

Anne Murray - Cotton Jenny



♩ = 132,999954

Drums

Fill

Intro

♩ = 132,999954

3

Drums

Melody

Cords

Bass

Fill

Melody2

Intro

There's house on a hill

6

Drums

Melody

Cords

Bass

Fill

Melody2

by a worn down weathredold mill in theval ley be



9

Drums

Melody

Cords

Bass

Fill

Melody2

low where the riv er winds there's no such things bad

12

Drums

Melody

Cords

Bass

Fill

Melody2

times And a soft southern flame oh,



15

Drums

Melody

Cords

Bass

Fill

Melody2

Cotton Jenny's her name She wakes me up when the sun goes

18

Drums



Melody

down, and the wheels of love go round wheels of love go



Cords



Bass



Fill



Melody2



21

The musical score consists of seven staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Echo, which is mostly silent with a few notes at the end. The third staff is for Melody, featuring a vocal line with lyrics: "round love go round,". The fourth staff is for Cords, showing chordal accompaniment. The fifth staff is for Bass, showing a simple bass line. The sixth staff is for Fill, containing a complex rhythmic and melodic sequence. The seventh staff is for Melody2, showing a secondary melodic line.

24

Drums

Echo

Melody

love go round a joy ful

Cords

Bass

Fill

Melody2

27

Drums

Echo

Melody

sound I ain't got a pen my for

Cords

Bass

Fill

Melody2

30

Drums

Melody

Cords

Bass

Fill

Melody2

Cot ton Jen ny to spend but then the wheels go



33

Drums

Melody

Cords

Bass

Fill

Melody2

round.

36

Drums

Melody

Cords

Bass

Fill

Melody2

Whethe new day be gins I go



39

Drums

Melody

Cords

Bass

Fill

Melody2

down to the cotton gin and I make my time worth while to

42

Drums

Melody

them then I climb backup a gain And she

Cords

Bass

Fill

Melody2



45

Drums

Melody

waits bythedoor "Oh, Cot ton Jen ny's!m

Cords

Bass

Fill

Melody2

48

Drums

Melody

Cords

Bass

Fill

Melody2

sore She rubs my feet when the sun goes down, and the



51

Drums

Melody

Cords

Bass

Fill

Melody2

wheels of love go round wheels of love go round

54

Drums

Echo

Melody

love go round, love go

Cords

Bass

Fill

Melody2

57

Drums

Echo

Melody

round a joy ful sound

Cords

Bass

Fill

Melody2

60

Drums

Echo

Melody

Cords

Bass

Fill

Melody2

I ain't got a pen my for Cot tonJen ny to



63

Drums

Melody

Cords

Bass

Fill

Melody2

spend but then the wheels go round.

66

Drums

Melody

Cords

Bass

Fill

Melody2

Inthe



69

Drums

Melody

Cords

Bass

Fill

Melody2

hot sick lysohill whenthey say "well shut ma

72

Drums

Melody

Cords

Bass

Fill

Melody2

mouth, I came ver be free from the cotton grind but



75

Drums

Melody

Cords

Bass

Fill

Melody2

I know I gowhat's mine A soft southrflame

78

Drums

Melody

Cords

Bass

Fill

Melody2

oh, Cot ton Jen ny's her name She wakes me



81

Drums

Melody

Cords

Bass

Fill

Melody2

up when the sun goes down, and the wheels of love go

84

Drums

Melody

Cords

Bass

Fill

Melody2

round wheels of love go round love go

Detailed description: This system contains measures 84, 85, and 86. The drums play a consistent pattern of eighth notes. The melody features a phrase starting with a quarter note, followed by a quarter rest, and then a half note. The lyrics 'round wheels of love go round love go' are placed under the melody. The chords are primarily triads and dyads. The bass line consists of quarter and half notes. The fill section includes a triplet of eighth notes. Melody2 provides a counter-melody with quarter and half notes.



87

Drums

Echo

Melody

Cords

Bass

Fill

Melody2

round, love go round

Detailed description: This system contains measures 87, 88, and 89. The drums continue with the same eighth-note pattern. The Echo part has a few chords. The melody continues with the lyrics 'round, love go round'. The chords and bass line are consistent with the previous system. The fill section features a triplet of eighth notes. Melody2 continues with quarter and half notes.

90

Drums

Echo

Melody

a joy ful sound I ain't

Cords

Bass

Fill

Melody2

93

Drums

Melody

Cords

Bass

Fill

Melody2

got a pen my for Cot tonJen ny to spend but



96

Drums

Melody

Cords

Bass

Fill

Melody2

then the wheels go round.

99

Drums

Drum notation for measures 99-103. The top staff shows a hi-hat pattern of eighth notes with 'x' marks. The bottom staff shows a bass drum pattern of quarter notes.

Cords

Guitar chord notation for measures 99-103. The staff shows chords in treble clef with a key signature of two sharps.

Bass

Bass line notation for measures 99-103. The staff shows a bass line in bass clef with a key signature of two sharps.

Fill

Fill notation for measures 99-103. The staff shows a treble clef staff with chordal accompaniment.

Anne Murray - Cotton Jenny

Drums

♩ = 132,999954

The image displays ten staves of drum notation for the piece 'Cotton Jenny' by Anne Murray. Each staff begins with a measure rest, followed by four measures of music. The notation is written on a five-line staff with a double bar line on the left. The time signature is 4/4. The notation consists of a steady bass drum pattern (represented by quarter notes on the bottom line) and a snare drum pattern (represented by quarter notes on the fourth line). Above the snare notes, there are 'x' marks indicating cymbal hits. The tempo is marked as ♩ = 132,999954. The staves are numbered 5, 9, 13, 17, 21, 25, 29, 33, and 37, indicating the starting measure of each system.

V.S.

41

41

45

45

49

49

53

53

57

57

61

61

65

65

69

69

73

73

77

77

81

85

89

93

97

99

Echo

Anne Murray - Cotton Jenny

♩ = 132,999954

22 2

28

26 2

59

26

88

2 11

Anne Murray - Cotton Jenny

Melody

$\text{♩} = 132,999954$

3
There's house on a hill by a worn wheel

8
millin thal ley be lowhertheriv er winds there's no such thingsbad times And a

13
soft soutrflame oh, Cot ton Jen ny'sher name she wakes upwhen thesun goes

18
down, and the wheels of love go roundtheelsoflove go round love go

23
round, love go round a joy ful sound Iain't

29
got a pen my for Cot ton Jen ny to spend but

32
then the wheels go round.

Melody

36

 When the new day begins I go down to the cotton gin and I make my

41


 time worthwhile to them then I climb back a gain And she waits by the door

46

 "Oh, Cotton Jen ny's I'm sorry She rubs my feet when the sun goes down, and the

51

 wheels of love go round wheels of love go round love go round,

56

 love go round a joyful sound I ain't

61

 got a pen my for Cotton Jen ny to spend but then the wheels go round.

66

 In the hot sickly month when they say well shut ma

72

 mouth," can ever be free from the cotton grind but I know I got what's mine A

77

 soft southern flame oh, Cotton Jen ny's her name She wakes up when the sun goes

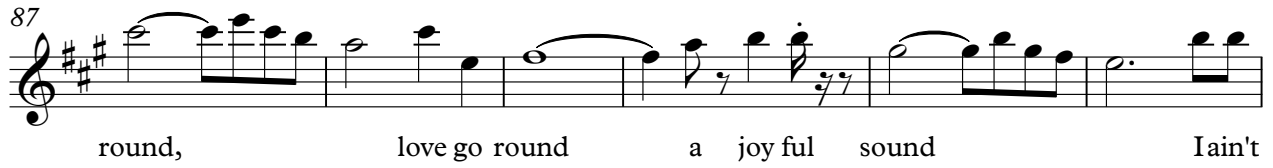
82

 down, and the wheels of love go round wheels of love go round love go

Melody

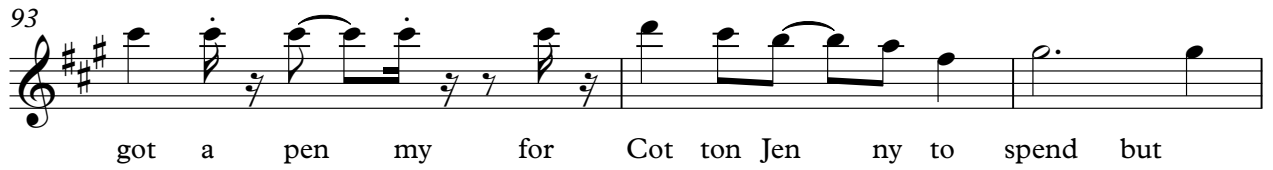
3

87



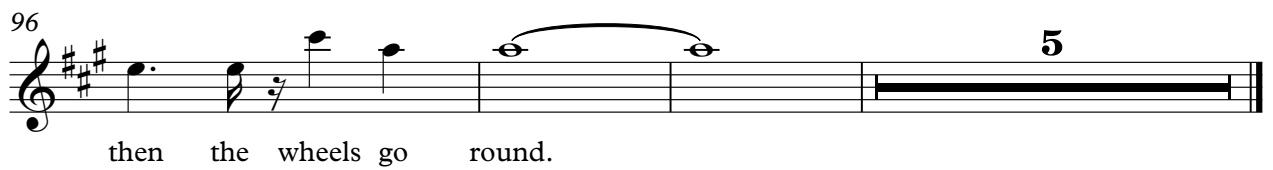
round, love go round a joy ful sound I ain't

93



got a pen my for Cot ton Jen ny to spend but

96



then the wheels go round.

5

Anne Murray - Cotton Jenny

Cords

♩ = 132,999954

4

10

16

22

28

34

40

46

52

58

V.S.

64



70



76



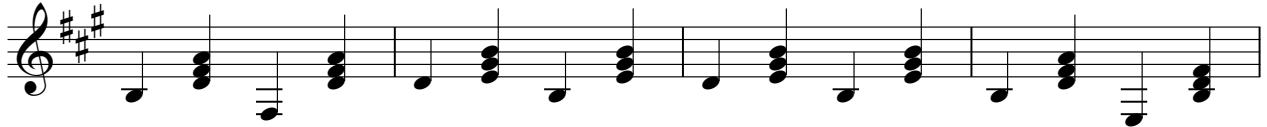
82



88



94



98



Anne Murray - Cotton Jenny

Bass

♩ = 132,999954

3

8

14

20

26

31

36

41

46

51

V.S.

2

Bass

57

62

67

72

78

84

90

95

99

Anne Murray - Cotton Jenny

Fill

♩ = 132,999954

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The notation is for a piano accompaniment, showing both treble and bass staves. The melody in the treble staff consists of chords and single notes, while the bass staff provides a rhythmic accompaniment with chords and moving lines.

6

Musical notation for measures 6-10. The notation continues from the previous system, showing the progression of the piano accompaniment. Measure 6 starts with a treble staff chord and a bass staff chord. The piece concludes with a final chord in the treble staff and a whole note in the bass staff.

11

Musical notation for measures 11-16. This system shows a more complex rhythmic pattern in the treble staff, including eighth and sixteenth notes, while the bass staff continues with a steady accompaniment. The piece ends with a final chord in the treble staff.

17

Musical notation for measures 17-21. The treble staff features a triplet of eighth notes in measure 19. The bass staff provides a consistent accompaniment. The system ends with a final chord in the treble staff.

22

Musical notation for measures 22-26. The treble staff contains a triplet of eighth notes in measure 24. The bass staff continues with its accompaniment. The system concludes with a final chord in the treble staff.

27

Musical notation for measures 27-31. The treble staff shows a triplet of eighth notes in measure 28. The bass staff provides the accompaniment. The piece ends with a final chord in the treble staff.

V.S.

32

Musical notation for measures 32-37. Treble clef has a quarter rest, then eighth notes G4, A4, B4, C5, B4, A4, G4. Bass clef has a whole rest, then quarter notes G2, A2, B2, C3, B2, A2, G2.

38

Musical notation for measures 38-42. Treble clef has eighth notes G4, A4, B4, C5, B4, A4, G4, then quarter notes G4, A4, B4, C5. Bass clef has a whole rest, then quarter notes G2, A2, B2, C3, B2, A2, G2.

43

Musical notation for measures 43-47. Treble clef has quarter notes G4, A4, B4, C5, B4, A4, G4, then quarter notes G4, A4, B4, C5. Bass clef has a whole rest, then quarter notes G2, A2, B2, C3, B2, A2, G2.

48

Musical notation for measures 48-52. Treble clef has quarter notes G4, A4, B4, C5, B4, A4, G4, then quarter notes G4, A4, B4, C5. Bass clef has a whole rest, then quarter notes G2, A2, B2, C3, B2, A2, G2.

53

Musical notation for measures 53-56. Treble clef has a whole rest, then quarter notes G4, A4, B4, C5, B4, A4, G4. Bass clef has eighth notes G2, A2, B2, C3, B2, A2, G2.

57

Musical notation for measures 57-60. Treble clef has eighth notes G4, A4, B4, C5, B4, A4, G4, then quarter notes G4, A4, B4, C5. Bass clef has a whole rest, then quarter notes G2, A2, B2, C3, B2, A2, G2.

61

66

71

76

81

86

4

Fill

91

Musical score for measures 91-95. Measure 91: Treble clef, key signature of two sharps (F# and C#), quarter rest, quarter note G4. Bass clef, quarter rest. Measure 92: Treble clef, quarter rest, quarter note G4. Bass clef, quarter note G2. Measure 93: Treble clef, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Bass clef, quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 94: Treble clef, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Bass clef, quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 95: Treble clef, quarter rest, quarter note G4. Bass clef, quarter rest.

96

Musical score for measures 96-100. Measure 96: Treble clef, key signature of two sharps (F# and C#), quarter rest, quarter note G4. Measure 97: Treble clef, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 98: Treble clef, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 99: Treble clef, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 100: Treble clef, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. A double bar line is followed by a fermata and the number 3.

Melody2

Anne Murray - Cotton Jenny

♩ = 132,999954

3

8

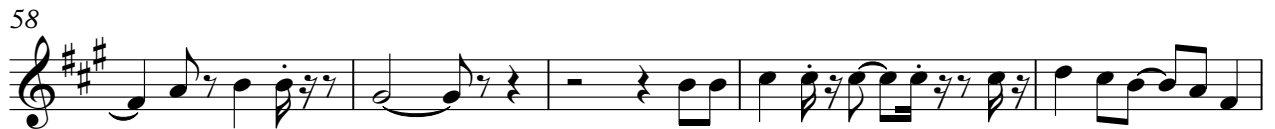
13

18

24

29

32



90



94



5

Intro

Anne Murray - Cotton Jenny

♩ = 132,999954

4

99