

# Anni `60 Songs - Sognando La California

$\text{♩} = 115,002014$

JAZZ/MTGTR

PRG.CHANGE

3

JAZZ/MTGTR

PRG.CHANGE

4

JAZZ/MTGTR

PRG.CHANGE

6

DRUMS

JAZZ/MTGTR

PRG.CHANGE

FINGERDBAS

ORGAN

8

DRUMS

JAZZ/MTGTR

PRG.CHANGE

FINGERDBAS

ORGAN

9

DRUMS

JAZZ/MTGTR

PRG.CHANGE

FINGERDBAS

ORGAN

Detailed description: This system contains measures 9 and 10. The DRUMS part features a complex rhythmic pattern with various note values and rests. The JAZZ/MTGTR part has a melodic line with many accidentals and rests. The PRG.CHANGE part shows chord changes with accidentals. The FINGERDBAS part has a simple bass line with a few notes. The ORGAN part has a melodic line with some chords and rests.

11

DRUMS

JAZZ/MTGTR

PRG.CHANGE

FINGERDBAS

ORGAN

Detailed description: This system contains measures 11 and 12. The DRUMS part continues with a rhythmic pattern. The JAZZ/MTGTR part has a melodic line with many accidentals and rests. The PRG.CHANGE part shows chord changes with accidentals. The FINGERDBAS part has a simple bass line with a few notes. The ORGAN part has a melodic line with some chords and rests.

12

DRUMS

JAZZ/MTGTR

PRG.CHANGE

FINGERDBAS

ORGAN

14

DRUMS

JAZZ/MTGTR

PRG.CHANGE

FINGERDBAS

ORGAN

16

DRUMS

JAZZ/MTGTR

PRG.CHANGE

FINGERDBAS

ORGAN

17

DRUMS

JAZZ/MTGTR

PRG.CHANGE

FINGERDBAS

ORGAN

18

DRUMS

JAZZ/MTGTR

PRG.CHANGE

FINGERDBAS

ORGAN

19

DRUMS

JAZZ/MTGTR

PRG.CHANGE

FINGERDBAS

ORGAN

20

DRUMS

JAZZ/MTGTR

PRG.CHANGE

FINGERDBAS

ORGAN

21

DRUMS

JAZZ/MTGTR

PRG.CHANGE

FINGERDBAS

ORGAN

22

DRUMS

JAZZ/MTGTR

PRG.CHANGE

FINGERDBAS

ORGAN

23

DRUMS

JAZZ/MTGTR

FINGERDBAS

ORGAN



24

DRUMS

JAZZ/MTGTR

FINGERDBAS

ORGAN

25

DRUMS

JAZZ/MTGTR

FINGERDBAS

ORGAN

26

DRUMS

JAZZ/MTGTR

FINGERDBAS

ORGAN

28

DRUMS

JAZZ/MTGTR

FINGERDBAS

ORGAN

30

DRUMS

JAZZ/MTGTR

FINGERDBAS

ORGAN

31

DRUMS

JAZZ/MTGTR

FINGERDBAS

ORGAN

32

DRUMS

JAZZ/MTGTR

FINGERDBAS

ORGAN

33

DRUMS

JAZZ/MTGTR

FINGERDBAS

ORGAN

34

DRUMS

JAZZ/MTGTR

PRG.CHANGE

FINGERDBAS

ORGAN

35

DRUMS

JAZZ/MTGTR

PRG.CHANGE

FINGERDBAS

ORGAN

36

DRUMS

JAZZ/MTGTR

PRG.CHANGE

FINGERDBAS

ORGAN

37

DRUMS

JAZZ/MTGTR

PRG.CHANGE

FINGERDBAS

ORGAN

38

DRUMS

JAZZ/MTGTR

FINGERDBAS

ORGAN

39

DRUMS

JAZZ/MTGTR

FINGERDBAS

ORGAN

The first system of the score covers measures 39 and 40. It consists of four staves: DRUMS, JAZZ/MTGTR, FINGERDBAS, and ORGAN. The DRUMS staff uses a drum set notation with various symbols like triangles, crosses, and beams. The JAZZ/MTGTR staff shows chords with sharp and natural accidentals. The FINGERDBAS staff has a simple bass line with quarter notes. The ORGAN staff has a complex texture with sustained chords and a melodic line in the right hand.

40

DRUMS

JAZZ/MTGTR

FINGERDBAS

ORGAN

The second system of the score covers measures 40 and 41. It consists of four staves: DRUMS, JAZZ/MTGTR, FINGERDBAS, and ORGAN. The DRUMS staff continues the rhythmic pattern. The JAZZ/MTGTR staff has chords. The FINGERDBAS staff has a simple bass line. The ORGAN staff has sustained chords and a melodic line in the right hand.

41

DRUMS

JAZZ/MTGTR

FINGERDBAS

ORGAN

Detailed description of the musical score for measures 41-44: The score is written for four instruments. The top staff is for Drums, showing a consistent pattern of snare and bass drum hits. The second staff is for Jazz/MtGtr, featuring a series of chords in the right hand and a walking bass line in the left hand. The third staff is for Fingerdbas, which continues the walking bass line. The bottom staff is for Organ, which is mostly silent in this measure, with some faint notes visible in the lower register.

42

DRUMS

JAZZ/MTGTR

FINGERDBAS

ORGAN

Detailed description of the musical score for measures 45-48: The score is written for four instruments. The top staff is for Drums, showing a consistent pattern of snare and bass drum hits. The second staff is for Jazz/MtGtr, featuring a series of chords in the right hand and a walking bass line in the left hand. The third staff is for Fingerdbas, which continues the walking bass line. The bottom staff is for Organ, which is mostly silent in this measure, with some faint notes visible in the lower register.



43

DRUMS

JAZZ/MTGTR

FINGERDBAS

ORGAN

44

DRUMS

JAZZ/MTGTR

FINGERDBAS

ORGAN

45

DRUMS

JAZZ/MTGTR

PRG.CHANGE

FINGERDBAS

ORGAN

46

DRUMS

JAZZ/MTGTR

PRG.CHANGE

FINGERDBAS

ORGAN

47

DRUMS

JAZZ/MTGTR

PRG.CHANGE

FINGERDBAS

ORGAN

48

DRUMS

JAZZ/MTGTR

PRG.CHANGE

FINGERDBAS

ORGAN

49

DRUMS

JAZZ/MTGTR

PRG.CHANGE

FINGERDBAS

ORGAN

50

DRUMS

JAZZ/MTGTR

PRG.CHANGE

FINGERDBAS

ORGAN

51

DRUMS

JAZZ/MTGTR

PRG.CHANGE

FINGERDBAS

ORGAN

52

DRUMS

JAZZ/MTGTR

PRG.CHANGE

FINGERDBAS

ORGAN

53

DRUMS

JAZZ/MTGTR

PRG.CHANGE

FINGERDBAS

ORGAN

54

DRUMS

JAZZ/MTGTR

PRG.CHANGE

FINGERDBAS

ORGAN

55

DRUMS

JAZZ/MTGTR

PRG.CHANGE

FINGERDBAS

ORGAN

56

DRUMS

JAZZ/MTGTR

PRG.CHANGE

FINGERDBAS

ORGAN

57

DRUMS

JAZZ/MTGTR

PRG.CHANGE

FINGERDBAS

ORGAN

58

DRUMS

JAZZ/MTGTR

PRG.CHANGE

FINGERDBAS

ORGAN



59

DRUMS

JAZZ/MTGTR

PRG.CHANGE

FINGERDBAS

ORGAN

60

DRUMS

JAZZ/MTGTR

PRG.CHANGE

FINGERDBAS

ORGAN

62

DRUMS

JAZZ/MTGTR

PRG.CHANGE

FINGERDBAS

ORGAN

63

DRUMS

JAZZ/MTGTR

PRG.CHANGE

FINGERDBAS

ORGAN

64

DRUMS

JAZZ/MTGTR

PRG.CHANGE

FINGERDBAS

ORGAN

65

DRUMS

JAZZ/MTGTR

PRG.CHANGE

FINGERDBAS

ORGAN

66

DRUMS

JAZZ/MTGTR

PRG.CHANGE

FINGERDBAS

ORGAN

Detailed description of the musical score for measures 66-69: The score is written for five instruments. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and arrows for other drums. The JAZZ/MTGTR staff shows a sequence of chords and melodic lines. The PRG.CHANGE staff indicates a program change at measure 68. The FINGERDBAS staff shows a bass line with notes G#2, A2, B2, and C3. The ORGAN staff shows a chord change from G#m7 to G#m7b9 at measure 68.

67

DRUMS

JAZZ/MTGTR

PRG.CHANGE

FINGERDBAS

ORGAN

Detailed description of the musical score for measures 67-70: The score continues from measure 66. The DRUMS staff maintains the same rhythmic pattern. The JAZZ/MTGTR staff shows further chord and melodic development. The PRG.CHANGE staff indicates a program change at measure 69. The FINGERDBAS staff continues the bass line with notes G#2, A2, B2, and C3. The ORGAN staff shows a chord change from G#m7 to G#m7b9 at measure 69.

68

DRUMS

JAZZ/MTGTR

PRG.CHANGE

FINGERDBAS

ORGAN

69

DRUMS

JAZZ/MTGTR

PRG.CHANGE

FINGERDBAS

ORGAN

70

DRUMS

JAZZ/MTGTR

PRG.CHANGE

FINGERDBAS

ORGAN

71

DRUMS

JAZZ/MTGTR

PRG.CHANGE

FINGERDBAS

ORGAN

72

DRUMS

JAZZ/MTGTR

PRG.CHANGE

FINGERDBAS

ORGAN

73

DRUMS

JAZZ/MTGTR

PRG.CHANGE

FINGERDBAS

ORGAN

74

DRUMS

JAZZ/MTGTR

PRG.CHANGE

FINGERDBAS

ORGAN

77

DRUMS



# Anni '60 Songs - Sognando La California

## DRUMS

♩ = 115,002014

5

8

10

12

14

16

18

20

22

24

V.S.

DRUMS

26

28

30

32

34

36

38

40

42

44

DRUMS

46

Musical notation for drum set at measure 46. It shows a snare drum pattern with eighth notes and a bass drum pattern with quarter notes. There are also hi-hat markings above the staff.

48

Musical notation for drum set at measure 48. It shows a snare drum pattern with eighth notes and a bass drum pattern with quarter notes. There are also hi-hat markings above the staff.

50

Musical notation for drum set at measure 50. It shows a snare drum pattern with eighth notes and a bass drum pattern with quarter notes. There are also hi-hat markings above the staff.

52

Musical notation for drum set at measure 52. It shows a snare drum pattern with eighth notes and a bass drum pattern with quarter notes. There are also hi-hat markings above the staff.

54

Musical notation for drum set at measure 54. It shows a snare drum pattern with eighth notes and a bass drum pattern with quarter notes. There are also hi-hat markings above the staff.

56

Musical notation for drum set at measure 56. It shows a snare drum pattern with eighth notes and a bass drum pattern with quarter notes. There are also hi-hat markings above the staff.

58

Musical notation for drum set at measure 58. It shows a snare drum pattern with eighth notes and a bass drum pattern with quarter notes. There are also hi-hat markings above the staff.

60

Musical notation for drum set at measure 60. It shows a snare drum pattern with eighth notes and a bass drum pattern with quarter notes. There are also hi-hat markings above the staff.

63

Musical notation for drum set at measure 63. It shows a snare drum pattern with eighth notes and a bass drum pattern with quarter notes. There are also hi-hat markings above the staff.

65

Musical notation for drum set at measure 65. It shows a snare drum pattern with eighth notes and a bass drum pattern with quarter notes. There are also hi-hat markings above the staff.

V.S.

DRUMS

67

Drum notation for measures 67 and 68. The notation is on a five-line staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with upward-pointing stems. Above the staff, there are 'x' marks indicating cymbal hits. Brackets are placed above the staff to group notes into pairs. The pattern repeats every two measures.

69

Drum notation for measures 69 and 70. The notation is on a five-line staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with upward-pointing stems. Above the staff, there are 'x' marks indicating cymbal hits. Brackets are placed above the staff to group notes into pairs. The pattern repeats every two measures.

71

Drum notation for measures 71 and 72. The notation is on a five-line staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with upward-pointing stems. Above the staff, there are 'x' marks indicating cymbal hits. Brackets are placed above the staff to group notes into pairs. The pattern repeats every two measures.

73

Drum notation for measures 73 and 74. The notation is on a five-line staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with upward-pointing stems. Above the staff, there are 'x' marks indicating cymbal hits. Brackets are placed above the staff to group notes into pairs. The pattern repeats every two measures.

74

Drum notation for measure 74. The notation is on a five-line staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with upward-pointing stems. Above the staff, there are 'x' marks indicating cymbal hits. Brackets are placed above the staff to group notes into pairs. The pattern repeats every two measures.

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4

7

10

13

16

19

22

24

26

30



32



34



36



38



43



48



53



56



59



Detailed description: This image shows a page of musical notation for guitar, labeled 'JAZZ/MTGTR'. The page contains ten staves of music, each starting with a measure number. The notation is complex, featuring many chords and melodic lines. The key signature changes from two sharps (F# and C#) to one flat (Bb) and back to two sharps. The time signature is not explicitly shown but appears to be 4/4. The notation includes various rhythmic values, accidentals, and articulation marks.

62

65

68

71

73

♩ = 115,002014

4

8

15

21 **11**

36 **7**

47

52

58

64



2

PRG.CHANGE

70

8

$\text{♩} = 115,002014$

5

10

15

20

25

30

35

39

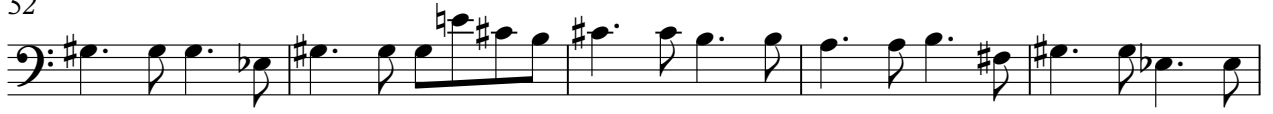
43

47

V.S.

FINGERDBAS

52



57



62



67



72



ORGAN

Anni `60 Songs - Sognando La California

♩ = 115,002014

5

10

15

20

27

34

V.S.

40

45

52

57

62

67

ORGAN

72

Musical notation for organ, measures 72-79. The notation is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). Measures 72-75 contain chords with long horizontal lines above and below the notes, indicating sustained sounds. Measure 76 contains a single note with a fermata. Measure 77 contains a whole rest. Measures 78-79 contain a thick black bar across the staff, indicating a full measure of sustained sound or a specific organ effect.

8