

# Anni `60 Songs - La Bambolina

♩ = 124,000252

STEEL GTR

D	3	3	3	3	0	0	0	0
A	2	2	2	2	1	1	1	3
G	3	3	3	3	3	3	3	3
B	3			3	1	1	1	1
D								

A.GUITAR

4

DRUMS

STEEL GTR

5	5	3	0	1	0	3	3	3	3	3	3	3
6	1	5				3	3	3	3	3	3	3
3	0	3	3	3	3	3	3	3	3	3	3	3
5		3	3	3	3	3	3	3	3	3	3	3
1	1	1				3	3	3	3	3	3	3

A.GUITAR

FINGERDBAS

7

DRUMS

STEEL GTR

0	0	0	0	5	5	3	0	1	0	3	3
1	1	1	3	6	1	5				3	3
3	3	3	3	3	0	3	3	3	3	3	3
1	1	1	1	1		3	3	3	3	3	3
				1	1	1				3	3

A.GUITAR

FINGERDBAS

10

DRUMS

STEEL GTR

A. GUITAR

FINGERDBAS

ORGAN

Detailed description: This system covers measures 10, 11, and 12. The drums play a consistent pattern of eighth notes with accents. The steel guitar part includes a tab for the first measure (T: 3, A: 2, B: 3) and fret numbers for the second measure (0, 1, 3, 1). The acoustic guitar and fingerboard bass play chords and single notes, while the organ provides harmonic support with chords.

13

DRUMS

STEEL GTR

A. GUITAR

FINGERDBAS

ORGAN

Detailed description: This system covers measures 13, 14, and 15. The drums continue their eighth-note pattern. The steel guitar tab for the first measure of this system is (T: 3, A: 2, B: 3). The acoustic guitar and fingerboard bass parts feature more complex rhythmic patterns and chordal textures. The organ part consists of sustained chords.

15

DRUMS

STEEL GTR

A.GUITAR

FINGERDBAS

ORGAN

17

DRUMS

STEEL GTR

A.GUITAR

FINGERDBAS

ORGAN

19

DRUMS

STEEL GTR

A.GUITAR

FINGERDBAS

ORGAN

DRUMS: Measure 19 features a complex drum pattern with snare, hi-hat, and bass drum. Measure 20 continues the pattern with a different snare and hi-hat configuration.

STEEL GTR: Measure 19 has fretting patterns: T (3), A (2), B (3) for the first five notes, and T (1), A (0), B (3) for the last five notes. Measure 20 has fretting patterns: T (0), A (3), B (3) for the first five notes, and T (0), A (3), B (3) for the last five notes.

A.GUITAR: Measure 19 features chords and moving lines. Measure 20 continues the melodic and harmonic progression.

FINGERDBAS: Measure 19 features a bass line with eighth and quarter notes. Measure 20 continues the bass line with similar rhythmic values.

ORGAN: Measure 19 features a simple chordal accompaniment. Measure 20 continues the organ part with similar chordal structures.

21

DRUMS

STEEL GTR

A.GUITAR

FINGERDBAS

ORGAN

DRUMS: Measure 21 features a complex drum pattern with snare, hi-hat, and bass drum. Measure 22 continues the pattern with a different snare and hi-hat configuration.

STEEL GTR: Measure 21 has fretting patterns: T (3), A (2), B (3) for the first five notes, and T (0), A (0), B (0) for the last five notes. Measure 22 has fretting patterns: T (3), A (3), B (3) for the first five notes, and T (3), A (3), B (3) for the last five notes.

A.GUITAR: Measure 21 features chords and moving lines. Measure 22 continues the melodic and harmonic progression.

FINGERDBAS: Measure 21 features a bass line with eighth and quarter notes. Measure 22 continues the bass line with similar rhythmic values.

ORGAN: Measure 21 features a simple chordal accompaniment. Measure 22 continues the organ part with similar chordal structures.

23

DRUMS

STEEL GTR

A.GUITAR

FINGERDBAS

ORGAN

25

DRUMS

STEEL GTR

A.GUITAR

FINGERDBAS

ORGAN

27

DRUMS

STEEL GTR

A.GUITAR

FINGERDBAS

ORGAN

29

DRUMS

STEEL GTR

A.GUITAR

FINGERDBAS

ORGAN

31

DRUMS

STEEL GTR

A.GUITAR

FINGERDBAS

ORGAN

33

DRUMS

STEEL GTR

A.GUITAR

FINGERDBAS

ORGAN

35

DRUMS

STEEL GTR

A.GUITAR

FINGERDBAS

ORGAN

37

DRUMS

STEEL GTR

A.GUITAR

FINGERDBAS

ORGAN



39

DRUMS

STEEL GTR

A.GUITAR

FINGERDBAS

ORGAN

41

DRUMS

STEEL GTR

A.GUITAR

FINGERDBAS

ORGAN

43

DRUMS

STEEL GTR

A.GUITAR

FINGERDBAS

Detailed description: This system covers measures 43 and 44. The Drums staff shows a simple rhythmic pattern. The Steel Guitar staff provides TAB notation for both instruments. The Acoustic Guitar staff features a melodic line with a key signature of one flat. The Finger Bass staff has a simple bass line.

45

DRUMS

STEEL GTR

A.GUITAR

FINGERDBAS

Detailed description: This system covers measures 45 and 46. The Drums staff has a more complex rhythmic pattern. The Steel Guitar staff continues with TAB notation. The Acoustic Guitar staff has a melodic line with a key signature of one flat. The Finger Bass staff has a simple bass line.

47

DRUMS

STEEL GTR

A.GUITAR

FINGERDBAS

Detailed description: This system covers measures 47 and 48. The Drums staff has a complex rhythmic pattern. The Steel Guitar staff continues with TAB notation. The Acoustic Guitar staff has a melodic line with a key signature of one flat. The Finger Bass staff has a simple bass line.

49

DRUMS

STEEL GTR

A.GUITAR

FINGERDBAS

ORGAN

51

DRUMS

STEEL GTR

A.GUITAR

FINGERDBAS

ORGAN

53

DRUMS

STEEL GTR

A.GUITAR

FINGERDBAS

ORGAN

55

DRUMS

STEEL GTR

A.GUITAR

FINGERDBAS

ORGAN

57

DRUMS

STEEL GTR

A.GUITAR

FINGERDBAS

ORGAN

59

DRUMS

STEEL GTR

A.GUITAR

FINGERDBAS

ORGAN

61

DRUMS

STEEL GTR

A.GUITAR

FINGERDBAS

ORGAN

63

DRUMS

STEEL GTR

A.GUITAR

FINGERDBAS

ORGAN

65

DRUMS

STEEL GTR

A.GUITAR

FINGERDBAS

ORGAN

67

DRUMS

STEEL GTR

A.GUITAR

FINGERDBAS

ORGAN

69

DRUMS

STEEL GTR

A.GUITAR

FINGERDBAS

ORGAN

71

DRUMS

STEEL GTR

A.GUITAR

FINGERDBAS

ORGAN



73

DRUMS

STEEL GTR

A.GUITAR

FINGERDBAS

ORGAN

75

DRUMS

STEEL GTR

A.GUITAR

FINGERDBAS

ORGAN

77

DRUMS

STEEL GTR

A.GUITAR

FINGERDBAS

ORGAN

79

DRUMS

STEEL GTR

A.GUITAR

FINGERDBAS

ORGAN

81

DRUMS

STEEL GTR

A.GUITAR

FINGERDBAS

ORGAN

83

DRUMS

STEEL GTR

A.GUITAR

FINGERDBAS

ORGAN

85

DRUMS

STEEL GTR

A.GUITAR

FINGERDBAS

ORGAN

Detailed description: This system covers measures 85, 86, and 87. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The STEEL GTR staff is a TAB system with three lines (T, A, B) and fret numbers (0-5) and slash marks. The A.GUITAR staff is in treble clef with chords and melodic lines. The FINGERDBAS staff is in bass clef with a simple bass line. The ORGAN staff is in treble clef and contains rests for all three measures.

88

DRUMS

STEEL GTR

A.GUITAR

FINGERDBAS

Detailed description: This system covers measures 88, 89, and 90. The DRUMS staff continues the rhythmic pattern. The STEEL GTR staff has fret numbers and slash marks. The A.GUITAR staff features chords and melodic lines. The FINGERDBAS staff has a bass line. The ORGAN staff is not present in this system.

90

DRUMS

STEEL GTR

A.GUITAR

FINGERDBAS

Detailed description: This system covers measures 90, 91, and 92. The DRUMS staff continues the rhythmic pattern. The STEEL GTR staff has fret numbers and slash marks. The A.GUITAR staff features chords and melodic lines. The FINGERDBAS staff has a bass line. The ORGAN staff is not present in this system.

91

DRUMS

Drum notation for measures 91-93. Measure 91 contains a snare drum (triangle), a hi-hat (X), and a cymbal (circle with X) with a triplet of eighth notes. Measures 92 and 93 contain rests for all three instruments.

STEEL GTR

Steel guitar tablature for measures 91-93. Measure 91 has a triplet of eighth notes on the 3rd fret of the 1st, 2nd, and 3rd strings. Measure 92 has a triplet of eighth notes on the 3rd fret of the 1st, 2nd, and 3rd strings. Measure 93 has a triplet of eighth notes on the 3rd fret of the 1st, 2nd, and 3rd strings.

A. GUITAR

Acoustic guitar notation for measures 91-93. Measure 91 has a whole note chord with a capo on the 8th fret. Measure 92 has a quarter note chord with a capo on the 7th fret, followed by a quarter rest. Measure 93 has a quarter note chord with a capo on the 7th fret, followed by a quarter rest.

FINGERBAS

Finger bass notation for measures 91-93. Measure 91 has a whole note chord. Measure 92 has a quarter note chord with a capo on the 7th fret, followed by a quarter rest. Measure 93 has a quarter note chord with a capo on the 7th fret, followed by a quarter rest.

Anni `60 Songs - La Bambolina

DRUMS

♩ = 124,000252

4

The first staff of music is in 4/4 time. It begins with a whole rest for the first measure, followed by a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piece ends with a double bar line.

10

The second staff starts at measure 10. It features a complex drum pattern with eighth notes and rests, including 'x' marks above notes, indicating cymbal hits. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

14

The third staff starts at measure 14. It continues the drum pattern with eighth notes and rests, including 'x' marks above notes. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

17

The fourth staff starts at measure 17. It continues the drum pattern with eighth notes and rests, including 'x' marks above notes. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

20

The fifth staff starts at measure 20. It continues the drum pattern with eighth notes and rests, including 'x' marks above notes. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

23

The sixth staff starts at measure 23. It continues the drum pattern with eighth notes and rests, including 'x' marks above notes. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

26

The seventh staff starts at measure 26. It continues the drum pattern with eighth notes and rests, including 'x' marks above notes. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

29

The eighth staff starts at measure 29. It continues the drum pattern with eighth notes and rests, including 'x' marks above notes. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

32

The ninth staff starts at measure 32. It continues the drum pattern with eighth notes and rests, including 'x' marks above notes. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

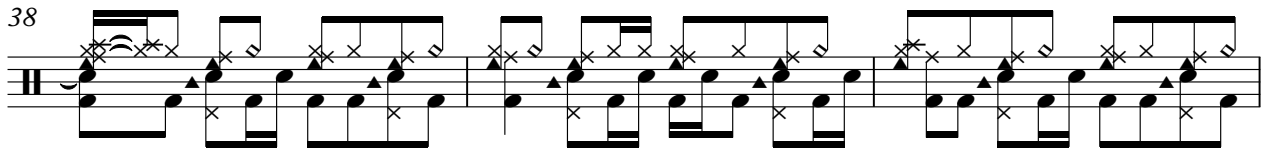
35

The tenth staff starts at measure 35. It continues the drum pattern with eighth notes and rests, including 'x' marks above notes. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piece ends with a triplet of eighth notes (G4, A4, B4) and a double bar line.

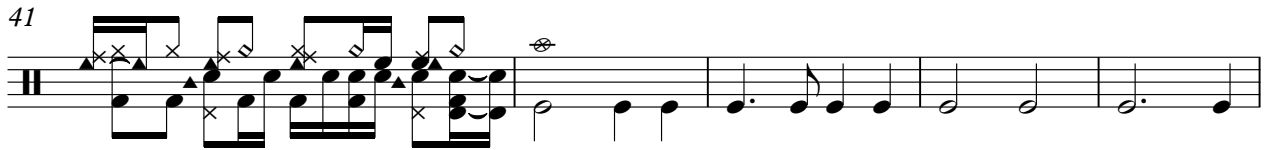
V.S.

DRUMS

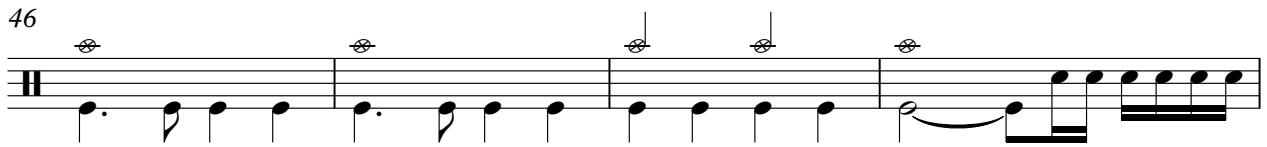
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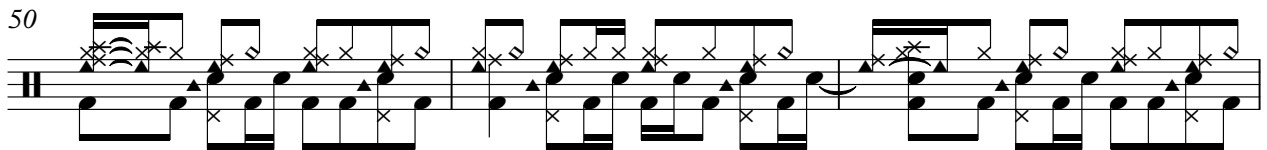
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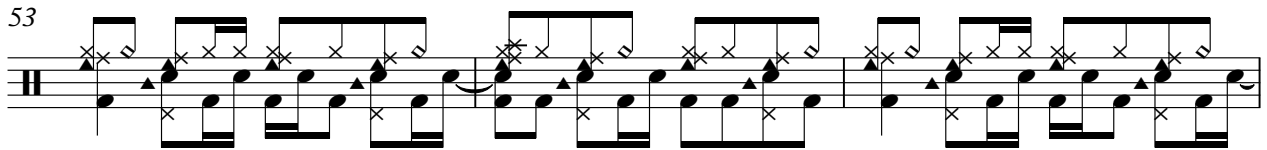
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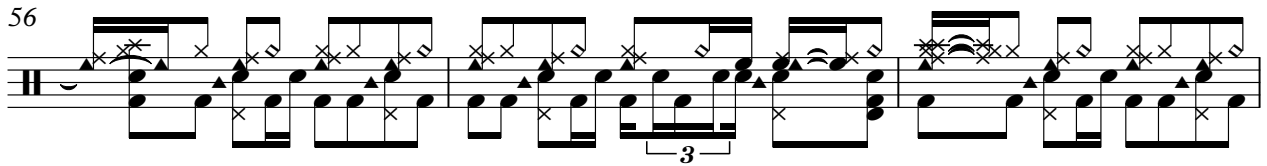
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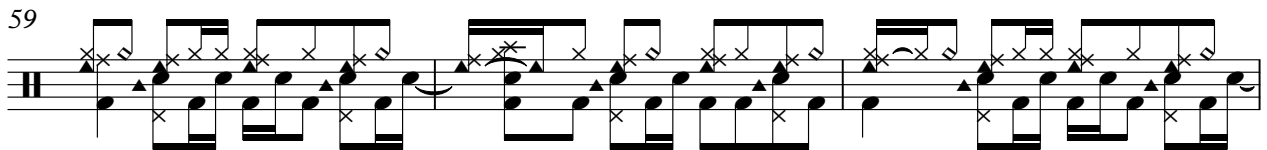
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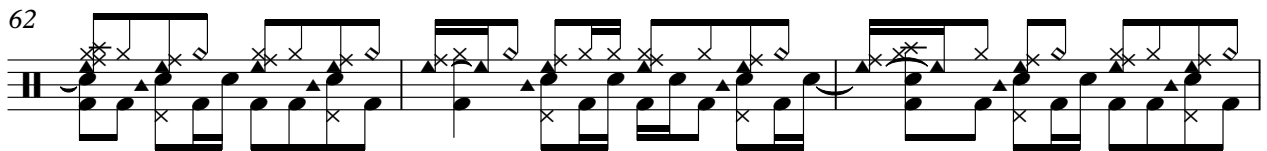
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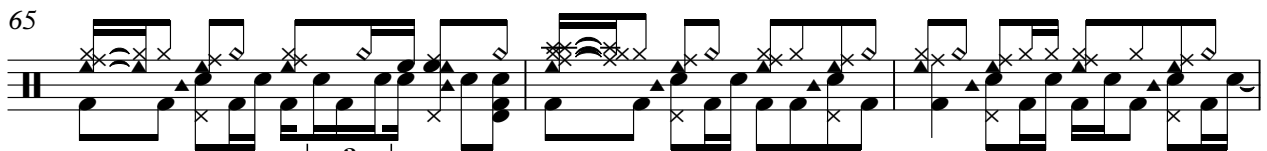
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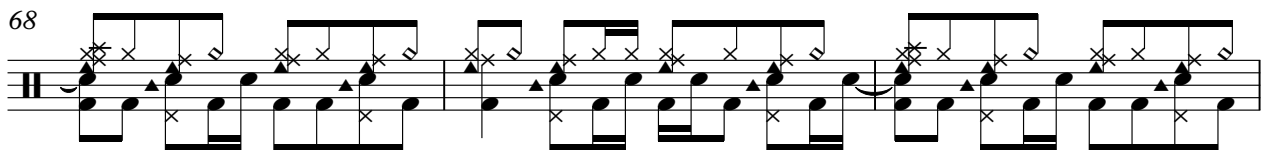
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65

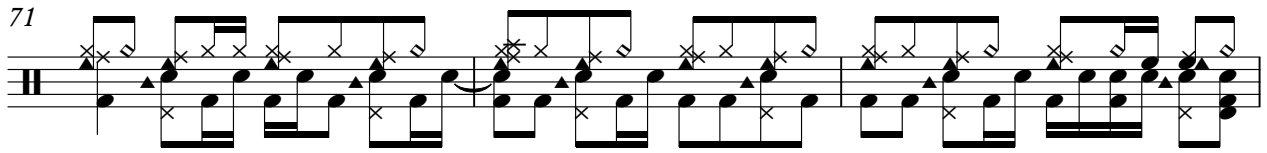


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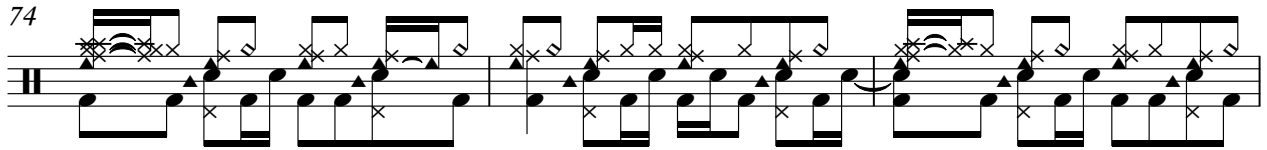


DRUMS

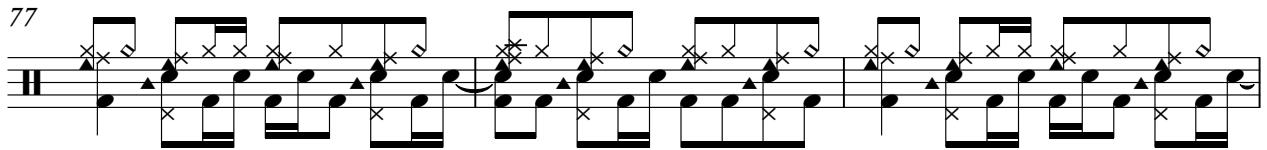
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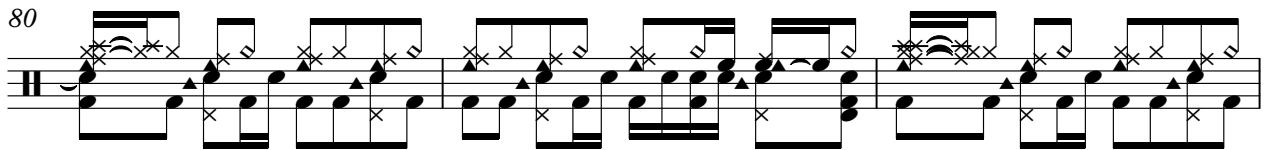
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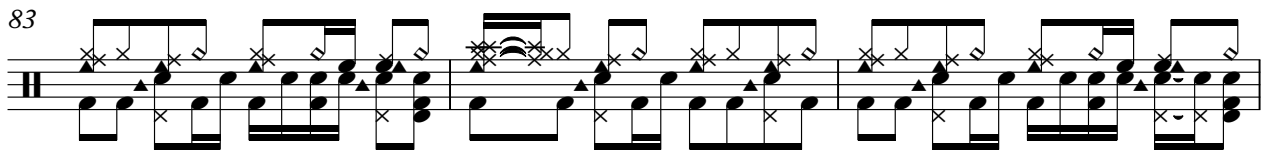
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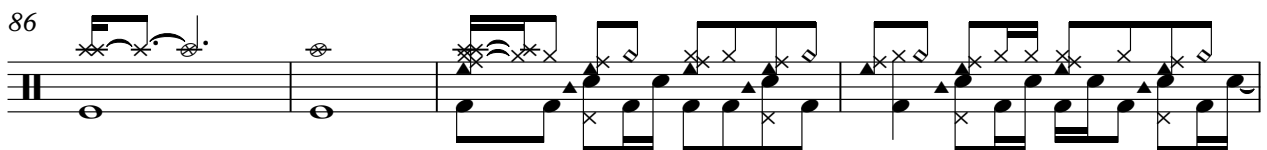
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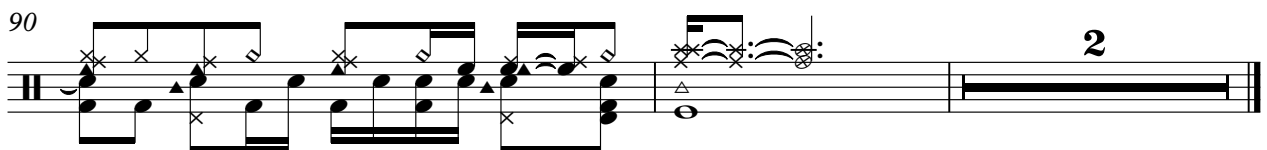
83



86



90





# Anni '60 Songs - La Bambolina

## STEEL GTR

♩ = 124,000252

D					0	0	0	0	0	5	5	3	0	1	0
T	3	3	3	3	1	1	1	3	0	6	1	5	0	1	0
A	2	2	2	2	3	3	3	3	3	3	0	3	3	3	3
G	3	3	3	3	3	3	3	3	3	5	0	3	3	3	3
D					1	1	1	1	1			1			

5

3					0	0	0	0	0	5	5	3	0	1	0
T	3	3	3	3	1	1	1	3	0	6	1	5	0	1	0
A	2	2	2	2	3	3	3	3	3	3	0	3	3	3	3
G	3	3	3	3	3	3	3	3	3	5	0	3	3	3	3
D					1	1	1	1	1			1			

9

3					0	1	1	0	0	0	0	0	0	0	0
T	3	3	3	3	1	1	1	0	0	3	3	3	3	3	3
A	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3
G	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
D					1										

14

3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0
T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3
G	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
D															

17

3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0
T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3
G	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
D															

20

1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0
T	1	1	3	3	3	3	3	3	3	3	3	3	3	3	3
A	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3
G			3	3	3	3	3	3	3	3	3	3	3	3	3
D															

23

3	3	3	3	3	1	1	0	0	0	0	0	0	0	0	0
T	3	3	3	3	1	1	0	0	0	0	0	0	0	0	0
A	2	2	2	2	0	0	3	3	3	3	3	3	3	3	3
G	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
D															

26

3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0
T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3
G	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
D															

29

3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0
T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3
G	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
D															

32

1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0
T	1	1	3	3	3	3	3	3	3	3	3	3	3	3	3
A	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3
G			3	3	3	3	3	3	3	3	3	3	3	3	3
D															

V.S.

2  
35

# STEEL GTR

T	3	3	3	3	3	1	1	0	0	0	0						
A	2	2	2	2	2	1	1	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	0	0	3	3	3	3	3	3	3	3	3	3

38

T	0	0	0	0	0							1	1	0	0	0	0
A	3	3	3	3	3	3	3	3	3	3	3	0	0	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

41

T	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	1	1	1	3		
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	1	1

44

T	1	1	1	0	1	0					0	0					
A	1	1	1	1	1	1	3	3	3	1	1	3	3	3	3	3	3
B	0	0	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3

47

T	0	0	0	0	0	1	1	1	0	0	1	0					
A	1	1	1	3	1	3	0	0	1	1	1	3	3	3	3	3	3
B	1	1	1	1	1	1	0	0	3	3	3	3	3	3	3	3	3

51

T	3	3	3	3	3	1	1	0	0	0	0						
A	2	2	2	2	2	0	0	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

54

T	0	0	0	0	0							1	1	0	0	0	0
A	3	3	3	3	3	3	3	3	3	3	3	0	0	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

57

T	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

60

T	1	1	0	0	0	0											
A	1	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

63

T	0	0	0	0	0	1	1	0	0	0	0						
A	3	3	3	3	3	1	1	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	0	0	3	3	3	3	3	3	3	3	3	3

66

	0	0	0	0	0	0		1	1	0	0	0	0
T	3	3	3	3	3	3	3	3	3	3	3		
A	3	3	3	3	3	3	2	2	2	2	2	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3

69

							0	0	0	0	0	0							
T	3	3	3	3	3		3	3	3	3	3		3	3	3	3	3		
A	2	2	2	2	2		3	3	3	3	3		2	2	2	2	2		
B	3	3	3	3	3		3	3	3	3	3		3	3	3	3	3		

72

	1	1	0	0	0	0		3	3	3	3	3		3	3	3	3	3	3
T	1	1					3	3	3	3	3	3	3	3	3	3	3		
A	0	0	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2		
B			3	3	3	3	3	3	3	3	3	3	3	3	3	3	3		

75

	0	0	0	0	0	0		1	1	0	0	0	0							
T	3	3	3	3	3	3	1	1					3	3	3	3	3			
A	3	3	3	3	3	3	0	0	3	3	3	3	2	2	2	2	2	2		
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3			

78

							0	0	0	0	0	0		1	1	0	0	0	0
T	3	3	3	3	3	3	3	3	3	3	3		1	1					
A	2	2	2	2	2	2	3	3	3	3	3	0	0	3	3	3	3		
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3		

81

							1	1	0	0	0	0							
T	3	3	3	3	3		1	1					3	3	3	3	3		
A	2	2	2	2	2		0	0	3	3	3	3	2	2	2	2	2		
B	3	3	3	3	3		3	3	3	3	3	3	3	3	3	3			

84

	1	1	0	0	0	0		3	3	3	3	3	5	1				3
T	1	1					3	3	3	3	3	1	1				3	
A	0	0	3	3	3	3	2	2	2	2	2	0	0				3	
B			3	3	3	3	3	3	3	3	3	3	3				3	

88

							0	0	0		0							
T	3		3	3			1	1	1	3	0							
A	2		2	2			3	3	3		3							
B	3		3	3			1	1	1		1							

90

	5	5	0	1	3	1	0	3					3					
T	6	1			5			3					3					
A	3	0			3	3		3					3					
B	5				3	3		3					3					
	1				1			3					3					

Anni `60 Songs - La Bambolina

A.GUITAR

♩ = 124,000252

5

9

14

17

20

23

26

29

32

Detailed description: This is a guitar score for the song 'La Bambolina'. It consists of ten staves of music, each starting with a measure number (5, 9, 14, 17, 20, 23, 26, 29, 32). The music is written in a 4/4 time signature with a tempo of 124,000252. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at the 20th measure. The notation includes various chords, arpeggios, and melodic lines with slurs and accents.

V.S.

35

38

41

44

47

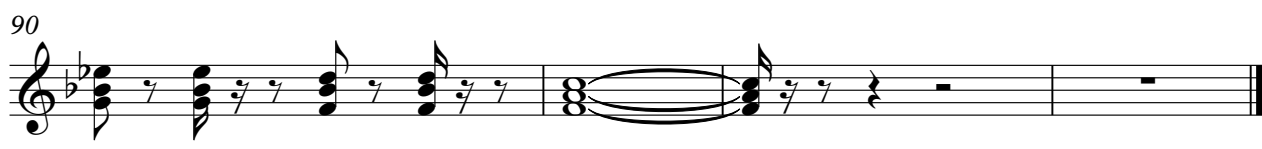
50

53

56

59

62



♩ = 124,000252

4

11

16

21

26

31

36

41

49

54

V.S.

59



64



69



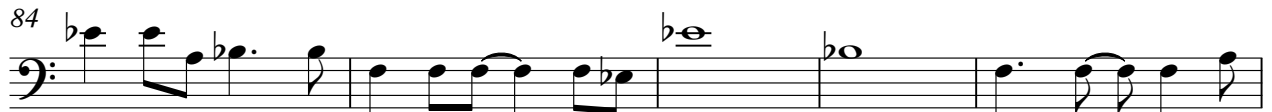
74



79



84



89





# Anni `60 Songs - La Bambolina

## ORGAN

♩ = 124,000252

11

18

26

34

42

8

56

64

72

80

8

The musical score is written for organ in 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of ♩ = 124,000252. A measure rest for 11 measures is indicated above the first staff. The music consists of chords and chordal patterns. Measure 42 contains a whole rest for 8 measures. Measure 80 contains a whole rest for 8 measures. The score ends with a double bar line.