

Anne Murray - Little Good News

♩ = 69,000412

DRUMS

STEEL GTR

MELODY

OVERDRIVE

FRETLESS

♩ = 69,000412

STRINGS

STRINGS

A.PIANO 1

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

STRINGS

A.PIANO 1

7

DRUMS

STEEL GTR

MELODY

FRETLESS

STRINGS

A.PIANO 1

Detailed description: This block contains the musical notation for measures 7 and 8. The score is arranged in six staves. The DRUMS staff shows a pattern of snare and tom hits. The STEEL GTR staff has a whole rest in measure 7 and a quarter note in measure 8. The MELODY staff features a melodic line with eighth and sixteenth notes. The FRETLESS staff has a whole note in measure 7 and a half note in measure 8. The STRINGS staff has a whole note in measure 7 and a half note in measure 8. The A.PIANO 1 staff has a complex accompaniment with many notes and ties.



9

DRUMS

STEEL GTR

MELODY

FRETLESS

STRINGS

A.PIANO 1

Detailed description: This block contains the musical notation for measures 9 and 10. The score is arranged in six staves. The DRUMS staff shows a pattern of snare and tom hits. The STEEL GTR staff has a whole rest in measure 9 and two chords in measure 10. The MELODY staff features a melodic line with eighth and sixteenth notes. The FRETLESS staff has a whole note in measure 9 and a half note in measure 10. The STRINGS staff has a whole note in measure 9 and a half note in measure 10. The A.PIANO 1 staff has a complex accompaniment with many notes and ties.

11

DRUMS

STEEL GTR

MELODY

FRETLESS

STRINGS

A.PIANO 1



13

DRUMS

STEEL GTR

MELODY

FRETLESS

STRINGS

A.PIANO 1

15

DRUMS

STEEL GTR

MELODY

FRETLESS

STRINGS

STRINGS

A.PIANO 1



17

DRUMS

STEEL GTR

MELODY

FRETLESS

STRINGS

STRINGS

A.PIANO 1

19

DRUMS

STEEL GTR

MELODY

FRETLESS

STRINGS

STRINGS

A.PIANO 1



21

DRUMS

STEEL GTR

MELODY

FRETLESS

STRINGS

STRINGS

A.PIANO 1

23

DRUMS

STEEL GTR

MELODY

OVERDRIVE

FRETLESS

STRINGS

STRINGS

A.PIANO 1

25

DRUMS

STEEL GTR

MELODY

OVERDRIVE

FRETLESS

STRINGS

STRINGS

A.PIANO 1

27

DRUMS

STEEL GTR

MELODY

OVERDRIVE

FRETLESS

STRINGS

STRINGS

A.PIANO 1

29

DRUMS

STEEL GTR

MELODY

OVERDRIVE

FRETLESS

STRINGS

STRINGS

A.PIANO 1



31

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

STRINGS

A.PIANO 1

33

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

STRINGS

A.PIANO 1

34

DRUMS

STEEL GTR

MELODY

FRETLESS

A.PIANO 1

35

DRUMS

STEEL GTR

MELODY

A.PIANO 1

36

DRUMS

STEEL GTR

MELODY

A.PIANO 1

37

DRUMS

STEEL GTR

MELODY

STRINGS

A.PIANO 1

38

DRUMS

STEEL GTR

MELODY

FRETLESS

STRINGS

A.PIANO 1

39

DRUMS

STEEL GTR

MELODY

FRETLESS

STRINGS

A.PIANO 1



40

DRUMS

STEEL GTR

MELODY

FRETLESS

STRINGS

A.PIANO 1

41

DRUMS

STEEL GTR

MELODY

FRETLESS

STRINGS

STRINGS

A.PIANO 1

43

DRUMS

STEEL GTR

MELODY

OVERDRIVE

FRETLESS

STRINGS

STRINGS

A.PIANO 1

The image displays a musical score for a multi-instrument ensemble. The score is divided into two systems, starting at measure 41 and measure 43. The instruments are: DRUMS (top staff), STEEL GTR (second staff), MELODY (third staff), FRETLESS (fourth staff), STRINGS (fifth and sixth staves), and A.PIANO 1 (bottom staff). The notation includes various rhythmic patterns, chord structures, and melodic lines. A double bar line is present between the two systems. The key signature and time signature are not explicitly stated but can be inferred from the notes and accidentals.

44

DRUMS

STEEL GTR

MELODY

OVERDRIVE

FRETLESS

STRINGS

STRINGS

A.PIANO 1

45

DRUMS

Drum notation for measures 45-49. Measure 45 features a snare drum on the second beat and a bass drum on the fourth beat. Measure 46 has a snare on the first beat and a bass drum on the third. Measure 47 has a snare on the first beat and a bass drum on the third. Measure 48 has a snare on the first beat and a bass drum on the third. Measure 49 has a snare on the first beat, a bass drum on the second, and a snare on the fourth.

STEEL GTR

Steel guitar notation for measures 45-49. Measure 45: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 46: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Measure 47: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). Measure 48: A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter). Measure 49: D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter).

MELODY

Melody notation for measures 45-49. Measure 45: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 46: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Measure 47: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). Measure 48: A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter). Measure 49: D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter).

OVERDRIVE

Overdrive notation for measures 45-49. Measure 45: Rest. Measure 46: Rest. Measure 47: Rest. Measure 48: Rest. Measure 49: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

FRETLESS

Fretless notation for measures 45-49. Measure 45: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). Measure 46: B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter). Measure 47: E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter). Measure 48: A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter). Measure 49: D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter).

STRINGS

String notation for measures 45-49. Measure 45: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 46: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Measure 47: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). Measure 48: A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter). Measure 49: D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter).

STRINGS

String notation for measures 45-49. Measure 45: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 46: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Measure 47: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). Measure 48: A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter). Measure 49: D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter).

A.PIANO 1

A. PIANO 1 notation for measures 45-49. Measure 45: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 46: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Measure 47: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). Measure 48: A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter). Measure 49: D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter).

46

DRUMS

STEEL GTR

MELODY

OVERDRIVE

FRETLESS

STRINGS

STRINGS

A.PIANO 1



47

DRUMS

STEEL GTR

MELODY

FRETLESS

STRINGS

STRINGS

A.PIANO 1

49

DRUMS

Drums staff showing rhythmic notation with x marks and beams, indicating specific drum hits and patterns.

STEEL GTR

Steel guitar staff with chordal and melodic notation, including slurs and accidentals.

MELODY

Melody staff with a single note and a slur, indicating a sustained melodic line.

OVERDRIVE

Overdrive staff with melodic lines and slurs, featuring various accidentals and dynamics.

FRETLESS

Fretless staff with a simple melodic line, including a slur and an accent mark.

STRINGS

Strings staff with a melodic line and slurs, including various accidentals.

STRINGS

Strings staff with a sustained chord and a slur, indicating a long-held harmonic.

A.PIANO 1

A.PIANO 1 staff with complex chordal and melodic notation, including slurs and various accidentals.

50

DRUMS

STEEL GTR

MELODY

OVERDRIVE

FRETLESS

STRINGS

STRINGS

A.PIANO 1

51

DRUMS

STEEL GTR

MELODY

FRETLESS

STRINGS

STRINGS

A.PIANO 1

52

DRUMS

STEEL GTR

MELODY

FRETLESS

STRINGS

STRINGS

A.PIANO 1

Detailed description: This block contains the musical notation for measures 52 and 53. It features seven staves: DRUMS (top), STEEL GTR, MELODY, FRETLESS, two STRINGS staves, and A.PIANO 1 (bottom). The DRUMS staff shows a pattern of hits with 'x' marks above the notes. The STEEL GTR staff has complex chordal textures. The MELODY staff has a simple line with some rests. The FRETLESS staff has a few notes. The two STRINGS staves have sustained chords with a tremolo effect. The A.PIANO 1 staff has a complex, multi-voice texture with many notes.



53

DRUMS

STEEL GTR

MELODY

FRETLESS

STRINGS

STRINGS

A.PIANO 1

Detailed description: This block contains the musical notation for measures 53 and 54. It features seven staves: DRUMS (top), STEEL GTR, MELODY, FRETLESS, two STRINGS staves, and A.PIANO 1 (bottom). The DRUMS staff shows a pattern of hits with 'x' marks above the notes. The STEEL GTR staff has complex chordal textures. The MELODY staff has a simple line with some rests. The FRETLESS staff has a few notes. The two STRINGS staves have sustained chords with a tremolo effect. The A.PIANO 1 staff has a complex, multi-voice texture with many notes.

54

DRUMS

STEEL GTR

MELODY

FRETLESS

STRINGS

STRINGS

A.PIANO 1

Detailed description: This system covers measures 54, 55, and 56. The drums play a consistent pattern of snare and bass drum hits. The steel guitar features complex chordal textures with many accidentals. The melody line has a few notes with accidentals. The fretless bass provides a simple bass line. The strings consist of two staves, with the upper staff playing a sustained chord and the lower staff playing a single note with an accidental.



55

DRUMS

STEEL GTR

MELODY

FRETLESS

STRINGS

STRINGS

A.PIANO 1

Detailed description: This system covers measures 57, 58, and 59. The drums continue their pattern. The steel guitar has more complex textures. The melody line has a triplet of eighth notes in measure 58. The fretless bass has a few notes. The strings consist of two staves, with the upper staff playing a sequence of chords and the lower staff playing a single note with an accidental.

56

DRUMS

STEEL GTR

MELODY

FRETLESS

STRINGS

STRINGS

A.PIANO 1

Detailed description: This system covers measures 56, 57, and 58. The drums feature a consistent pattern of eighth notes with 'x' marks above them, indicating muffled hits. The steel guitar plays a complex, rhythmic accompaniment with many beamed notes. The melody line consists of quarter and eighth notes. The fretless guitar provides a simple bass line with a few notes. The strings are divided into two parts: the upper part has a long, sustained note with a hairpin, and the lower part has a more active accompaniment. The piano part features a dense, multi-voice texture with many notes.



57

DRUMS

STEEL GTR

MELODY

FRETLESS

STRINGS

STRINGS

A.PIANO 1

Detailed description: This system covers measures 59, 60, and 61. The drums continue with a similar pattern but include a cymbal crash at the end of measure 59. The steel guitar accompaniment remains active. The melody line is mostly rests, indicating it is silent in these measures. The fretless guitar has a few notes. The strings continue with their respective parts. The piano part has a complex texture with many notes and some rests.

DRUMS

Anne Murray - Little Good News

♩ = 69,000412

8

14

18

22

25

28

32

36

39

V.S.

2

DRUMS

42

Musical notation for measures 42-44. Measure 42 starts with an asterisk. The notation shows a drum set with various rhythmic patterns of notes and rests.

45

Musical notation for measures 45-47. The notation shows a drum set with various rhythmic patterns of notes and rests.

48

Musical notation for measures 48-50. Measure 48 starts with an asterisk. The notation shows a drum set with various rhythmic patterns of notes and rests.

51

Musical notation for measures 51-53. The notation shows a drum set with various rhythmic patterns of notes and rests.

54

Musical notation for measures 54-56. The notation shows a drum set with various rhythmic patterns of notes and rests.

57

Musical notation for measures 57-59. Measure 57 starts with an asterisk. Measure 58 has a circled 'e' above it. Measure 59 is a double bar line with a '2' above it.

STEEL GTR

Anne Murray - Little Good News

♩ = 69,000412

7

14

17

20

23

26

29


32

34

V.S.

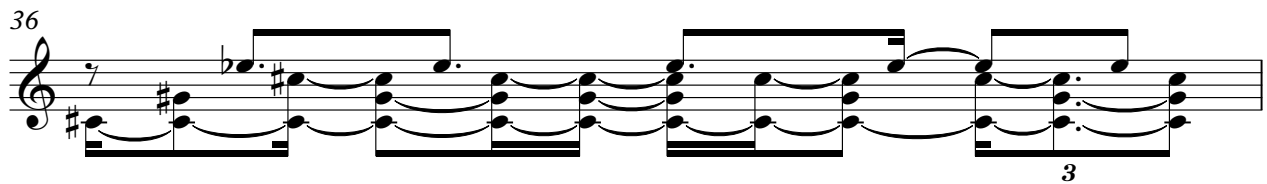
Detailed description: This is a musical score for steel guitar in 4/4 time. The tempo is marked as ♩ = 69,000412. The score consists of ten staves of music. The first staff (measures 1-6) shows the beginning of the piece with a melody line and a simple accompaniment. The second staff (measures 7-13) continues the melody and accompaniment. The third staff (measures 14-16) features a more complex accompaniment with chords. The fourth staff (measures 17-19) includes a triplet of eighth notes in the melody. The fifth staff (measures 20-22) continues the complex accompaniment. The sixth staff (measures 23-25) features a dense accompaniment with many chords. The seventh staff (measures 26-28) continues the dense accompaniment. The eighth staff (measures 29-31) features a more complex accompaniment with chords. The ninth staff (measures 32-33) shows a change in the key signature to one sharp (F#) and a change in the accompaniment. The tenth staff (measures 34-36) features a more complex accompaniment with chords. The score ends with a double bar line and the initials 'V.S.' in the bottom right corner.

35



Musical notation for measure 35, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a series of eighth notes and chords, with a repeat sign at the end.

36



Musical notation for measure 36, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a series of eighth notes and chords, with a triplet of eighth notes at the end.

37



Musical notation for measure 37, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a series of eighth notes and chords, with a repeat sign at the end.

38



Musical notation for measure 38, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a series of eighth notes and chords, with a repeat sign at the end.

39



Musical notation for measure 39, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a series of eighth notes and chords, with a repeat sign at the end.

40



Musical notation for measure 40, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a series of eighth notes and chords, with a repeat sign at the end.

42



Musical notation for measure 42, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a series of eighth notes and chords, with a repeat sign at the end.

45



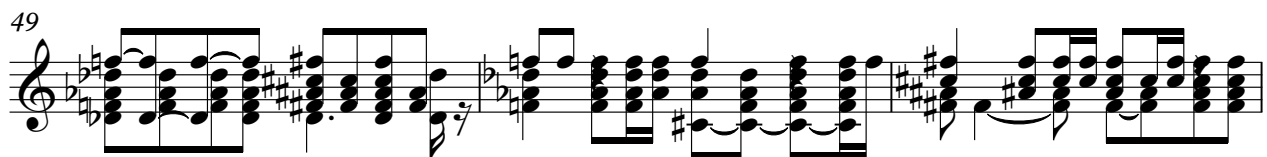
Musical notation for measure 45, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a series of eighth notes and chords, with a repeat sign at the end.

47



Musical notation for measure 47, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a series of eighth notes and chords, with a repeat sign at the end.

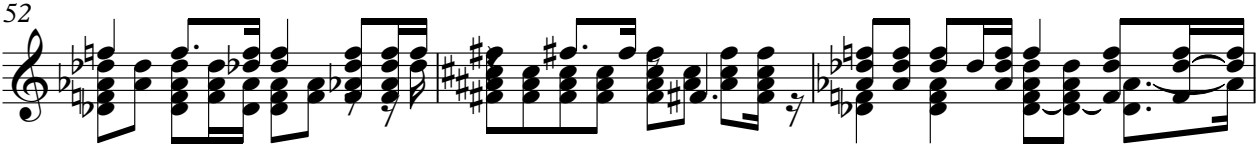
49



Musical notation for measure 49, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a series of eighth notes and chords, with a repeat sign at the end.

STEEL GTR

52



55



57



MELODY

Anne Murray - Little Good News

♩ = 69,000412

5

9

12

16

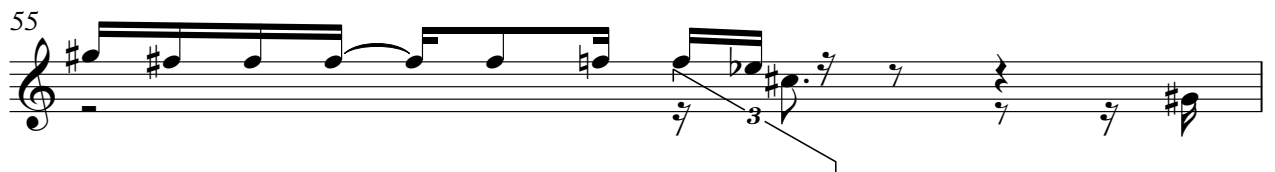
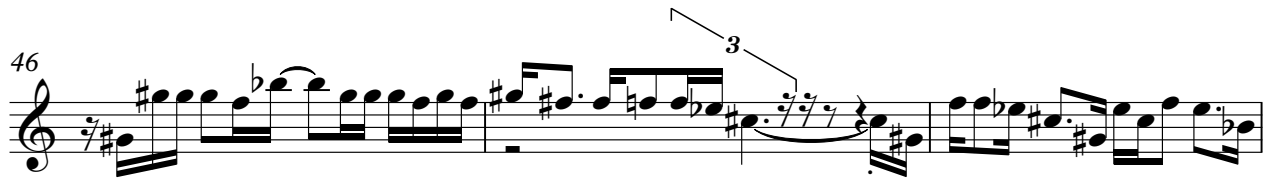
19

23

26

29

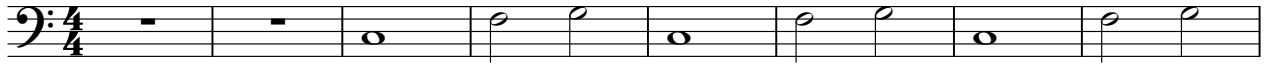
3



FRETLESS

Anne Murray - Little Good News

♩ = 69,000412



9



17



23



28



35



43



48



53



56



STRINGS

Anne Murray - Little Good News

♩ = 69,000412

13

19

26

7

39

45

51

55

2

A.PIANO 1

Anne Murray - Little Good News

♩ = 69,000412

5

8

10

12

14

17

19

21

23

V.S.

This musical score is for the piece 'A.PIANO 1' and covers measures 25 through 45. It is written for a single melodic line on a grand staff. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is characterized by a dense texture of chords and arpeggiated figures. Measures 25-30 feature a complex, multi-layered chordal structure with many notes beamed together. Measures 31-36 show a more fluid, melodic line with some chromaticism and a change in the key signature to two flats (C minor or E-flat major) starting at measure 33. Measures 37-42 continue with a similar melodic and harmonic language, featuring a triplet of eighth notes in measure 43. The final measures, 44 and 45, conclude the passage with sustained chords and a final melodic flourish.

47

49

51

52

53

54

56

57

2