

Annie Lennox - Missionary Man

♩ = 122,999969

Harmonica

Percussion

Jazz Guitar

Electric Guitar

Electric Guitar

5-string Electric Bass

Electric Clavichord

Lead 3 (Calliope)

Detailed description: This system contains the first five measures of the score. It features staves for Harmonica, Percussion, two Electric Guitars, 5-string Electric Bass, Electric Clavichord, and Lead 3 (Calliope). The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The tempo is marked as ♩ = 122,999969. The Percussion part shows a steady eighth-note pattern. The 5-string Electric Bass and Electric Clavichord parts have simple rhythmic accompaniment.

♩ = 122,999969

Viola

Solo

Solo

Well, I was born an original sinner, I was born from original sin.

Detailed description: This system contains the vocal line and Viola part for the first five measures. The key signature and time signature remain the same. The vocal line (Solo) has lyrics: "Well, I was born an original sinner, I was born from original sin." The Viola part is a simple accompaniment.



6

Harm.

Perc.

E. Gr.

E. Bass

E. Clav.

Solo

And if I had a dollar bill for all things I've done, there'd be amountain of money piled up to my chin, hey!

Detailed description: This system contains the sixth measure of the score. It features staves for Harmonica, Percussion, Electric Guitar, 5-string Electric Bass, Electric Clavichord, and Solo. The key signature and time signature remain the same. The Percussion part continues with its eighth-note pattern. The Solo part has lyrics: "And if I had a dollar bill for all things I've done, there'd be amountain of money piled up to my chin, hey!"

11

Harm.

Perc.

E. Gtr.

E. Bass

E. Clav.



15

Harm.

Perc.

E. Gtr.

E. Bass

E. Clav.

Solo

Solo

Mymother told



19

Perc.

E. Gtr.

E. Bass

E. Clav.

Solo

Solo

megood, mymothertold nstrongSheaidBe true toyour self, andocan't go wrong. Bthere's just one thing thafomusan

24

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Lead 3

Solo

Solo

der stand: youan fool wighmother, budonneswitha misiorar y man, don't mess witha misiorar y man,

30

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Lead 3

Solo

Solo

don'tmess witha mis siorar y man, don'tmess witha mis siorar y man." Oh, thenis

35

Perc.

E. Gtr.

E. Bass

Vla.

Solo

sionar ymah'e'got God onhis side. He'gortsaints and a postlebackgup fronte hind. Black eyed looks fromhose Bi

40

Perc.

E. Gtr.

E. Bass

E. Clav.

Vla.

Solo

Solo

bBooks. He'sa man with mis siogot a se ri ous mind was avom an in th jungle and amon keyon atree. Themis



45

Perc.

E. Gtr.

E. Bass

E. Clav.

Vla.

Solo

Solo

sionar ymahe was fol loving me. Hsaid, "Stop what you're do in', get down up on your knees. I've a mes

49

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Vla.

Solo

Solo

sage for you that you bet ter blieve, blieve, blieve, bdieve, blieve, blieve, bdieve, bdieve,



54

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Solo

Solo

bdieve, bdieve, bdieve, bdieve, bdieve, bdieve, bdieve, bdieve, bdieve, bdieve,

59

Harm. Perc. E. Gtr. E. Gtr. E. Bass E. Clav. Lead 3 Solo Solo

be lieve, be lieve, be lieve, be lieve..."

Detailed description: This system of music covers measures 59 to 63. It features a multi-instrumental arrangement. The Harmonica (Harm.) plays a melodic line with some grace notes. The Percussion (Perc.) part consists of a steady eighth-note pattern. The Electric Guitars (E. Gtr.) provide a rhythmic accompaniment with chords and single notes. The Electric Bass (E. Bass) and Electric Clavichord (E. Clav.) play a simple bass line. The Lead 3 part has a few scattered notes. The Solo part contains the vocal line with the lyrics "be lieve, be lieve, be lieve, be lieve...".

Harm. Perc. E. Gtr. E. Gtr. E. Bass

Detailed description: This system covers measures 64 to 66. The Harmonica (Harm.) part is more active, featuring triplets and sixteenth-note runs. The Percussion (Perc.) continues with its eighth-note pattern. The Electric Guitars (E. Gtr.) and Electric Bass (E. Bass) maintain their accompaniment roles.

Harm. Perc. E. Gtr. E. Gtr. E. Bass Lead 3

Detailed description: This system covers measures 67 to 71. The Harmonica (Harm.) part continues with its melodic and rhythmic patterns. The Percussion (Perc.) and Electric Guitars (E. Gtr.) parts remain consistent. The Electric Bass (E. Bass) and Lead 3 parts also continue their respective parts.

72

Harm. Perc. E. Gtr. E. Gtr. E. Bass E. Clav. Lead 3

Detailed description: This musical score covers measures 72 to 76. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The Harmonica part features a melodic line with eighth-note patterns and a triplet of sixteenth notes in measure 74. The Percussion part plays a steady eighth-note rhythm. The two Electric Guitar parts play a rhythmic accompaniment with chords and single notes. The Electric Bass part provides a simple bass line. The Electric Clavichord and Lead 3 parts are mostly silent, with some notes appearing in the final measure (76).



77

Harm. Perc. E. Gtr. E. Gtr. E. Bass E. Clav. Lead 3

Detailed description: This musical score covers measures 77 to 81. The key signature remains three flats. The time signature is 4/4. The Harmonica part has a more active melodic line with eighth-note patterns and triplets. The Percussion part continues with the eighth-note rhythm. The two Electric Guitar parts play a rhythmic accompaniment with chords and single notes. The Electric Bass part provides a simple bass line. The Electric Clavichord and Lead 3 parts are mostly silent, with some notes appearing in the final measure (81).

81

Harm.

Perc.

E. Gr.

E. Gr.

E. Bass

E. Clav.

Lead 3

Solo

Solo

Well, I was born

84

Perc.

J. Gr.

E. Bass

E. Clav.

Solo

Solo

an o r i g i n a l sin ner, I was born from o r i g i n a l sin.

87

Perc.

J. Gr.

E. Bass

E. Clav.

Solo

Solo

And if I had a dol lar bill for all the things I've done, there'd be a moun

96

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Lead 3

Vla.



99

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Lead 3

Vla.

Solo

Solo

Don't mess with a missionar y man,

103

Harm.

Perc.

E. Gtr.

E. Bass

E. Clav.

Lead 3

Vla.

Solo

Solo

mis sion ar y man, mis sion ar y man,



107

Harm.

Perc.

E. Gtr.

E. Bass

E. Clav.

Lead 3

Vla.

Solo

Solo

mis sion ar y man. Don't mess witha mis sion ar y man,

12

Musical score for measures 111-115. The score includes parts for Horn (Harm.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Clav.), Lead 3, and two Solo parts. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 111 starts with a treble clef and a key signature change to three flats. A triplet of eighth notes is marked with a '3' and a slur. The Solo part in measure 115 includes the lyrics "mis sionar y man.".



Musical score for measures 116-120. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Clav.), and Lead 3. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 116 starts with a treble clef and a key signature change to three flats. The Percussion part features a consistent rhythmic pattern of eighth notes. The Solo part in measure 120 includes the lyrics "mis sionar y man.".

Harmonica

Annie Lennox - Missionary Man

♩ = 122,999969

9

13

16

18

41

62

65

67

70

73

77

V.S.

80

6 3 3 6

83

16

102

6

110

6 3 3 6 3

112

3 8

Annie Lennox - Missionary Man

Percussion

♩ = 122,999969

2

6

10

14

18

22

26

31

35

39

V.S.

43

Musical notation for measures 43-46. The top staff shows a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a corresponding bass line with eighth notes and rests.

47

Musical notation for measures 47-50. The top staff continues the 'x' pattern. The bottom staff features a more complex bass line with some beamed eighth notes and a final measure with a dotted quarter note.

51

Musical notation for measures 51-54. The top staff has 'x' marks with some asterisks. The bottom staff has a bass line with eighth notes and rests.

55

Musical notation for measures 55-58. The top staff has 'x' marks with asterisks. The bottom staff has a bass line with eighth notes and rests.

59

Musical notation for measures 59-62. The top staff has 'x' marks with asterisks. The bottom staff has a bass line with eighth notes and rests.

63

Musical notation for measures 63-66. The top staff has 'x' marks. The bottom staff has a bass line with eighth notes and rests.

67

Musical notation for measures 67-70. The top staff has 'x' marks with asterisks. The bottom staff has a bass line with eighth notes and rests.

71

Musical notation for measures 71-74. The top staff has 'x' marks. The bottom staff has a bass line with eighth notes and rests.

75

Musical notation for measures 75-78. The top staff has 'x' marks with asterisks. The bottom staff has a bass line with eighth notes and rests.

79

Musical notation for measures 79-82. The top staff has 'x' marks with asterisks. The bottom staff has a bass line with eighth notes and rests.

83

Musical notation for measures 83-86. The top staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The bottom staff shows a bass line with quarter notes.

87

Musical notation for measures 87-90. The top staff features a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes.

91

Musical notation for measures 91-94. The top staff features a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes. There are some markings above the staff, including a double bar line with a cross and a vertical line.

95

Musical notation for measures 95-98. The top staff features a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes.

99

Musical notation for measures 99-102. The top staff features a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes.

103

Musical notation for measures 103-106. The top staff features a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes.

107

Musical notation for measures 107-110. The top staff features a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes.

111

Musical notation for measures 111-114. The top staff features a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes.

115

Musical notation for measures 115-118. The top staff features a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes.

118

Musical notation for measures 118-121. The top staff features a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes. The notation ends with a double bar line and a fermata.

♩ = 122,999969

83

85

88

90

92

94

96

98

100

21

79



84



98



103



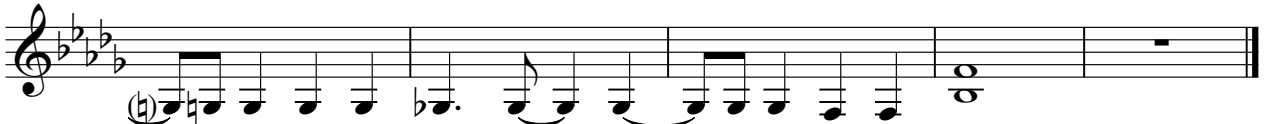
108



113



117



Electric Guitar

Annie Lennox - Missionary Man

♩ = 122,999969

19

24

30

35

45

55

60

64

68

72

V.S.

76



81



5-string Electric Bass Annie Lennox - Missionary Man

♩ = 122,999969



Electric Clavichord

Annie Lennox - Missionary Man

♩ = 122,999969

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measures 1 and 2 are marked with a '2' above the staff, indicating a double bar line. The bass line begins with a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, followed by rests and further eighth-note patterns.

7

Musical notation for measures 7-10. The bass line continues with eighth-note patterns, including some beamed eighth notes and rests.

11

Musical notation for measures 11-15. A triplet of eighth notes is marked with a '3' above the staff in measure 14.

16

Musical notation for measures 16-21. The bass line features a steady eighth-note accompaniment with occasional rests.

22

Musical notation for measures 22-27. The bass line continues with eighth-note patterns and rests.

28

Musical notation for measures 28-32. A triplet of eighth notes is marked with a '3' above the staff in measure 31.

33

Musical notation for measures 33-44. A long eighth-note run is marked with an '8' above the staff in measure 34. The line ends with a double bar line.

45

Musical notation for measures 45-48. The bass line features eighth-note patterns with some rests.

49

Musical notation for measures 49-52. A long eighth-note run is marked with a '9' above the staff in measure 50. The line ends with a double bar line.

60

13



77



82



86



88



91



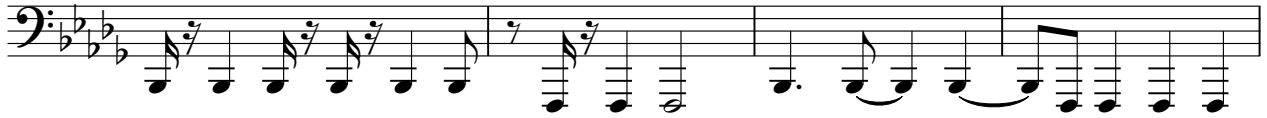
94



97



100



104



107

Musical notation for measures 107-110. The piece is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The bass clef contains a rhythmic pattern of eighth notes with accents, primarily in the lower register. The treble clef is empty.

111

Musical notation for measures 111-114. The treble clef contains whole rests. The bass clef continues the rhythmic pattern of eighth notes with accents, moving slightly higher in pitch.

115

Musical notation for measures 115-117. The treble clef contains whole rests. The bass clef continues the rhythmic pattern of eighth notes with accents.

118

Musical notation for measures 118-121. The treble clef contains whole rests. The bass clef continues the rhythmic pattern of eighth notes with accents, ending with a final chord in the last measure.

Annie Lennox - Missionary Man

Lead 3 (Calliope)

♩ = 122,999969

26

30

35

23

62

5

72

4

2

81

11

95

99

104

2

Lead 3 (Calliope)

109

Musical notation for Lead 3 (Calliope) starting at measure 109. The notation is on a single staff in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of five measures. Measure 109 starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 110 has a quarter rest, followed by a quarter note D4, and a quarter note C4. Measure 111 contains a triplet of eighth notes: D4, C4, and B3. Measure 112 has a quarter rest, followed by a quarter note A3, and a quarter note G3. Measure 113 contains a triplet of eighth notes: G3, F3, and E3.

114

Musical notation for Lead 3 (Calliope) starting at measure 114. The notation is on a single staff in a key signature of three flats and a common time signature. It consists of four measures. Measure 114 has a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 115 has a quarter rest, followed by a quarter note D4, and a quarter note C4. Measure 116 has a quarter rest, followed by a quarter note B3, and a quarter note A3. Measure 117 contains a whole note G3, followed by a double bar line.

Viola

Annie Lennox - Missionary Man

♩ = 122,999969

34

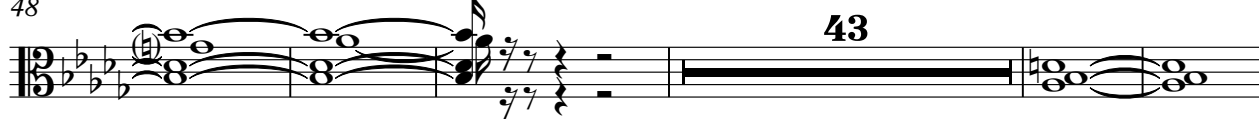


40



48

43



96

3



105

12



Annie Lennox - Missionary Man

Solo

♩ = 122,999969



Well, I was born an original sinner, I was born

5



from original sin. And if I had a dollar bill for all things

8



I've done here, the amount of money piled up to my chin, hey!

18



My mother told me good, my mother told me strong. She said Be

21



true to your self, and can't go wrong. There's just one thing that mustn't be understood: you can

25



fool with a mother, but not with a missionary man, don't mess with a missionary man,

30



don't mess with a missionary man, don't mess with a missionary man."

34



Oh, this missionary man's got God on his side. He's got the saints and a pocket full of

38



from behind. Black eyes from those Bible books. He's a man with a mission, got a se-

42



rious mission. There was a woman in the jungle and a monkey on a tree. This is V.S.

45

sionar y man he was fol lowing me. He said, "Stop why n' do in' get down

48

up on your knees. I've a mes sage for you that you bet ter believe, believe,

51

believe, believe, believe, believe, believe, believe, believe, believe,

55

believe, believe, believe, believe, believe, believe, believe, believe,

59

believe, believe, believe, be lieve..."

83

Well, I was born an o rig i nal sin ner, I was born from o rig i nal sin.

87

And if I had a dol lar bill for all the things I've done, there'd be amoun

90

tain of morey, morey, mon ey morey morey, morey, mon ey, morey, morey, morey, mon

93

ey, morey, morey, morey... Don'thes with a mis sionar y man,

101

misionar y man, mis sionar y man, mis

108

Musical notation for measures 108-110. The key signature has three flats (B-flat, E-flat, A-flat). The melody consists of quarter notes in measure 108, a quarter rest in measure 109, and quarter notes in measure 110. The lyrics are: "sion ar y man. Don't mess with a mis sion ar y man,"

111

Musical notation for measures 111-113. Measure 111 contains a whole rest with a '2' above it. Measure 112 contains a quarter rest. Measure 113 contains a quarter note melody with a '7' above it. The lyrics are: "mission ar y man."

Solo

Annie Lennox - Missionary Man

♩ = 122,999969



83



88



92



101



109



113

