

Anna Deshane - Window Up Above George Jones

♩ = 110,000107

The musical score is arranged in a vertical staff format with the following parts from top to bottom:

- Drums (BB)**: A drum set part in 4/4 time, showing a rest in the first measure and a single stroke in the second measure.
- Piano (BB)**: A piano accompaniment part in 4/4 time, showing a rest in the first measure and a single chord in the second measure.
- Voice 2 (Harmony)**: A harmony part in 4/4 time, showing a rest in the first measure and a melodic line in the second measure.
- Bass (BB)**: A bass line in 4/4 time, showing a rest in the first measure and a single chord in the second measure.
- Voice 1 (Melody)**: A melody part in 4/4 time, showing a rest in the first measure and a melodic line in the second measure.
- Strings (BB)**: A string accompaniment part in 4/4 time, showing a rest in the first measure and a single chord in the second measure.

The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as ♩ = 110,000107.

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Drums (BB)

Piano (BB)

Voice 2 (Harmony)

Bass (BB)

Voice 1 (Melody)

Strings (BB)

The image shows a musical score for six instruments: Drums, Piano, Voice 2 (Harmony), Bass, Voice 1 (Melody), and Strings. The score is written in BB (B-flat major) and consists of six staves. The Drums staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Piano staff has a treble and bass clef with a long melodic line in the bass clef and a chordal accompaniment in the treble clef. The Voice 2 (Harmony) staff has a treble clef with a long note. The Bass staff has a bass clef with a long note. The Voice 1 (Melody) staff has a bass clef with a long note. The Strings staff has a bass clef with a rhythmic pattern of eighth notes.

4

Drums (BB)

Drums (BB) staff showing rhythmic notation with four measures of eighth notes marked with 'x' above them.

Piano (BB)

Piano (BB) staff showing chordal notation in two staves (treble and bass clef) with a key signature of three flats.

Voice 2 (Harmony)

Voice 2 (Harmony) staff showing melodic notation with a key signature of three flats and various note values.

Bass (BB)

Bass (BB) staff showing simple melodic notation with a key signature of three flats.

Voice 1 (Melody)

Voice 1 (Melody) staff showing complex melodic notation with a key signature of three flats, including slurs and various note values.

Strings (BB)

Strings (BB) staff showing complex melodic notation with a key signature of three flats, including slurs and various note values.

Drums (BB)

Drums (BB) staff with a drum set icon and rhythmic notation. The notation consists of four measures, each containing a single eighth note on the snare line, with a corresponding 'x' on the hi-hat line above it.

Piano (BB)

Piano (BB) staff with treble and bass clefs and musical notation. The treble clef part has a whole note chord in the first measure and a whole note chord in the fourth measure. The bass clef part has a whole note in the first measure and a whole note in the fourth measure.

Voice 2 (Harmony)

Voice 2 (Harmony) staff with treble clef and musical notation. It contains two whole notes: the first in the first measure and the second in the fourth measure.

Bass (BB)

Bass (BB) staff with bass clef and musical notation. It contains four measures: the first has a quarter note, the second has a quarter note with a grace note, the third has a quarter note with a grace note, and the fourth has a quarter note.

Voice 1 (Melody)

Voice 1 (Melody) staff with bass clef and musical notation. It contains a whole note chord in the first measure, indicated by a 'p' dynamic marking and a vertical line.

Strings (BB)

Strings (BB) staff with bass clef and musical notation. It contains a series of eighth notes and quarter notes across four measures, with a final quarter note in the fourth measure.

6

Drums (BB)

A single staff for Drums (BB) showing a rhythmic pattern of four measures. Each measure contains a dotted quarter note followed by an eighth note, with an 'x' above the notes indicating a cymbal hit.

Piano (BB)

A grand staff for Piano (BB) with a treble clef on top and a bass clef on the bottom. The music features sustained chords in the right hand and a melodic line in the left hand.

Voice 2 (Harmony)

A single staff for Voice 2 (Harmony) with a treble clef, showing a melodic line with some rests.

Bass (BB)

A single staff for Bass (BB) with a bass clef, showing a melodic line with some rests.

Voice 1 (Melody)

A single staff for Voice 1 (Melody) with a bass clef, showing a melodic line with some rests.

Strings (BB)

A single staff for Strings (BB) with a bass clef, showing a melodic line with some rests.

7

Drums (BB)

Piano (BB)

Voice 2 (Harmony)

Bass (BB)

Voice 1 (Melody)

Strings (BB)

The musical score consists of six staves. The top staff is for Drums (BB), showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Piano (BB), with a treble clef and a bass clef, showing chords and a melodic line. The third staff is for Voice 2 (Harmony), with a treble clef, showing a melodic line. The fourth staff is for Bass (BB), with a bass clef, showing a melodic line. The fifth staff is for Voice 1 (Melody), with a bass clef, showing a melodic line. The bottom staff is for Strings (BB), with a bass clef, showing a melodic line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is for measures 7 and 8.

8

Drums (BB)

Piano (BB)

Voice 2 (Harmony)

Bass (BB)

Voice 1 (Melody)

Strings (BB)

The image shows a musical score for measures 7 and 8. The score is written for six parts: Drums (BB), Piano (BB), Voice 2 (Harmony), Bass (BB), Voice 1 (Melody), and Strings (BB). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 7 is indicated by a '7' at the top right. Measure 8 is indicated by an '8' at the top left. The Drums part features a steady rhythm of eighth notes. The Piano part has a complex texture with many beamed notes and rests. The Voice 2 (Harmony) part has a melodic line with some rests. The Bass part has a simple line of notes. The Voice 1 (Melody) part has a melodic line with some rests. The Strings part has a melodic line with some rests.

Drums (BB)

Drums (BB) staff showing rhythmic notation with four measures of quarter notes marked with 'x' above them, indicating a specific drum sound.

Piano (BB)

Piano (BB) staff showing chordal and melodic notation. The right hand features a sustained chord with a slur, and the left hand has a melodic line with a slur.

Voice 2 (Harmony)

Voice 2 (Harmony) staff showing harmonic notation with two measures of whole notes.

Bass (BB)

Bass (BB) staff showing bass line notation with four measures of quarter notes and eighth notes.

Voice 1 (Melody)

Voice 1 (Melody) staff showing melodic notation with a whole rest in the first measure and a whole note in the second measure.

Strings (BB)

Strings (BB) staff showing string accompaniment notation with eighth notes and slurs.

10

Drums (BB)

A drum staff with a double bar line at the beginning. It contains four measures of rhythmic notation, each consisting of a dotted quarter note followed by an eighth note, with a cross symbol above the eighth note.

Piano (BB)

A grand staff with treble and bass clefs. The treble clef part has a long horizontal line with a slur underneath, indicating a sustained chord. The bass clef part has a single note in the first measure, followed by a slur over two notes in the second measure, and a final note in the third measure.

Voice 2 (Harmony)

A single staff with a treble clef. It starts with a whole rest, followed by a sequence of notes: a quarter note, an eighth note, a quarter note, and a half note.

Bass (BB)

A single staff with a bass clef. It features a rhythmic pattern of eighth notes with stems pointing down, interspersed with quarter notes.

Voice 1 (Melody)

A single staff with a bass clef. It starts with a whole rest, followed by a sequence of notes: a quarter note, a half note, a quarter note, and a half note.

Strings (BB)

A single staff with a bass clef. It contains a melodic line with eighth notes and quarter notes, some with stems pointing up and some with stems pointing down.

11

Drums (BB)

Piano (BB)

Voice 2 (Harmony)

Bass (BB)

Voice 1 (Melody)

Strings (BB)

The musical score consists of six staves. The Drums staff (top) shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Piano staff (second) features a long, sweeping melodic line in the treble clef and a bass line in the bass clef. The Voice 2 (Harmony) staff (third) has a treble clef and contains a few notes with rests. The Bass staff (fourth) has a bass clef and contains a few notes with rests. The Voice 1 (Melody) staff (fifth) has a bass clef and contains a few notes with rests. The Strings staff (bottom) has a bass clef and contains a series of chords with rests.

12

Drums (BB)

Drums (BB) staff showing rhythmic notation with four measures of quarter notes marked with 'x' above them, indicating a specific drum sound.

Piano (BB)

Piano (BB) staff with treble and bass clefs, showing chordal accompaniment with a long slur across the bottom of the staff.

Voice 2 (Harmony)

Voice 2 (Harmony) staff with treble clef, showing a melodic line with eighth notes and a slur.

Bass (BB)

Bass (BB) staff with bass clef, showing a melodic line with eighth notes and rests.

Voice 1 (Melody)

Voice 1 (Melody) staff with bass clef, showing a melodic line with eighth notes and a slur.

Strings (BB)

Strings (BB) staff with bass clef, showing a melodic line with eighth notes and slurs.

13

Drums (BB)

Drums (BB) staff showing rhythmic notation with x marks and stems.

Piano (BB)

Piano (BB) staff showing complex chordal and melodic notation with multiple staves.

Voice 2 (Harmony)

Voice 2 (Harmony) staff showing melodic notation with notes and rests.

Bass (BB)

Bass (BB) staff showing melodic notation with notes and rests.

Voice 1 (Melody)

Voice 1 (Melody) staff showing melodic notation with notes and rests.

Strings (BB)

Strings (BB) staff showing melodic notation with notes and rests.

14

Drums (BB)

Piano (BB)

Voice 2 (Harmony)

Bass (BB)

Voice 1 (Melody)

Strings (BB)

15

Drums (BB)

Piano (BB)

Voice 2 (Harmony)

Bass (BB)

Voice 1 (Melody)

Strings (BB)

The musical score for measures 15-18 is arranged in a vertical stack. At the top, measure 15 is indicated. The Drums part (BB) features a consistent rhythmic pattern of eighth notes with 'x' marks above them, suggesting cymbal hits. The Piano part (BB) consists of a sustained chord in the right hand and a single note in the left hand. The Voice 2 (Harmony) part (BB) has a melodic line with a long note in measure 17. The Bass part (BB) provides a steady bass line with quarter notes. The Voice 1 (Melody) part (BB) features a melodic line with a long note in measure 17. The Strings part (BB) plays a rhythmic pattern of eighth notes with chords.

16

Drums (BB)

A drum staff with a double bar line at the beginning. It contains four measures of rhythmic notation, each consisting of a dotted quarter note followed by an eighth note, with an 'x' above the first note of each pair.

Piano (BB)

A grand staff with treble and bass clefs. It contains two measures of music. The first measure has a complex chordal structure with many notes. The second measure has a few notes and a fermata.

Voice 2 (Harmony)

A single staff with a treble clef. It contains four measures of melodic notation with eighth and quarter notes.

Bass (BB)

A single staff with a bass clef. It contains four measures of melodic notation with quarter and eighth notes.

Voice 1 (Melody)

A single staff with a bass clef. It contains four measures of melodic notation with quarter and eighth notes.

Strings (BB)

A single staff with a bass clef. It contains four measures of melodic notation with eighth and quarter notes.

17

Drums (BB)

Piano (BB)

Voice 2 (Harmony)

Bass (BB)

Voice 1 (Melody)

Strings (BB)

The musical score for measures 17-20 is arranged in a vertical stack. At the top, measure 17 is indicated. The Drums part (BB) features a rhythmic pattern of four measures, each with a dotted quarter note followed by an eighth note, marked with an 'x' above the note. The Piano part (BB) consists of two staves (treble and bass clef) with chords in the first two measures and a single note in the third measure. Voice 2 (Harmony) is written on a single staff in treble clef with a key signature of two flats, showing a sequence of four quarter notes. The Bass part (BB) is written on a single staff in bass clef with a key signature of two flats, showing a sequence of four quarter notes followed by eighth notes. Voice 1 (Melody) is written on a single staff in bass clef with a key signature of two flats, showing two measures of chords. The Strings part (BB) is written on a single staff in bass clef with a key signature of two flats, showing a sequence of eighth notes with stems pointing up and down.

18

Drums (BB)

Drums (BB) staff showing a rhythmic pattern with four measures of eighth notes and rests.

Piano (BB)

Piano (BB) staff showing a piano accompaniment with chords and single notes in both treble and bass clefs.

Voice 2 (Harmony)

Voice 2 (Harmony) staff showing a vocal line with eighth and quarter notes.

Bass (BB)

Bass (BB) staff showing a bass line with eighth and quarter notes.

Voice 1 (Melody)

Voice 1 (Melody) staff showing a vocal line with eighth and quarter notes.

Strings (BB)

Strings (BB) staff showing a string accompaniment with eighth notes and a triplet of eighth notes.

Drums (BB)

Musical notation for Drums (BB) on a single staff. It features a series of rhythmic patterns represented by 'x' marks on a five-line staff, indicating drum hits. The patterns are grouped into four measures, each containing a series of eighth notes.

Piano (BB)

Musical notation for Piano (BB) on a grand staff (treble and bass clefs). The notation shows a complex chordal structure with many notes, including some with accidentals, suggesting a dense harmonic texture.

Voice 2 (Harmony)

Musical notation for Voice 2 (Harmony) on a single staff. It shows a melodic line with a long note in the second measure, followed by a series of notes and rests.

Bass (BB)

Musical notation for Bass (BB) on a single staff. It shows a bass line with a long note in the second measure, followed by a series of notes and rests.

Voice 1 (Melody)

Musical notation for Voice 1 (Melody) on a single staff. It shows a melodic line with a long note in the second measure, followed by a series of notes and rests.

Strings (BB)

Musical notation for Strings (BB) on a single staff. It shows a complex rhythmic pattern with many notes, including some with accidentals, suggesting a dense harmonic texture.

20

Drums (BB)

Musical notation for Drums (BB) showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

Piano (BB)

Musical notation for Piano (BB) in treble and bass clefs, featuring chords and melodic lines.

Voice 2 (Harmony)

Musical notation for Voice 2 (Harmony) in treble clef, showing a melodic line with a slur.

Bass (BB)

Musical notation for Bass (BB) in bass clef, showing a simple bass line.

Voice 1 (Melody)

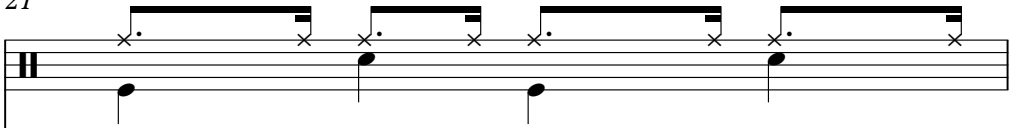
Musical notation for Voice 1 (Melody) in bass clef, showing a melodic line with a slur.

Strings (BB)

Musical notation for Strings (BB) in bass clef, showing a complex melodic and harmonic arrangement.

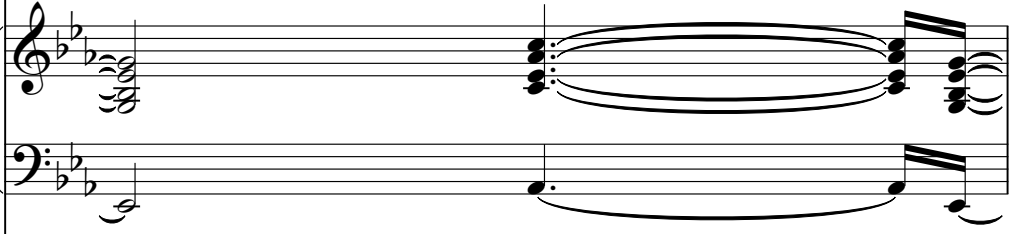
21

Drums (BB)



Drum notation for measure 21, featuring a snare drum on the top line and a bass drum on the bottom line. The snare drum has four eighth notes with 'x' marks above them, and the bass drum has four eighth notes below them.

Piano (BB)




Piano notation for measure 21, showing a grand staff with treble and bass clefs. The treble clef has a whole note chord with a slur over it, and the bass clef has a whole note chord with a slur over it.

Voice 2 (Harmony)



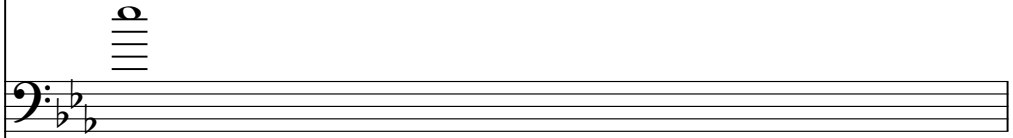
Voice 2 (Harmony) notation for measure 21, showing a single treble clef with a whole note chord.

Bass (BB)



Bass notation for measure 21, showing a single bass clef with a whole note chord.

Voice 1 (Melody)



Voice 1 (Melody) notation for measure 21, showing a single bass clef with a whole note chord. Above the staff, there are four vertical lines representing a guitar chord diagram.

Strings (BB)



Strings (BB) notation for measure 21, showing a single bass clef with a complex rhythmic pattern of eighth and sixteenth notes.

22

Drums (BB)

A single staff for Drums (BB) showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.

Piano (BB)

A grand staff for Piano (BB) with treble and bass clefs. It features a complex chordal texture with many notes, some beamed together, and dynamic markings.

Voice 2 (Harmony)

A single staff for Voice 2 (Harmony) in treble clef, showing a melodic line with various note values and rests.

Bass (BB)

A single staff for Bass (BB) in bass clef, showing a simple melodic line with quarter notes.

Voice 1 (Melody)

A single staff for Voice 1 (Melody) in bass clef, showing a melodic line with various note values and rests.

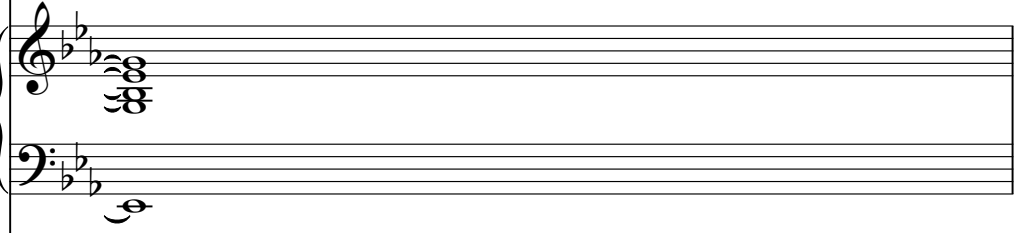
Strings (BB)

A single staff for Strings (BB) in bass clef, showing a melodic line with various note values and rests.

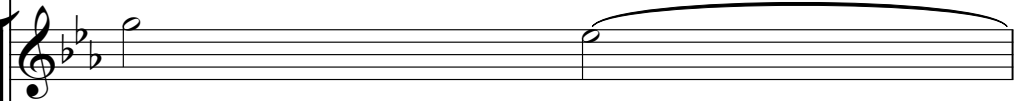
Drums (BB)



Piano (BB)



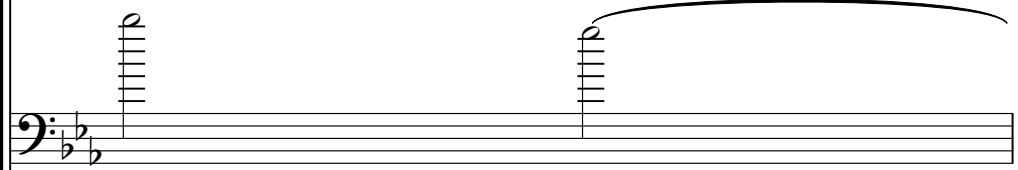
Voice 2 (Harmony)



Bass (BB)



Voice 1 (Melody)



Strings (BB)



24

Drums (BB)

Drums (BB) staff showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.

Piano (BB)

Piano (BB) staff with treble and bass clefs, showing chords and a melodic line.

Voice 2 (Harmony)

Voice 2 (Harmony) staff showing a melodic line with slurs and accents.

Bass (BB)

Bass (BB) staff showing a simple bass line.

Voice 1 (Melody)

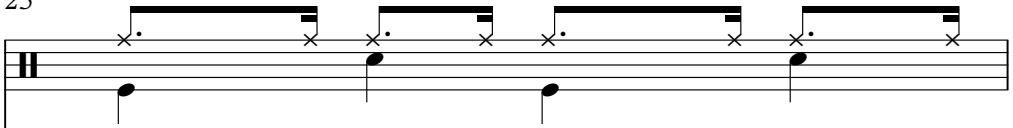
Voice 1 (Melody) staff showing a melodic line with slurs and accents.

Strings (BB)

Strings (BB) staff showing a complex melodic line with slurs and accents.


25

Drums (BB)




Drum notation for measure 25, featuring a snare drum on the top staff and a bass drum on the bottom staff. The snare drum has four eighth notes with 'x' marks above them, and the bass drum has four eighth notes.

Piano (BB)



Piano notation for measure 25, showing a grand staff with treble and bass clefs. The treble clef has a complex chord with many notes, and the bass clef has a single note.

Voice 2 (Harmony)



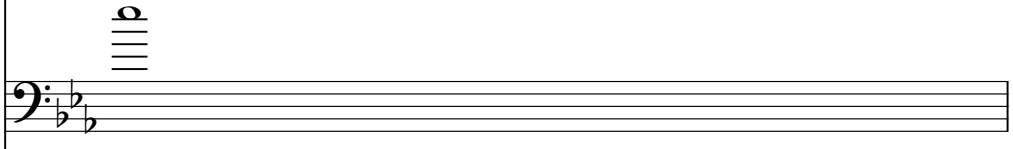
Voice 2 (Harmony) notation for measure 25, featuring a single treble clef staff with two notes.

Bass (BB)



Bass notation for measure 25, featuring a single bass clef staff with four notes.

Voice 1 (Melody)



Voice 1 (Melody) notation for measure 25, featuring a single bass clef staff with a dynamic marking 'p' and a vertical line of four notes.

Strings (BB)



Strings (BB) notation for measure 25, featuring a single bass clef staff with a complex melodic line.

26

Drums (BB)

Drums (BB) staff showing a rhythmic pattern of eighth notes with x marks above them, indicating a specific drum sound.

Piano (BB)

Piano (BB) staff showing a piano accompaniment with chords and a melodic line.

Voice 2 (Harmony)

Voice 2 (Harmony) staff showing a vocal harmony line.

Bass (BB)

Bass (BB) staff showing a bass line.

Voice 1 (Melody)

Voice 1 (Melody) staff showing a vocal melody line with lyrics.

Strings (BB)

Strings (BB) staff showing a string accompaniment.

Drums (BB)

A single staff for Drums (BB) showing a rhythmic pattern of four measures. Each measure contains a dotted quarter note followed by an eighth note, with an 'x' above the eighth note indicating a cymbal hit. The notes are on a single line.

Piano (BB)

A grand staff for Piano (BB) with treble and bass clefs. It features sustained chords in both hands, indicated by long horizontal lines above and below the notes. The key signature has two flats.

Voice 2 (Harmony)

A single staff for Voice 2 (Harmony) in treble clef. It contains a melodic line with a quarter note, a half note, and a whole note, all with a fermata over the final note.

Bass (BB)

A single staff for Bass (BB) in bass clef. It contains a simple bass line with four quarter notes, each with a fermata over the final note.

Voice 1 (Melody)

A single staff for Voice 1 (Melody) in bass clef. It contains a melodic line with a quarter note, a half note, and a whole note, all with a fermata over the final note.

Strings (BB)

A single staff for Strings (BB) in bass clef. It contains a complex rhythmic pattern with eighth and sixteenth notes, including a fermata over the final note.

28

Drums (BB)

Drums (BB) staff showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.

Piano (BB)

Piano (BB) staff with treble and bass clefs, showing chords and a triplet of eighth notes.

Voice 2 (Harmony)

Voice 2 (Harmony) staff showing a melodic line.

Bass (BB)

Bass (BB) staff showing a bass line.

Voice 1 (Melody)

Voice 1 (Melody) staff showing a melodic line with a guitar-like texture.

Strings (BB)

Strings (BB) staff showing a string arrangement.

Drums (BB)

A single staff for Drums (BB) showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The notes are on a single line, likely representing the snare drum.

Piano (BB)

A grand staff for Piano (BB) with treble and bass clefs. The treble clef part features chords and arpeggios, while the bass clef part has a melodic line with eighth notes.

Voice 2 (Harmony)

A single staff for Voice 2 (Harmony) in treble clef, showing a melodic line with a slur and some rests.

Bass (BB)

A single staff for Bass (BB) in bass clef, showing a simple melodic line of quarter notes.

Voice 1 (Melody)

A single staff for Voice 1 (Melody) in bass clef, showing a melodic line with a slur and some rests.

Strings (BB)

A single staff for Strings (BB) in bass clef, showing a melodic line with various note values and rests.

30

Drums (BB)

Drums (BB) staff showing a rhythmic pattern of eighth notes marked with 'x' on a five-line staff.

Piano (BB)

Piano (BB) staff with treble and bass clefs, showing chords and a melodic line.

Voice 2 (Harmony)

Voice 2 (Harmony) staff with a treble clef, showing a melodic line.

Bass (BB)

Bass (BB) staff with a bass clef, showing a melodic line.

Voice 1 (Melody)

Voice 1 (Melody) staff with a bass clef, showing a melodic line.

Strings (BB)

Strings (BB) staff with a bass clef, showing a melodic line.

31

Drums (BB)

A single staff for Drums (BB) showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The notes are on a single line, likely representing a snare drum.

Piano (BB)

A grand staff for Piano (BB) with treble and bass clefs. The treble clef part features a melodic line with slurs and ties, while the bass clef part provides a harmonic accompaniment with chords and moving lines.

Voice 2 (Harmony)

A single staff for Voice 2 (Harmony) with a treble clef. It contains a few notes, including a long note with a slur, suggesting a sustained harmonic part.

Bass (BB)

A single staff for Bass (BB) with a bass clef. It contains a sequence of notes, including a dotted note and a final note with a slur, indicating a bass line.

Voice 1 (Melody)

A single staff for Voice 1 (Melody) with a bass clef. It shows a melodic line with a long note and a slur, indicating a sustained melody.

Strings (BB)

A single staff for Strings (BB) with a bass clef. It features a complex rhythmic pattern with many notes, including slurs and ties, representing a string ensemble accompaniment.

32

Drums (BB)

Drums (BB) staff with rhythmic notation. The staff shows a series of eighth notes with 'x' marks above them, indicating a specific drum pattern.

Piano (BB)

Piano (BB) staff with chordal and melodic notation. The staff shows a series of chords and a melodic line in the bass clef.

Voice 2 (Harmony)

Voice 2 (Harmony) staff with melodic notation. The staff shows a series of notes in the treble clef.

Bass (BB)

Bass (BB) staff with melodic notation. The staff shows a series of notes in the bass clef.

Voice 1 (Melody)

Voice 1 (Melody) staff with melodic notation. The staff shows a series of notes in the bass clef.

Strings (BB)

Strings (BB) staff with melodic notation. The staff shows a series of notes in the bass clef.

Drums (BB)

Piano (BB)

Voice 2 (Harmony)

Bass (BB)

Voice 1 (Melody)

Strings (BB)

34

Drums (BB)

Musical notation for Drums (BB) showing a rhythmic pattern with eighth notes and rests.

Piano (BB)

Musical notation for Piano (BB) showing a complex chordal structure with multiple voices in both treble and bass clefs.

Voice 2 (Harmony)

Musical notation for Voice 2 (Harmony) showing a melodic line with various note values and rests.

Bass (BB)

Musical notation for Bass (BB) showing a simple bass line with quarter notes.

Voice 1 (Melody)

Musical notation for Voice 1 (Melody) showing a melodic line with various note values and rests.

Strings (BB)

Musical notation for Strings (BB) showing a complex melodic line with triplets and other rhythmic markings.

35

Drums (BB)

Musical notation for Drums (BB) showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

Piano (BB)

Musical notation for Piano (BB) in a grand staff (treble and bass clefs). The bass line features a melodic line with a slur, while the treble line has chords.

Voice 2 (Harmony)

Musical notation for Voice 2 (Harmony) in a single treble clef staff, showing a melodic line with a slur.

Bass (BB)

Musical notation for Bass (BB) in a single bass clef staff, showing a steady melodic line.

Voice 1 (Melody)

Musical notation for Voice 1 (Melody) in a single bass clef staff, showing a melodic line with a slur.

Strings (BB)

Musical notation for Strings (BB) in a single bass clef staff, showing a complex rhythmic pattern with many notes.

36

Drums (BB)

Drums (BB) staff showing rhythmic notation with x's and stems.

Piano (BB)

Piano (BB) staff with treble and bass clefs and musical notes.

Voice 2 (Harmony)

Voice 2 (Harmony) staff with treble clef and musical notes.

Bass (BB)

Bass (BB) staff with bass clef and musical notes.

Voice 1 (Melody)

Voice 1 (Melody) staff with bass clef and musical notes.

Strings (BB)

Strings (BB) staff with bass clef and musical notes.

37

Drums (BB)

Musical notation for Drums (BB) showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.

Piano (BB)

Musical notation for Piano (BB) in treble and bass clefs, featuring chords and melodic lines with triplets.

Voice 2 (Harmony)

Musical notation for Voice 2 (Harmony) in treble clef, showing a melodic line.

Bass (BB)

Musical notation for Bass (BB) in bass clef, showing a melodic line.

Voice 1 (Melody)

Musical notation for Voice 1 (Melody) in bass clef, showing a melodic line.

Strings (BB)

Musical notation for Strings (BB) in bass clef, showing a complex melodic and harmonic texture.

39

Drums (BB)

Piano (BB)

Voice 2 (Harmony)

Bass (BB)

Voice 1 (Melody)

Strings (BB)

40

Drums (BB)

Piano (BB)

Voice 2 (Harmony)

Bass (BB)

Voice 1 (Melody)

Strings (BB)

The image shows a musical score for measures 40 through 43. The score is arranged in a vertical stack of staves. At the top, the measure number '40' is written. The instruments are: Drums (BB), Piano (BB), Voice 2 (Harmony), Bass (BB), Voice 1 (Melody), and Strings (BB). The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Piano part consists of chords in the right hand and a single bass line in the left hand. Voice 2 (Harmony) has a melodic line with some rests. The Bass part has a simple line of quarter notes. Voice 1 (Melody) has a melodic line with some rests. The Strings part has a complex texture with many notes, including some with 'x' marks above them, possibly indicating specific string techniques or effects.

41

Drums (BB)

Piano (BB)

Voice 2 (Harmony)

Bass (BB)

Voice 1 (Melody)

Strings (BB)

42

Drums (BB)

Piano (BB)

Voice 2 (Harmony)

Bass (BB)

Voice 1 (Melody)

Strings (BB)

The musical score consists of six staves. The top staff is for Drums (BB), showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Piano (BB), with a treble and bass clef; the bass line has a long slur over the first two measures. The third staff is for Voice 2 (Harmony) in a treble clef. The fourth staff is for Bass (BB) in a bass clef, featuring a complex rhythmic pattern with many eighth notes. The fifth staff is for Voice 1 (Melody) in a bass clef, showing a melodic line with some slurs. The bottom staff is for Strings (BB) in a bass clef, with a rhythmic pattern of eighth notes.

43

Drums (BB)

Piano (BB)

Voice 2 (Harmony)

Bass (BB)

Voice 1 (Melody)

Strings (BB)

44

The image shows a musical score for six instruments: Drums (BB), Piano (BB), Voice 2 (Harmony), Bass (BB), Voice 1 (Melody), and Strings (BB). The score begins at measure 44. The Drums part features a steady rhythm with snare and bass drum patterns. The Piano part consists of chords and melodic lines in both hands. Voice 2 (Harmony) provides a vocal line with various note values and rests. The Bass part has a simple, rhythmic line. Voice 1 (Melody) features a vocal line with a prominent melodic line and rests. The Strings (BB) part has a complex, rhythmic line with many notes and rests.

45

Drums (BB)

A single staff for Drums (BB) showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.

Piano (BB)

A grand staff for Piano (BB) with treble and bass clefs. It features complex chordal textures and melodic lines in both hands.

Voice 2 (Harmony)

A single staff for Voice 2 (Harmony) in treble clef, showing a melodic line with some rests.

Bass (BB)

A single staff for Bass (BB) in bass clef, showing a melodic line with some rests.

Voice 1 (Melody)

A single staff for Voice 1 (Melody) in bass clef, showing a melodic line with some rests.

Strings (BB)

A single staff for Strings (BB) in bass clef, showing a complex rhythmic and melodic texture.

47

Drums (BB)

Piano (BB)

Voice 2 (Harmony)

Bass (BB)

Voice 1 (Melody)

Strings (BB)

The musical score consists of six staves. The top staff is for Drums (BB), showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Piano (BB), with a treble and bass clef, showing a melodic line with a slur. The third staff is for Voice 2 (Harmony), showing a melodic line with a slur. The fourth staff is for Bass (BB), showing a melodic line. The fifth staff is for Voice 1 (Melody), showing a melodic line with a slur. The bottom staff is for Strings (BB), showing a complex rhythmic pattern with many notes.

48

Drums (BB)

A single staff for Drums (BB) showing a rhythmic pattern of four measures. Each measure contains a dotted quarter note followed by an eighth note, with an 'x' above the dotted quarter note indicating a cymbal hit.

Piano (BB)

A grand staff for Piano (BB) with treble and bass clefs. The treble clef part has a whole note chord in the first measure, followed by a whole rest. The bass clef part has a half note chord in the first measure, followed by a half note chord in the second measure, and eighth notes in the third and fourth measures.

Voice 2 (Harmony)

A single staff for Voice 2 (Harmony) with a treble clef. It contains a melodic line of four measures: a half note, a quarter note, a quarter note, and a half note.

Bass (BB)

A single staff for Bass (BB) with a bass clef. It contains a melodic line of four measures: a half note, a quarter note, a quarter note, and a half note.

Voice 1 (Melody)

A single staff for Voice 1 (Melody) with a bass clef. It contains a melodic line of four measures: a half note, a quarter note, a quarter note, and a half note.

Strings (BB)

A single staff for Strings (BB) with a bass clef. It contains a complex melodic line of four measures with various note values and rests.

49

Drums (BB)

Piano (BB)

Voice 2 (Harmony)

Bass (BB)

Voice 1 (Melody)

Strings (BB)

50

Drums (BB)

Drums (BB) staff showing a rhythmic pattern of eighth notes with x marks above them, indicating a specific drum sound.

Piano (BB)

Piano (BB) staff showing a complex chordal structure with a long note in the right hand and a melodic line in the left hand.

Voice 2 (Harmony)

Voice 2 (Harmony) staff showing a melodic line with a series of notes.

Bass (BB)

Bass (BB) staff showing a simple bass line with a series of notes.

Voice 1 (Melody)

Voice 1 (Melody) staff showing a melodic line with a series of notes and guitar-like notation.

Strings (BB)

Strings (BB) staff showing a complex string arrangement with a series of notes and rests.

51

Drums (BB)

Drums (BB) staff showing a rhythmic pattern of eighth notes with x marks above them, indicating a specific drum sound.

Piano (BB)

Piano (BB) staff with treble and bass clefs. The treble clef part shows chords, and the bass clef part shows a melodic line with eighth notes.

Voice 2 (Harmony)

Voice 2 (Harmony) staff with a treble clef, showing a sustained note with a long horizontal line above it.

Bass (BB)

Bass (BB) staff with a bass clef, showing a melodic line with quarter notes.

Voice 1 (Melody)

Voice 1 (Melody) staff with a bass clef, showing a sustained note with a long horizontal line above it.

Strings (BB)

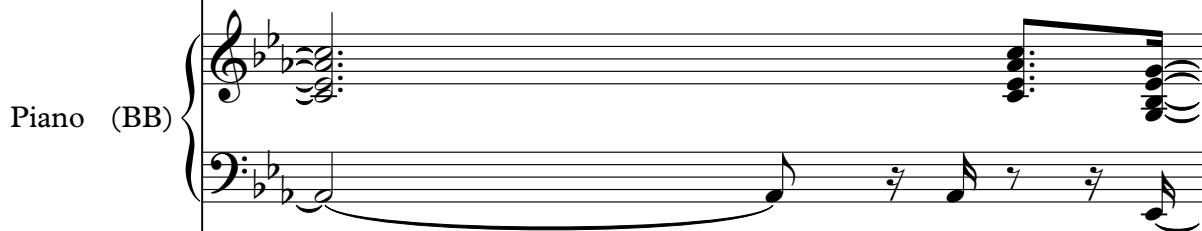
Strings (BB) staff with a bass clef, showing a rhythmic pattern of eighth notes with stems pointing up and down.

52

Drums (BB)




Piano (BB)



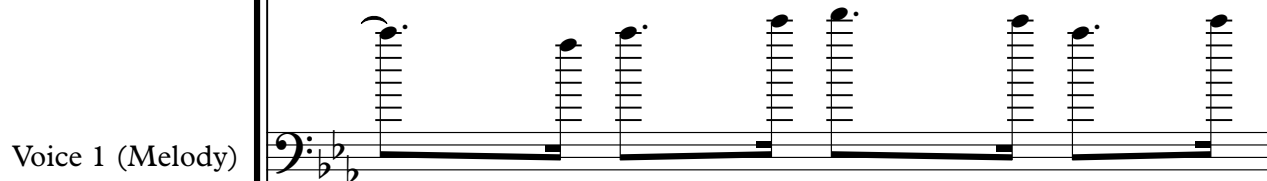
Voice 2 (Harmony)



Bass (BB)



Voice 1 (Melody)



Strings (BB)



Drums (BB)

Drums (BB) staff showing a rhythmic pattern of eighth notes marked with 'x' on a five-line staff.

Piano (BB)

Piano (BB) staff showing a grand staff with chords and a melodic line.

Voice 2 (Harmony)

Voice 2 (Harmony) staff showing a melodic line.

Bass (BB)

Bass (BB) staff showing a melodic line.

Voice 1 (Melody)

Voice 1 (Melody) staff showing a melodic line.

Strings (BB)

Strings (BB) staff showing a complex rhythmic and melodic pattern.

54

Drums (BB)

A single staff for Drums (BB) showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The notes are on a single line, likely representing a specific drum.

Piano (BB)

A grand staff for Piano (BB) with treble and bass clefs. The treble clef part has chords and a melodic line. The bass clef part has a melodic line with a slur and some rests.

Voice 2 (Harmony)

A single staff for Voice 2 (Harmony) in treble clef, showing a melodic line with some rests.

Bass (BB)

A single staff for Bass (BB) in bass clef, showing a simple melodic line.

Voice 1 (Melody)

A single staff for Voice 1 (Melody) in bass clef, showing a melodic line with some rests.

Strings (BB)

A single staff for Strings (BB) in bass clef, showing a complex melodic line with many notes and rests.

Drums (BB)

Musical notation for Drums (BB) showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.

Piano (BB)

Musical notation for Piano (BB) in a grand staff (treble and bass clefs), featuring chords and a melodic line in the bass.

Voice 2 (Harmony)

Musical notation for Voice 2 (Harmony) in a single staff, showing a melodic line.

Bass (BB)

Musical notation for Bass (BB) in a single staff, showing a melodic line.

Voice 1 (Melody)

Musical notation for Voice 1 (Melody) in a single staff, showing a melodic line.

Strings (BB)

Musical notation for Strings (BB) in a single staff, showing a complex rhythmic and melodic pattern.

57

Drums (BB)

Drums (BB) staff showing rhythmic notation with four measures of eighth notes marked with 'x' symbols.

Piano (BB)

Piano (BB) staff with treble and bass clefs, showing chordal accompaniment.

Voice 2 (Harmony)

Voice 2 (Harmony) staff with treble clef, showing a melodic line with a slur and a fermata.

Bass (BB)

Bass (BB) staff with bass clef, showing a simple bass line.

Voice 1 (Melody)

Voice 1 (Melody) staff with bass clef, showing a melodic line with a slur and a fermata.

Strings (BB)

Strings (BB) staff with bass clef, showing a complex string arrangement with many notes.

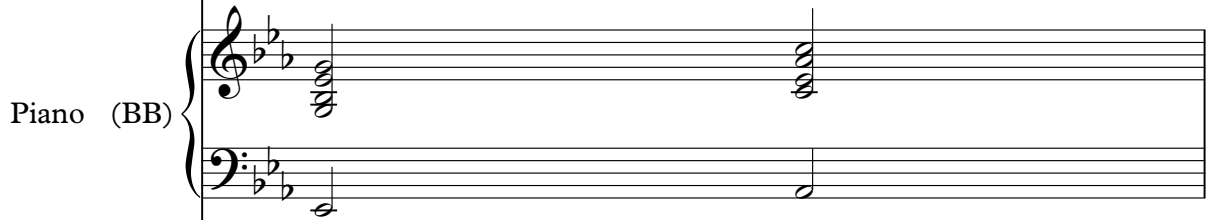
58

Drums (BB)



Drum notation for measure 58, featuring a snare drum on the second staff and a bass drum on the first staff. The snare drum plays a quarter note on the second beat of each of the four measures. The bass drum plays a quarter note on the first beat of each of the four measures.

Piano (BB)



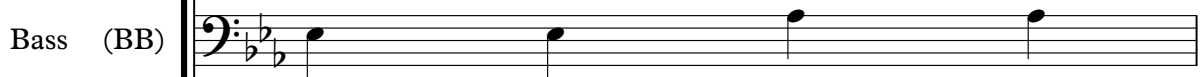
Piano notation for measure 58, consisting of two staves. The right hand (treble clef) plays a chord of G4, Bb4, and D5 in the first measure, followed by a whole rest. The left hand (bass clef) plays a quarter note G2 in the first measure, followed by a whole rest.

Voice 2 (Harmony)



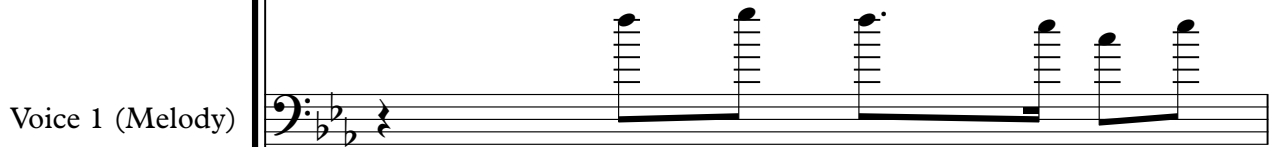
Voice 2 (Harmony) notation for measure 58, featuring a treble clef and a key signature of two flats. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5.

Bass (BB)



Bass notation for measure 58, featuring a bass clef and a key signature of two flats. The melody consists of four quarter notes: G2, F2, E2, and D2.

Voice 1 (Melody)



Voice 1 (Melody) notation for measure 58, featuring a bass clef and a key signature of two flats. The melody starts with a quarter rest, followed by a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note C3.

Strings (BB)



Strings (BB) notation for measure 58, featuring a bass clef and a key signature of two flats. The notation shows sixteenth notes with stems pointing up, indicating a rhythmic pattern for the strings.

59

Drums (BB)

Piano (BB)

Voice 2 (Harmony)

Bass (BB)

Voice 1 (Melody)

Strings (BB)

61

Drums (BB)

Piano (BB)

Bass (BB)

Strings (BB)

62

Drums (BB)

Piano (BB)

Bass (BB)

Strings (BB)

Anna Deshane - Window Up Above George Jones

Drums (BB)

♩ = 110,000107

2

6

10

14

18

22

26

30

34

38

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V.S.

2

Drums (BB)

42

Musical notation for measures 42-45. The notation consists of two staves. The top staff contains a series of eighth notes with an 'x' above each note, indicating a specific drum sound. The bottom staff contains a series of quarter notes, likely representing the bass drum or a similar low-frequency drum.

46

Musical notation for measures 46-49. The notation consists of two staves. The top staff contains a series of eighth notes with an 'x' above each note. The bottom staff contains a series of quarter notes.

50

Musical notation for measures 50-53. The notation consists of two staves. The top staff contains a series of eighth notes with an 'x' above each note. The bottom staff contains a series of quarter notes.

54

Musical notation for measures 54-57. The notation consists of two staves. The top staff contains a series of eighth notes with an 'x' above each note. The bottom staff contains a series of quarter notes.

58

Musical notation for measures 58-60. The notation consists of two staves. The top staff contains a series of eighth notes with an 'x' above each note. The bottom staff contains a series of quarter notes.

61

Musical notation for measures 61-63. The notation consists of two staves. The top staff contains a series of eighth notes with an 'x' above each note. The bottom staff contains a series of quarter notes.

Piano (BB) Anna Deshane - Window Up Above George Jones

♩ = 110,000107

2

7

12

17

22

27

3

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V.S.

31

Musical score for measures 31-34. The piece is in B-flat major (two flats) and 3/4 time. Measure 31 features a treble clef with a whole note chord and a bass clef with a half note. Measure 32 has a treble clef with a half note and a bass clef with a half note. Measure 33 has a treble clef with a half note and a bass clef with a half note. Measure 34 has a treble clef with a half note and a bass clef with a half note.

35

Musical score for measures 35-38. Measure 35 has a treble clef with a half note and a bass clef with a half note. Measure 36 has a treble clef with a half note and a bass clef with a half note. Measure 37 has a treble clef with a half note and a bass clef with a half note. Measure 38 has a treble clef with a half note and a bass clef with a half note.

39

Musical score for measures 39-43. Measure 39 has a treble clef with a half note and a bass clef with a half note. Measure 40 has a treble clef with a half note and a bass clef with a half note. Measure 41 has a treble clef with a half note and a bass clef with a half note. Measure 42 has a treble clef with a half note and a bass clef with a half note. Measure 43 has a treble clef with a half note and a bass clef with a half note.

44

Musical score for measures 44-47. Measure 44 has a treble clef with a half note and a bass clef with a half note. Measure 45 has a treble clef with a half note and a bass clef with a half note. Measure 46 has a treble clef with a half note and a bass clef with a half note. Measure 47 has a treble clef with a half note and a bass clef with a half note.

48

Musical score for measures 48-51. Measure 48 has a treble clef with a half note and a bass clef with a half note. Measure 49 has a treble clef with a half note and a bass clef with a half note. Measure 50 has a treble clef with a half note and a bass clef with a half note. Measure 51 has a treble clef with a half note and a bass clef with a half note.

52

Musical score for measures 52-55. Measure 52 has a treble clef with a half note and a bass clef with a half note. Measure 53 has a treble clef with a half note and a bass clef with a half note. Measure 54 has a treble clef with a half note and a bass clef with a half note. Measure 55 has a treble clef with a half note and a bass clef with a half note.

56

Musical score for measures 56-59. The score is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. Measure 56 features a complex chordal texture in the right hand and a melodic line in the left hand. Measures 57 and 58 consist of sustained chords in the right hand and single notes in the left hand. Measure 59 concludes with a final chord in the right hand and a melodic phrase in the left hand.

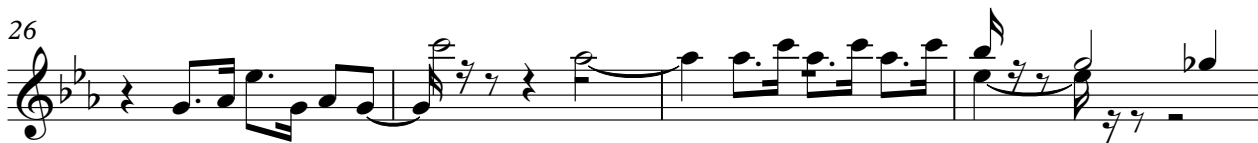
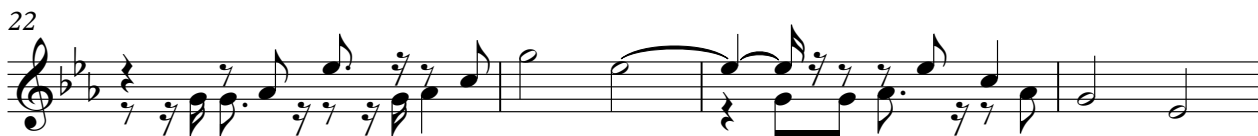
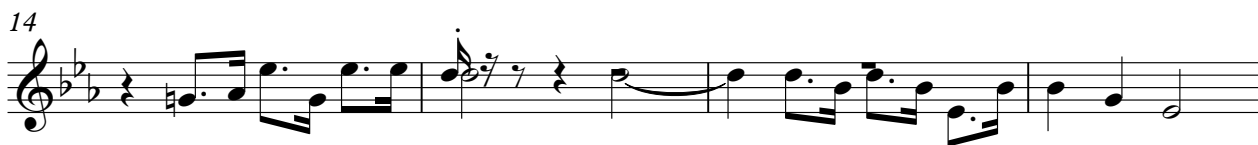
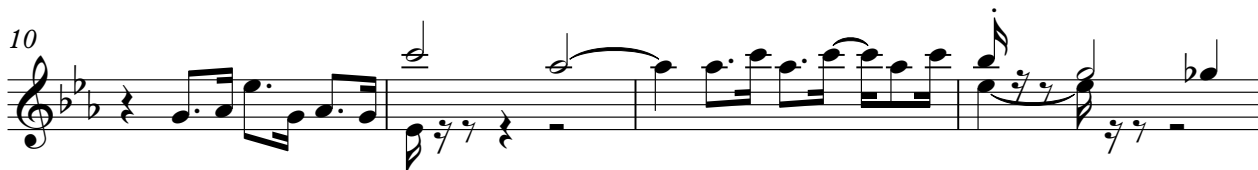
60

Musical score for measures 60-63. The score is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. Measure 60 features a complex chordal texture in the right hand and a melodic line in the left hand. Measures 61 and 62 consist of sustained chords in the right hand and single notes in the left hand. Measure 63 concludes with a final chord in the right hand and a melodic phrase in the left hand.

Anna Deshane - Window Up Above George Jones

Voice 2 (Harmony)

♩ = 110,000107



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V.S.

2

Voice 2 (Harmony)

44

Musical staff for measures 44-47. Measure 44 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody consists of eighth notes: B-flat, A, G, F, E, D, C, B-flat. Measure 45 has a whole note B-flat. Measure 46 has a whole note A. Measure 47 has a whole note G.

48

Musical staff for measures 48-51. Measure 48 has a whole note B-flat. Measure 49 has a whole note A. Measure 50 has a whole note G. Measure 51 has a whole note F.

52

Musical staff for measures 52-55. Measure 52 has a whole note E. Measure 53 has a whole note D. Measure 54 has a whole note C. Measure 55 has a whole note B-flat.

56

Musical staff for measures 56-58. Measure 56 has a whole note A. Measure 57 has a whole note G. Measure 58 has a whole note F.

59

Musical staff for measures 59-61. Measure 59 has a whole note E. Measure 60 has a whole note D. Measure 61 has a whole note C. The staff ends with a double bar line and a repeat sign.

Bass (BB) Anna Deshane - Window Up Above George Jones

♩ = 110,000107

2

7

10

14

18

23

28

33

38

42

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V.S.

2

Bass (BB)

46



51



56



60



Anna Deshane - Window Up Above George Jones

Voice 1 (Melody)

♩ = 110,000107

6

10

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18

22

27

31

36

41

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V.S.

2
46

Voice (Melody)

50

54

57

3

Anna Deshane - Window Up Above George Jones
Strings (BB)

♩ = 110,000107

2

5

7

9

11

13

15

17

19

21

3

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V.S.

Strings (BB)

Musical score for Strings (BB) showing measures 23 to 41. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music features a complex rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. Measure 33 includes a triplet of eighth notes. The notation includes various articulations such as slurs and accents.

Strings (BB)

43  Musical notation for measure 43, featuring a bass clef, a key signature of two flats, and a complex rhythmic pattern of eighth and sixteenth notes.

45  Musical notation for measure 45, continuing the rhythmic pattern with some rests and a flat sign.

47  Musical notation for measure 47, showing a continuation of the eighth-note pattern.

49  Musical notation for measure 49, featuring a more complex rhythmic structure with some notes beamed together.

51  Musical notation for measure 51, continuing the eighth-note pattern.

53  Musical notation for measure 53, showing a continuation of the rhythmic pattern.

55  Musical notation for measure 55, featuring a continuation of the eighth-note pattern.

57  Musical notation for measure 57, showing a continuation of the rhythmic pattern.

59  Musical notation for measure 59, featuring a continuation of the eighth-note pattern.

61  Musical notation for measure 61, showing a continuation of the rhythmic pattern.