

Annie Lennox - lie2you

♩ = 132,000137  
Back Vocal

Piccolo in D♭  
DO AND TIGER  
PICK UP THE NICKY BOY  
FOR THE KING OF THE HILLS

Flute

Panpipes

Soprano Saxophone

Alto Saxophone

Baroque Trumpet

Percussion

Electric Guitar

Electric Guitar

Electric Guitar

5-string Electric Bass

Rock Organ

Synth Bass

♩ = 132,000137

Tape Sampler Keyboard [Brass]



5

Perc.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

8

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Brs



11

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

S. Bass

14

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

S. Bass

Tape Smp. Brs



17

D♭ Picc.

Fl.

Pan.

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

S. Bass

Tape Smp. Brs

Would I lie to you? Oh

20

D $\flat$  Picc. Fl. Pan. Sop. Sax. Perc. E. Gtr. E. Gtr. E. Bass

yeah. Would I lie to you, hon ey? Nowwould I



23

D $\flat$  Picc. Fl. Pan. Perc. E. Gtr. E. Gtr. E. Bass

say some thingthat was n't true? I'm ask in' you, sug arwould I

26

D♭ Picc. lie to you? My friends know what's in store:

Fl.

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

6



29

D♭ Picc. I won't be here any more. I've packed my bags,

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

32

D♭ Picc.

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

I've cleaned the floor. Watch me walk ing,



34

D♭ Picc.

Fl.

Pan.

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

walk ing out the door. Believe me.

37

D $\flat$  Picc. I'll make it, make it.

Fl.

Pan.

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs



40

D $\flat$  Picc. Believe me. I'll make it, make it. Would I lie

Fl.

Pan.

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

43

D♭ Picc.

Fl.

Pan.

Sop. Sax.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

to you? Would I lie to you, honey?



46

D♭ Picc.

Fl.

Pan.

Sop. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Now would I say something that was n't true? I'm



49

D♭ Picc. ask in' you, sug arwould I lie to you? Tell youstraight,

Fl.

Pan.

Sop. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ



52

D♭ Picc. noin ter ven tion, to yourface, no de cep tion.

Fl.

Sop. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

55

D♭ Picc.

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

You're the big gest fake,                      thamuch is true.                      Hadall I can take,



58

D♭ Picc.

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

S. Bass

now I'm leav ing you

61

D $\flat$  Picc.

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S. Bass



64

D $\flat$  Picc.

Fl.

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

67

D $\flat$  Picc.

Fl.

Pan.

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

S. Bass

Tape Smp. Brs

Be lieve me, I'll make it, make it.

70

D $\flat$  Picc.

Ah yes, I will. Believe me,

Fl.

Pan.

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

S. Bass

Tape Smp. Brs



76

D♭ Picc.

Fl.

Pan.

Sop. Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Would I lie to you, hon ey? Ah-hah, ah- hah. Nowwould I

79

D $\flat$  Picc. say some thing that was n't true? I'm ask in' you, sug ar, would I

Fl.

Pan.

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs



82

D $\flat$  Picc.

Fl. lie?

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ



85

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

86

This musical score covers measures 85 and 86. It features six staves: Percussion, three Electric Guitar (E. Gtr.) staves, Electric Bass (E. Bass), and Organ. The Percussion part has a complex rhythmic pattern with many accents. The guitar parts consist of chords and melodic lines, with the middle E. Gtr. staff featuring a triplet. The Organ part has a dense, multi-voiced texture with triplets in both hands. A double bar line is present at the end of measure 86.



87

D $\flat$  Picc.

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

88

Oh yeah!

This musical score covers measures 87 and 88. It features seven staves: D $\flat$  Piccolo (D $\flat$  Picc.), Flute (Fl.), Percussion (Perc.), three Electric Guitar (E. Gtr.) staves, Electric Bass (E. Bass), and Organ. The D $\flat$  Picc. and Fl. parts have melodic lines with lyrics "Oh yeah!". The Percussion part continues with a rhythmic pattern. The guitar parts include chords and melodic lines, with triplets in the middle E. Gtr. staff. The Organ part has a dense texture with triplets in both hands. A double bar line is present at the end of measure 88.

89

D $\flat$  Picc. Ah ah ah ah! Would I lie

Fl.

Pan.

Sop. Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

91

D $\flat$  Picc.

Fl.

Pan.

Sop. Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

S. Bass

Tape Smp. Brs

to you? Would I lie to you, hon ey? Oh

The musical score for page 91 includes the following parts: D $\flat$  Piccolo (vocal line with lyrics), Flute, Pan Flute, Soprano Saxophone, Baritone Trumpet, Percussion (with a snare drum pattern), Electric Guitar (two staves), Electric Bass, Organ (with a triplet and a long note), and Tape Samples (Bass and Drums). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line consists of three measures: 'to you?', 'Would I lie to you, hon ey?', and 'Oh'. The organ part features a triplet of eighth notes in the first measure and a long, sustained note in the second measure.

94

D $\flat$  Picc. no, no, no. Now would I say some thing that was n't true? I'm

Fl.

Pan.

Sop. Sax.

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

97

ask in' you, sug ar, would I lie to you? My friends

Db Picc.

Fl.

Pan.

Sop. Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

S. Bass

Tape Smp. Brs

100

D $\flat$  Picc. knowwhat's in store: I won't be here an y more.

Fl.

Sop. Sax.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S. Bass



103

D $\flat$  Picc. I'vepackedmy bags, I'vecleanedthe floor. Watch me walk ing,

Fl.

Sop. Sax.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

106

D $\flat$  Picc. Fl. Pan. Sop. Sax. Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass S. Bass

walk ing out the door. Believe me.

Detailed description: This musical score covers measures 106, 107, and 108. The key signature is two sharps (F# and C#). The D $\flat$  Piccolo part has lyrics "walk ing out the door." in measure 106 and "Believe me." in measure 108. The Flute part has a circled '4' in measure 106. The Percussion part features a consistent rhythmic pattern of eighth notes. The Electric Guitar part consists of three staves with complex chordal and melodic lines. The Bass part (both E. Bass and S. Bass) plays a steady eighth-note bass line.



109

D $\flat$  Picc. Fl. Pan. Perc. E. Gtr. E. Gtr. E. Gtr.

watch me, watch me, wooh, yeah.

Detailed description: This musical score covers measures 109, 110, and 111. The key signature remains two sharps. The D $\flat$  Piccolo part has lyrics "watch me, watch me," in measure 109 and "wooh, yeah." in measure 110. The Flute part has a circled '4' in measure 109. The Percussion part continues with the same eighth-note pattern. The Electric Guitar part consists of three staves with complex chordal and melodic lines. The Bass part (both E. Bass and S. Bass) plays a steady eighth-note bass line.

112

D♭ Picc. Believe me. watch me, watch me. Yes, I will. Would I lie

Fl.

Pan.

Sop. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.



115

D♭ Picc. to you? Watch me, watch me.

Fl.

Pan.

Sop. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Organ



118

D♭ Picc.

Fl. Would I lie to you?

Pan.

Sop. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Detailed description: This musical score covers measures 118, 119, and 120. The key signature has three sharps (F#, C#, G#). The Flute part has the lyrics 'Would I lie to you?' written above it. The Percussion part features a consistent rhythmic pattern of eighth notes. The Organ part provides a harmonic accompaniment with sustained chords. The guitar parts (E. Gtr.) include various textures, including arpeggiated chords and melodic lines. The bass line (E. Bass) follows a steady eighth-note pattern.



121

D♭ Picc.

Fl. Would I lie to you?

Pan.

Sop. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Detailed description: This musical score covers measures 121, 122, and 123. The key signature remains three sharps. The Flute part continues with the lyrics 'Would I lie to you?'. The Percussion part maintains its eighth-note pattern. The Organ part continues with its harmonic accompaniment. The guitar parts (E. Gtr.) feature more complex textures, including some sixteenth-note runs. The bass line (E. Bass) continues with its eighth-note pattern.

124

D♭ Picc. *Wooh.* *Would I lie*

Fl.

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ



127

D♭ Picc.

Fl. *to you?*

Pan.

Sop. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

130

D $\flat$  Picc.

Fl. Would I lie to you?

Pan.

Sop. Sax.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ



133

D $\flat$  Picc.

Fl. Watch me now. Would I lie to you?

Pan.

Sop. Sax.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

136

D $\flat$  Picc.  
Fl.  
Pan.  
Alto Sax.  
Perc.  
E. Gtr.  
E. Gtr.  
E. Bass  
Organ

Would I lie

Detailed description: This musical score covers measures 136, 137, and 138. The key signature is three sharps (F#, C#, G#). The instruments are D $\flat$  Piccolo, Flute, Pan Flute, Alto Saxophone, Percussion, two Electric Guitars, Electric Bass, and Organ. The Flute part has the lyrics 'Would I lie' written above it. The Organ part features a long, sustained chord across measures 136 and 137.



139

D $\flat$  Picc.  
Fl.  
Pan.  
Alto Sax.  
Perc.  
E. Gtr.  
E. Gtr.  
E. Bass  
Organ

to you?

Detailed description: This musical score covers measures 139, 140, and 141. The key signature is three sharps (F#, C#, G#). The instruments are D $\flat$  Piccolo, Flute, Pan Flute, Alto Saxophone, Percussion, two Electric Guitars, Electric Bass, and Organ. The Flute part has the lyrics 'to you?' written above it. The Organ part features a long, sustained chord across measures 139 and 140.

142

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ



145

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

nie Lennox - lie2you  
Piccolo in D $\flat$

$\text{♩} = 132,000137$   
Back Vocal **17**

Musical staff 17: Treble clef, key signature of two flats (B $\flat$ , E $\flat$ ), 4/4 time signature. The staff contains a single whole note followed by six rests.

AND Tighten the screws with the nut for the rest of the world. Would you? Oh yeah! Would die you? Would say something

Musical staff 24: Treble clef, key signature of two flats, 4/4 time signature. The staff contains six whole notes.

was true? I'm asking you, die you? Friends know where: where anymore.

Musical staff 31: Treble clef, key signature of two flats, 4/4 time signature. The staff contains six whole notes, with a '2' above the 4th note and a '3' above the 6th note.

placards, clean floor. Watch, walk the floor, Bev me, Hake, hake. Bev me,

Musical staff 41: Treble clef, key signature of two flats, 4/4 time signature. The staff contains six whole notes.

Hake, Would you? Would die you? Would say something was true? I'm

Musical staff 49: Treble clef, key signature of two flats, 4/4 time signature. The staff contains six whole notes.

asking you, die you? Tight, no, no, no, no, no, no. You Hake,

Musical staff 56: Treble clef, key signature of two flats, 4/4 time signature. The staff contains six whole notes, with a '4' above the 3rd note, a '2' above the 4th note, a '2' above the 5th note, and a '2' above the 6th note.

that's true. Hake, no, no, no, no, no, no. Wooh, ah, hey, yeah, Bev me,

Musical staff 69: Treble clef, key signature of two flats, 4/4 time signature. The staff contains six whole notes, with a '2' above the 2nd note.

Hake, Ah yes, I will. Bev me, Hake, Would you? Would die you? Ah,

Musical staff 78: Treble clef, key signature of two flats, 4/4 time signature. The staff contains six whole notes, with a '6' above the 5th note.

and would say something was true? I'm asking you, die? Oh yeah! Ah ah ah

Musical staff 90: Treble clef, key signature of two flats, 4/4 time signature. The staff contains six whole notes.

Would you? Would die you? Oh no, no, no, no, no, no. Would say something was true? I'm asking you, die

Musical staff 98: Treble clef, key signature of two flats, 4/4 time signature. The staff contains six whole notes.

lie you? Friends know where: where anymore. placards, clean floor.

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2

Piccolo in D $\flat$

105

Wah, wah, wah, wah, Revne, wah, woaah, Revne, wah.

114

Yes, Would you? Wah. Would you?

122

Would lie you? Wooh. Would you? Would

131

to you? Wah, Would to you? Would to you?

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Flute

♩ = 132,000137

17

21

26

30

34

40

45

50

54

57

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2

Flute

Musical staff 62-64: Treble clef, key signature of two sharps (F# and C#). Measure 62 starts with a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note B4. A slur covers measures 63 and 64, containing a triplet of eighth notes (C5, B4, A4) in measure 63 and another triplet of eighth notes (G4, F#4, E4) in measure 64.

Musical staff 65-68: Treble clef, key signature of two sharps. Measure 65 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 66 contains a triplet of eighth notes (F#4, E4, D4) and a quarter note C4. Measure 67 contains a quarter note B3, a quarter note A3, and a quarter note G3. Measure 68 contains a quarter note F#3, a quarter note E3, and a quarter note D3.

Musical staff 69-72: Treble clef, key signature of two sharps. Measure 69 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 70 contains a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 71 contains a quarter note C4, a quarter note B3, and a quarter note A3. Measure 72 contains a quarter note G3, a quarter note F#3, and a quarter note E3.

Musical staff 73-77: Treble clef, key signature of two sharps. Measure 73 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 74 contains a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 75 contains a quarter note C4, a quarter note B3, and a quarter note A3. Measure 76 contains a quarter note G3, a quarter note F#3, and a quarter note E3. Measure 77 contains a quarter note D3, a quarter note C3, and a quarter note B2.

Musical staff 78-81: Treble clef, key signature of two sharps. Measure 78 contains a quarter note A2, a quarter note G2, and a quarter note F#2. Measure 79 contains a quarter note E2, a quarter note D2, and a quarter note C2. Measure 80 contains a quarter note B1, a quarter note A1, and a quarter note G1. Measure 81 contains a quarter note F#1, a quarter note E1, and a quarter note D1.

Musical staff 82-85: Treble clef, key signature of two sharps. Measure 82 contains a quarter note C2, a quarter note B1, and a quarter note A1. Measure 83 contains a quarter note G1, a quarter note F#1, and a quarter note E1. Measure 84 contains a quarter note D1, a quarter note C1, and a quarter note B0. Measure 85 contains a quarter note A0, a quarter note G0, and a quarter note F#0.

Musical staff 86-89: Treble clef, key signature of two sharps. Measure 86 contains a quarter note E1, a quarter note D1, and a quarter note C1. Measure 87 contains a quarter note B0, a quarter note A0, and a quarter note G0. Measure 88 contains a quarter note F#0, a quarter note E0, and a quarter note D0. Measure 89 contains a quarter note C0, a quarter note B0, and a quarter note A0.

Musical staff 90-94: Treble clef, key signature of two sharps. Measure 90 contains a quarter note G0, a quarter note F#0, and a quarter note E0. Measure 91 contains a quarter note D0, a quarter note C0, and a quarter note B0. Measure 92 contains a quarter note A0, a quarter note G0, and a quarter note F#0. Measure 93 contains a quarter note E0, a quarter note D0, and a quarter note C0. Measure 94 contains a quarter note B0, a quarter note A0, and a quarter note G0.

Musical staff 95-99: Treble clef, key signature of two sharps. Measure 95 contains a quarter note A0, a quarter note G0, and a quarter note F#0. Measure 96 contains a quarter note E0, a quarter note D0, and a quarter note C0. Measure 97 contains a quarter note B0, a quarter note A0, and a quarter note G0. Measure 98 contains a quarter note F#0, a quarter note E0, and a quarter note D0. Measure 99 contains a quarter note C0, a quarter note B0, and a quarter note A0.

Musical staff 100-104: Treble clef, key signature of two sharps. Measure 100 contains a quarter note D1, a quarter note C1, and a quarter note B0. Measure 101 contains a quarter note A0, a quarter note G0, and a quarter note F#0. Measure 102 contains a quarter note E0, a quarter note D0, and a quarter note C0. Measure 103 contains a quarter note B0, a quarter note A0, and a quarter note G0. Measure 104 contains a quarter note F#0, a quarter note E0, and a quarter note D0.

110

Musical staff for measures 110-115. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 110 starts with a whole rest. Measures 111-115 contain a melodic line with eighth and sixteenth notes, including a slur over measures 112-113.

116

Musical staff for measures 116-122. Measure 116 starts with a whole rest. Measures 117-122 contain a melodic line with eighth and sixteenth notes. A fermata with the number '2' is placed over measure 121.

123

Musical staff for measures 123-127. Measures 123-127 contain a melodic line with eighth and sixteenth notes, featuring a series of eighth-note runs.

128

Musical staff for measures 128-134. Measures 128-134 contain a melodic line with eighth and sixteenth notes. Fermatas with the number '2' are placed over measures 128 and 131.

135

Musical staff for measures 135-137. Measures 135-137 contain a melodic line with eighth and sixteenth notes, ending with a slur over measures 136-137.

138

Musical staff for measures 138-144. Measures 138-144 contain a melodic line with eighth and sixteenth notes. A fermata with the number '8' is placed over measures 141-144.

nie Lennox - lie2you  
Panpipes

♩ = 132,000137

The musical score is written for a single melodic line on a treble clef staff in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music, with measure numbers 17, 22, 26, 38, 44, 49, 68, 75, 80, and 82 marking the beginning of each line. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and ties. There are several instances of multi-measure rests: a 17-measure rest at the start of the first staff, an 8-measure rest at the start of the third staff, a 2-measure rest at the start of the fourth staff, a 16-measure rest at the end of the sixth staff, a 2-measure rest at the start of the seventh staff, and a 6-measure rest at the end of the tenth staff. The music features a mix of eighth and sixteenth note patterns, often beamed together, and some chords.

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90



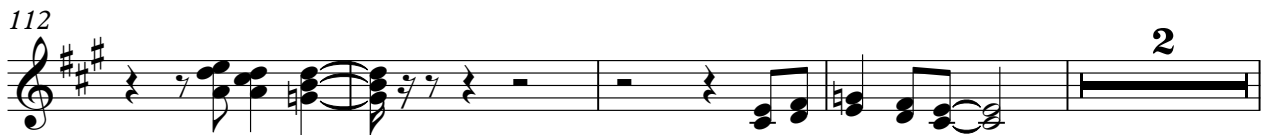
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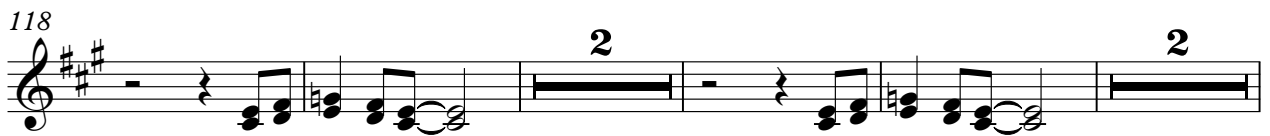
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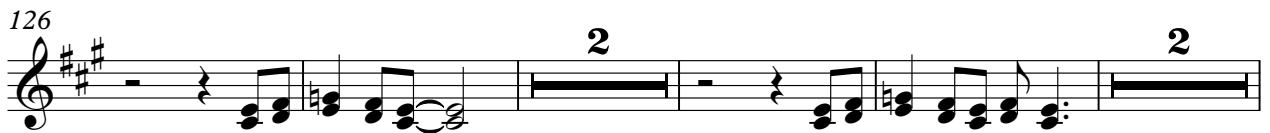
112



118



126



134



138



nie Lennox - lie2you  
Soprano Saxophone

♩ = 132,000137

20 22

45 3

52 18

73 3

78 10 2

93 4

101 3 7

114 2

120

123 4

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2

Soprano Saxophone

130

Musical notation for Soprano Saxophone, measures 130-132. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 130 begins with a quarter rest followed by a quarter note G5, a quarter note A5, and a quarter note B5. Measure 131 contains a series of eighth notes: G5, A5, B5, A5, G5, F#5, E5, D5, C#5, B4, A4, G4. Measure 132 continues with eighth notes: G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3, B2, A2, G2.

133

Musical notation for Soprano Saxophone, measures 133-134. Measure 133 contains a series of eighth notes: G2, A2, B2, C#3, D3, E3, F#3, G3, A3, B3, C#4, D4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5. Measure 134 contains a series of eighth notes: G5, F#5, E5, D5, C#5, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3, B2, A2, G2. The piece concludes with a double bar line and the number 12.

nie Lennox - lie2you  
Alto Saxophone

♩ = 132,000137

13 2

19 18 2

42 26

71 2 19

95 6

104 28

135

140

143 2

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nie Lennox - lie2you  
Baroque Trumpet

♩ = 132,000137

9 3

14 3 3 3 3

19 15 3

38 3 3 3

43 23

68

72 3

75

79 8

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Baroque Trumpet

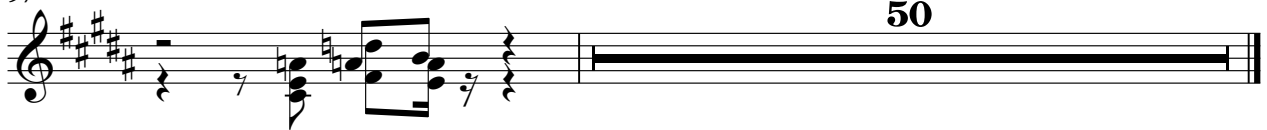
90



93



97



nie Lennox - lie2you

Percussion

♩ = 132,000137

The image displays a percussion score for the song 'nie Lennox - lie2you'. The score is written on ten staves, each representing a different drum or percussion instrument. The first staff is marked with a '2' and a '4/4' time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests, indicating the timing and intensity of the drum hits. Above the notes, there are 'x' marks and beams, which typically represent cymbal crashes or specific drum techniques. The score is numbered 2, 5, 7, 9, 11, 13, 15, 17, 19, and 21, likely corresponding to measures or specific drum parts.

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V.S.

Percussion

23

Musical notation for measures 23-24. The top staff shows a series of 'x' marks indicating a rhythmic pattern. The bottom staff shows a sequence of eighth notes with stems pointing down, grouped in pairs.

25

Musical notation for measures 25-26. Similar to the previous system, with 'x' marks on the top staff and eighth notes on the bottom staff.

27

Musical notation for measures 27-28. Measure 27 begins with a double bar line and a vertical line with a downward-pointing arrowhead, indicating a specific rhythmic event. The rest of the system follows the established pattern.

29

Musical notation for measures 29-30. Continues the rhythmic pattern with 'x' marks and eighth notes.

31

Musical notation for measures 31-32. Continues the rhythmic pattern.

33

Musical notation for measures 33-34. Continues the rhythmic pattern.

35

Musical notation for measures 35-36. Measure 35 features a complex rhythmic figure with 'x' marks and eighth notes.

37

Musical notation for measures 37-38. Continues the rhythmic pattern.

39

Musical notation for measures 39-40. Continues the rhythmic pattern.

41

Musical notation for measures 41-42. Continues the rhythmic pattern.

Percussion

43

Measure 43: Percussion staff with a series of 'x' marks above the staff. The guitar staff below shows a rhythmic pattern of eighth notes with stems pointing down, grouped in pairs.

45

Measure 45: Percussion staff with a series of 'x' marks above the staff. The guitar staff below shows a rhythmic pattern of eighth notes with stems pointing down, grouped in pairs.

47

Measure 47: Percussion staff with a series of 'x' marks above the staff. The guitar staff below shows a rhythmic pattern of eighth notes with stems pointing down, grouped in pairs.

49

Measure 49: Percussion staff with a series of 'x' marks above the staff. The guitar staff below shows a rhythmic pattern of eighth notes with stems pointing down, grouped in pairs.

51

Measure 51: Percussion staff with a series of 'x' marks above the staff. The guitar staff below shows a rhythmic pattern of eighth notes with stems pointing down, grouped in pairs.

53

Measure 53: Percussion staff with a series of 'x' marks above the staff. The guitar staff below shows a rhythmic pattern of eighth notes with stems pointing down, grouped in pairs.

55

Measure 55: Percussion staff with a series of 'x' marks above the staff. The guitar staff below shows a rhythmic pattern of eighth notes with stems pointing down, grouped in pairs.

57

Measure 57: Percussion staff with a series of 'x' marks above the staff. The guitar staff below shows a rhythmic pattern of eighth notes with stems pointing down, grouped in pairs.

59

Measure 59: Percussion staff with a series of 'x' marks above the staff. The guitar staff below shows a rhythmic pattern of eighth notes with stems pointing down, grouped in pairs.

61

Measure 61: Percussion staff with a series of 'x' marks above the staff. The guitar staff below shows a rhythmic pattern of eighth notes with stems pointing down, grouped in pairs.

63



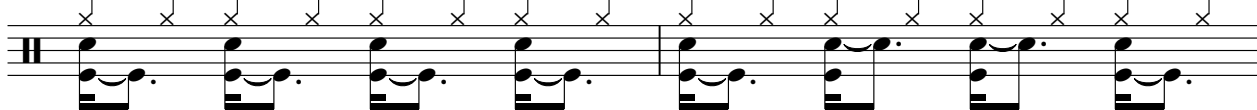
65



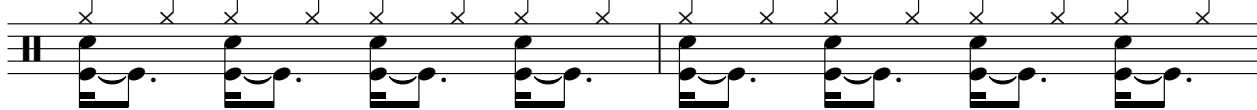
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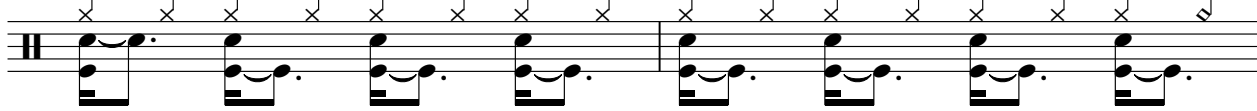
69



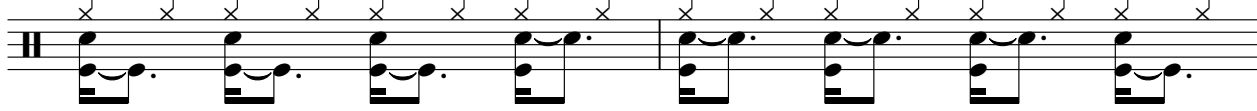
71



73



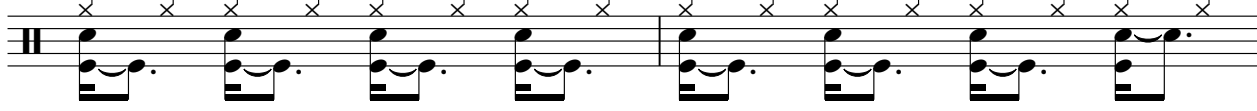
75



77



79



81



Percussion

83

85

87

89

91

93

95

97

99

101

Percussion

103

105

107

109

111

113

115

117

119

121

The image displays a musical score for a percussion instrument, spanning measures 103 to 121. Each system consists of two staves. The upper staff uses rhythmic notation, represented by horizontal lines with 'x' marks indicating the timing of hits. The lower staff uses standard musical notation, with notes and rests corresponding to the rhythmic patterns. The notation is organized into measures, with bar lines separating them. Measures 107 and 119 include additional symbols: an asterisk and a vertical line above the notes in measure 107, and a vertical line above the notes in measure 119.

Percussion

123

125

127

129

131

133

135

137

139

141

V.S.



8

Percussion

143

Musical notation for measures 143 and 144. The top staff is a percussion line with 'x' marks and beams. The bottom staff is a guitar line with eighth notes and dotted eighth notes.

145

Musical notation for measures 145 and 146. The top staff is a percussion line with 'x' marks and beams. The bottom staff is a guitar line with eighth notes and dotted eighth notes.

nie Lennox - lie2you  
Electric Guitar

♩ = 132,000137

7

11

15

19

23

27

30

33

36

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39



43



47



51



54



57



61



66



69



73



The image displays ten staves of musical notation for an electric guitar. Each staff begins with a measure number (39, 43, 47, 51, 54, 57, 61, 66, 69, 73) and contains a series of notes, rests, and chord symbols. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as complex chord structures. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation is presented in a standard staff format with a treble clef.

77

81

85

89

93

97

101

104

107

111

115



Musical notation for measures 115-118. The key signature has three sharps (F#, C#, G#). The notation features a complex, rhythmic pattern of chords and single notes, primarily using eighth and sixteenth notes. The first measure (115) starts with a chord of F#4, C#5, G#5, and a series of eighth notes. The pattern continues through measures 116, 117, and 118, ending with a whole rest.

119



Musical notation for measures 119-122. The key signature has three sharps. The notation continues the complex rhythmic pattern of chords and single notes. Measure 119 starts with a chord of F#4, C#5, G#5. The pattern continues through measures 120, 121, and 122, ending with a whole rest.

123



Musical notation for measures 123-126. The key signature has three sharps. The notation continues the complex rhythmic pattern of chords and single notes. Measure 123 starts with a chord of F#4, C#5, G#5. The pattern continues through measures 124, 125, and 126, ending with a whole rest.

127



Musical notation for measures 127-130. The key signature has three sharps. The notation continues the complex rhythmic pattern of chords and single notes. Measure 127 starts with a chord of F#4, C#5, G#5. The pattern continues through measures 128, 129, and 130, ending with a whole rest.

131



Musical notation for measures 131-134. The key signature has three sharps. The notation continues the complex rhythmic pattern of chords and single notes. Measure 131 starts with a chord of F#4, C#5, G#5. The pattern continues through measures 132, 133, and 134, ending with a whole rest.

135



Musical notation for measures 135-138. The key signature has three sharps. The notation continues the complex rhythmic pattern of chords and single notes. Measure 135 starts with a chord of F#4, C#5, G#5. The pattern continues through measures 136, 137, and 138, ending with a whole rest.

139



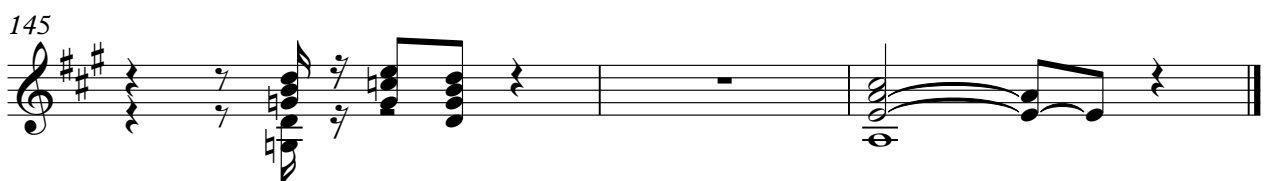
Musical notation for measures 139-142. The key signature has three sharps. The notation continues the complex rhythmic pattern of chords and single notes. Measure 139 starts with a chord of F#4, C#5, G#5. The pattern continues through measures 140, 141, and 142, ending with a whole rest.

143



Musical notation for measures 143-144. The key signature has three sharps. The notation continues the complex rhythmic pattern of chords and single notes. Measure 143 starts with a chord of F#4, C#5, G#5. The pattern continues through measure 144, ending with a whole rest.

145



Musical notation for measures 145-148. The key signature has three sharps. The notation continues the complex rhythmic pattern of chords and single notes. Measure 145 starts with a chord of F#4, C#5, G#5. The pattern continues through measures 146, 147, and 148, ending with a whole rest.

nie Lennox - lie2you  
Electric Guitar

♩ = 132,000137

7

11

15

19

23

27

30

33

36

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39



43



47



51



54



57



61



66



69



73



The image displays ten staves of musical notation for an electric guitar. Each staff begins with a measure number (39, 43, 47, 51, 54, 57, 61, 66, 69, 73) and contains a sequence of notes, rests, and chords. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as complex chord structures. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation is presented in a standard staff format with a treble clef.

77

81

85

89

93

97

101

104

107

111



115

119

123

127

131

135

139

143

145

nie Lennox - lie2you  
Electric Guitar

♩ = 132,000137

25

29

33

15

51

55

58

23

84

88

7

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2

Electric Guitar

99

103

106

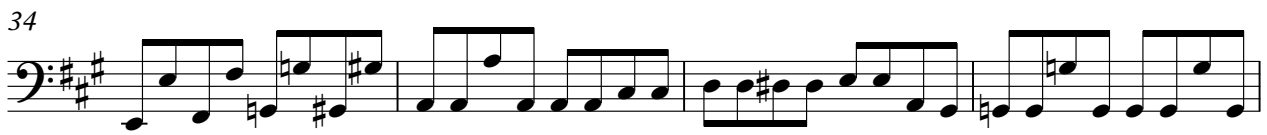
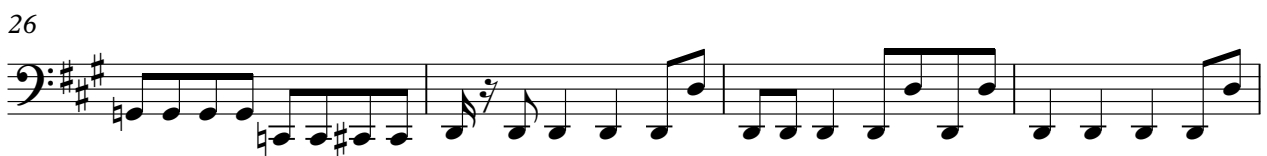
112

117

120

nie Lennox - lie2you  
5-string Electric Bass

♩ = 132,000137



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V.S.

42



46



50



54



59



64



69



73



77



81



86



91



95



99



103



107



123



127



131



135



V.S.



nie Lennox - lie2you  
Rock Organ

♩ = 132,000137

10

16

9

6

29

8

43

3

3

51

3

3

56

10

72

77

4

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Rock Organ

84

Musical notation for measures 84 and 85. The piece is in G major (one sharp) and 3/4 time. Measure 84 features a treble clef with a series of eighth notes and a bass clef with a triplet of eighth notes. Measure 85 continues with similar patterns, including a triplet in the bass clef.

86

Musical notation for measures 86 and 87. Measure 86 shows a treble clef with eighth notes and a bass clef with a triplet. Measure 87 continues with eighth notes in the treble and a triplet in the bass.

88

Musical notation for measures 88 and 89. Measure 88 features a treble clef with eighth notes and a bass clef with a triplet. Measure 89 continues with eighth notes in the treble and a triplet in the bass.

90

Musical notation for measures 90, 91, and 92. Measure 90 has a treble clef with eighth notes and a bass clef with a triplet. Measure 91 continues with eighth notes in the treble and a triplet in the bass. Measure 92 features a treble clef with eighth notes and a bass clef with a triplet.

93

Musical notation for measure 93. The treble clef contains a triplet of eighth notes, followed by a rest, and then a 16-measure rest indicated by a thick black bar and the number '16'. The bass clef contains a triplet of eighth notes.

117

Musical notation for measure 117. The treble clef contains a series of eighth notes, each with a slur above it, indicating a continuous melodic line.

126

Musical notation for measure 126. The treble clef contains a series of eighth notes, each with a slur above it, indicating a continuous melodic line.

135

Musical notation for measure 135. The treble clef contains a series of eighth notes, each with a slur above it, indicating a continuous melodic line. The bass clef contains a triplet of eighth notes.

142

Rock Organ

145

nie Lennox - lie2you  
Synth Bass

♩ = 132,000137

2

6

10

14

18

40

61

65

69

73

15

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91



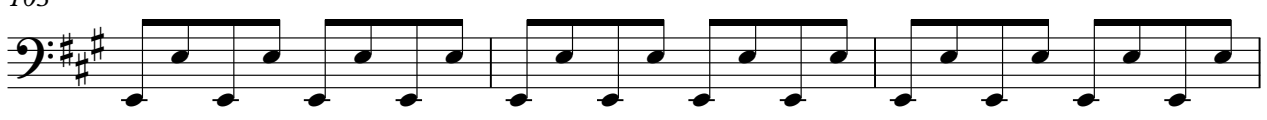
95



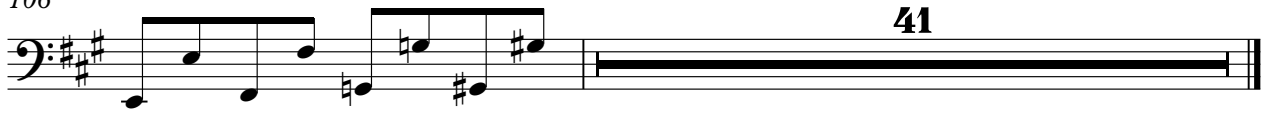
99



103



106



nie Lennox - lie2you

Tape Sampler Keyboard [Brass]

♩ = 132,000137

9 3

14 3 3 3

19 15 3

38 3 3 3

43 23

68

72 3

75

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Tape Sampler Keyboard [Brass]

79

8

8

90

93

96

50

50