

This musical score is arranged in a grand staff format with seven staves. The instruments and their parts are as follows:

- Tuba:** Bass clef, key signature of one sharp (F#). The part features a melodic line with eighth and quarter notes, including a triplet of eighth notes in the first measure.
- Percussion:** Treble clef. The part consists of a complex rhythmic pattern with many sixteenth and thirty-second notes, including rests and accents.
- Electric Guitar (clean):** Treble clef, key signature of one sharp. The part is a melodic line with eighth and quarter notes, including a triplet of eighth notes in the first measure.
- Electric Bass (pick):** Bass clef, key signature of one sharp. The part is a simple bass line with quarter and eighth notes.
- Clavinet:** Treble clef, key signature of one sharp. The part is a melodic line with eighth and quarter notes, including a triplet of eighth notes in the first measure.
- Jazz Organ:** Treble and Bass clefs, key signature of one sharp. The part consists of two staves with chords and melodic fragments.
- Strings (Melody):** Bass clef, key signature of one sharp. The part is a melodic line with quarter and eighth notes, including a triplet of eighth notes in the first measure.

5

This musical score features seven staves for different instruments. The Tuba part is in the bass clef with a key signature of one flat, playing a sequence of eighth notes with rests. The Percussion part uses a snare drum clef and features a complex rhythmic pattern with eighth and sixteenth notes. The Electric Guitar (clean) part is in the treble clef with a key signature of one flat, playing a simple melodic line. The Electric Bass (pick) part is in the bass clef with a key signature of one flat, playing a rhythmic line with eighth notes and rests. The Clavinet part is in the treble clef with a key signature of one flat, playing a melodic line with eighth notes. The Jazz Organ part consists of two staves, with the right staff in the treble clef and the left staff in the bass clef, both with a key signature of one flat. The Strings (Melody) part is in the bass clef with a key signature of one flat, playing a melodic line with eighth notes and rests.

This musical score is arranged in a vertical staff format. It includes the following parts:

- Tuba:** Bass clef, key signature of one sharp (F#). The melody consists of a sequence of notes: G2, A2, Bb2, Ab2, Gb2, F#2, Eb2.
- Percussion:** Treble clef. The notation features a complex rhythmic pattern with many beamed notes and rests, typical of a drum set or similar percussion instrument.
- Electric Guitar (clean):** Treble clef, key signature of one sharp. The melody starts with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes: Bb4, Ab4, Gb4, F#4, Eb4.
- Electric Bass (pick):** Bass clef, key signature of one sharp. The melody consists of a sequence of notes: G2, A2, Bb2, Ab2, Gb2, F#2, Eb2.
- Clavinet:** Treble clef, key signature of one sharp. The melody consists of a sequence of notes: G4, A4, Bb4, Ab4, Gb4, F#4, Eb4.
- Jazz Organ:** Treble and Bass clefs, key signature of one sharp. The notation shows chords and single notes in both registers.
- Strings (Melody):** Bass clef, key signature of one sharp. The melody consists of a sequence of notes: G2, A2, Bb2, Ab2, Gb2, F#2, Eb2.

9

Tuba

Percussion

Electric Guitar (clean)

Electric Bass (pick)

Clavinet

Jazz Organ

Strings (Melody)

Detailed description: This block contains the musical notation for measures 9 and 10. The Tuba part (bass clef) has notes G2, F2, E2, D2, C2, B1, A1, G1. The Percussion part (percussion clef) features a complex rhythmic pattern with eighth and sixteenth notes. The Electric Guitar (clean) part (treble clef) has notes G4, F4, E4, D4, C4, B3, A3, G3. The Electric Bass (pick) part (bass clef) has notes G2, F2, E2, D2, C2, B1, A1, G1. The Clavinet part (treble clef) has notes G4, F4, E4, D4, C4, B3, A3, G3. The Jazz Organ part (treble and bass clefs) has notes G4, F4, E4, D4, C4, B3, A3, G3. The Strings (Melody) part (bass clef) has notes G2, F2, E2, D2, C2, B1, A1, G1.



11

Tuba

Percussion

Electric Guitar (clean)

Electric Bass (pick)

Clavinet

Jazz Organ

Strings (Melody)

Detailed description: This block contains the musical notation for measures 11 and 12. The Tuba part (bass clef) has notes G2, F2, E2, D2, C2, B1, A1, G1. The Percussion part (percussion clef) features a complex rhythmic pattern with eighth and sixteenth notes. The Electric Guitar (clean) part (treble clef) has notes G4, F4, E4, D4, C4, B3, A3, G3. The Electric Bass (pick) part (bass clef) has notes G2, F2, E2, D2, C2, B1, A1, G1. The Clavinet part (treble clef) has notes G4, F4, E4, D4, C4, B3, A3, G3. The Jazz Organ part (treble and bass clefs) has notes G4, F4, E4, D4, C4, B3, A3, G3. The Strings (Melody) part (bass clef) has notes G2, F2, E2, D2, C2, B1, A1, G1.

13

This musical score is arranged in a grand staff format with seven staves. The instruments and their parts are as follows:

- Tuba:** Bass clef, playing a sequence of notes: Bb, Bb, Bb, Eb, Eb, Eb.
- Percussion:** Treble clef, featuring a complex rhythmic pattern with many sixteenth notes and rests.
- Electric Guitar (clean):** Treble clef, playing a sequence of notes: Bb, Bb, Bb, Eb, Eb, Eb.
- Electric Bass (pick):** Bass clef, playing a sequence of notes: Bb, Bb, Bb, Eb, Eb, Eb.
- Clavinet:** Treble clef, playing a sequence of notes: Bb, Bb, Bb, Eb, Eb, Eb.
- Jazz Organ:** Treble and Bass clefs, playing a sequence of notes: Bb, Bb, Bb, Eb, Eb, Eb.
- Strings (Melody):** Bass clef, playing a sequence of notes: Bb, Bb, Bb, Eb, Eb, Eb.


15

This musical score is arranged in a vertical staff format. It includes the following parts:

- Tuba:** Bass clef, starting with a key signature of one flat (Bb). The notation includes a quarter rest, a quarter note Bb, a quarter note G, and a quarter note F.
- Percussion:** Two staves. The top staff uses a snare drum symbol (x) for notes. The bottom staff uses a bass drum symbol (o) for notes. The rhythm is a complex syncopated pattern.
- Electric Guitar (clean):** Treble clef, one flat key signature. The notation includes a quarter note Bb, a quarter note G, a quarter note F, and a quarter note E.
- Electric Bass (pick):** Bass clef, one flat key signature. The notation includes a quarter note Bb, a quarter note G, a quarter note F, and a quarter note E.
- Clavinet:** Treble clef, one flat key signature. The notation includes a quarter note Bb, a quarter note G, a quarter note F, and a quarter note E.
- Jazz Organ:** Treble and Bass clefs, one flat key signature. The treble staff has a whole note chord Bb, and the bass staff has a whole note chord Bb.
- Strings (Melody):** Bass clef, one flat key signature. The notation includes a quarter note Bb, a quarter note G, a quarter note F, and a quarter note E.

17 ♩ = 93,000038

Tuba



Percussion



Electric Guitar (clean)



Electric Bass (pick)



Clavinet



Jazz Organ



♩ = 93,000038

Strings (Melody)



This musical score is arranged in a vertical staff format. From top to bottom, the parts are:

- Tuba:** Bass clef, key signature of one sharp (F#). The notation includes eighth notes with beams and rests.
- Percussion:** Treble clef, key signature of one sharp (F#). The notation features a complex rhythmic pattern with many beamed eighth notes and rests.
- Electric Guitar (clean):** Treble clef, key signature of one sharp (F#). The notation consists of quarter notes and eighth notes with beams.
- Electric Bass (pick):** Bass clef, key signature of one sharp (F#). The notation shows quarter notes and eighth notes with beams.
- Clavinet:** Treble clef, key signature of one sharp (F#). The notation includes quarter notes and eighth notes with beams.
- Jazz Organ:** Treble and Bass clefs, key signature of one sharp (F#). The notation is split across two staves, showing chords and melodic lines.
- Strings (Melody):** Bass clef, key signature of one sharp (F#). The notation features quarter notes and eighth notes with beams.

This musical score is arranged in a vertical staff format. It includes the following parts:

- Tuba:** Bass clef, playing a rhythmic pattern of eighth notes with stems pointing down.
- Percussion:** Treble clef, featuring a complex rhythmic pattern with many beamed notes and accents.
- Electric Guitar (clean):** Treble clef, playing a melodic line with eighth notes and a few quarter notes.
- Electric Bass (pick):** Bass clef, playing a rhythmic pattern of eighth notes with stems pointing down.
- Clavinet:** Treble clef, playing a melodic line with eighth notes and quarter notes.
- Jazz Organ:** Treble and Bass clefs, playing a melodic line in the treble and a rhythmic pattern in the bass.
- Strings (Melody):** Bass clef, playing a melodic line with eighth notes and quarter notes.

23

This musical score is arranged in a grand staff format with seven staves. The instruments and their parts are as follows:

- Tuba:** Bass clef, key signature of one sharp (F#). The part consists of a sequence of notes: F#2, G2, A2, B2, C3, D3, E3.
- Percussion:** Treble clef. The part features a complex rhythmic pattern with many beamed notes and rests, typical of a jazz drum set.
- Electric Guitar (clean):** Treble clef, key signature of one sharp. The part includes a melodic line with some grace notes and a final note with a natural sign.
- Electric Bass (pick):** Bass clef, key signature of one sharp. The part follows a similar melodic path to the guitar, with some grace notes.
- Clavinet:** Treble clef, key signature of one sharp. The part consists of a simple melodic line with some grace notes.
- Jazz Organ:** Treble and bass clefs. The part is a chordal accompaniment, primarily using block chords and some single notes.
- Strings (Melody):** Bass clef, key signature of one sharp. The part is a melodic line that closely follows the electric guitar and bass parts.

25

This musical score covers measures 25 and 26. It features seven staves: Tuba (bass clef), Percussion (drum set), Electric Guitar (clean) (treble clef), Electric Bass (pick) (bass clef), Clavinet (treble clef), Jazz Organ (treble and bass clefs), and Strings (Melody) (bass clef). The key signature has one flat (B-flat). The percussion part includes a complex rhythmic pattern with various drum sounds. The electric guitar and electric bass parts have sparse notes, while the clavinet and strings provide harmonic support.



27

This musical score covers measures 27, 28, 29, and 30. It features the same seven staves as the previous section. The key signature has one flat (B-flat). The percussion part continues with its rhythmic pattern. The electric guitar and electric bass parts have sparse notes, while the clavinet and strings provide harmonic support.

29

The image displays a musical score for seven instruments: Tuba, Percussion, Electric Guitar (clean), Electric Bass (pick), Clavinet, Jazz Organ, and Strings (Melody). The score is organized into seven horizontal staves, each with its instrument name labeled to the left. The Tuba staff uses a bass clef and contains a sequence of notes: a whole note B-flat, a half note B-flat, a quarter note B-flat, a quarter rest, a quarter note E-flat, and a quarter note G. The Percussion staff uses a common time signature and features a complex rhythmic pattern of eighth and sixteenth notes with various articulations. The Electric Guitar (clean) staff uses a treble clef and contains a sequence of notes: a whole note B-flat, a half note G, a quarter note G, a quarter note A, a quarter note B-flat, and a quarter note G. The Electric Bass (pick) staff uses a bass clef and contains a sequence of notes: a whole note B-flat, a half note G, a quarter note G, a quarter note A, a quarter note B-flat, and a quarter note G. The Clavinet staff uses a treble clef and contains a sequence of notes: a whole note B-flat, a half note G, a quarter note G, a quarter note A, a quarter note B-flat, and a quarter note G. The Jazz Organ staff uses a grand staff (treble and bass clefs) and contains a sequence of notes: a whole note B-flat, a half note G, a quarter note G, a quarter note A, a quarter note B-flat, and a quarter note G. The Strings (Melody) staff uses a bass clef and contains a sequence of notes: a whole note B-flat, a half note G, a quarter note G, a quarter note A, a quarter note B-flat, and a quarter note G.

31

The musical score consists of seven staves, each representing a different instrument. The key signature is one flat (B-flat), and the time signature is 4/4. Measure 31 is the starting point for all parts. The Tuba part is in the bass clef, playing a sequence of notes: B-flat, G, F, E, D. The Percussion part is in the treble clef, featuring a complex rhythmic pattern with eighth and sixteenth notes, and some rests. The Electric Guitar (clean) part is in the treble clef, playing a sequence of notes: B-flat, G, F, E, D. The Electric Bass (pick) part is in the bass clef, playing a sequence of notes: B-flat, G, F, E, D. The Clavinet part is in the treble clef, playing a sequence of notes: B-flat, G, F, E, D. The Jazz Organ part is in the treble clef, playing a sequence of notes: B-flat, G, F, E, D. The Strings (Melody) part is in the bass clef, playing a sequence of notes: B-flat, G, F, E, D.

Tuba

Percussion

Electric Guitar (clean)

Electric Bass (pick)

Clavinet

Jazz Organ

Strings (Melody)

33

This musical score is arranged in a vertical stack of seven staves. From top to bottom, the instruments are: Tuba, Percussion, Electric Guitar (clean), Electric Bass (pick), Clavinet, Jazz Organ, and Strings (Melody). The Tuba, Electric Guitar, and Electric Bass parts feature a similar rhythmic pattern of eighth notes with rests. The Percussion part consists of a complex, syncopated rhythmic pattern. The Clavinet part has a simple melodic line. The Jazz Organ part is a grand staff with a bass line of eighth notes and a treble line of chords. The Strings (Melody) part features a melodic line with eighth notes and rests.

This musical score is arranged in a grand staff format with seven staves. The instruments and their parts are as follows:

- Tuba:** Bass clef, key signature of one sharp (F#). The part features a melodic line with eighth and quarter notes, including a triplet of eighth notes.
- Percussion:** Treble clef. The part consists of a complex rhythmic pattern with many sixteenth notes and rests, typical of a jazz drum set.
- Electric Guitar (clean):** Treble clef, key signature of one sharp. The part is a melodic line with eighth and quarter notes, including a triplet of eighth notes.
- Electric Bass (pick):** Bass clef, key signature of one sharp. The part is a simple bass line with quarter and eighth notes.
- Clavinet:** Treble clef, key signature of one sharp. The part is a melodic line with eighth and quarter notes.
- Jazz Organ:** Treble and Bass clefs, key signature of one sharp. The part consists of two staves, with the upper staff playing a melodic line and the lower staff playing a bass line.
- Strings (Melody):** Bass clef, key signature of one sharp. The part is a melodic line with quarter and eighth notes.

37

This musical score is arranged in a vertical stack of seven staves, each representing a different instrument. The instruments are: Tuba, Percussion, Electric Guitar (clean), Electric Bass (pick), Clavinet, Jazz Organ, and Strings (Melody). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Tuba part is in the bass clef, featuring a rhythmic pattern of eighth notes with stems pointing down. The Percussion part is in the alto clef, showing a complex rhythmic pattern with many beamed notes and rests. The Electric Guitar (clean) part is in the treble clef, playing a simple melodic line. The Electric Bass (pick) part is in the bass clef, following a similar rhythmic pattern to the Tuba. The Clavinet part is in the treble clef, playing a melodic line with a syncopated feel. The Jazz Organ part is in the bass clef, playing a rhythmic pattern with stems pointing down. The Strings (Melody) part is in the bass clef, playing a melodic line with a syncopated feel. The score is divided into two measures by a double bar line.

39

This musical score page contains seven staves for different instruments, starting at measure 39. The instruments and their parts are:

- Tuba:** Bass clef, key signature of one sharp (F#). The line contains six measures of music with notes and accidentals.
- Percussion:** Treble clef, key signature of one sharp. The line contains six measures of music with rhythmic notation, including eighth and sixteenth notes.
- Electric Guitar (clean):** Treble clef, key signature of one sharp. The line contains six measures of music with notes and accidentals.
- Electric Bass (pick):** Bass clef, key signature of one sharp. The line contains six measures of music with notes and accidentals.
- Clavinet:** Treble clef, key signature of one sharp. The line contains six measures of music with notes and accidentals.
- Jazz Organ:** Treble and Bass clefs, key signature of one sharp. The line contains six measures of music with chords and notes.
- Strings (Melody):** Bass clef, key signature of one sharp. The line contains six measures of music with notes and accidentals.

41

Tuba

Percussion

Electric Guitar (clean)

Electric Bass (pick)

Clavinet

Jazz Organ

Strings (Melody)



43

Tuba

Percussion

Electric Guitar (clean)

Electric Bass (pick)

Clavinet

Jazz Organ

Strings (Melody)

45

This musical score is arranged in a grand staff format with seven staves. The instruments and their parts are as follows:

- Tuba:** Bass clef, playing a melodic line with notes G2, F2, E2, D2, C2, and B1.
- Percussion:** Treble clef, featuring a complex rhythmic pattern with many sixteenth notes and rests.
- Electric Guitar (clean):** Treble clef, playing a melodic line with notes G4, F4, E4, D4, C4, and B3.
- Electric Bass (pick):** Bass clef, playing a melodic line with notes G2, F2, E2, D2, C2, and B1.
- Clavinet:** Treble clef, playing a simple melodic line with notes G4, F4, E4, D4, C4, and B3.
- Jazz Organ:** Treble and Bass clefs, playing a complex harmonic and melodic line with many chords and notes.
- Strings (Melody):** Bass clef, playing a melodic line with notes G2, F2, E2, D2, C2, and B1.

47

Tuba

Percussion

Electric Guitar (clean)

Electric Bass (pick)

Clavinet

Jazz Organ

Strings (Melody)



48

Tuba

Percussion

Electric Guitar (clean)

Electric Bass (pick)

Clavinet

Jazz Organ

Strings (Melody)

Anna Warner - Jesus Loves Me

Tuba

♩ = 90,999954

5

10

15

♩ = 93,000038

20

25

30

35

39

44

Detailed description: This image displays a musical score for the tuba part of the hymn 'Jesus Loves Me'. The score is written in bass clef with a 4/4 time signature. It consists of nine staves of music, each starting with a measure number (1, 5, 10, 15, 20, 25, 30, 35, 39, 44). The key signature is one flat (B-flat). The tempo is indicated as quarter note = 90,999954. The music features a steady, rhythmic accompaniment with various chordal textures and melodic lines. The final measure (44) ends with a double bar line.

Anna Warner - Jesus Loves Me

Percussion

♩ = 90,999954

3

5

7

9

11

13

15

♩ = 93,000038

17

19

V.S.

21

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes, indicating specific percussion sounds. The bottom staff contains a melodic line with eighth and sixteenth notes.

23

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

25

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

27

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

29

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

31

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

33

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

35

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

37

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

39

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

41

Musical notation for measure 41. The guitar staff (top) shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating percussive strikes. The bass staff (bottom) shows a melodic line with eighth notes and a half note.

43

Musical notation for measure 43. The guitar staff (top) shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating percussive strikes. The bass staff (bottom) shows a melodic line with eighth notes and a half note.

45

Musical notation for measure 45. The guitar staff (top) shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating percussive strikes. The bass staff (bottom) shows a melodic line with eighth notes and a half note.

47

Musical notation for measure 47. The guitar staff (top) shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating percussive strikes. The bass staff (bottom) shows a melodic line with eighth notes and a half note.

48

Musical notation for measure 48. The guitar staff (top) shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating percussive strikes. The bass staff (bottom) shows a melodic line with eighth notes and a half note.

Anna Warner - Jesus Loves Me

Electric Guitar (clean)

♩ = 90,999954

6

12 ♩ = 93,000038

18

23

29

35

40

45

Anna Warner - Jesus Loves Me

Electric Bass (pick)

♩ = 90,999954

1

6

11

16

21

26

31

36

41

45

♩ = 93,000038

Jazz Organ

Anna Warner - Jesus Loves Me

♩ = 90,999954

Measures 1-4 of the piece. The music is in 4/4 time with a key signature of one flat (B-flat). The right hand features a simple melody, while the left hand provides a steady accompaniment with eighth-note chords.

5

Measures 5-8. The melody continues in the right hand, and the left hand accompaniment remains consistent with eighth-note chords.

9

Measures 9-14. The right hand melody changes, and the left hand accompaniment becomes more active with sixteenth-note chords.

15

♩ = 93,000038

Measures 15-19. The tempo is slightly increased. The right hand melody is more complex, and the left hand accompaniment features sixteenth-note chords.

20

Measures 20-23. The right hand melody continues, and the left hand accompaniment remains active with sixteenth-note chords.

24

Measures 24-28. The right hand melody concludes, and the left hand accompaniment features sixteenth-note chords.

V.S.

30

Musical notation for measures 30-34. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 30: Treble has a whole note chord of Bb3, Eb4, Gb4; Bass has a quarter note Bb2, quarter note Eb3, quarter note Gb3, quarter rest. Measure 31: Treble has a quarter note Eb4, quarter note Gb4, quarter note Bb4, quarter note Eb5; Bass has a whole note chord of Bb2, Eb3, Gb3. Measure 32: Treble has a whole rest; Bass has a whole note chord of Bb2, Eb3, Gb3. Measure 33: Treble has a quarter note Eb4, quarter note Gb4, quarter note Bb4, quarter note Eb5; Bass has a quarter note Bb2, quarter note Eb3, quarter note Gb3, quarter note Bb3. Measure 34: Treble has a quarter note Bb4, quarter note Eb5, quarter note Gb5, quarter note Bb5; Bass has a whole note chord of Bb2, Eb3, Gb3.

35

Musical notation for measures 35-38. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 35: Treble has a quarter note Eb4, quarter note Gb4, quarter note Bb4, quarter note Eb5; Bass has a quarter note Bb2, quarter note Eb3, quarter note Gb3, quarter note Bb3. Measure 36: Treble has a quarter note Bb4, quarter note Eb5, quarter note Gb5, quarter note Bb5; Bass has a quarter note Bb2, quarter note Eb3, quarter note Gb3, quarter note Bb3. Measure 37: Treble has a quarter note Eb4, quarter note Gb4, quarter note Bb4, quarter note Eb5; Bass has a quarter note Bb2, quarter note Eb3, quarter note Gb3, quarter note Bb3. Measure 38: Treble has a quarter note Bb4, quarter note Eb5, quarter note Gb5, quarter note Bb5; Bass has a quarter note Bb2, quarter note Eb3, quarter note Gb3, quarter note Bb3.

39

Musical notation for measures 39-43. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 39: Treble has a quarter note Eb4, quarter note Gb4, quarter note Bb4, quarter note Eb5; Bass has a quarter note Bb2, quarter note Eb3, quarter note Gb3, quarter note Bb3. Measure 40: Treble has a quarter note Bb4, quarter note Eb5, quarter note Gb5, quarter note Bb5; Bass has a quarter note Bb2, quarter note Eb3, quarter note Gb3, quarter note Bb3. Measure 41: Treble has a quarter note Eb4, quarter note Gb4, quarter note Bb4, quarter note Eb5; Bass has a quarter note Bb2, quarter note Eb3, quarter note Gb3, quarter note Bb3. Measure 42: Treble has a quarter note Bb4, quarter note Eb5, quarter note Gb5, quarter note Bb5; Bass has a quarter note Bb2, quarter note Eb3, quarter note Gb3, quarter note Bb3. Measure 43: Treble has a quarter note Eb4, quarter note Gb4, quarter note Bb4, quarter note Eb5; Bass has a quarter note Bb2, quarter note Eb3, quarter note Gb3, quarter note Bb3.

44

Musical notation for measures 44-48. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 44: Treble has a quarter note Eb4, quarter note Gb4, quarter note Bb4, quarter note Eb5; Bass has a quarter note Bb2, quarter note Eb3, quarter note Gb3, quarter note Bb3. Measure 45: Treble has a quarter note Bb4, quarter note Eb5, quarter note Gb5, quarter note Bb5; Bass has a quarter note Bb2, quarter note Eb3, quarter note Gb3, quarter note Bb3. Measure 46: Treble has a quarter note Eb4, quarter note Gb4, quarter note Bb4, quarter note Eb5; Bass has a quarter note Bb2, quarter note Eb3, quarter note Gb3, quarter note Bb3. Measure 47: Treble has a quarter note Bb4, quarter note Eb5, quarter note Gb5, quarter note Bb5; Bass has a quarter note Bb2, quarter note Eb3, quarter note Gb3, quarter note Bb3. Measure 48: Treble has a quarter note Eb4, quarter note Gb4, quarter note Bb4, quarter note Eb5; Bass has a quarter note Bb2, quarter note Eb3, quarter note Gb3, quarter note Bb3.

Anna Warner - Jesus Loves Me

Strings (Melody)

♩ = 90,999954

5

9

15

♩ = 93,000038

20

24

30

35

39

44