

All Saints - All Hooked Up

♩ = 83,000069

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MIDI MAN!A 3000!

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43

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Detailed description: This musical score is for the MIDI MAN!A 3000! track. It begins at measure 43. The top staff is a vocal line with a melody of eighth and quarter notes. Below it are two staves for MIDI MAN!A 3000! patterns: the first has a rhythmic sequence of eighth notes with 'x' marks above, and the second has a similar sequence with 'x' marks below. The middle section features a piano accompaniment with a treble clef staff containing chords and a bass clef staff with a melodic line. The bottom section includes a grand staff with a treble clef staff containing chords and a bass clef staff with a melodic line. The score concludes with a final vocal line and a piano accompaniment staff.

47

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51

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67

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Detailed description: This musical score is for the MIDI MAN!A 3000! track. It begins at measure 67. The top staff is a vocal line with a melody of eighth and quarter notes. Below it are two MIDI keyboard parts: the first is a rhythmic accompaniment with a repeating eighth-note pattern, and the second is a more complex accompaniment with various note values and rests. The score then transitions to a piano accompaniment section with two staves, featuring chords and melodic lines. The final part of the score shows a return to a MIDI keyboard part with a steady eighth-note accompaniment.

71

The musical score consists of several staves. At the top, a single treble clef staff contains a melodic line starting with a 71-measure mark. Below it are two MIDI instrument staves: 'www.geocities.com/' and 'MIDI MAN!A 3000!'. The 'www.geocities.com/' staff features a complex rhythmic pattern with many beamed notes and rests. The 'MIDI MAN!A 3000!' staff has a more regular, rhythmic pattern. Below these are two empty treble clef staves. The next section contains two staves: a treble clef staff with a melodic line and a bass clef staff with a corresponding bass line. Below these are two more empty bass clef staves. The following section consists of a grand staff (treble and bass clefs) with a complex chordal and melodic arrangement. The final section has two staves: a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment.

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78

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♩ = 83,000069

52 27

All Saints - All Hooked Up

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♩ = 83,000069

8

12

16

20

25

30

34

37

40

42

Detailed description: This is a musical score for a piece titled "All Saints - All Hooked Up". The score is written in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 83,000069 and a measure number of 8. The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are several instances of rests and fermatas throughout the piece. The key signature appears to be one sharp (F#), and the overall style is melodic and rhythmic. The staves are numbered 8, 12, 16, 20, 25, 30, 34, 37, 40, and 42, indicating the starting measure of each line.

46



51



54



57



61



65



70



74



78



♩ = 83,000069

7

12

16

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24

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32

36

40

V.S.

44

Musical notation for measures 44-47. Each measure contains a guitar chord with a barre across the top four strings and a bass line with a quarter note. Measure 45 has an asterisk above the barre. Measure 46 has a circled X above the barre. Measure 47 has an asterisk above the barre.

48

Musical notation for measures 48-51. Each measure contains a guitar chord with a barre across the top four strings and a bass line with a quarter note. Measure 49 has an asterisk above the barre. Measure 50 has a circled X above the barre. Measure 51 has an asterisk above the barre.

52

Musical notation for measures 52-55. Each measure contains a guitar chord with a barre across the top four strings and a bass line with a quarter note. Measure 53 has a circled X above the barre. Measure 54 has an asterisk above the barre. Measure 55 has a circled X above the barre.

56

Musical notation for measures 56-59. Each measure contains a guitar chord with a barre across the top four strings and a bass line with a quarter note. Measure 57 has a circled X above the barre. Measure 58 has an asterisk above the barre. Measure 59 has a circled X above the barre.

60

Musical notation for measures 60-63. Each measure contains a guitar chord with a barre across the top four strings and a bass line with a quarter note. Measure 61 has an asterisk above the barre. Measure 62 has a circled X above the barre. Measure 63 has an asterisk above the barre.

64

Musical notation for measures 64-67. Each measure contains a guitar chord with a barre across the top four strings and a bass line with a quarter note. Measure 65 has an asterisk above the barre. Measure 66 has a circled X above the barre. Measure 67 has an asterisk above the barre.

68

Musical notation for measures 68-71. Each measure contains a guitar chord with a barre across the top four strings and a bass line with a quarter note. Measure 69 has an asterisk above the barre. Measure 70 has a circled X above the barre. Measure 71 has an asterisk above the barre.

72

Musical notation for measures 72-75. Each measure contains a guitar chord with a barre across the top four strings and a bass line with a quarter note. Measure 73 has an asterisk above the barre. Measure 74 has a circled X above the barre. Measure 75 has an asterisk above the barre.

76

Musical notation for measures 76-78. Each measure contains a guitar chord with a barre across the top four strings and a bass line with a quarter note. Measure 77 has an asterisk above the barre. Measure 78 has a circled X above the barre.

79

Musical notation for measures 79-81. Measure 79 contains a guitar chord with a barre across the top four strings and a bass line with a quarter note. Measure 80 contains a guitar chord with a barre across the top four strings and a bass line with a quarter note. Measure 81 contains a guitar chord with a barre across the top four strings and a bass line with a quarter note.

MIDI MAN!A 3000! All Saints - All Hooked Up

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43

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49

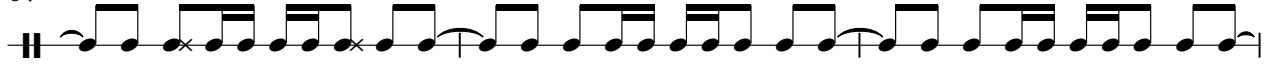
57

V.S.

61



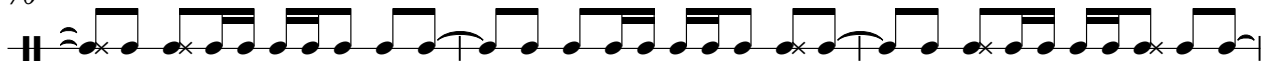
64



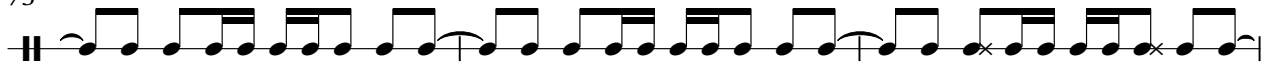
67



70



73



76



79



All Saints - All Hooked Up

♩ = 83,000069

23 22

48

14

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6

74

6

All Saints - All Hooked Up

♩ = 83,000069

9

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17

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32

8

43

47

8

58



62



66



70



74



78



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$\text{♩} = 83,000069$

6

10

14

18

23

28

32

37

42

V.S.

47



51



55



60



65



70



75



78



All Saints - All Hooked Up

♩ = 83,000069



V.S.

48



52



56



61



66



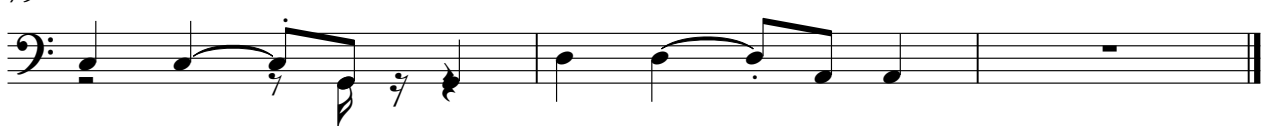
71



76



79



All Saints - All Hooked Up

♩ = 83,000069

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V.S.

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48

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∞

Musical score for measures 48-53. Measure 48 features a complex chordal texture in the right hand with a treble clef and a sharp key signature. Measures 49-50 contain rests in both hands. Measures 51-52 feature a whole note chord in the right hand and a whole note chord in the left hand, both marked with an infinity symbol (∞). Measure 53 returns to the complex chordal texture in the right hand.

61

Musical score for measures 61-67. Measures 61-62 feature a complex chordal texture in the right hand and a whole note chord in the left hand. Measures 63-64 contain rests in both hands. Measures 65-66 feature a complex chordal texture in the right hand and a whole note chord in the left hand. Measure 67 features a complex chordal texture in the right hand and a whole note chord in the left hand.

68

Musical score for measures 68-74. Measures 68-69 feature a complex chordal texture in the right hand and a whole note chord in the left hand. Measures 70-71 contain rests in both hands. Measures 72-73 feature a complex chordal texture in the right hand and a whole note chord in the left hand. Measure 74 features a complex chordal texture in the right hand and a whole note chord in the left hand.

75

Musical score for measures 75-81. Measures 75-76 feature a complex chordal texture in the right hand and a whole note chord in the left hand. Measures 77-78 contain rests in both hands. Measures 79-80 feature a complex chordal texture in the right hand and a whole note chord in the left hand. Measure 81 features a complex chordal texture in the right hand and a whole note chord in the left hand.

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12

16

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46

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62

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70

74

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5

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62



66



70



74



78

