

# Annegarn Dick - Bruxelles

♩ = 80,000000

piano

piano

♩ = 80,000000

cordes 1

cordes 2

Detailed description: This block contains the first system of a musical score. It features three staves. The top staff is a single bass clef staff labeled 'piano', containing a melodic line with a few notes. The middle section consists of two staves for piano accompaniment, with a treble clef on top and a bass clef on the bottom. The bottom staff is a single treble clef staff labeled 'cordes 1'. The second staff below it is another single treble clef staff labeled 'cordes 2'. A tempo marking '♩ = 80,000000' is placed above the first and second staves. The music is in 4/4 time.



5

melodie

piano

piano

Detailed description: This block contains the second system of the musical score, starting at measure 5. It features three staves. The top staff is a single treble clef staff labeled 'melodie', which is mostly empty with some notes at the end. The middle staff is a single bass clef staff labeled 'piano', containing a melodic line. The bottom section consists of two staves for piano accompaniment, with a treble clef on top and a bass clef on the bottom. The music is in 4/4 time. There are triplets marked with a '3' in both the top and bottom staves of the piano accompaniment section.

2

7 ♩ = 115,000031

melodie

Bru xelles, ma : belle

piano

piano



9

melodie

te te joinsien 3pt Aus sitpt queparis me trait Et jesens

piano

piano

12

melodie

que son a mour Est gris de puis Elle

piano

piano

cordes 1

cordes 2



15

melodie

m̄soup zonne D'ktrea vec toi le soir Je re comais'est vrai

piano

piano

cordes 1

cordes 2

18

melodie

Tous les soirs dans ma tte C'est la fkte Des arciens com bant D'u ngerre

piano

piano

cordes 1

cordes 2



21

melodie

Qui est ou jours a faire Bræelles, attends moi,

piano

piano

cordes 1

cordes 2

24

melodie

piano

piano

cordes 1

cordes 2

j'arrive Cè soir, jeprends la dūrive

27

melodie

batterie

piano

piano

basse

cordes 1

cordes 2

Mi chel,

30

melodie

batterie

piano

piano

basse

te rapelles tu De la dñ tressaie la kness De la gare du Mi di Te rapelles



33

melodie

batterie

piano

piano

basse

tu de ta So phie Qui

35

melodie

batterie

piano

piano

basse

ne t'a vais pas me pas re con nu? Les n'y



37

melodie

batterie

piano

piano

basse

cordes 1

cordes 2

ons, les L'ions Les noms du jazz Su blime et cadence de la dan

40

melodie

se Dances Ministère de laire Ar tirevers l'en fer

batterie

piano

piano

basse

cordes 1

cordes 2



43

melodie

Place deBrokære Bruxelles, attends moi,

batterie

piano

piano

basse

cordes 1

cordes 2

46

melodie

j'arrive Bien tft, je prends la dñ rive

batterie

piano

piano

cordes 1

cordes 2

49

melodie

batterie

piano

piano

basse

cordes 1

cordes 2

Cru el du el

The image shows a musical score for guitar, numbered 49. It consists of seven staves. The top staff is the vocal line, labeled 'melodie', in treble clef with a key signature of one flat (B-flat). The lyrics 'Cru el du el' are written below the notes. The second staff is labeled 'batterie' and contains rhythmic notation with 'x' marks above notes. The third staff is labeled 'piano' and shows a bass clef with a long slur and a 'p' dynamic marking. The fourth staff is also labeled 'piano' and shows a grand staff with both treble and bass clefs. The fifth staff is labeled 'basse' and is in bass clef. The sixth and seventh staves are labeled 'cordes 1' and 'cordes 2' respectively, both in treble clef. The 'cordes 1' staff has a long slur and a 'p' dynamic marking. The 'cordes 2' staff has a long slur and a 'p' dynamic marking.

52

melodie

Et 3 lui qui op pose Pa ris n'y vrose et Bruxelles

piano

piano

basse

cordes 1

cordes 2

54

melodie

a brutie Qui se dit que bientôt Cese ra fi ni

piano

piano

basse

cordes 1

cordes 2

57

melodie

L'en nui de l'en nui Tu vas

piano

basse

cordes 1



59

melodie

me re voir Mad' moi selle Exalles Mais je ne se ra plus Tel que tu

batterie

piano

piano

basse

cordes 1

cordes 2

62

melodie

m'annonnu Je se rai a bat tu Cour ba tu,com bat tu

batterie

piano

piano

basse

cordes 1

cordes 2

Detailed description: This is a musical score for guitar, page 14, starting at measure 62. It features a vocal melody line and a guitar accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are: "m'annonnu Je se rai a bat tu Cour ba tu,com bat tu". The guitar accompaniment includes a bass line in bass clef, a piano part in grand staff (treble and bass clefs), a battery part in bass clef with 'x' marks for mutes, and two string parts labeled "cordes 1" and "cordes 2" in treble clef. The piano part shows chords in the right hand and bass lines in the left hand. The battery part shows a rhythmic pattern of eighth notes with mutes. The string parts show specific fretting and picking patterns for each string.

65

melodie

batterie

piano

piano

basse

cordes 1

cordes 2

Mais je se rai ve nu Brœlles, attend moi,

68

melodie

piano

piano

cordes 1

cordes 2

j'arrive Bien tdt, jeprends la dñe rive

71

melodie

piano

piano

cordes 1

cordes 2



74

melodie

piano

cordes 1



76

melodie

A single staff of music with a treble clef. It contains four measures, each containing a whole rest (indicated by a horizontal line with a vertical tick mark). The staff ends with a double bar line.

piano

A grand staff of music with treble and bass clefs. The first measure contains a chord of G4, B4, and D5 in the treble clef, and a chord of G2, B1, and D2 in the bass clef. The second measure contains a chord of A4, C5, and E5 in the treble clef, and a chord of A2, C3, and E3 in the bass clef. The third and fourth measures contain whole rests in both staves. A slur is placed under the first four notes of the piano part. The staff ends with a double bar line.

cordes 1

A single staff of music with a treble clef. It contains four measures, each showing a guitar chord diagram. The first measure shows a G major chord (x02320). The second measure shows an A major chord (x02220). The third measure shows a C major chord (x32010). The fourth measure shows a D major chord (xx0232). The staff ends with a double bar line.

# Annegarn Dick - Bruxelles

melodie

$\text{♩} = 80,000000$   $\text{♩} = 115,000031$

5

Bruxelles, ma belle

9

Je te re join bien t'ôt Aus si t'ôt que Pa ris me trahit Et je sens

12

qu'on a mour Est gris de puis Elle m'ou p'zonn' d'k'ra vectoi

16

le soir Je re connais, est vrai Tous soirs dans ma t'kte

19

C'est la f'kte Des anciens comb'ant d'unguerre Qu'est ou jours a faire

23

Bru xelles, at tends moi, j'ar rive

25

Ce soir, je prends la d'ũ rive

29  
 Mi chel, te rapellesu De la dñ tresselakress Delagare duMi di Terapelles

33  
 tu de ta So phie Qui ne t'avaismk mepas

36  
 reconnu? Les nñ ons, lesLions Les noms duJazz Su

39  
 blimedñcenc de la dan seDances Ministre de l'aire Ar turers'enfer

43  
 Place deBroukire Brxelles, attendsmoi, j'arrive

47  
 Bien tft, je prends la dñrive Cru el du el

52  
 Ce lui quioppose Pa risnñroseet Brxelles a brutie Qui se dit

55  
 que bienft Cese ra fi ni L'enuid'emui Tu vas

59  
 me re voir Mad' moi selle Brxelles Mais je ne se rai plusTelque tu

62  
 m'õonu Je se rai a bat tu Cour ba tuõombattu Maije se rai

66



ve nu                      Brœlles, attends moi,                      j'arrive                      Bien tôt, je prends

Detailed description: This block contains the first line of musical notation, measures 66 through 69. It is written in a treble clef with a key signature of one sharp (F#). Measure 66 starts with a quarter note G4, followed by a quarter rest, then a half note A4. Measure 67 begins with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 68 starts with a quarter note G4, followed by a quarter note A4, and a half note B4. Measure 69 features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the final measure.

70



la d'rive                      Pa ris, je telaisse                      mon

Detailed description: This block contains the second line of musical notation, measures 70 through 73. Measure 70 starts with a quarter note G4, followed by a quarter note A4, and a half note B4. Measure 71 begins with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 72 starts with a quarter note G4, followed by a quarter note A4, and a half note B4. Measure 73 features a triplet of eighth notes (G4, A4, B4) followed by a quarter note C5.

74



lit

3

Detailed description: This block contains the third line of musical notation, measures 74 through 76. Measure 74 starts with a quarter note G4, followed by a quarter note A4, and a half note B4. Measure 75 begins with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 76 features a triplet of eighth notes (G4, A4, B4) followed by a quarter note C5. The line ends with a double bar line.

# Annegarn Dick - Bruxelles

batterie

♩ = 80,000000    ♩ = 115,000031

**6**                      **22**

31

35

39

43

47

51                      **8**

62

65                      **13**

Detailed description: This is a musical score for a battery part. It consists of nine staves of music. The first staff starts with a 4/4 time signature and contains two measures of rests, labeled with the numbers 6 and 22. The subsequent staves contain rhythmic notation with various note values, rests, and dynamic markings. The score is divided into measures, with measure numbers 31, 35, 39, 43, 47, 51, 62, and 65 indicated at the beginning of their respective staves. The final staff ends with a double bar line and is labeled with the number 13.

piano

# Annegarn Dick - Bruxelles

♩ = 80,000000

♩ = 115,000031

Musical staff 1: Bass clef, 4/4 time signature. It starts with two whole rests, followed by a melodic line of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The line ends with a double bar line and two whole rests.

9

Musical staff 2: Bass clef. Chord progression: G2, A2, B2, C3, D3, E3, F3, G3, A2, B2, C3, D3, E3, F3, G3, A2, B2, C3, D3, E3, F3, G3.

18

Musical staff 3: Bass clef. Chord progression: G2, A2, B2, C3, D3, E3, F3, G3, A2, B2, C3, D3, E3, F3, G3, A2, B2, C3, D3, E3, F3, G3.

27

Musical staff 4: Bass clef. Chord progression: G2, A2, B2, C3, D3, E3, F3, G3, A2, B2, C3, D3, E3, F3, G3, A2, B2, C3, D3, E3, F3, G3.

36

Musical staff 5: Bass clef. Chord progression: G2, A2, B2, C3, D3, E3, F3, G3, A2, B2, C3, D3, E3, F3, G3, A2, B2, C3, D3, E3, F3, G3.

45

Musical staff 6: Bass clef. Chord progression: G2, A2, B2, C3, D3, E3, F3, G3, A2, B2, C3, D3, E3, F3, G3, A2, B2, C3, D3, E3, F3, G3.

54

Musical staff 7: Bass clef. Chord progression: G2, A2, B2, C3, D3, E3, F3, G3, A2, B2, C3, D3, E3, F3, G3, A2, B2, C3, D3, E3, F3, G3.

63

Musical staff 8: Bass clef. Chord progression: G2, A2, B2, C3, D3, E3, F3, G3, A2, B2, C3, D3, E3, F3, G3, A2, B2, C3, D3, E3, F3, G3.

69

Musical staff 9: Bass clef. Chord progression: G2, A2, B2, C3, D3, E3, F3, G3. The staff ends with a double bar line and a fermata symbol.

7

piano

# Annegarn Dick - Bruxelles

♩ = 80,000000

Musical notation for measures 1-4. The piece is in 4/4 time. The key signature has one sharp (F#). The melody in the right hand starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2.

5

♩ = 115,000031

Musical notation for measures 5-7. Measure 5 features a triplet of eighth notes in the right hand (G4, A4, B4) and a triplet of eighth notes in the bass line (G2, A2, B2). Measure 6 continues with similar rhythmic patterns. Measure 7 shows a change in the bass line.

8

Musical notation for measures 8-10. Measure 8 has a half note chord in the right hand (G4, A4) and a half note in the bass line (G2). Measure 9 has a half note chord in the right hand (A4, B4) and a half note in the bass line (A2). Measure 10 has a half note chord in the right hand (B4, C5) and a half note in the bass line (B2).

11

Musical notation for measures 11-13. Measure 11 has a half note chord in the right hand (C5, D5) and a half note in the bass line (C2). Measure 12 has a half note chord in the right hand (D5, E5) and a half note in the bass line (D2). Measure 13 has a half note chord in the right hand (E5, F#5) and a half note in the bass line (E2).

14

Musical notation for measures 14-16. Measure 14 has a half note chord in the right hand (F#5, G5) and a half note in the bass line (F#2). Measure 15 has a half note chord in the right hand (G5, A5) and a half note in the bass line (G2). Measure 16 has a half note chord in the right hand (A5, B5) and a half note in the bass line (A2).

17

Musical notation for measures 17-19. Measure 17 has a half note chord in the right hand (B5, C6) and a half note in the bass line (B2). Measure 18 has a half note chord in the right hand (C6, D6) and a half note in the bass line (C2). Measure 19 has a half note chord in the right hand (D6, E6) and a half note in the bass line (D2).

V.S.

20

Musical score for measures 20-22. The piece is in G major (one sharp) and 3/4 time. Measure 20 features a treble clef with a dotted quarter note G4, an eighth rest, and a quarter note B4. The bass clef has a quarter note G2, an eighth rest, and a quarter note B2. Measure 21 continues with a treble clef containing a dotted quarter note A4, an eighth rest, and a quarter note C5. The bass clef has a quarter note A2, an eighth rest, and a quarter note C3. Measure 22 shows a treble clef with a dotted quarter note B4, an eighth rest, and a quarter note D5. The bass clef has a quarter note B2, an eighth rest, and a quarter note D3.

23

Musical score for measures 23-25. Measure 23: Treble clef has a dotted quarter note C5, an eighth rest, and a quarter note D5. Bass clef has a quarter note C2, an eighth rest, and a quarter note D2. Measure 24: Treble clef has a dotted quarter note D5, an eighth rest, and a quarter note E5. Bass clef has a quarter note D2, an eighth rest, and a quarter note E2. Measure 25: Treble clef has a dotted quarter note E5, an eighth rest, and a quarter note F5. Bass clef has a quarter note E2, an eighth rest, and a quarter note F2.

26

Musical score for measures 26-28. Measure 26: Treble clef has a dotted quarter note F5, an eighth rest, and a quarter note G5. Bass clef has a quarter note F2, an eighth rest, and a quarter note G2. Measure 27: Treble clef has a dotted quarter note G5, an eighth rest, and a quarter note A5. Bass clef has a quarter note G2, an eighth rest, and a quarter note A2. Measure 28: Treble clef has a dotted quarter note A5, an eighth rest, and a quarter note B5. Bass clef has a quarter note A2, an eighth rest, and a quarter note B2.

29

Musical score for measures 29-32. Measure 29: Treble clef has a dotted quarter note B5, an eighth rest, and a quarter note C6. Bass clef has a quarter note B2, an eighth rest, and a quarter note C3. Measure 30: Treble clef has a dotted quarter note C6, an eighth rest, and a quarter note D6. Bass clef has a quarter note C3, an eighth rest, and a quarter note D3. Measure 31: Treble clef has a dotted quarter note D6, an eighth rest, and a quarter note E6. Bass clef has a quarter note D3, an eighth rest, and a quarter note E3. Measure 32: Treble clef has a dotted quarter note E6, an eighth rest, and a quarter note F6. Bass clef has a quarter note E3, an eighth rest, and a quarter note F3.

33

Musical score for measures 33-36. Measure 33: Treble clef has a dotted quarter note F6, an eighth rest, and a quarter note G6. Bass clef has a quarter note F3, an eighth rest, and a quarter note G3. Measure 34: Treble clef has a dotted quarter note G6, an eighth rest, and a quarter note A6. Bass clef has a quarter note G3, an eighth rest, and a quarter note A3. Measure 35: Treble clef has a dotted quarter note A6, an eighth rest, and a quarter note B6. Bass clef has a quarter note A3, an eighth rest, and a quarter note B3. Measure 36: Treble clef has a dotted quarter note B6, an eighth rest, and a quarter note C7. Bass clef has a quarter note B3, an eighth rest, and a quarter note C4.

37

Musical score for measures 37-40. Measure 37: Treble clef has a dotted quarter note C7, an eighth rest, and a quarter note D7. Bass clef has a quarter note C4, an eighth rest, and a quarter note D4. Measure 38: Treble clef has a dotted quarter note D7, an eighth rest, and a quarter note E7. Bass clef has a quarter note D4, an eighth rest, and a quarter note E4. Measure 39: Treble clef has a dotted quarter note E7, an eighth rest, and a quarter note F7. Bass clef has a quarter note E4, an eighth rest, and a quarter note F4. Measure 40: Treble clef has a dotted quarter note F7, an eighth rest, and a quarter note G7. Bass clef has a quarter note F4, an eighth rest, and a quarter note G4.



42

Musical notation for measures 42-45. The piece is in a minor key (one flat). Measure 42 starts with a whole note chord in the right hand and a half note in the left. Measures 43-45 feature a complex melodic line in the right hand with many accidentals and a steady eighth-note accompaniment in the left hand.

46

Musical notation for measures 46-48. Measure 46 begins with a half note chord in the right hand and a half note in the left. Measures 47-48 continue with a melodic line in the right hand and a rhythmic accompaniment in the left.

49

Musical notation for measures 49-51. Measure 49 starts with a half note chord in the right hand and a half note in the left. Measures 50-51 show a melodic line in the right hand and a rhythmic accompaniment in the left.

52

Musical notation for measures 52-54. Measure 52 begins with a half note chord in the right hand and a half note in the left. Measures 53-54 continue with a melodic line in the right hand and a rhythmic accompaniment in the left.

55

Musical notation for measures 55-57. Measure 55 starts with a half note chord in the right hand and a half note in the left. Measures 56-57 show a melodic line in the right hand and a rhythmic accompaniment in the left.

58

Musical notation for measures 58-61. Measure 58 begins with a half note chord in the right hand and a half note in the left. Measures 59-61 continue with a melodic line in the right hand and a rhythmic accompaniment in the left.

62

Musical notation for measures 62-65. The system consists of two staves, treble and bass. Measure 62 features a complex chordal texture in the treble with a bass line. Measures 63-65 continue with intricate rhythmic patterns and chord changes, including a prominent bass line with eighth notes and rests.

66

Musical notation for measures 66-68. The system consists of two staves, treble and bass. Measure 66 has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measures 67-68 show further development of the melodic and harmonic material.

69

Musical notation for measures 69-71. The system consists of two staves, treble and bass. Measure 69 features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measures 70-71 continue the melodic and harmonic development.

72

Musical notation for measures 72-74. The system consists of two staves, treble and bass. Measure 72 has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measures 73-74 feature a treble staff with a melodic line and a bass staff with a rhythmic accompaniment, including a large slur over the bass line.

75

Musical notation for measures 75-78. The system consists of two staves, treble and bass. Measure 75 features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measures 76-78 continue the melodic and harmonic development, including a large slur over the bass line.

# Annegarn Dick - Bruxelles

basse

♩ = 80,000000    ♩ = 115,000031

6 22

31

36

41 6

52

56

60

64 13

# Annegarn Dick - Bruxelles

cordes 1

♩ = 80,000000    ♩ = 115,000031

6 7

18

26 8

40

48

56

64

72

cordes 2

# Annegarn Dick - Bruxelles

♩ = 80,000000    ♩ = 115,000031

6 7 2

19

2

26

9

41

2

48

5

60

2

68

8 8

72

6