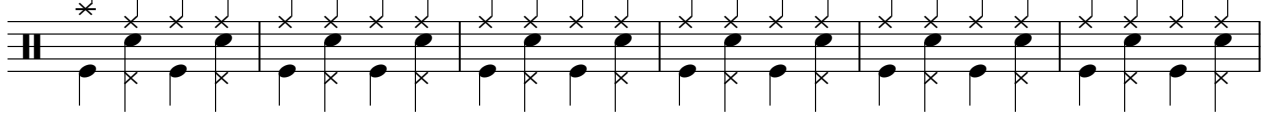
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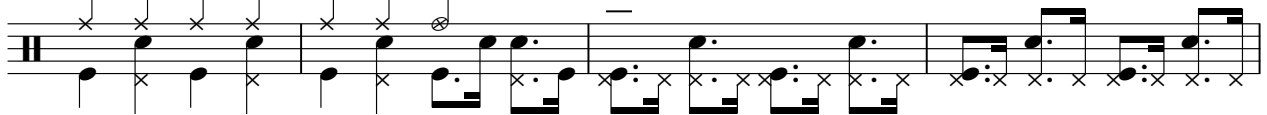
58



63



69



73



77



81



85

Musical notation for guitar, measures 85-88. The notation consists of a single staff with a treble clef and a double bar line at the beginning. The music is written in a rhythmic pattern of eighth notes and quarter notes, with many notes marked with an 'x' below them, indicating muted notes. A capo symbol is placed above the staff at measure 87.

89

Musical notation for guitar, measures 89-92. The notation consists of a single staff with a treble clef and a double bar line at the beginning. The music is written in a rhythmic pattern of eighth notes and quarter notes, with many notes marked with an 'x' below them, indicating muted notes.

93

Musical notation for guitar, measures 93-96. The notation consists of a single staff with a treble clef and a double bar line at the beginning. The music is written in a rhythmic pattern of eighth notes and quarter notes, with many notes marked with an 'x' below them, indicating muted notes. A capo symbol is placed above the staff at measure 95.

97

Musical notation for guitar, measures 97-100. The notation consists of a single staff with a treble clef and a double bar line at the beginning. The music is written in a rhythmic pattern of eighth notes and quarter notes, with many notes marked with an 'x' below them, indicating muted notes.

100

Musical notation for guitar, measures 100-103. The notation consists of a single staff with a treble clef and a double bar line at the beginning. The music is written in a rhythmic pattern of eighth notes and quarter notes, with many notes marked with an 'x' below them, indicating muted notes. A capo symbol is placed above the staff at measure 102.

♩ = 143,999878

The musical score is written for guitar in 4/4 time, featuring a complex chordal accompaniment. It begins with a tempo marking of 143,999878 BPM. The score is divided into systems, with measure numbers 2, 6, 10, 14, 18, 22, 25, 28, 31, and 34 indicated at the start of each line. The music consists of dense chordal textures, often with a bass line that moves in a steady, rhythmic pattern. There are several instances of triplets and slurs, particularly in the later measures. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score concludes with the initials 'V.S.' at the bottom right.

V.S.

38

41

45

48

51

54

57

61

65

69



UNDERYOUR SPELL 3

72

75

78

81

85

88

91

94

97

100

UNDER YOUR SPELL 6

Anna Deshane - UNDER YOUR SPELL AGAIN

♩ = 143,999878

6

11

15

20

24

42

46

50

55

V.S.

60

3

Musical staff 60-63: Treble clef, key signature of two flats. Staff 60 contains a triplet of eighth notes. Staff 61 continues with eighth notes and a quarter note. Staff 62 features a quarter note followed by eighth notes. Staff 63 ends with a quarter note and a half note.

64

Musical staff 64-67: Treble clef, key signature of two flats. Staff 64 contains a triplet of eighth notes. Staff 65 continues with eighth notes and a quarter note. Staff 66 features a quarter note followed by eighth notes. Staff 67 ends with a quarter note and a half note.

68

Musical staff 68-71: Treble clef, key signature of two flats. Staff 68 contains a quarter note followed by eighth notes. Staff 69 continues with eighth notes and a quarter note. Staff 70 features a quarter note followed by eighth notes. Staff 71 ends with a quarter note and a half note.

72

14

Musical staff 72-75: Treble clef, key signature of two flats. Staff 72 contains a whole rest. Staff 73 continues with a quarter note followed by eighth notes. Staff 74 features a quarter note followed by eighth notes. Staff 75 ends with a quarter note and a half note.

90

3

Musical staff 90-93: Treble clef, key signature of two flats. Staff 90 contains a triplet of eighth notes. Staff 91 continues with eighth notes and a quarter note. Staff 92 features a quarter note followed by eighth notes. Staff 93 ends with a quarter note and a half note.

94

Musical staff 94-97: Treble clef, key signature of two flats. Staff 94 contains a quarter note followed by eighth notes. Staff 95 continues with eighth notes and a quarter note. Staff 96 features a quarter note followed by eighth notes. Staff 97 ends with a quarter note and a half note.

98

Musical staff 98-100: Treble clef, key signature of two flats. Staff 98 contains a quarter note followed by eighth notes. Staff 99 continues with eighth notes and a quarter note. Staff 100 features a quarter note followed by eighth notes.

101

Musical staff 101-104: Treble clef, key signature of two flats. Staff 101 contains a quarter note followed by eighth notes. Staff 102 continues with eighth notes and a quarter note. Staff 103 features a quarter note followed by eighth notes. Staff 104 ends with a quarter note and a half note.

♩ = 143,999878

2

8

15

21

14

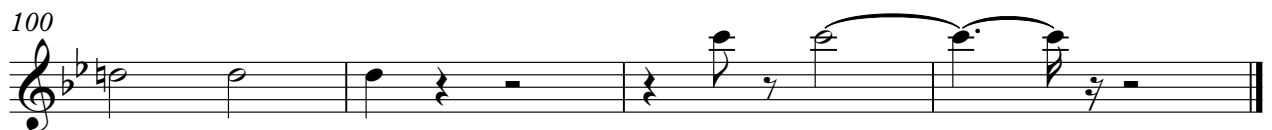
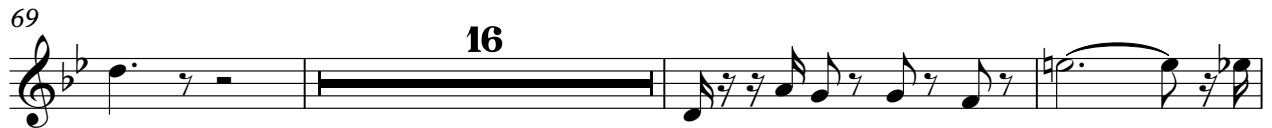
39

45

2

50

## UNDERYOUR SPELL 7



♩ = 143,999878

2

6

9

12

15

18

21

24

27

30

Detailed description: This is a guitar score for the piece 'Under Your Spell' by Anna Deshane. The music is written in a 4/4 time signature with a key signature of one flat (B-flat major or D minor). The tempo is marked as ♩ = 143,999878. The score consists of ten staves of music, each starting with a measure number (2, 6, 9, 12, 15, 18, 21, 24, 27, 30). The music is primarily chordal, featuring a variety of chords and textures. There are several instances of slurs over chords, and some notes are marked with accents. The overall style is intricate and rhythmic.

V.S.

33

36

39

43

46

49

52

56

59

62

65

68

71

74

77

80

83

86

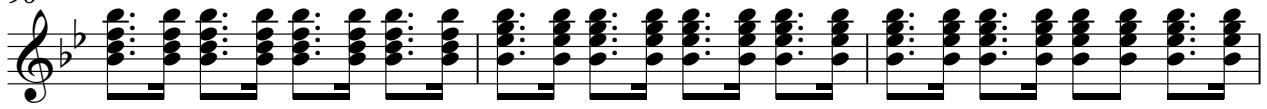
89

93

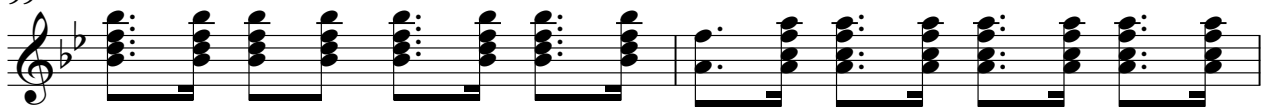
V.S.



96



99



101



UNDERTHOUR SPELL 2

Anna Deshane - UNDERTHOUR SPELL AGAIN

♩ = 143,999878

2

8

14

20

26

32

37

43

49

55

V.S.

61



67



73



79



84



90



96



100



UNDER YOUR SPELL 4

Anna Deshane - UNDER YOUR SPELL AGAIN

♩ = 143,999878

5

10

15

20

25

31

36

41

46

51

16



UNDER YOUR SPELL 5

Anna Deshane - UNDER YOUR SPELL AGAIN

♩ = 143,999878

Musical notation for measures 6-10. Measure 6 is a whole rest. Measures 7-10 contain eighth notes and quarter notes, with a triplet of eighth notes in measure 8. The key signature has two flats and the time signature is 4/4.

Musical notation for measures 11-15. Measure 11 starts with a triplet of eighth notes. Measures 12-15 continue the melodic line with eighth and quarter notes, including a quarter rest in measure 14.

Musical notation for measures 16-19. Measure 16 starts with a quarter rest. Measures 17-19 contain eighth and quarter notes, with quarter rests in measures 16 and 18.

Musical notation for measures 20-23. Measure 20 starts with a triplet of eighth notes. Measure 21 is a whole rest. Measure 22 is labeled **17**. Measure 23 ends with a triplet of eighth notes. The key signature has two flats and the time signature is 4/4.

Musical notation for measures 41-46. Measure 41 starts with a quarter rest. Measures 42-46 continue the melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 44 and a quarter rest in measure 45.

Musical notation for measures 47-51. Measures 47-51 contain eighth and quarter notes, with quarter rests in measures 47 and 49.

Musical notation for measures 52-55. Measure 52 starts with a triplet of eighth notes. Measure 53 is a whole rest. Measure 54 is labeled **33**. Measure 55 ends with a quarter rest. The key signature has two flats and the time signature is 4/4.

Musical notation for measures 89-93. Measure 89 starts with a quarter rest. Measures 90-93 contain eighth and quarter notes, including triplets of eighth notes in measures 90 and 91, and a quarter rest in measure 92.

UNDERYOUR SPELL 5

95



99



♩ = 143,999878

**22**



26



32



37



**30**

71



76



82



86



**16**



UNDER YOUR SPELL AGA

Anna Deshane - UNDER YOUR SPELL AGAIN

♩ = 143,999878

2

5

7

9

11

13

15

17

19

21

V.S.

This image displays a musical score for the piece 'UNDERYOUR SPELL AGA', covering measures 23 through 41. The score is written for guitar and is organized into ten systems, each containing a treble clef staff and a guitar-specific staff. The key signature is one flat (B-flat), and the time signature is 4/4. The guitar staffs feature a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, with frequent use of slash marks indicating muted notes. The treble clef staves contain a melodic line with various note values, including eighth and sixteenth notes, and rests. Measure numbers 23, 25, 27, 29, 31, 33, 35, 37, 39, and 41 are clearly marked at the beginning of their respective systems.

UNDERYOUR SPELL AGA

43

45

47

49

51

53

55

57

59

61

V.S.

This image displays a musical score for the piece 'UNDERYOUR SPELL AGA', covering measures 63 through 81. The score is written for a single melodic line on a treble clef staff, with a key signature of one flat (B-flat) and a 4/4 time signature. The music is characterized by a steady eighth-note rhythm, often with beamed eighth notes. The melody is primarily composed of eighth and sixteenth notes, with occasional rests and ties. The score is divided into systems, with measure numbers 63, 65, 67, 69, 71, 73, 75, 77, 79, and 81 clearly marked at the beginning of each system. The notation includes various note values, rests, and ties, all presented in a clear, black-and-white format.

83

85

87

89

91

93

95

97

99

101