

# Anni `60 Songs - Cuore Matto

♩ = 137,001938


BASS GTR 

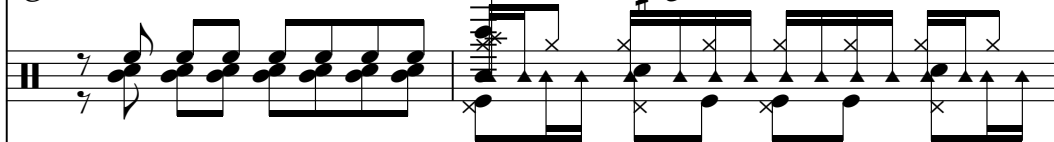
5  
BASS GTR 

8  
BASS GTR 

11  
BASS GTR 


14  
BASS GTR 

17  
TENOR SAX 

DRUMS 

BASS GTR 

BRASS 

PIANO/TRMP 

19

TENOR SAX

DRUMS

BASS GTR

BRASS

PIANO/TRMP

20

TENOR SAX

DRUMS

BASS GTR

BRASS

PIANO/TRMP

21

TENOR SAX

DRUMS

BASS GTR

BRASS

PIANO/TRMP

22

TENOR SAX

DRUMS

BASS GTR

BRASS

PIANO/TRMP

23

TENOR SAX

DRUMS

BASS GTR

BRASS

PIANO/TRMP

24

TENOR SAX

DRUMS

BASS GTR

BRASS

PIANO/TRMP

25

TENOR SAX

DRUMS

BASS GTR

BRASS

PIANO/TRMP

26

TENOR SAX

DRUMS

BASS GTR

BRASS

PIANO/TRMP

27

TENOR SAX

DRUMS

BASS GTR

BRASS

PIANO/TRMP

28

TENOR SAX

DRUMS

BASS GTR

BRASS

PIANO/TRMP

29

TENOR SAX

DRUMS

BASS GTR

BRASS

PIANO/TRMP

30

TENOR SAX

DRUMS

BASS GTR

BRASS

PIANO/TRMP

31

TENOR SAX

DRUMS

BASS GTR

BRASS

PIANO/TRMP

32

TENOR SAX

DRUMS

BASS GTR

BRASS

PIANO/TRMP



33

TENOR SAX

DRUMS

BASS GTR

BRASS

PIANO/TRMP

34

TENOR SAX

DRUMS

BASS GTR

BRASS

PIANO/TRMP

35

TENOR SAX

DRUMS

BASS GTR

BRASS

PIANO/TRMP

36

TENOR SAX

DRUMS

BASS GTR

BRASS

PIANO/TRMP

37

TENOR SAX

DRUMS

BASS GTR

BRASS

PIANO/TRMP

38

TENOR SAX

DRUMS

BASS GTR

BRASS

PIANO/TRMP

39

TENOR SAX

DRUMS

BASS GTR

BRASS

PIANO/TRMP

Musical score for measures 39-41. Tenor Sax, Brass, and Piano/Trumpet are silent. Drums play a complex pattern with cymbals and snare. Bass guitar plays a walking line.

42

BASS GTR

Musical score for measure 42. Bass guitar plays a walking line.

45

BASS GTR

Musical score for measure 45. Bass guitar plays a walking line.

48

BASS GTR

Musical score for measure 48. Bass guitar plays a walking line.

51

DRUMS

BASS GTR

PIANO/TRMP

Musical score for measures 51-53. Drums enter with a snare pattern. Bass guitar continues walking. Piano/Trumpet has a few notes at the end.

54

TENOR SAX

DRUMS

BASS GTR

BRASS

PIANO/TRMP

55

TENOR SAX

DRUMS

BASS GTR

BRASS

PIANO/TRMP

56

TENOR SAX

DRUMS

BASS GTR

BRASS

PIANO/TRMP

57

TENOR SAX

DRUMS

BASS GTR

BRASS

PIANO/TRMP

58

TENOR SAX

DRUMS

BASS GTR

BRASS

PIANO/TRMP

59

TENOR SAX

DRUMS

BASS GTR

BRASS

PIANO/TRMP

60

TENOR SAX

DRUMS

BASS GTR

BRASS

PIANO/TRMP

61

TENOR SAX

DRUMS

BASS GTR

BRASS

PIANO/TRMP



62

TENOR SAX

DRUMS

BASS GTR

BRASS

PIANO/TRMP

63

TENOR SAX

DRUMS

BASS GTR

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PIANO/TRMP

64

TENOR SAX

DRUMS

BASS GTR

BRASS

PIANO/TRMP

65

TENOR SAX

DRUMS

BASS GTR

BRASS

PIANO/TRMP

66

TENOR SAX

DRUMS

BASS GTR

BRASS

PIANO/TRMP

67

TENOR SAX

DRUMS

BASS GTR

BRASS

PIANO/TRMP

68

TENOR SAX

DRUMS

BASS GTR

BRASS

PIANO/TRMP

Detailed description of the musical score for measures 68-69: The score is arranged in five staves. The Tenor Saxophone staff (top) features a long, sustained note with a triplet of eighth notes. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Bass Guitar staff has a simple line of quarter notes. The Brass staff consists of chords with some rests. The Piano/Trumpet staff has chords and rests, with a 'b' symbol indicating a flat.

69

TENOR SAX

DRUMS

BASS GTR

BRASS

PIANO/TRMP

Detailed description of the musical score for measures 70-73: The score continues with five staves. The Tenor Saxophone staff is mostly empty, with some initial notes. The Drums staff maintains the eighth-note pattern. The Bass Guitar staff continues with quarter notes. The Brass staff has a long, sustained note with a flat symbol ('b'). The Piano/Trumpet staff has chords and rests, with a 'b' symbol indicating a flat.

70

TENOR SAX

DRUMS

BASS GTR

BRASS

PIANO/TRMP

71

TENOR SAX

DRUMS

BASS GTR

BRASS

PIANO/TRMP

72

TENOR SAX

DRUMS

BASS GTR

BRASS

PIANO/TRMP

73

TENOR SAX

DRUMS

BASS GTR

BRASS

PIANO/TRMP

74

TENOR SAX

DRUMS

BASS GTR

BRASS

PIANO/TRMP

75

TENOR SAX

DRUMS

BASS GTR

BRASS

PIANO/TRMP

78

BASS GTR

81

BASS GTR

84

BASS GTR

DRUMS

BASS GTR

PIANO/TRMP



90

TENOR SAX

DRUMS

BASS GTR

BRASS



92

TENOR SAX

DRUMS

BASS GTR

BRASS

PIANO/TRMP





94

TENOR SAX

DRUMS

BASS GTR

BRASS

PIANO/TRMP

96

TENOR SAX

DRUMS

BASS GTR

BRASS

PIANO/TRMP

98

TENOR SAX

DRUMS

BASS GTR

BRASS

PIANO/TRMP

100

TENOR SAX

DRUMS

BASS GTR

BRASS

PIANO/TRMP

Anni `60 Songs - Cuore Matto

TENOR SAX

♩ = 137,001938

17

21

24

26

32

39

14

56

60

63

72

14

2

TENOR SAX

90

Musical staff for measures 90-93. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. Each measure begins with a quarter note followed by a quarter rest. The notes are: G4 (measure 90), A4 (measure 91), B4 (measure 92), and C5 (measure 93). Each note is followed by a triplet of eighth notes, with the first note of the triplet being a half note and the other two being eighth notes. The triplets are: G4-A4-B4 (measure 90), A4-B4-C5 (measure 91), B4-C5-D5 (measure 92), and C5-D5-E5 (measure 93).

94

Musical staff for measures 94-97. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. Each measure begins with a quarter note followed by a quarter rest. The notes are: G4 (measure 94), A4 (measure 95), B4 (measure 96), and C5 (measure 97). Each note is followed by a triplet of eighth notes, with the first note of the triplet being a half note and the other two being eighth notes. The triplets are: G4-A4-B4 (measure 94), A4-B4-C5 (measure 95), B4-C5-D5 (measure 96), and C5-D5-E5 (measure 97).

98

Musical staff for measures 98-101. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. Each measure begins with a quarter note followed by a quarter rest. The notes are: G4 (measure 98), A4 (measure 99), B4 (measure 100), and C5 (measure 101). Each note is followed by a triplet of eighth notes, with the first note of the triplet being a half note and the other two being eighth notes. The triplets are: G4-A4-B4 (measure 98), A4-B4-C5 (measure 99), B4-C5-D5 (measure 100), and C5-D5-E5 (measure 101).

100

Musical staff for measures 100-103. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. Each measure begins with a quarter note followed by a quarter rest. The notes are: G4 (measure 100), A4 (measure 101), B4 (measure 102), and C5 (measure 103). Each note is followed by a triplet of eighth notes, with the first note of the triplet being a half note and the other two being eighth notes. The triplets are: G4-A4-B4 (measure 100), A4-B4-C5 (measure 101), B4-C5-D5 (measure 102), and C5-D5-E5 (measure 103).

Anni `60 Songs - Cuore Matto

DRUMS

♩ = 137,001938

16

19

21

23

25

27

29

31

33

35

V.S.

DRUMS

37

39

13

54

56

57

58

60

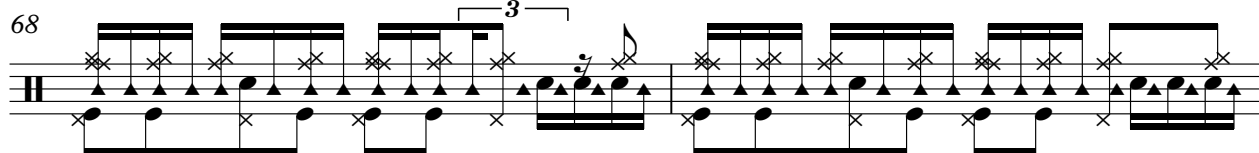
62

64

66

DRUMS

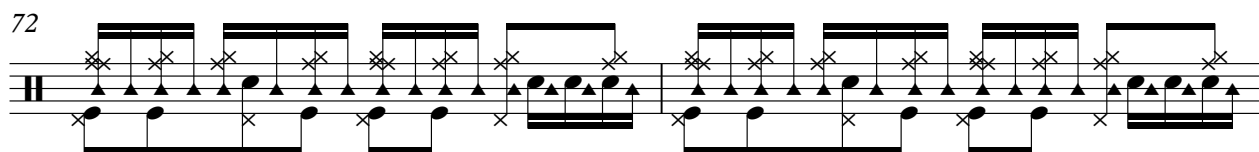
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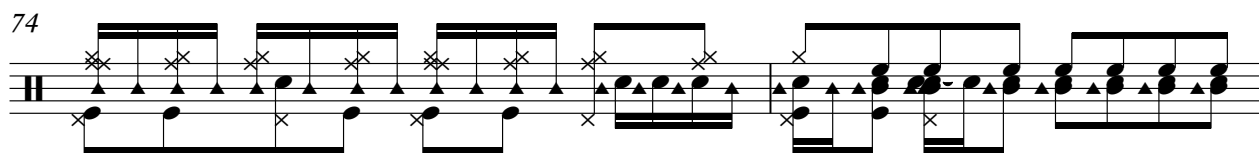
70



72



74



76

**13**



94



98



Anni `60 Songs - Cuore Matto

BASS GTR

♩ = 137,001938



V.S.



42



46



50



54



58



62



66



70



74



78



82



86



90



94



98



100



Anni `60 Songs - Cuore Matto

BRASS

♩ = 137,001938

17



21



25



28



31



34



37

14



BRASS

54

58

62

65

68

71

76

14

93

97

100

♩ = 137,001938

17

19

21

23

25

28

31

34

37

39

13

This musical score is for the Piano and Trumpet parts of the song 'Cuore Matto'. It is written in 4/4 time with a tempo of 137,001938. The score consists of ten staves of music, each starting with a measure number. The first staff begins with a double bar line and the number 17. The music features a complex rhythmic pattern with many sixteenth notes and rests. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 21. The score ends with a double bar line and the number 13.

53



56



59



62



65



68



71



74



92

