

Anne Murray - He Thinks I Still Care

♩ = 102,000916

MELODY

DRUMS

STEEL GTR

JAZZ GTR

ACOU BASS

FINGERDBAS

E.PIANO 2

♩ = 102,000916

SLOWSTRING

A.PIANO 2



6

MELODY

DRUMS

STEEL GTR

ACOU BASS

FINGERDBAS

19

MELODY

DRUMS

STEEL GTR

ACOU BASS

FINGERDBAS

A.PIANO 2

22

MELODY

DRUMS

STEEL GTR

ACOU BASS

FINGERDBAS

A.PIANO 2

24

MELODY

DRUMS

STEEL GTR

ACOU BASS

FINGERDBAS

A.PIANO 2

26

MELODY

DRUMS

STEEL GTR

ACOU BASS

FINGERDBAS

A.PIANO 2



28

MELODY

DRUMS

STEEL GTR

JAZZ GTR

ACOU BASS

FINGERDBAS

A.PIANO 2

30

MELODY

DRUMS

STEEL GTR

JAZZ GTR

ACOU BASS

FINGERDBAS

A.PIANO 2



33

MELODY

DRUMS

STEEL GTR

JAZZ GTR

ACOU BASS

FINGERDBAS

A.PIANO 2

35

MELODY

DRUMS

STEEL GTR

JAZZ GTR

ACOU BASS

FINGERDBAS

A.PIANO 2



37

MELODY

DRUMS

STEEL GTR

JAZZ GTR

ACOU BASS

FINGERDBAS

SLOWSTRING

A.PIANO 2

40

MELODY

DRUMS

STEEL GTR

JAZZ GTR

ACOU BASS

FINGERDBAS

SLOWSTRING

A.PIANO 2



43

MELODY

DRUMS

STEEL GTR

JAZZ GTR

ACOU BASS

FINGERDBAS

SLOWSTRING

A.PIANO 2

46

MELODY

DRUMS

STEEL GTR

JAZZ GTR

ACOU BASS

FINGERDBAS

E.PIANO 2

SLOWSTRING

A.PIANO 2

49

MELODY

DRUMS

STEEL GTR

JAZZ GTR

ACOU BASS

FINGERDBAS

E.PIANO 2

SLOWSTRING

A.PIANO 2

52

MELODY

DRUMS

STEEL GTR

JAZZ GTR

ACOU BASS

FINGERDBAS

E.PIANO 2

SLOWSTRING

A.PIANO 2



55

MELODY

DRUMS

STEEL GTR

ACOU BASS

FINGERDBAS

SLOWSTRING

A.PIANO 2

57

MELODY

DRUMS

STEEL GTR

ACOU BASS

FINGERDBAS

SLOWSTRING

A.PIANO 2



60

MELODY

DRUMS

STEEL GTR

JAZZ GTR

ACOU BASS

FINGERDBAS

SLOWSTRING

A.PIANO 2

62

MELODY

DRUMS

STEEL GTR

JAZZ GTR

ACOU BASS

FINGERDBAS

SLOWSTRING

A.PIANO 2



65

MELODY

DRUMS

STEEL GTR

JAZZ GTR

ACOU BASS

FINGERDBAS

E.PIANO 2

SLOWSTRING

A.PIANO 2

68

MELODY

DRUMS

STEEL GTR

JAZZ GTR

ACOU BASS

FINGERDBAS

E.PIANO 2

SLOWSTRING

A.PIANO 2

71

MELODY

DRUMS

STEEL GTR

JAZZ GTR

ACOU BASS

FINGERDBAS

E.PIANO 2

SLOWSTRING

A.PIANO 2

Anne Murray - He Thinks I Still Care

MELODY

♩ = 102,000916

4

3

9

3

14

3

3

3

3

19

3

24

3

3

29

3

34

3

3

3

3

39

3

3

3

44

3

49

3

2

MELODY

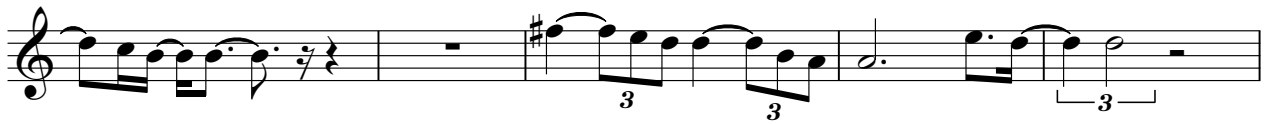
54



59



64



69



DRUMS

Anne Murray - He Thinks I Still Care

♩ = 102,000916

2

7

11

15

19

23

27

31

35

39

V.S.

DRUMS

43

Musical notation for drum set, measures 43-46. The top staff shows a consistent pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass drum pattern of quarter notes.

47

Musical notation for drum set, measures 47-50. Similar to the previous system, with eighth notes on the top staff and quarter notes on the bottom staff.

51

Musical notation for drum set, measures 51-54. Measures 53 and 54 feature a triplet of eighth notes on the top staff, indicated by a '3' below.

55

Musical notation for drum set, measures 55-58. Similar to the previous system, with eighth notes on the top staff and quarter notes on the bottom staff.

59

Musical notation for drum set, measures 59-62. Measures 61 and 62 feature a triplet of eighth notes on the top staff, indicated by a '3' below.

63

Musical notation for drum set, measures 63-66. Similar to the previous system, with eighth notes on the top staff and quarter notes on the bottom staff.

67

Musical notation for drum set, measures 67-70. Measures 69 and 70 feature a triplet of eighth notes on the top staff, indicated by a '3' below.

70

Musical notation for drum set, measures 70-73. Measures 71 and 72 feature quarter notes on the top staff. Measure 73 features a triplet of eighth notes on the top staff, indicated by a '3' below.

STEEL GTR

Anne Murray - He Thinks I Still Care

♩ = 102,000916

The musical score is written for steel guitar in 4/4 time. It begins with a tempo marking of 102,000916. The piece starts with a whole rest for two measures, followed by a series of complex chords and triplets. The notation includes many beamed eighth notes and chords, with some measures containing triplets of eighth notes. The key signature has one sharp (F#). The score is divided into systems, with measure numbers 2, 6, 9, 13, 16, 19, 22, 26, 30, and 33 indicated at the start of their respective lines.

V.S.

36

39

42

45

48

51

54

57

60

63

66



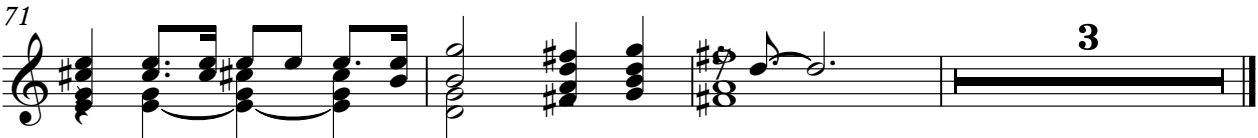
Musical notation for measures 66-68. Measure 66 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a series of chords and eighth notes. Measure 67 continues the sequence with similar chordal textures. Measure 68 concludes with a final chord and a double bar line.

69



Musical notation for measures 69-70. Measure 69 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a mix of chords and eighth notes. Measure 70 ends with a final chord and a double bar line.

71



Musical notation for measures 71-72. Measure 71 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains several chords and eighth notes. Measure 72 features a triplet of chords, indicated by a '3' above the notes, and ends with a double bar line.

♩ = 102,000916

25

32

38

44

50

5

60

3

68

72

2

The image displays a musical score for guitar in 4/4 time, with a tempo of 102,000916. The score is organized into eight systems, each starting with a measure number. The first system begins with a whole rest followed by a bar line and a measure containing a thick black bar with the number '25' above it. The second system starts at measure 32 and features a melodic line with eighth and quarter notes, including a triplet. The third system starts at measure 38 and consists of a series of chords. The fourth system starts at measure 44 and continues with chords and a melodic phrase. The fifth system starts at measure 50 and includes a melodic line with a triplet and a thick black bar with the number '5' above it. The sixth system starts at measure 60 and features a melodic line with a triplet. The seventh system starts at measure 68 and contains a melodic line with eighth notes. The eighth system starts at measure 72 and includes a melodic line with a thick black bar and the number '2' above it.

ACOU BASS

Anne Murray - He Thinks I Still Care

♩ = 102,000916

2

8

14

20

27

33

39

45

51

57

V.S.

2

ACOU BASS

63



69



♩ = 102,000916

2

8

14

20

27

33

39

45

51

57

V.S.

2

FINGERDBAS

63



69



♩ = 102,000916

44

44

48

3

3

53

13

3

3

69

4

SLOWSTRING

Anne Murray - He Thinks I Still Care

♩ = 102,000916

35

42

51

59

65

70

3

♩ = 102,000916

14

18

21

23

25

27

29

32

34

37

V.S.

Musical score for A.PIANO 2, measures 41-70. The score is written for piano and features complex textures with multiple voices and intricate fingering. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and triplets. Measure 41 shows a complex texture with multiple voices. Measure 45 features a similar texture with some slurs. Measure 50 continues the complex texture. Measure 55 shows a more complex texture with many notes. Measure 59 features a complex texture with many notes and a triplet. Measure 63 shows a complex texture with many notes. Measure 68 features a complex texture with many notes and a triplet. Measure 70 shows a complex texture with many notes and a triplet.