

Annie Lennox - Love Is A Stranger

♩ = 123,999992

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Alto Flute:** Remains silent throughout the piece.
- Clarinet in Bb:** Plays a rhythmic melody consisting of eighth notes with a descending contour.
- Percussion:** Provides a steady accompaniment of eighth notes.
- Flexatone:** Plays a sustained, low-frequency drone.
- Taiko Drums:** Features sparse, rhythmic accents.
- Sitar:** Remains silent throughout the piece.
- Shamisen:** Plays a sustained, low-frequency drone.
- Electric Piano:** Plays a melodic line in the second measure, primarily in the right hand.
- Synth Brass:** Remains silent throughout the piece.
- Synth Bass (top):** Plays a rhythmic line of eighth notes.
- Synth Bass (bottom):** Remains silent throughout the piece.
- Orchestra Hit:** Remains silent throughout the piece.
- Pad 1 (New Age):** Plays a melodic line in the second measure, primarily in the right hand.

♩ = 123,999992

5

Cl.

Perc.

Flex.

Taiko

Shami.

E. Piano

S. Bass

Pad 1



8

Cl.

Perc.

Flex.

Taiko

Shami.

E. Piano

S. Bass

S. Bass

Pad 1

Love is a strang er in

11

Cl.

Perc.

Flex.

Shami.

S. Bass

S. Bass

an o pen car to tempt you in and drive you far a way.



14

A. Fl.

Perc.

Flex.

Sit.

S. Bass

S. Bass



17

Cl.

Perc.

Flex.

Sit.

Shami.

S. Bass

S. Bass

Ooh, love is a strang er in an o pen car to

20

A. Fl.

Cl.

Perc.

Flex.

Sit.

Shami.

S. Bass

S. Bass

tempt you in and drive you far a way.



23

A. Fl.

Perc.

Flex.

Sit.

S. Bass



26

A. Fl.

Perc.

Flex.

Sit.

Syn. Br.

S. Bass

S. Bass

And I want you, and I want you, and I want you

29

A. Fl.

Perc.

Flex.

E. Piano

Syn. Br.

S. Bass

S. Bass

so, it's an ob ses sion.

Pad 1



32

A. Fl.

Perc.

Flex.

Syn. Br.

S. Bass

S. Bass

And I want you, and I want you, and I want you

35

A. Fl.

Perc.

Flex.

E. Piano

Syn. Br.

S. Bass

S. Bass

so, it's an ob ses sion.

Pad 1



38

A. Fl.

Cl.

Perc.

Flex.

Shami.

E. Piano

S. Bass

S. Bass

Love is a dan ger of a dif

Pad 1

41

Cl.

Perc.

Flex.

Shami.

S. Bass

S. Bass

ferent kind to take you a way and leave you far be hind.



44

A. Fl.

Perc.

Flex.

Sit.

S. Bass

S. Bass



47

Cl.

Perc.

Flex.

Sit.

Shami.

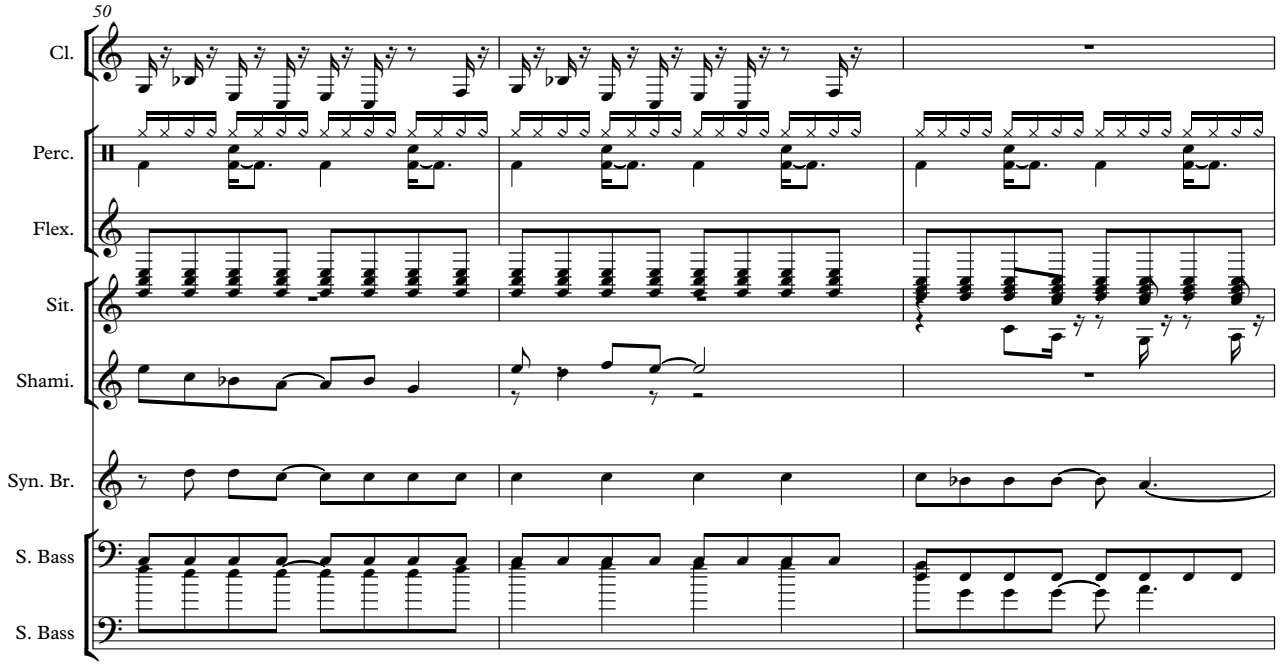
Syn. Br.

S. Bass

S. Bass

And love, love, love is a dan ger ous drug; you

50



Cl.

Perc.

Flex.

Sit.

Shami.

Syn. Br.

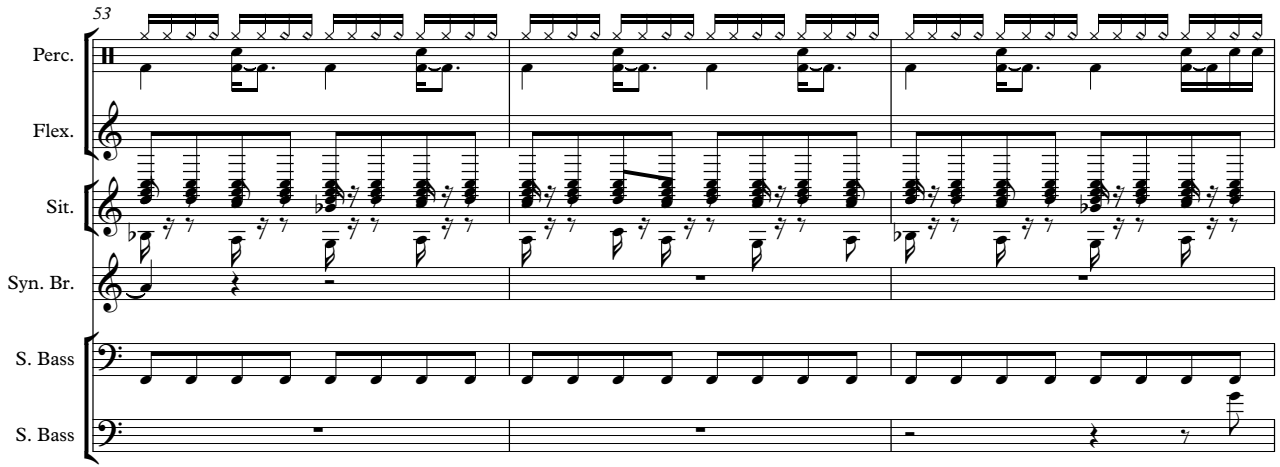
S. Bass

S. Bass

have to re ceive it and you still can't get e nough of the stuff.



53



Perc.

Flex.

Sit.

Syn. Br.

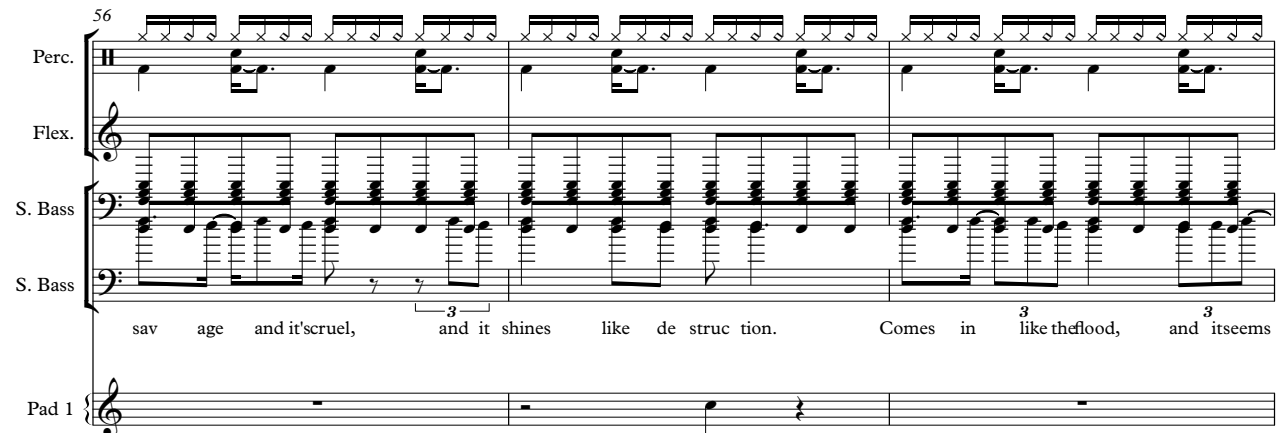
S. Bass

S. Bass

It's



56



Perc.

Flex.

S. Bass

S. Bass

Pad 1

sav age and it'scruel, and it shines like de struc tion. Comes in like thefood, and itseems

59 Perc. Flex. Syn. Br. S. Bass S. Bass

like re li gion. It's no bland it's bru tal; it dis torts and de rang es. And it

Pad 1

62 Perc. Flex. Taiko E. Piano Syn. Br. S. Bass S. Bass

wrenches you up, andyou're left like a zom bie.

Pad 1

66 Perc. Flex. Sit. Syn. Br. S. Bass S. Bass

And I want you, and I want you, and I want you so,

69

Perc.

Flex.

Taiko

Sit.

Shami.

Syn. Br.

S. Bass

S. Bass

Orch. Hit

it's an ob sesion.



74

Perc.

Flex.

Taiko

Sit.

Shami.

S. Bass

S. Bass

Orch. Hit

It's guilt edged, it's glam orous and sleek by design. You know it's

78

Perc.

Flex.

Sit.

S. Bass

S. Bass

jeal ous by na ture, false andn kind. It's hard and re strained, and it's to

Orch. Hit



81

Perc.

Flex.

Sit.

E. Piano

Syn. Br.

S. Bass

S. Bass

tal ly cool. It touch es and it teas es as you stum ble in the de

Orch. Hit

Pad 1

84

Cl.
Perc.
Flex.
Sit.
Syn. Br.
S. Bass
S. Bass

bris.

Detailed description: This musical score covers measures 84, 85, and 86. The Clarinet (Cl.) part begins in measure 84 with a series of eighth notes. The Percussion (Perc.) part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Flexatone (Flex.) part plays a series of chords. The Strings (Sit.) part consists of a dense, rhythmic accompaniment. The Synthesizer Brass (Syn. Br.) part has a single note in measure 84. The two Bass (S. Bass) parts provide a steady bass line. The instruction 'bris.' is written below the first bass staff.



87

Cl.
Perc.
Flex.
Sit.
Syn. Br.
S. Bass
S. Bass
Pad 1

And I want you, and I want you,

Detailed description: This musical score covers measures 87, 88, and 89. The Clarinet (Cl.) part continues with eighth notes. The Percussion (Perc.) part maintains its rhythmic pattern. The Flexatone (Flex.) part plays chords. The Strings (Sit.) part continues with its accompaniment. The Synthesizer Brass (Syn. Br.) part has a melodic line starting in measure 87. The two Bass (S. Bass) parts continue with their bass line. A Pad 1 part is introduced in measure 87. The lyrics 'And I want you, and I want you,' are written below the bass staves.

90

Cl.
Perc.
Flex.
Sit.
Shami.
Syn. Br.
S. Bass
S. Bass

and I want you so, it's an ob ses sion.

Detailed description: This musical score block covers measures 90 to 92. It features multiple staves for different instruments: Clarinet (Cl.), Percussion (Perc.), Flexatone (Flex.), Sitar (Sit.), Shami, Synthesizer Brass (Syn. Br.), and two Staves for Bass (S. Bass). The vocal line is positioned below the bass staves. The lyrics 'and I want you so, it's an ob ses sion.' are aligned with the vocal melody. The music includes various rhythmic patterns and melodic lines for each instrument.



93

Cl.
Perc.
Flex.
Sit.
E. Piano
Syn. Br.
S. Bass
S. Bass
Pad 1

And I want you, and I want you,

Detailed description: This musical score block covers measures 93 to 95. It features multiple staves for different instruments: Clarinet (Cl.), Percussion (Perc.), Flexatone (Flex.), Sitar (Sit.), Electric Piano (E. Piano), Synthesizer Brass (Syn. Br.), two Staves for Bass (S. Bass), and a Pad 1. The vocal line is positioned below the bass staves. The lyrics 'And I want you, and I want you,' are aligned with the vocal melody. The music includes various rhythmic patterns and melodic lines for each instrument.

96

Cl.

Perc.

Flex.

Sit.

Shami.

Syn. Br.

S. Bass

S. Bass

and I want you so, it's an ob ses sion.

Orch. Hit

Detailed description: This block contains the musical score for measures 96 to 98. It features ten staves: Clarinet (Cl.), Percussion (Perc.), Flexatone (Flex.), Sitar (Sit.), Shami, Synthesizer Bridge (Syn. Br.), two Bass (S. Bass), and Orchestral Hit (Orch. Hit). The vocal line is written in the second Bass staff with the lyrics "and I want you so, it's an ob ses sion." The music includes complex rhythmic patterns in the percussion and sitar, and melodic lines in the other instruments.



99

Cl.

Perc.

Flex.

Shami.

E. Piano

Syn. Br.

S. Bass

S. Bass

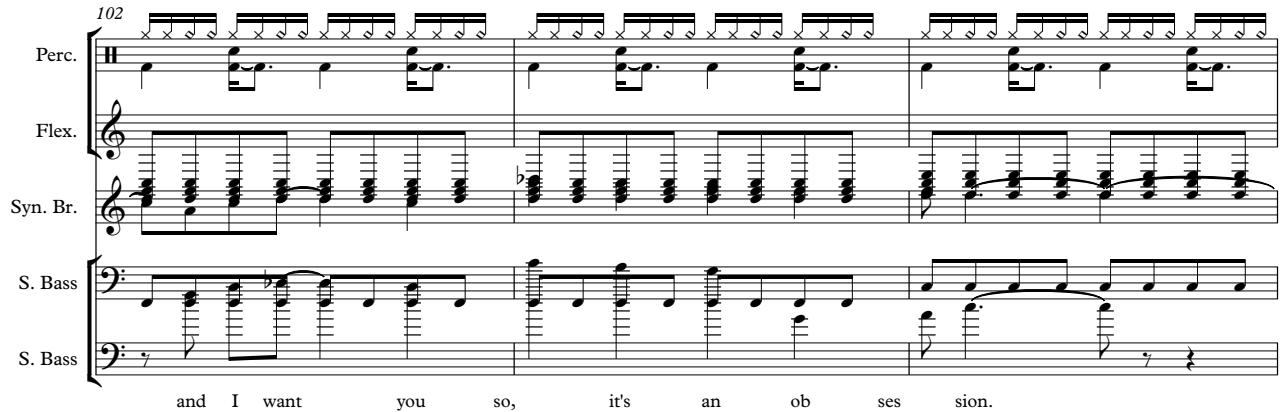
And I want you, and I want you,

Orch. Hit

Pad 1

Detailed description: This block contains the musical score for measures 99 to 101. It features ten staves: Clarinet (Cl.), Percussion (Perc.), Flexatone (Flex.), Shami, Electric Piano (E. Piano), Synthesizer Bridge (Syn. Br.), two Bass (S. Bass), Orchestral Hit (Orch. Hit), and Pad 1. The vocal line is written in the second Bass staff with the lyrics "And I want you, and I want you,". The music continues with complex rhythmic patterns in the percussion and sitar, and melodic lines in the other instruments.

102



Perc.

Flex.

Syn. Br.

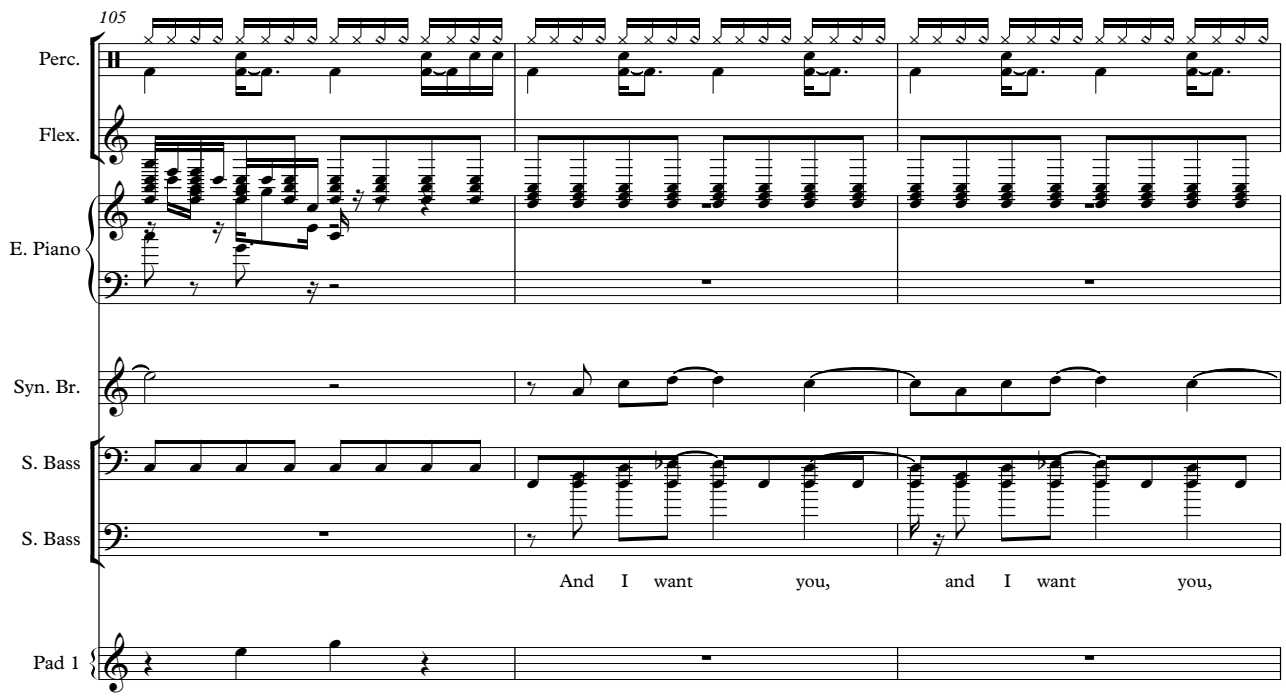
S. Bass

S. Bass

and I want you so, it's an ob ses sion.



105



Perc.

Flex.

E. Piano

Syn. Br.

S. Bass


S. Bass

And I want you, and I want you,

Pad 1



108



Perc.

Flex.

Syn. Br.

S. Bass

S. Bass

and I want you so, it's an ob ses sion.

111

Perc.

Flex.

E. Piano

Syn. Br.

S. Bass

S. Bass

And I want you, and I want you,

Pad 1



114

Perc.

Flex.

Sit.

Shami.

Syn. Br.

S. Bass

S. Bass

and I want you so, it's an ob ses sion.

Alto Flute Annie Lennox - Love Is A Stranger

♩ = 123,999992

13

16

5

24

27

29

32

34

36

39

5

46

72

Annie Lennox - Love Is A Stranger

Clarinet in B \flat

$\text{♩} = 123,999992$

4

6

8

10

12

18

20

21

Clarinet in B♭

40

Musical staff for measures 40-41. The staff contains a sequence of eighth notes with stems pointing down, alternating between the notes G4 and F4. The key signature has one sharp (F#) and the time signature is 4/4.

42

Musical staff for measures 42-43. The staff contains a sequence of eighth notes with stems pointing down, alternating between the notes G4 and F4. A fermata is placed over the final measure (43), with the number 4 written above it, indicating a four-measure rest.

48

Musical staff for measures 48-49. The staff contains a sequence of eighth notes with stems pointing down, alternating between the notes G4 and F4.

50

Musical staff for measures 50-51. The staff contains a sequence of eighth notes with stems pointing down, alternating between the notes G4 and F4.

52

Musical staff for measures 52-53. The staff begins with a fermata over measure 52, with the number 34 written above it, indicating a 34-measure rest. The staff then continues with a sequence of eighth notes with stems pointing down, alternating between the notes G4 and F4.

87

Musical staff for measures 87-88. The staff contains a sequence of eighth notes with stems pointing down, alternating between the notes G4 and F4. A fermata is placed over measure 88, with the number 4 written above it, indicating a four-measure rest.

93

Musical staff for measures 93-94. The staff contains a sequence of eighth notes with stems pointing down, alternating between the notes G4 and F4. A fermata is placed over measure 94, with the number 4 written above it, indicating a four-measure rest.

99

Musical staff for measures 99-100. The staff contains a sequence of eighth notes with stems pointing down, alternating between the notes G4 and F4. A fermata is placed over measure 100, with the number 19 written above it, indicating a 19-measure rest.

Percussion

Annie Lennox - Love Is A Stranger

♩ = 123,999992

The score consists of ten staves of music, each starting with a measure number (5, 9, 11, 13, 15, 17, 19, 21, 23). The first staff is in 4/4 time and begins with a rest. The notation includes various rhythmic patterns: eighth notes, quarter notes, and eighth-note chords. Above the notes, there are 'x' marks indicating specific rhythmic accents or patterns. A triplet of eighth notes is explicitly marked with a '3' and a bracket. The notation is dense, with many notes beamed together to create complex rhythmic textures.

V.S.

Percussion

25

Musical notation for measures 25-28. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

27

Musical notation for measures 29-32. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

29

Musical notation for measures 33-36. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

31

Musical notation for measures 37-40. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

33

Musical notation for measures 41-44. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

35

Musical notation for measures 45-48. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

37

Musical notation for measures 49-52. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

39

Musical notation for measures 53-56. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

41

Musical notation for measures 57-60. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

43

Musical notation for measures 61-64. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

Percussion

45

Musical notation for measure 45. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

47

Musical notation for measure 47. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

49

Musical notation for measure 49. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

51

Musical notation for measure 51. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

53

Musical notation for measure 53. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

55

Musical notation for measure 55. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

57

Musical notation for measure 57. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

59

Musical notation for measure 59. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

61

Musical notation for measure 61. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

63

Musical notation for measure 63. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

V.S.

66

Measure 66: The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

68

Measure 68: The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes, including a triplet of eighth notes.

71

Measure 71: The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes.

75

Measure 75: The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

78

Measure 78: The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

80

Measure 80: The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

82

Measure 82: The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

84

Measure 84: The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes, including a triplet of eighth notes.

86

Measure 86: The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

88

Measure 88: The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

90

Measure 90: The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with a dotted quarter note followed by an eighth note, then a quarter note, and a dotted quarter note.

92

Measure 92: Similar to measure 90, but the bottom staff has a different bass line pattern.

94

Measure 94: Similar to measure 90, but the bottom staff has a different bass line pattern.

96

Measure 96: Similar to measure 90, but the bottom staff has a different bass line pattern.

98

Measure 98: Similar to measure 90, but the bottom staff has a different bass line pattern.

100

Measure 100: Similar to measure 90, but the bottom staff has a different bass line pattern.

102

Measure 102: Similar to measure 90, but the bottom staff has a different bass line pattern.

104

Measure 104: Similar to measure 90, but the bottom staff has a different bass line pattern.

106

Measure 106: Similar to measure 90, but the bottom staff has a different bass line pattern.

108

Measure 108: Similar to measure 90, but the bottom staff has a different bass line pattern.

V.S.

Percussion

110

Musical notation for measure 110. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

112

Musical notation for measure 112. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

114

Musical notation for measure 114. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

115

Musical notation for measure 115. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

Annie Lennox - Love Is A Stranger

Flexatone

♩ = 123,999992

10

14

18

22

26

30

34

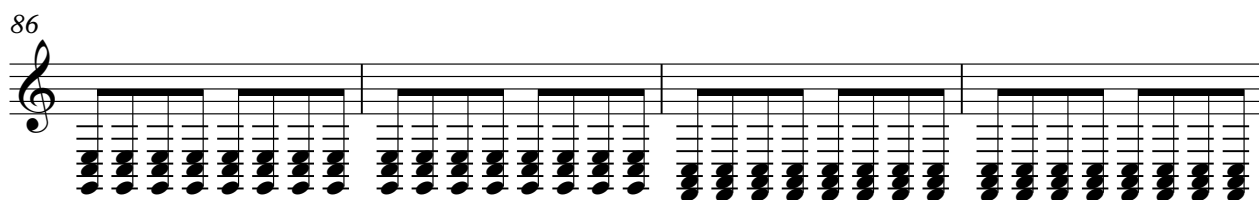
38

42

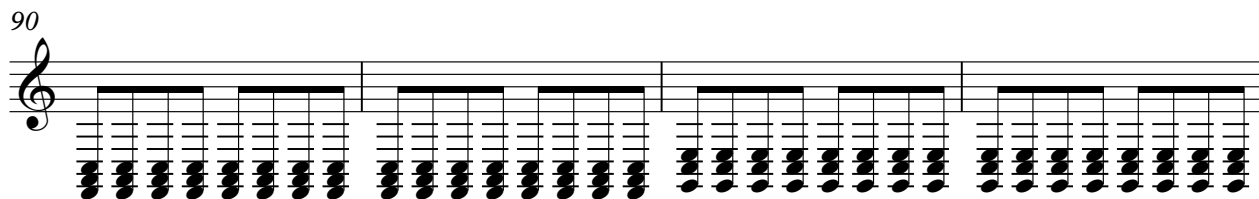
V.S.

This page of a musical score for Flexatone contains ten systems of music, each starting with a measure number on the left. The systems are numbered 46, 50, 54, 58, 62, 66, 70, 74, 78, and 82. Each system consists of a single staff with a treble clef and a key signature of one flat. The music is written in a rhythmic style with many beamed notes, often appearing as dense blocks of sound. The notation includes stems, beams, and note heads, with some notes having stems that cross the staff lines. The overall appearance is that of a complex, rhythmic exercise or piece.

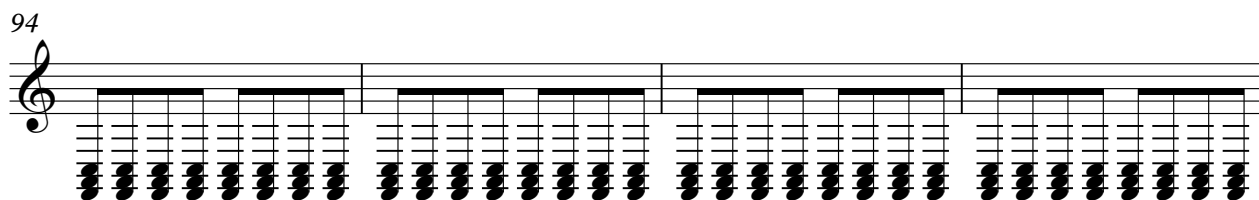
86



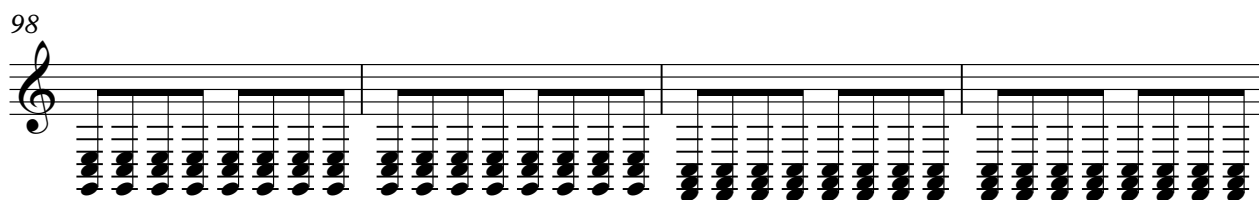
90



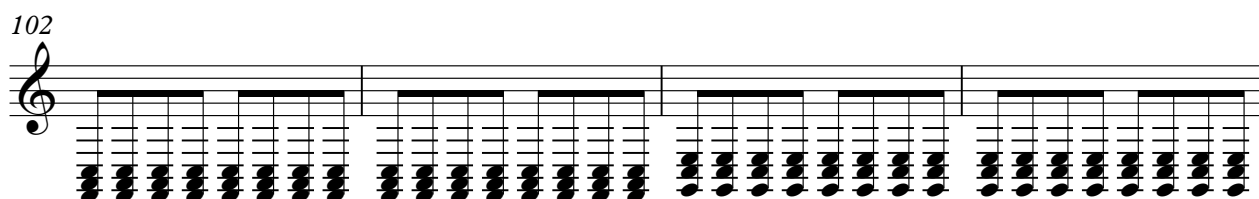
94



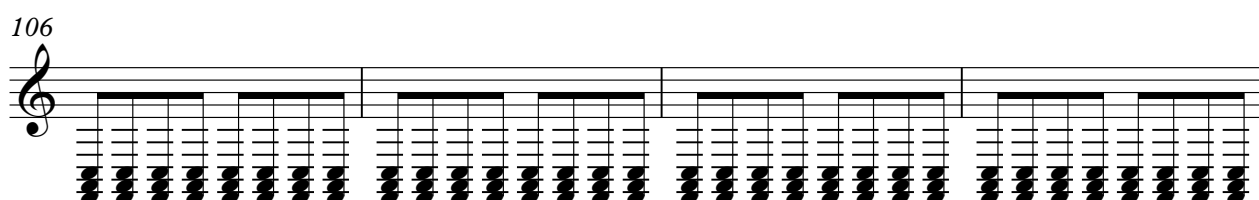
98



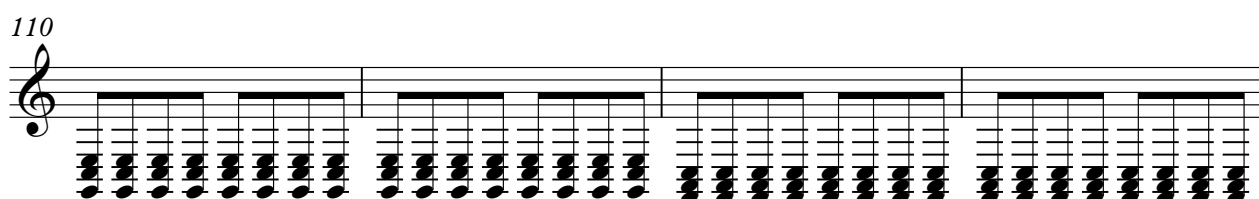
102



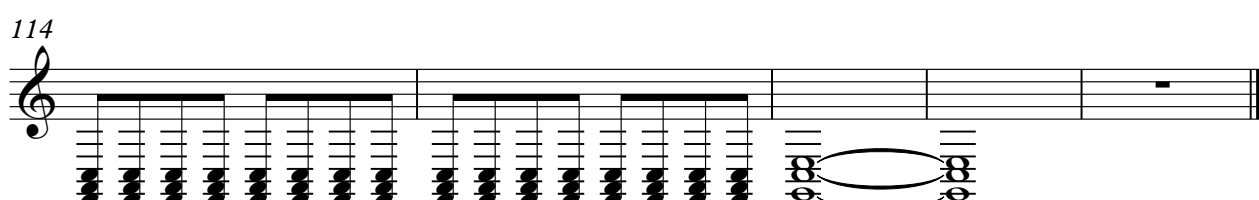
106



110



114



Taiko Drums

Annie Lennox - Love Is A Stranger

♩ = 123,999992

2

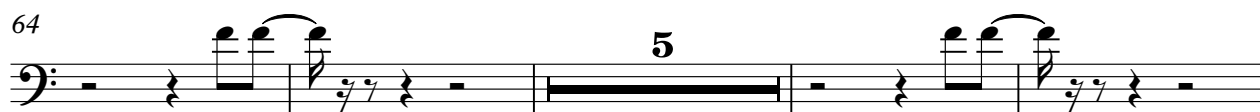


7



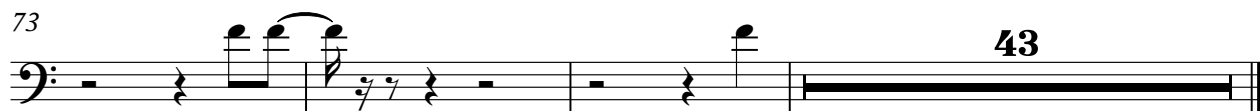
53

64



5

73



43

Sitar

Annie Lennox - Love Is A Stranger

♩ = 123,999992

13

16

22

25

44

47

53

56

68

3

17

4

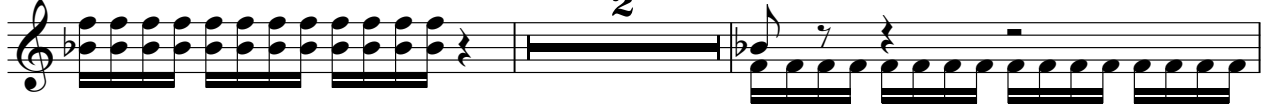
10

6

76



79



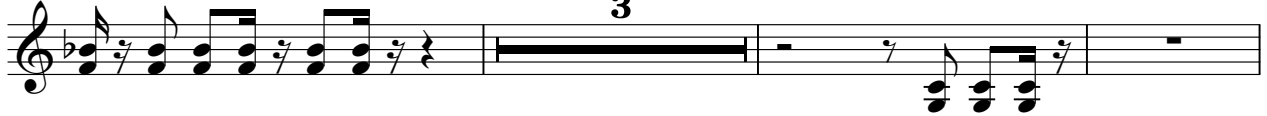
83



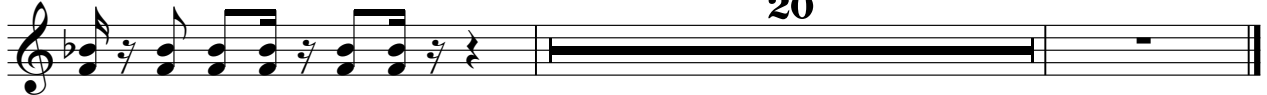
85



91



97



♩ = 123,999992

9

14 **4**

22 **18**

43 **4**

51 **18**

72

76 **15** **4**

98 **17**

Annie Lennox - Love Is A Stranger

Electric Piano

♩ = 123,999992

2

7

21

21

31

5

5

39

25

25

66

15

15

11

11

93

5

5

5

5

2

Electric Piano

105

5

5

111

7

7

Synth Brass

Annie Lennox - Love Is A Stranger

♩ = 123,999992

25

29

34 10

48

53 5

62

67

72 9

83 2

2

Synth Brass

88

Musical staff for measures 88-92. Measure 88 starts with a treble clef and a 7-measure rest. The melody begins in measure 89 with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. This pattern repeats in measure 90. Measure 91 continues the eighth-note pattern. Measure 92 features a quarter note Bb4, followed by quarter notes C5, B4, A4, and a half note G4.

93

Musical staff for measures 93-97. Measure 93 starts with a treble clef and a 4-measure rest. The melody begins in measure 94 with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. This pattern repeats in measure 95. Measure 96 continues the eighth-note pattern. Measure 97 features a quarter note Bb4, followed by quarter notes C5, B4, A4, and a half note G4.

98

Musical staff for measures 98-102. Measure 98 starts with a treble clef and a quarter note G4, followed by quarter notes A4, B4, and a half note C5. Measure 99 features a quarter note Bb4, followed by quarter notes C5, B4, A4, and a half note G4. Measure 100 starts with a treble clef and a 4-measure rest. The melody begins in measure 101 with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. This pattern repeats in measure 102.

103

Musical staff for measures 103-107. Measure 103 starts with a treble clef and a quarter note Bb4, followed by quarter notes C5, B4, A4, and a half note G4. Measure 104 features a quarter note G4, followed by quarter notes A4, B4, and a half note C5. Measure 105 features a quarter note Bb4, followed by quarter notes C5, B4, A4, and a half note G4. Measure 106 starts with a treble clef and a 4-measure rest. The melody begins in measure 107 with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4.

108

Musical staff for measures 108-112. Measure 108 starts with a treble clef and a quarter note G4, followed by quarter notes A4, B4, and a half note C5. Measure 109 features a quarter note Bb4, followed by quarter notes C5, B4, A4, and a half note G4. Measure 110 features a quarter note G4, followed by quarter notes A4, B4, and a half note C5. Measure 111 features a quarter note Bb4, followed by quarter notes C5, B4, A4, and a half note G4. Measure 112 starts with a treble clef and a 4-measure rest.

113

Musical staff for measures 113-117. Measure 113 starts with a treble clef and a quarter note G4, followed by quarter notes A4, B4, and a half note C5. Measure 114 features a quarter note Bb4, followed by quarter notes C5, B4, A4, and a half note G4. Measure 115 features a quarter note G4, followed by quarter notes A4, B4, and a half note C5. Measure 116 features a quarter note Bb4, followed by quarter notes C5, B4, A4, and a half note G4. Measure 117 starts with a treble clef and a 4-measure rest.

Synth Bass

Annie Lennox - Love Is A Stranger

♩ = 123,999992



V.S.

41



45



49



53



57



61



65



69



73



77



81



85



89



93



97



101



105



109



113



Annie Lennox - Love Is A Stranger

Synth Bass

♩ = 123,999992
9

13

2

19

3

26

31

36

3

42

2

48

51

2

Love is a stranger in an open car to tempt you in and
drive you far away. Ooh, love is a stranger in an
open car to tempt you in and drive you far away.
And I want you, and I want you, and I want you so, it's an obsession.
And I want you, and I want you, and I want you so, it's an ob
session. Love is a danger of a different kind to
take you away, and leave you far behind. And
love, love, love is a dangerous drug; you have to receive it and you
still can't get enough of the stuff.

Synth Bass

55

59

It's savage and cruel, and it shines like destruction. Comes like lightning and seems

62

like religion. It's not bland it's brutal; it distorts and drags. And it

67

wrenches you and left like a zombie. And I want you,

71

and I want you, and I want you so, it's an obsession.

78

It's guilt edged, glamorous and sleek by design. You know it's

81

jealous by nature, false and in kind. It's hard and restrained and it's to

85

tally cool. It touches and it teases as you stumble in the debris.

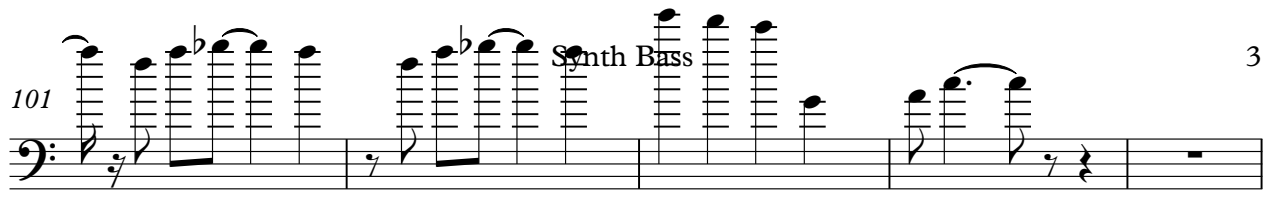
91

And I want you, and I want you, and I want you so,

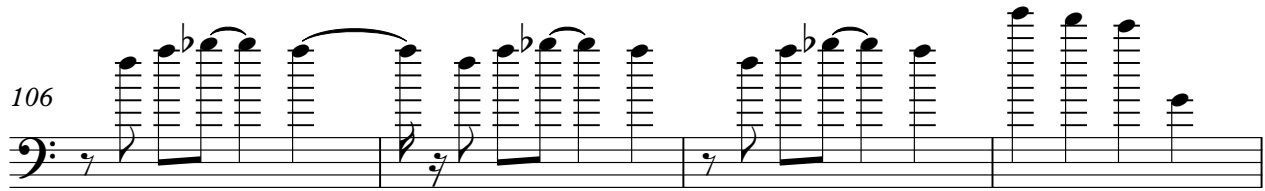
96

it's an obsession. And I want you, and I want you,

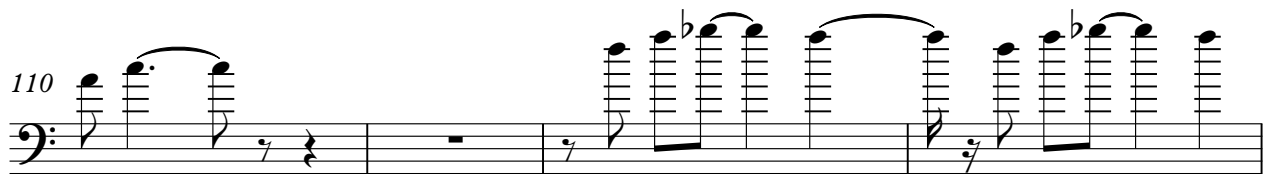
and I want you so, it's an obsession. And I want you,

101  Synth Bass

and I want you, and I want you so, it's an ob ses sion.

106 

And I want you, and I want you, and I want you so, it's an ob ses

110 

sion. And I want you, and I want you,

114 

and I want you so, it's an ob ses sion.

Orchestra Hit Annie Lennox - Love Is A Stranger

♩ = 123,999992 **69**

Musical staff for measures 69-71. Measure 69 is a whole rest. Measures 70 and 71 contain a melodic line in 4/4 time.

72

Musical staff for measures 72-75. Measures 72-73 and 74-75 contain a melodic line in 4/4 time.

76

Musical staff for measures 76-78. Measures 76-78 contain a melodic line in 4/4 time.

79 **15**

Musical staff for measures 79-96. Measures 79-80 contain chords. Measures 81-82 contain a melodic line. Measure 83 is a whole rest. Measures 84-96 are a 15-measure whole rest.

97

Musical staff for measures 97-99. Measures 97-98 contain chords. Measure 99 contains a melodic line.

100 **18**

Musical staff for measures 100-117. Measure 100 contains a chord. Measure 101 is a whole rest. Measures 102-117 are an 18-measure whole rest.

Pad 1 (New Age) Annie Lennox - Love Is A Stranger

♩ = 123,999992

2

9

21 5

38

17

60

17

82

7 3

95

3 5

105

5 7