

# Anni `60 Songs - Sognando La California

$\text{♩} = 115,002014$

JAZZ/MTGTR

PRG.CHANGE

3

JAZZ/MTGTR

PRG.CHANGE

4

JAZZ/MTGTR

PRG.CHANGE

6

DRUMS

JAZZ/MTGTR

PRG.CHANGE

FINGERDBAS

ORGAN

8

DRUMS

JAZZ/MTGTR

PRG.CHANGE

FINGERDBAS

ORGAN

9

DRUMS

JAZZ/MTGTR

PRG.CHANGE

FINGERDBAS

ORGAN

11

DRUMS

JAZZ/MTGTR

PRG.CHANGE

FINGERDBAS

ORGAN

12

DRUMS

JAZZ/MTGTR

PRG.CHANGE

FINGERDBAS

ORGAN

14

DRUMS

JAZZ/MTGTR

PRG.CHANGE

FINGERDBAS

ORGAN

16

DRUMS

JAZZ/MTGTR

PRG.CHANGE

FINGERDBAS

ORGAN

17

DRUMS

JAZZ/MTGTR

PRG.CHANGE

FINGERDBAS

ORGAN

18

DRUMS

JAZZ/MTGTR

PRG.CHANGE

FINGERDBAS

ORGAN

19

DRUMS

JAZZ/MTGTR

PRG.CHANGE

FINGERDBAS

ORGAN

20

DRUMS

JAZZ/MTGTR

PRG.CHANGE

FINGERDBAS

ORGAN

21

DRUMS

JAZZ/MTGTR

PRG.CHANGE

FINGERDBAS

ORGAN

22

DRUMS

JAZZ/MTGTR

PRG.CHANGE

FINGERDBAS

ORGAN

23

DRUMS

JAZZ/MTGTR

FINGERDBAS

ORGAN

24

DRUMS

JAZZ/MTGTR

FINGERDBAS

ORGAN

Musical score for measures 24-25. The score is arranged in four staves: DRUMS, JAZZ/MTGTR, FINGERDBAS, and ORGAN. Measure 24 shows a drum pattern with snare and bass drum hits, a guitar part with chords and melodic lines, a bass line, and an organ part with sustained chords. Measure 25 continues the drum pattern and guitar part, with the organ part changing to a different chord.

25

DRUMS

JAZZ/MTGTR

FINGERDBAS

ORGAN

Musical score for measures 25-26. The score is arranged in four staves: DRUMS, JAZZ/MTGTR, FINGERDBAS, and ORGAN. Measure 25 shows a drum pattern with snare and bass drum hits, a guitar part with chords and melodic lines, a bass line, and an organ part with sustained chords. Measure 26 continues the drum pattern and guitar part, with the organ part changing to a different chord.

26

DRUMS

JAZZ/MTGTR

FINGERDBAS

ORGAN

Musical score for measures 26-27. The score is arranged in four staves: DRUMS, JAZZ/MTGTR, FINGERDBAS, and ORGAN. Measure 26 shows a drum pattern with snare and bass drum hits, a guitar part with chords and melodic lines, a bass line, and an organ part with sustained chords. Measure 27 continues the drum pattern and guitar part, with the organ part changing to a different chord.

28

DRUMS

JAZZ/MTGTR

FINGERDBAS

ORGAN

30

DRUMS

JAZZ/MTGTR

FINGERDBAS

ORGAN

31

DRUMS

JAZZ/MTGTR

FINGERDBAS

ORGAN

32

DRUMS

JAZZ/MTGTR

FINGERDBAS

ORGAN

33

DRUMS

JAZZ/MTGTR

FINGERDBAS

ORGAN

34

DRUMS

JAZZ/MTGTR

PRG.CHANGE

FINGERDBAS

ORGAN

35

DRUMS

JAZZ/MTGTR

PRG.CHANGE

FINGERDBAS

ORGAN

36

DRUMS

JAZZ/MTGTR

PRG.CHANGE

FINGERDBAS

ORGAN

37

DRUMS

JAZZ/MTGTR

PRG.CHANGE

FINGERDBAS

ORGAN

38

DRUMS

JAZZ/MTGTR

FINGERDBAS

ORGAN

39

DRUMS

JAZZ/MTGTR

FINGERDBAS

ORGAN

40

DRUMS

JAZZ/MTGTR

FINGERDBAS

ORGAN

41

DRUMS

JAZZ/MTGTR

FINGERDBAS

ORGAN

42

DRUMS

JAZZ/MTGTR

FINGERDBAS

ORGAN

43

DRUMS

JAZZ/MTGTR

FINGERDBAS

ORGAN

44

DRUMS

JAZZ/MTGTR

FINGERDBAS

ORGAN

45

DRUMS

JAZZ/MTGTR

PRG.CHANGE

FINGERDBAS

ORGAN

46

DRUMS

JAZZ/MTGTR

PRG.CHANGE

FINGERDBAS

ORGAN

47

DRUMS

JAZZ/MTGTR

PRG.CHANGE

FINGERDBAS

ORGAN

48

DRUMS

JAZZ/MTGTR

PRG.CHANGE

FINGERDBAS

ORGAN

49

DRUMS

JAZZ/MTGTR

PRG.CHANGE

FINGERDBAS

ORGAN

50

DRUMS

JAZZ/MTGTR

PRG.CHANGE

FINGERDBAS

ORGAN



53

DRUMS

JAZZ/MTGTR

PRG.CHANGE

FINGERDBAS

ORGAN

54

DRUMS

JAZZ/MTGTR

PRG.CHANGE

FINGERDBAS

ORGAN

55

DRUMS

JAZZ/MTGTR

PRG.CHANGE

FINGERDBAS

ORGAN

56

DRUMS

JAZZ/MTGTR

PRG.CHANGE

FINGERDBAS

ORGAN

57

DRUMS

JAZZ/MTGTR

PRG.CHANGE

FINGERDBAS

ORGAN

58

DRUMS

JAZZ/MTGTR

PRG.CHANGE

FINGERDBAS

ORGAN

59

DRUMS

JAZZ/MTGTR

PRG.CHANGE

FINGERDBAS

ORGAN

60

DRUMS

JAZZ/MTGTR

PRG.CHANGE

FINGERDBAS

ORGAN

62

DRUMS

JAZZ/MTGTR

PRG.CHANGE

FINGERDBAS

ORGAN

63

DRUMS

JAZZ/MTGTR

PRG.CHANGE

FINGERDBAS

ORGAN

64

DRUMS

JAZZ/MTGTR

PRG.CHANGE

FINGERDBAS

ORGAN

65

DRUMS

JAZZ/MTGTR

PRG.CHANGE

FINGERDBAS

ORGAN

66

DRUMS

JAZZ/MTGTR

PRG.CHANGE

FINGERDBAS

ORGAN

67

DRUMS

JAZZ/MTGTR

PRG.CHANGE

FINGERDBAS

ORGAN

68

DRUMS

JAZZ/MTGTR

PRG.CHANGE

FINGERDBAS

ORGAN

69

DRUMS

JAZZ/MTGTR

PRG.CHANGE

FINGERDBAS

ORGAN

70

DRUMS

JAZZ/MTGTR

PRG.CHANGE

FINGERDBAS

ORGAN

71

DRUMS

JAZZ/MTGTR

PRG.CHANGE

FINGERDBAS

ORGAN

72

DRUMS

JAZZ/MTGTR

PRG.CHANGE

FINGERDBAS

ORGAN

73

DRUMS

JAZZ/MTGTR

PRG.CHANGE

FINGERDBAS

ORGAN

74

DRUMS

JAZZ/MTGTR

PRG.CHANGE

FINGERDBAS

ORGAN

77

DRUMS

# Anni '60 Songs - Sognando La California

## DRUMS

♩ = 115,002014

5

Drum notation for measures 5-7. The first measure (5) is a whole rest. Measures 6 and 7 show a complex pattern of eighth and sixteenth notes with various accents and dynamics.

Drum notation for measures 8-9. Measure 8 continues the pattern from measure 7. Measure 9 shows a change in the bass drum pattern.

Drum notation for measures 10-11. Measure 10 features a consistent eighth-note pattern. Measure 11 shows a variation in the snare drum part.

Drum notation for measures 12-13. Measure 12 continues the eighth-note pattern. Measure 13 shows a change in the bass drum pattern.

Drum notation for measures 14-15. Measure 14 features a consistent eighth-note pattern. Measure 15 shows a variation in the snare drum part.

Drum notation for measures 16-17. Measure 16 continues the eighth-note pattern. Measure 17 shows a change in the bass drum pattern.

Drum notation for measures 18-19. Measure 18 features a consistent eighth-note pattern. Measure 19 shows a variation in the snare drum part.

Drum notation for measures 20-21. Measure 20 continues the eighth-note pattern. Measure 21 shows a change in the bass drum pattern.

Drum notation for measures 22-23. Measure 22 features a consistent eighth-note pattern. Measure 23 shows a variation in the snare drum part.

Drum notation for measures 24-25. Measure 24 continues the eighth-note pattern. Measure 25 shows a change in the bass drum pattern.

V.S.

DRUMS

26

28

30

32

34

36

38

40

42

44

DRUMS

46

48

50

52

54

56

58

60

63

65

V.S.

DRUMS

67

Drum notation for measures 67 and 68. Each measure contains a sequence of eighth notes on the snare and bass drums, with a hi-hat pattern indicated by 'x' marks above the notes. The notation is presented on a single staff with a double bar line at the beginning.

69

Drum notation for measures 69 and 70. Similar to the previous system, it shows eighth notes on snare and bass drums with hi-hat patterns. The notation is on a single staff with a double bar line at the beginning.

71

Drum notation for measures 71 and 72. Continues the eighth-note snare and bass drum pattern with hi-hat patterns. The notation is on a single staff with a double bar line at the beginning.

73

Drum notation for measures 73 and 74. The notation shows a change in the drum pattern, with some notes on the snare and bass drums and hi-hat patterns. The notation is on a single staff with a double bar line at the beginning.

74

Drum notation for measure 74. This system shows a single measure with a double bar line at the beginning, followed by a long horizontal line representing a sustained drum sound or a specific effect. A circled '8' is placed above the line, likely indicating a count or a specific drum part.

♩ = 115,002014

4

7

10

13

16

19

22

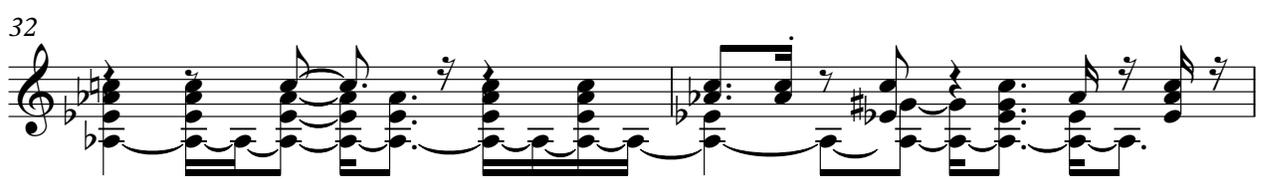
24

26

30



32



34



36



38



43



48



53



56



59



Detailed description: This page contains ten staves of musical notation for guitar. The notation is primarily chordal, featuring a variety of chords and voicings. The first four staves (measures 30-37) show more complex rhythmic patterns with eighth and sixteenth notes. The fifth staff (measures 38-42) consists of a sequence of chords. The sixth staff (measures 43-47) continues with chordal patterns. The seventh staff (measures 48-52) shows a series of chords with some rhythmic variation. The eighth staff (measures 53-55) features more complex chordal structures. The ninth staff (measures 56-58) shows a sequence of chords with some rhythmic variation. The tenth staff (measures 59-60) concludes with a few final chords.

62

65

68

71

73

♩ = 115,002014

4

8

15

21 **11**

36 **7**

47

52

58

64

2

PRG.CHANGE

70

8



FINGERDBAS

52



57



62



67



72



ORGAN

Anni `60 Songs - Sognando La California

♩ = 115,002014

5

10

15

20

27

34

V.S.

40

45

52

57

62

67

ORGAN

72

Musical notation for organ, measures 72-79. The notation is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). Measures 72-75 contain chords with long horizontal lines above and below the notes, indicating sustained sounds. Measure 76 contains a single note with a fermata. Measure 77 contains a whole rest. Measures 78-79 contain a whole note chord with a fermata, indicated by a large '8' above the staff.