

Annie Lennox - No More i Love You`s

♩ = 91,000,000092

The musical score is arranged in 16 staves, all in 4/4 time. The instruments and parts are: Flute, Drums, Guitar, Bass 2, Bass, Choir, Synth Brass, Voice, Synth Drum, Slow Strings, Synth Strings, Vocal, Synth, Voice, Strings, and Piano. The score is mostly empty, with some activity in the Drums staff (four eighth notes with 'x' marks) and the Synth Strings staff (a sustained chord in the third and fourth measures). The Vocal staff shows a melodic line starting in the third measure. The tempo is marked as ♩ = 91,000,000092.

Flute

Drums

Guitar

Bass 2

Bass

Choir

Synth Brass

Voice

Synth Drum

Slow Strings

Synth Strings

Vocal

Synth

Voice

Strings

Piano

♩ = 91,000,000092

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Drums:** Features a rhythmic pattern of eighth notes and quarter notes on a single staff.
- Bass:** A bass line in the bass clef with notes including flats and naturals.
- Choir:** A vocal line in the treble clef with rests and short melodic phrases.
- Synth Brass:** A line with sustained notes, including a sharp sign in the third measure.
- Slow Strings:** A line with sustained notes, including a flat sign in the first measure.
- Synth Strings:** A line with sustained notes and a sharp sign in the third measure.
- Synth:** A line with a melodic phrase in the first measure followed by rests.
- Voice:** A vocal line with a complex rhythmic pattern of eighth notes and a melodic phrase in the second measure.
- Piano:** A line with a complex rhythmic pattern of eighth notes and a melodic phrase in the second measure.

8

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Drums:** Features a rhythmic pattern of eighth and quarter notes on a single staff.
- Bass:** Plays a bass line with eighth and quarter notes, including a flat sign.
- Choir:** Shows a vocal line with rests and a short melodic phrase.
- Synth Brass:** Plays sustained notes on a single staff.
- Slow Strings:** Plays sustained notes with a flat sign.
- Synth Strings:** Plays sustained chords with a flat sign.
- Synth:** Features a melodic line with eighth notes and a flat sign.
- Voice:** Shows a vocal line with rests and a melodic phrase, including a triplet.
- Piano:** Plays a piano accompaniment with eighth and quarter notes, including a flat sign.

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Drums:** Features a snare drum (H) and a kick drum (V) with a rhythmic pattern of quarter notes.
- Bass:** Written in bass clef, featuring a melodic line with a flat key signature.
- Choir:** Written in treble clef, featuring a vocal line with a few notes and rests.
- Synth Brass:** Written in treble clef, featuring a melodic line with a sharp key signature.
- Slow Strings:** Written in treble clef, featuring a melodic line with a few notes and rests.
- Synth Strings:** Written in treble clef, featuring a melodic line with a flat key signature and a long sustain.
- Voice:** Written in treble clef, featuring a vocal line with a few notes and rests.
- Piano:** Written in treble clef, featuring a melodic line with a few notes and rests.

This musical score features nine staves. The Drums staff uses a drum set icon and contains a rhythmic pattern of quarter notes. The Bass staff is in bass clef with a key signature of one flat, showing a melodic line. The Choir staff is in treble clef with a key signature of one flat, featuring a few notes with a fermata. The Synth Brass staff is in treble clef with a key signature of one flat, containing two whole notes. The Slow Strings staff is in treble clef with a key signature of one flat, containing two whole notes. The Synth Strings staff is in treble clef with a key signature of one flat, containing a sustained chord with a fermata. The Vocal staff is in treble clef with a key signature of one flat, showing a melodic line. The Voice staff is in treble clef with a key signature of one flat, containing a series of chords and a final melodic phrase. The Piano staff is in treble clef with a key signature of one flat, containing a series of chords and a final melodic phrase.

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Drums:** Features a simple rhythmic pattern with quarter and eighth notes.
- Bass:** Plays a bass line with notes such as B-flat, G, and F.
- Choir:** Has a short melodic phrase in the second measure.
- Synth Brass:** Plays a sustained note in the first measure and a whole note in the second.
- Slow Strings:** Provides a harmonic background with sustained notes.
- Synth Strings:** Plays a sustained chord in the first measure and a different chord in the second.
- Vocal:** Features a melodic line with a slur over the first four notes.
- Voice:** Includes a rhythmic accompaniment with eighth notes and a melodic phrase at the end.
- Piano:** Provides a harmonic accompaniment with chords and single notes.

The musical score consists of ten staves, each representing a different instrument or voice part. The staves are labeled on the left as follows: Drums, Bass, Choir, Synth Brass, Slow Strings, Synth Strings, Vocal, Voice, and Piano. The Drums staff uses a drum set icon and contains a rhythmic pattern of eighth and quarter notes. The Bass staff is in bass clef and contains a melodic line with eighth and quarter notes. The Choir staff is in treble clef and contains a few notes with a fermata. The Synth Brass staff is in treble clef and contains two whole notes. The Slow Strings staff is in treble clef and contains two whole notes with a flat. The Synth Strings staff is in treble clef and contains two whole notes with a flat, each with a long horizontal line above it indicating a sustained sound. The Vocal staff is in treble clef and contains a melodic line with a triplet of eighth notes. The Voice staff is in treble clef and contains a series of chords with a triplet of eighth notes. The Piano staff is in treble clef and contains a series of chords with a triplet of eighth notes.

This musical score is arranged in a vertical staff format. From top to bottom, the instruments are: Drums (with a drum set icon), Bass (bass clef), Choir (treble clef), Synth Brass (treble clef), Slow Strings (treble clef), Synth Strings (treble clef), Vocal (treble clef), Voice (treble clef), and Piano (treble clef). The score is divided into two measures. The Drums part features a rhythmic pattern of quarter notes. The Bass part plays a sequence of notes including a flat. The Choir part has a short melodic phrase in the second measure. The Synth Brass part plays a sustained note with a sharp. The Slow Strings part has a sustained note. The Synth Strings part features a long, sweeping melodic line. The Vocal part has a melodic line with a slur. The Voice part has a rhythmic pattern of eighth notes. The Piano part has a complex rhythmic pattern with many notes.

This musical score is arranged in a vertical staff format. It includes the following parts:

- Drums:** A single staff with a drum set icon at the beginning, showing a rhythmic pattern of quarter and eighth notes.
- Bass:** A single staff in bass clef with a key signature of one flat, featuring a melodic line with quarter and eighth notes.
- Choir:** A single staff in treble clef with a key signature of one flat, showing a sparse vocal line with rests and a few notes.
- Synth Brass:** A single staff in treble clef with a key signature of one flat, playing sustained notes.
- Slow Strings:** A single staff in treble clef with a key signature of one flat, playing sustained notes.
- Synth Strings:** A single staff in treble clef with a key signature of one flat, playing sustained notes with a long slur.
- Vocal:** A single staff in treble clef with a key signature of one flat, featuring a melodic line with eighth and quarter notes.
- Voice:** A single staff in treble clef with a key signature of one flat, featuring a melodic line with eighth and quarter notes.
- Piano:** A single staff in treble clef with a key signature of one flat, featuring a melodic line with eighth and quarter notes.

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Drums:** Features a steady rhythmic pattern of eighth notes.
- Bass:** Plays a simple line of eighth notes in the bass clef.
- Choir:** Provides vocal accompaniment with rests and short melodic phrases.
- Synth Brass:** Plays a sustained chord in the first measure.
- Slow Strings:** Plays a sustained chord in the first measure.
- Synth Strings:** Features a long melodic line with a triplet in the third measure.
- Vocal:** Contains the main vocal melody.
- Voice:** Provides accompaniment for the vocal line.
- Piano:** Plays a simple accompaniment line.

26

The image displays a musical score for five instruments: Drums, Bass, Choir, Synth Strings, and Vocal. The score is organized into five horizontal staves, each with its instrument name on the left. A vertical line on the left side of the page connects the staves, indicating they are part of the same musical piece. The Drums staff uses a drum set icon and contains a sequence of notes. The Bass staff uses a bass clef and features a long, low note with a slur underneath. The Choir and Vocal staves use a treble clef and contain a series of notes with slurs. The Synth Strings staff uses a treble clef and contains a complex arrangement of notes with slurs and stems.

This musical score is arranged in a vertical staff format with the following parts from top to bottom:

- Drums:** Features a rhythmic pattern of eighth notes with stems pointing up, starting on a double bar line.
- Guitar:** Shows a melodic line with eighth notes and rests, including a key signature change to one flat.
- Choir:** A single whole note chord at the beginning of the first measure.
- Synth Brass:** A single whole note chord at the beginning of the first measure.
- Synth Strings:** A sustained chord with a long slur over it, spanning across the first measure.
- Vocal:** A melodic line with eighth and quarter notes, including a key signature change to one flat.
- Synth:** A melodic line with eighth notes and rests, including a key signature change to one flat.
- Strings:** A sustained chord with a long slur over it, spanning across the first measure.

30

The image displays a multi-stem musical score for seven instruments: Drums, Guitar, Synth Brass, Synth Strings, Vocal, Synth, and Strings. The score is organized into two systems of four staves each. The top system includes Drums, Guitar, Synth Brass, and Synth Strings. The bottom system includes Vocal, Synth, and Strings. The Drums part features a steady eighth-note pattern. The Guitar part has a complex rhythmic pattern with slurs and accents. The Synth Brass part consists of two chords: a major triad with a sharp sign and a minor triad. The Synth Strings part features a long, sustained note with a slur and a tremolo effect. The Vocal part includes a triplet of eighth notes. The Synth part has a few notes with slurs and accents. The Strings part features a long, sustained note with a slur and a tremolo effect.

This musical score is arranged in a vertical staff format. It includes the following parts:

- Drums:** Features a rhythmic pattern of eighth notes with stems pointing up, starting on a double bar line.
- Guitar:** Shows a melodic line with eighth notes and rests, including a triplet of eighth notes in the second measure.
- Synth Brass:** Contains two measures of sustained notes, each represented by a double bar line with a vertical line through it.
- Synth Strings:** Features a long, sustained note with a slur over it, spanning across the two measures.
- Vocal:** Shows a melodic line with a triplet of eighth notes in the second measure.
- Synth:** Contains a melodic line with eighth notes and rests.
- Strings:** Features a long, sustained note with a slur over it, spanning across the two measures.

34

The musical score consists of seven staves, each with a label on the left:

- Drums:** A drum staff with a double bar line at the beginning, followed by a sequence of eighth notes with stems pointing down.
- Guitar:** A guitar staff in treble clef with a key signature of one flat. It features a rhythmic pattern of eighth notes with stems pointing down, interspersed with rests.
- Synth Brass:** A staff with a treble clef and a key signature of one flat. It contains two notes: a whole note in the first measure and a whole rest in the second measure.
- Synth Strings:** A staff with a treble clef and a key signature of one flat. It features a long, sweeping slur over two measures, with a series of vertical lines below the staff indicating a sustained texture.
- Vocal:** A vocal staff in treble clef with a key signature of one flat. It begins with a rest, followed by a melodic line of eighth and quarter notes.
- Synth:** A staff with a treble clef and a key signature of one flat. It contains a few eighth notes in the first measure, followed by rests in the second measure.
- Strings:** A staff with a bass clef and a key signature of one flat. It features a long, sweeping slur over two measures, with a series of vertical lines below the staff indicating a sustained texture.

36

Drums

Guitar

Bass

Synth Brass

Synth Drum

Slow Strings

Synth Strings

Strings

37

The musical score consists of ten staves. The **Drums** staff uses a drum set icon and shows a complex rhythmic pattern with various note values and rests. The **Guitar** staff is in treble clef and features a series of eighth notes with slurs and accents. The **Bass** staff is in bass clef and has a few notes with a slur. The **Choir** staff is in treble clef and has a few notes with a slur. The **Synth Brass** staff is in treble clef and contains a single note with a dynamic marking of **8**. The **Synth Drum** staff is in treble clef and has a few notes with a dynamic marking of **8**. The **Slow Strings** staff is in treble clef and has a few notes with a dynamic marking of **8**. The **Synth Strings** staff is in treble clef and has a long, sustained note with a dynamic marking of **8**. The **Vocal** staff is in treble clef and has a few notes with a slur. The **Strings** staff is in bass clef and has a few notes with a dynamic marking of **8**.

38

The musical score consists of eleven staves. The **Drums** staff uses a drum set icon and shows a complex rhythmic pattern with various note values and rests. The **Guitar** staff is in treble clef and features a series of eighth notes with slurs and accents. The **Bass** staff is in bass clef and has a few notes, including a half note and a quarter note. The **Choir** and **Vocal** staves are in treble clef and contain melodic lines with slurs and accents. The **Synth Brass** staff has a few notes in the lower register. The **Synth Drum** staff has a few notes with vertical lines indicating a specific sound. The **Slow Strings** staff has a few notes in the lower register. The **Synth Strings** staff has a long, sustained note with a slur. The **Voice** staff has a few notes in the lower register. The **Strings** staff is in bass clef and has a long, sustained note with a slur.

39

Drums

Guitar

Bass

Synth Brass

Synth Drum

Slow Strings

Synth Strings

Voice

Strings

40

The musical score consists of the following parts:

- Drums:** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems.
- Guitar:** Shows a melodic line with slurs and accents, primarily in the lower register.
- Bass:** Provides a low-frequency accompaniment with a few notes and a long sustain.
- Choir:** Includes a few notes, some with slurs, in the upper register.
- Synth Brass:** Shows a single note with a dynamic marking.
- Synth Drum:** Features a rhythmic pattern with slurs and accents, similar to the main drums.
- Slow Strings:** Shows a single note with a dynamic marking.
- Synth Strings:** Features a long, sweeping line with a dynamic marking.
- Vocal:** Includes a melodic line with slurs and accents.
- Voice:** Shows a rhythmic pattern with slurs and accents.
- Strings:** Features a long, sweeping line with a dynamic marking.

41

Drums

Guitar

Bass

Synth Brass

Synth Drum

Slow Strings

Synth Strings

Vocal

Voice

Strings

42

The image shows a musical score for a multi-instrument ensemble. The score is organized into ten staves, each with a specific instrument label on the left. The instruments are: Drums, Guitar, Bass, Choir, Synth Brass, Synth Drum, Slow Strings, Synth Strings, Vocal, and Voice. The Drums staff uses a drum set icon and shows a complex rhythmic pattern with various note values and rests. The Guitar staff is in treble clef and features a series of eighth notes with slurs and accents. The Bass staff is in bass clef and has a few notes with a slur. The Choir staff is in treble clef and has a few notes with a slur. The Synth Brass staff is in treble clef and has a few notes with a slur. The Synth Drum staff is in treble clef and has a few notes with a slur. The Slow Strings staff is in treble clef and has a few notes with a slur. The Synth Strings staff is in treble clef and has a few notes with a slur. The Vocal staff is in treble clef and has a few notes with a slur. The Voice staff is in treble clef and has a few notes with a slur. The Strings staff is in bass clef and has a few notes with a slur. The number 42 is written above the Drums staff.

43

Drums

Guitar

Bass

Synth Brass

Synth Drum

Slow Strings

Synth Strings

Vocal

Voice

Strings

44

The musical score consists of ten staves. The **Drums** staff uses a drum set icon and shows a complex rhythmic pattern with various note values and rests. The **Guitar** staff is in treble clef with a key signature of one flat, featuring a series of eighth notes and rests. The **Bass** staff is in bass clef with a key signature of one flat, showing a melodic line with a slur. The **Choir** staff is in treble clef with a key signature of one flat, containing a few notes and rests. The **Synth Brass** staff is in treble clef with a key signature of one flat and contains a whole rest. The **Synth Drum** staff is in treble clef with a key signature of one flat, featuring a series of eighth notes and rests. The **Synth Strings** staff is in treble clef with a key signature of one flat and contains a whole rest. The **Vocal** staff is in treble clef with a key signature of one flat, showing a melodic line with eighth notes and rests. The **Voice** staff is in treble clef with a key signature of one flat, showing a series of eighth notes and rests. The **Strings** staff is in bass clef with a key signature of one flat and contains a whole rest.

45

The musical score consists of ten staves. The Drums staff features a complex rhythmic pattern with various note values and rests. The Guitar staff has a melodic line with slurs and accents. The Bass staff provides a low-frequency accompaniment. The Synth Brass staff contains a single note with a dynamic marking. The Synth Drum staff has a sparse, rhythmic pattern. The Slow Strings staff has a single note with a dynamic marking. The Synth Strings staff has a single note with a dynamic marking. The Vocal staff has a melodic line with a slur. The Voice staff has a melodic line with a triplet. The Strings staff has a single note with a dynamic marking.

46

The musical score for measures 46-49 includes the following parts:

- Drums:** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems.
- Guitar:** Plays a melodic line with eighth and sixteenth notes, including some slurs.
- Bass:** Provides a low-frequency accompaniment with a mix of eighth and quarter notes.
- Choir:** Enters in measure 48 with a few notes.
- Synth Brass:** Plays a sustained chord in the lower register.
- Synth Drum:** Provides a rhythmic accompaniment with eighth notes.
- Slow Strings:** Plays a sustained chord.
- Synth Strings:** Plays a sustained chord.
- Vocal:** Features a melodic line with a slight downward contour.
- Voice:** Provides a rhythmic accompaniment with eighth notes.
- Strings:** Plays a sustained chord in the lower register.

47

The musical score consists of ten staves. The **Drums** staff uses a drum set icon and contains a complex rhythmic pattern with various note values and rests. The **Guitar** staff is in treble clef and features a series of eighth notes with slurs and accents. The **Bass** staff is in bass clef and contains a few notes with a slur. The **Synth Brass** staff has a treble clef and a whole note with a dynamic marking of **8**. The **Synth Drum** staff has a treble clef and contains several eighth notes with stems pointing downwards. The **Slow Strings** and **Synth Strings** staves both have treble clefs and contain a single whole note. The **Vocal** staff has a treble clef and contains a melodic line with a slur. The **Voice** staff has a treble clef and contains a melodic line with a slur and a sharp sign. The **Strings** staff has a bass clef and contains a few notes with stems pointing downwards.

48

The image shows a musical score for seven instruments: Drums, Guitar, Choir, Synth Brass, Synth Drum, Synth Strings, and Vocal. The score is for measures 48-51. The Drums part features a complex rhythmic pattern with various drum sounds. The Guitar part has a series of eighth notes with a consistent rhythm. The Choir part has a few notes, including a triplet. The Synth Brass part has a few notes, including a triplet. The Synth Drum part has a series of eighth notes with a consistent rhythm. The Synth Strings part has a series of notes, including a triplet. The Vocal part has a few notes, including a triplet.

Drums

Guitar

Choir

Synth Brass

Synth Drum

Synth Strings

Vocal

49

The musical score consists of ten staves. The Flute staff (top) begins with a treble clef and a key signature of one flat (B-flat), with a measure rest followed by a melodic line starting in the second measure. The Drums staff uses a drum set icon and shows a complex rhythmic pattern with various note values and rests. The Guitar staff has a treble clef and shows a series of eighth notes with stems pointing down, indicating a specific guitar technique. The Bass staff has a bass clef and contains a single long note with a fermata. The Choir staff has a treble clef and a key signature of one flat, featuring a rhythmic pattern of eighth notes with stems pointing down. The Synth Brass staff has a treble clef and a key signature of one flat, with a single long note and a fermata. The Synth Drum staff has a treble clef and a key signature of one flat, showing a rhythmic pattern with stems pointing down. The Synth Strings staff has a treble clef and a key signature of one flat, with a long note and a fermata. The Vocal staff has a treble clef and a key signature of one flat, featuring a rhythmic pattern of eighth notes with stems pointing down.

50

Flute

Drums

Guitar

Bass

Choir

Synth Brass

Synth Drum

Synth Strings

Vocal

Detailed description: This is a multi-stem musical score for a track starting at measure 50. The score includes parts for Flute, Drums, Guitar, Bass, Choir, Synth Brass, Synth Drum, Synth Strings, and Vocal. The Flute part features a melodic line with a flat and a sharp. The Drums part shows a complex rhythmic pattern with various drum sounds. The Guitar part has a rhythmic accompaniment with slurs. The Bass part has a simple bass line. The Choir and Vocal parts have similar melodic lines. The Synth Brass part has a few notes. The Synth Drum part has a rhythmic pattern with slurs. The Synth Strings part has a rhythmic pattern with slurs.

51

This musical score page, numbered 31 and starting at measure 51, features a variety of instruments and vocal parts. The Flute part is in the upper register with a melodic line. The Drums part shows a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The Guitar part has a rhythmic accompaniment with some chromatic movement. The Bass 2 part is mostly silent with a few notes at the end. The Bass part has a simple melodic line. The Choir part is silent. The Synth Brass part has a few notes. The Synth Drum part has a rhythmic pattern. The Slow Strings and Synth Strings parts have long, sustained notes. The Vocal part has a melodic line with a triplet. The Synth part has a rhythmic accompaniment. The Strings part has a long, sustained note.

53

Flute

Drums

Guitar

Bass 2

Bass

Synth Brass

Synth Drum

Synth Strings

Vocal

Synth

Strings

Detailed description: This is a multi-staff musical score for a 12-piece ensemble. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The instruments and their parts are: Flute (melodic line with eighth and sixteenth notes), Drums (complex rhythmic pattern with snare, hi-hat, and kick), Guitar (rhythmic accompaniment with eighth notes and chords), Bass 2 (melodic line with a long note), Bass (melodic line with eighth notes), Synth Brass (chordal accompaniment), Synth Drum (rhythmic accompaniment with vertical lines), Synth Strings (chordal accompaniment with a long note), Vocal (melodic line with eighth notes), Synth (rhythmic accompaniment with eighth notes), and Strings (chordal accompaniment with a long note). The score is divided into two measures, with the first measure starting at measure 53.

55

Flute

Drums

Guitar

Bass

Synth Brass

Synth Drum

Slow Strings

Synth Strings

Vocal

Synth

Strings

Detailed description: This is a multi-stem musical score for page 55. The score includes parts for Flute, Drums, Guitar, Bass, Synth Brass, Synth Drum, Slow Strings, Synth Strings, Vocal, Synth, and Strings. The Flute part features a melodic line with eighth and sixteenth notes. The Drums part shows a complex rhythmic pattern with various drum sounds. The Guitar part has a rhythmic accompaniment with eighth notes and rests. The Bass part provides a simple harmonic foundation with quarter and eighth notes. The Synth Brass part has a few notes. The Synth Drum part has a rhythmic pattern with eighth notes. The Slow Strings part has a long, sustained note. The Synth Strings part has a long, sustained note. The Vocal part has a few notes, including a triplet. The Synth part has a rhythmic pattern with eighth notes. The Strings part has a long, sustained note.

57

Flute

Drums

Guitar

Bass

Synth Brass

Synth Drum

Slow Strings

Synth Strings

Vocal

Synth

Strings

Detailed description: This is a multi-stem musical score for a single system. The score includes parts for Flute, Drums, Guitar, Bass, Synth Brass, Synth Drum, Slow Strings, Synth Strings, Vocal, Synth, and Strings. The Flute part starts with a treble clef and a key signature of one flat, playing a melodic line. The Drums part uses a drum set notation with various symbols for snare, hi-hat, and kick. The Guitar part is in treble clef with a key signature of one flat, featuring a rhythmic pattern of eighth notes. The Bass part is in bass clef, playing a simple bass line. The Synth Brass part has a treble clef and a key signature of one sharp, with a few notes. The Synth Drum part is in treble clef with a key signature of one flat, playing a rhythmic pattern. The Slow Strings part is in treble clef with a key signature of one flat, playing a slow, sustained line. The Synth Strings part is in treble clef with a key signature of one flat, playing a sustained, arched line. The Vocal part is in treble clef with a key signature of one flat, featuring a vocal line. The Synth part is in treble clef with a key signature of one flat, playing a rhythmic pattern. The Strings part is in bass clef with a key signature of one flat, playing a sustained, arched line.

58

Flute

Drums

Guitar

Bass

Synth Brass

Synth Drum

Synth Strings

Vocal

Strings

Detailed description: This musical score page contains nine staves for measures 58 through 61. The Flute staff (treble clef) plays a melodic line with notes G4, F4, E4, D4, C4, B3, A3, G3. The Drums staff (percussion clef) features a complex rhythmic pattern with various note heads and stems. The Guitar staff (treble clef) has a rhythmic accompaniment with notes G4, F4, E4, D4, C4, B3, A3, G3. The Bass staff (bass clef) plays a simple bass line with notes G2, F2, E2, D2, C2, B1, A1, G1. The Synth Brass staff (treble clef) has a sustained chord. The Synth Drum staff (treble clef) has a rhythmic pattern with notes G4, F4, E4, D4, C4, B3, A3, G3. The Synth Strings staff (treble clef) has a sustained chord. The Vocal staff (treble clef) has a melodic line with notes G4, F4, E4, D4, C4, B3, A3, G3, including a triplet of notes. The Strings staff (bass clef) has a sustained chord.

59

Flute

Drums

Guitar

Bass

Choir

Synth Brass

Synth Drum

Slow Strings

Synth Strings

Vocal

Synth

Voice

Strings

Detailed description: This is a multi-stem musical score for page 59. The score includes parts for Flute, Drums, Guitar, Bass, Choir, Synth Brass, Synth Drum, Slow Strings, Synth Strings, Vocal, Synth, Voice, and Strings. The Flute part features a melodic line with eighth and sixteenth notes. The Drums part shows a complex rhythmic pattern with various drum sounds. The Guitar part has a rhythmic accompaniment with chords and single notes. The Bass part provides a low-frequency foundation with a few notes. The Choir, Synth Brass, and Synth Strings parts are mostly silent, indicated by whole rests. The Synth Drum part has a few rhythmic hits. The Slow Strings and Voice parts feature long, sustained notes with a decaying envelope. The Vocal part has a few notes in the latter half of the measure. The Synth part has a rhythmic accompaniment similar to the guitar. The Strings part is silent.

60

The musical score consists of ten staves. The Flute staff (treble clef) has a melody starting on G4, moving to F4, E4, D4, then a chord of G4-F4-E4, and finally G4. The Drums staff (percussion clef) shows a complex rhythmic pattern with various drum sounds. The Guitar staff (treble clef) features a series of chords and single notes, including a Bb chord and a G chord. The Bass staff (bass clef) has a simple bass line with notes G2, F2, and E2. The Synth Brass staff (treble clef) has a sustained chord. The Synth Drum staff (treble clef) has a series of rhythmic pulses. The Slow Strings staff (treble clef) has a sustained chord. The Synth Strings staff (treble clef) has a series of rhythmic pulses. The Vocal staff (treble clef) has a melody starting on G4, moving to F4, E4, and D4. The Voice staff (treble clef) has a sustained chord. The Strings staff (bass clef) has a sustained chord.

61

Flute

Drums

Guitar

Bass

Synth Brass

Synth Drum

Synth Strings

Vocal

Synth

Voice

Strings

Detailed description: This is a multi-stem musical score for a 12-measure phrase starting at measure 61. The score includes parts for Flute, Drums, Guitar, Bass, Synth Brass, Synth Drum, Synth Strings, Vocal, Synth, Voice, and Strings. The Flute part features a melodic line with a key signature of one flat. The Drums part shows a complex rhythmic pattern with various drum sounds. The Guitar part has a rhythmic accompaniment with a key signature of one flat. The Bass part provides a simple harmonic foundation. The Synth Brass part has a single note with a sharp sign. The Synth Drum part has a rhythmic pattern with a key signature of one flat. The Synth Strings part has a long, sustained note with a key signature of one flat. The Vocal part has a melodic line with a key signature of one flat. The Synth part has a rhythmic accompaniment with a key signature of one flat. The Voice part has a long, sustained note with a key signature of one flat. The Strings part has a long, sustained note with a key signature of one flat.

62

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten staves, each labeled with an instrument. The first staff is for the Flute, followed by Drums, Guitar, and Bass. Below these are Synth Brass, Synth Drum, Synth Strings, Vocal, Synth, Voice, and finally Strings. The Flute part features a melodic line with a key signature of one flat. The Drums part shows a complex rhythmic pattern with various drum sounds. The Guitar part has a rhythmic accompaniment with a key signature of one flat. The Bass part provides a low-frequency accompaniment. The Synth Brass, Synth Drum, Synth Strings, Vocal, and Voice parts are mostly silent, with some notes or rests. The Synth part has a few notes in the second measure. The Strings part has a few notes in the second measure. The score is numbered 62 at the top left.

64

Drums

Guitar

Bass

Synth Brass

Synth Strings

Strings

Detailed description: This system of musical notation covers measures 64 and 65. The Drums part features a consistent rhythmic pattern with snare and kick drum hits. The Guitar part consists of a series of eighth-note chords. The Bass part provides a steady eighth-note accompaniment. The Synth Brass part has a single sustained note. The Synth Strings part features a long, sweeping melodic line. The Strings part is represented by a series of vertical tick marks on a staff, indicating sustained notes.



66

Drums

Guitar

Bass

Synth Brass

Synth Strings

Strings

Detailed description: This system of musical notation covers measures 66 and 67. The Drums part continues with the same rhythmic pattern. The Guitar part continues with eighth-note chords. The Bass part continues with eighth-note accompaniment. The Synth Brass part has a single sustained note. The Synth Strings part features a long, sweeping melodic line. The Strings part is represented by a series of vertical tick marks on a staff, indicating sustained notes.

68

Drums

Guitar

Bass

Synth Brass

Synth Strings

Strings



70

Drums

Guitar

Bass

Synth Brass

Synth Strings

Strings

71

Drums

Guitar

Bass

Synth Brass

Synth Strings

Strings

72

The musical score is arranged in 14 staves. The top staff is for Flute, followed by Drums, Guitar, Bass 2, Bass, Choir, Synth Brass, Synth Drum, Slow Strings, Synth Strings, Vocal, Synth, Voice, and Strings at the bottom. The score is in a key with one flat (B-flat) and a 4/4 time signature. The Flute part features a melodic line with eighth and sixteenth notes. The Drums part shows a complex rhythmic pattern with various drum sounds. The Guitar part has a driving eighth-note rhythm. The Bass 2 part is mostly silent. The Bass part has a simple melodic line. The Choir part has a triplet of notes. The Synth Brass part is silent. The Synth Drum part has a rhythmic pattern. The Slow Strings and Synth Strings parts have long, sustained notes. The Vocal part has a triplet of notes. The Synth part has a rhythmic pattern. The Voice part has a long, sustained note. The Strings part has a long, sustained note.

74

Flute

Drums

Guitar

Bass 2

Bass

Choir

Synth Brass

Synth Drum

Synth Strings

Vocal

Synth

Voice

Strings

Detailed description: This is a multi-staff musical score for measures 74 and 75. The score includes parts for Flute, Drums, Guitar, Bass 2, Bass, Choir, Synth Brass, Synth Drum, Synth Strings, Vocal, Synth, Voice, and Strings. The key signature has one flat (B-flat). The Flute part features a melodic line with eighth and sixteenth notes. The Drums part shows a complex rhythmic pattern with various drum sounds. The Guitar part has a complex chordal and melodic texture. The Bass 2 part is mostly silent. The Bass part has a simple melodic line. The Choir part has a few notes. The Synth Brass part has a few notes. The Synth Drum part has a rhythmic pattern. The Synth Strings part has a sustained chord. The Vocal part has a melodic line. The Synth part has a rhythmic pattern. The Voice part has a sustained chord. The Strings part has a sustained chord.

76

The musical score consists of 13 staves for measures 76, 77, and 78. The instruments and their parts are as follows:

- Flute:** Melodic line in treble clef with a key signature of one flat.
- Drums:** Rhythmic accompaniment in a drum set notation.
- Guitar:** Rhythmic accompaniment in treble clef with a key signature of one flat.
- Bass:** Bass line in bass clef with a key signature of one flat.
- Choir:** Vocal line in treble clef with a key signature of one flat.
- Synth Brass:** Brass accompaniment in treble clef with a key signature of one flat.
- Synth Drum:** Electronic drum accompaniment in treble clef with a key signature of one flat.
- Slow Strings:** String accompaniment in treble clef with a key signature of one flat.
- Synth Strings:** Electronic string accompaniment in treble clef with a key signature of one flat.
- Vocal:** Lead vocal line in treble clef with a key signature of one flat.
- Synth:** Electronic accompaniment in treble clef with a key signature of one flat.
- Voice:** Lead vocal line in treble clef with a key signature of one flat.
- Strings:** String accompaniment in bass clef with a key signature of one flat.

78

Flute

Drums

Guitar

Bass

Synth Brass

Synth Drum

Slow Strings

Synth Strings

Vocal

Synth

Voice

Strings

Detailed description: This page of a musical score covers measures 78 to 81. The score is arranged in a vertical stack of staves. The top four staves (Flute, Drums, Guitar, Bass) are grouped together with a brace on the left. The next four staves (Synth Brass, Synth Drum, Slow Strings, Synth Strings) are also grouped with a brace. The Vocal and Synth staves are grouped with a brace, and the Voice and Strings staves are grouped with a brace. The Flute part begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of quarter and eighth notes. The Drums part uses a standard drum set notation with various symbols for snare, hi-hat, and bass drum. The Guitar part is in a key signature of one flat and features a mix of eighth and quarter notes, some with slurs. The Bass part has a simple line of notes. The Synth Brass part has a single note with a sharp sign. The Synth Drum part has a series of eighth notes with stems pointing down. The Slow Strings part has a few notes with stems pointing down. The Synth Strings part has a long, sustained note with a sharp sign. The Vocal part has a series of notes with stems pointing down. The Synth part has a series of notes with stems pointing down. The Voice part has a long, sustained note with a sharp sign. The Strings part has a long, sustained note with a sharp sign.

79

This musical score page, numbered 47 and starting at measure 79, features a variety of instruments and vocal parts. The Flute part is in the treble clef with a key signature of one flat, playing a melodic line with eighth notes. The Drums part uses a standard drum set notation with a snare drum, hi-hat, and kick drum. The Guitar part is in the treble clef, featuring a rhythmic pattern of eighth notes with a key signature of one flat. The Bass part is in the bass clef, providing a simple harmonic accompaniment. The Choir part is in the treble clef, with a three-measure rest followed by a triplet of notes. The Synth Brass part is in the treble clef, with a key signature of one flat, playing a simple harmonic accompaniment. The Synth Drum part is in the treble clef, with a key signature of one flat, playing a rhythmic pattern of eighth notes. The Slow Strings part is in the treble clef, with a key signature of one flat, playing a simple harmonic accompaniment. The Synth Strings part is in the treble clef, with a key signature of one flat, playing a simple harmonic accompaniment. The Vocal part is in the treble clef, with a key signature of one flat, playing a melodic line with eighth notes. The Synth part is in the treble clef, with a key signature of one flat, playing a simple harmonic accompaniment. The Voice part is in the treble clef, with a key signature of one flat, playing a simple harmonic accompaniment. The Strings part is in the bass clef, with a key signature of one flat, playing a simple harmonic accompaniment.

81

Flute

Drums

Guitar

Bass 2

Bass

Choir

Synth Brass

Synth Drum

Slow Strings

Synth Strings

Vocal

Voice

Strings

Detailed description: This page of a musical score, numbered 48, contains measures 81 through 84. The score is arranged in a vertical stack of 14 staves. The instruments and parts are: Flute (treble clef), Drums (percussion clef), Guitar (treble clef), Bass 2 (bass clef), Bass (bass clef), Choir (treble clef), Synth Brass (treble clef), Synth Drum (treble clef), Slow Strings (treble clef), Synth Strings (treble clef), Vocal (treble clef), Voice (treble clef), and Strings (bass clef). The Flute part features a melodic line with a key signature of one flat and a common time signature. The Drums part shows a complex rhythmic pattern with various drum sounds. The Guitar part includes a bass line with a triplet in measure 84. The Bass 2 part has a few notes in measures 82 and 84. The Bass part has a simple bass line. The Choir part has a vocal line. The Synth Brass part is mostly silent. The Synth Drum part has a rhythmic pattern. The Slow Strings part has a sustained chord. The Synth Strings part has a sustained chord. The Vocal part has a vocal line. The Voice part is mostly silent. The Strings part has a sustained chord.

82

The image displays a musical score for 14 different instruments and vocal parts. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and parts are arranged vertically from top to bottom: Flute, Drums, Guitar, Bass 2, Bass, Choir, Synth Brass, Synth Drum, Synth Strings, Vocal, Synth, Voice, and Strings. The Flute part features a melodic line with eighth and quarter notes. The Drums part shows a complex rhythmic pattern with various drum sounds. The Guitar part includes a lead line with bends and a bass line. The Bass 2 part has a simple bass line. The Bass part features a melodic line with a long note. The Choir part has a few notes. The Synth Brass part is mostly silent. The Synth Drum part has a rhythmic pattern. The Synth Strings part has a long, sustained note. The Vocal part has a melodic line with a triplet. The Synth part has a rhythmic pattern. The Voice part has a long, sustained note. The Strings part has a long, sustained note.

83

Flute

Drums

Guitar

Bass

Choir

Synth Brass

Synth Drum

Synth Strings

Vocal

Voice

Strings

Detailed description: This page of a musical score, numbered 83, contains ten staves. The Flute staff (treble clef) plays a melodic line with notes G4, F4, E4, D4, C4, B3, A3, G3. The Drums staff (percussion clef) features a complex rhythmic pattern with various drum sounds. The Guitar staff (treble clef) has a rhythmic accompaniment with chords and single notes. The Bass staff (bass clef) provides a simple bass line with notes G2, F2, E2, D2. The Choir staff (treble clef) has a few notes: G4, F4, E4. The Synth Brass staff (treble clef) has a few notes: G4, F4, E4. The Synth Drum staff (treble clef) has a few notes: G4, F4, E4. The Synth Strings staff (treble clef) has a few notes: G4, F4, E4. The Vocal staff (treble clef) has a melodic line with notes G4, F4, E4, D4, C4, B3, A3, G3. The Voice staff (treble clef) has a long note G4 that spans across measures 83-86, followed by a melodic line. The Strings staff (bass clef) has a few notes: G2, F2, E2, D2.

84

Drums

Guitar

Choir

Voice

Synth Drum

Vocal

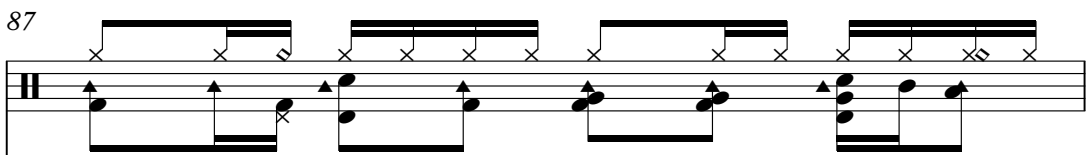
Voice

86

The image shows a musical score for six parts: Drums, Guitar, Choir, Voice, Synth Drum, and Vocal. The score is for measure 86. The Drums part features a complex rhythmic pattern with various note values and rests. The Guitar part consists of a series of eighth notes with stems pointing down, indicating a descending melodic line. The Choir part has a few notes, including a half note and a quarter note. The Voice part shows a sustained chord. The Synth Drum part has a series of eighth notes with stems pointing down, indicating a rhythmic pattern. The Vocal part has a long, sustained note.

87

Drums



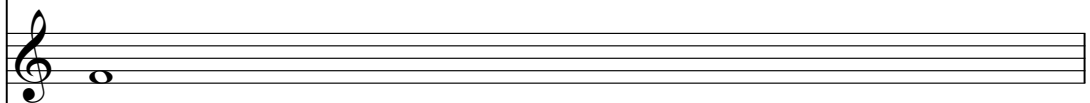
Drum notation for measures 87-90. The notation uses a double bar line with two vertical lines on the left. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests.

Guitar



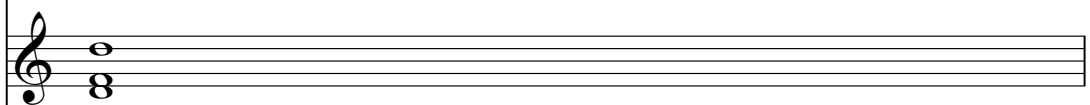
Guitar notation for measures 87-90. The notation is in treble clef and shows a sequence of notes with slurs and accents, including a flat sign (b) under the first note.

Choir



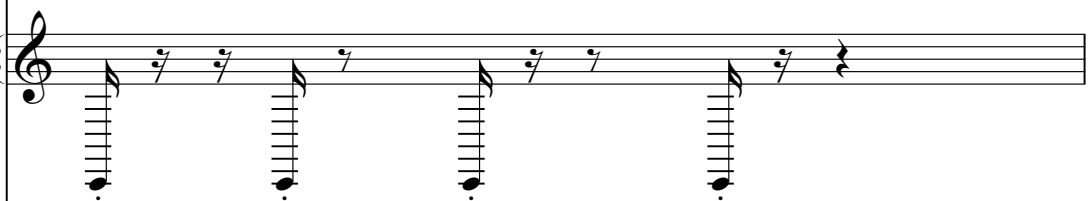
Choir notation for measures 87-90. The notation is in treble clef and shows a single note on the first line of the staff.

Voice




Voice notation for measures 87-90. The notation is in treble clef and shows a single note on the first line of the staff.

Synth Drum



Synth Drum notation for measures 87-90. The notation is in treble clef and shows a sequence of notes with slurs and accents, including a flat sign (b) under the first note.

Vocal



Vocal notation for measures 87-90. The notation is in treble clef and shows a sequence of notes with slurs and accents, including a flat sign (b) under the first note.

88

Flute

Drums

Guitar

Bass 2

Bass

Synth Brass

Synth Drum

Slow Strings

Synth Strings

Synth

Voice

Strings

Detailed description: This page of a musical score covers measures 88 to 91. The score is arranged in a multi-stem format. The Flute part (treble clef) plays a melodic line starting on a whole note G4 in measure 88, moving to a half note F4 in measure 89, and then a quarter note E4 in measure 90. The Drums part (drum clef) features a complex rhythmic pattern with various notes and rests. The Guitar part (treble clef) has a melodic line with a key signature of one flat, starting on a whole note G4 in measure 88, moving to a half note F4 in measure 89, and then a quarter note E4 in measure 90. The Bass 2 part (bass clef) has a whole note G2 in measure 88, a half note F2 in measure 89, and a quarter note E2 in measure 90. The Bass part (bass clef) has a whole note G2 in measure 88, a half note F2 in measure 89, and a quarter note E2 in measure 90. The Synth Brass part (treble clef) has a whole note G4 in measure 88, a half note F4 in measure 89, and a quarter note E4 in measure 90. The Synth Drum part (treble clef) has a whole note G4 in measure 88, a half note F4 in measure 89, and a quarter note E4 in measure 90. The Slow Strings part (treble clef) has a whole note G4 in measure 88, a half note F4 in measure 89, and a quarter note E4 in measure 90. The Synth Strings part (treble clef) has a whole note G4 in measure 88, a half note F4 in measure 89, and a quarter note E4 in measure 90. The Synth part (treble clef) has a whole note G4 in measure 88, a half note F4 in measure 89, and a quarter note E4 in measure 90. The Voice part (treble clef) has a whole note G4 in measure 88, a half note F4 in measure 89, and a quarter note E4 in measure 90. The Strings part (bass clef) has a whole note G2 in measure 88, a half note F2 in measure 89, and a quarter note E2 in measure 90.

89

The musical score consists of the following parts:

- Flute:** Treble clef, playing a melodic line with a key signature of one flat.
- Drums:** Drum set notation with various rhythmic patterns.
- Guitar:** Treble clef, playing a complex rhythmic pattern with a triplet of eighth notes in the final measure.
- Bass 2:** Bass clef, mostly silent with a few notes.
- Bass:** Bass clef, playing a simple bass line.
- Synth Brass:** Treble clef, playing a short, sharp sound.
- Synth Drum:** Treble clef, playing a rhythmic pattern with a large drum sound.
- Slow Strings:** Treble clef, playing a sustained chord.
- Synth Strings:** Treble clef, playing a sustained chord.
- Voice:** Treble clef, featuring a long, sustained note followed by a melodic phrase.
- Strings:** Bass clef, playing a sustained chord.

90

Flute

Drums

Guitar

Bass

Choir

Synth Brass

Synth Drum

Synth Strings

Synth

Voice

Strings

91

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute, Drums, Guitar, Bass, Synth Brass, Synth Drum, Synth Strings, Voice, and Strings. The Flute staff uses a treble clef and contains a melodic line with a flat. The Drums staff uses a drum set icon and contains a complex rhythmic pattern with 'x' marks. The Guitar staff uses a treble clef and contains a rhythmic pattern with slurs. The Bass staff uses a bass clef and contains a simple melodic line. The Synth Brass staff uses a treble clef and contains a few notes. The Synth Drum staff uses a treble clef and contains a rhythmic pattern with vertical lines. The Synth Strings staff uses a treble clef and contains a few notes. The Voice staff uses a treble clef and contains a vocal line with a triplet. The Strings staff uses a bass clef and contains a long, sustained note.

92

Flute

Drums

Guitar

Bass 2

Bass

Synth Brass

Synth Drum

Slow Strings

Synth Strings

Synth

Voice

Strings

Detailed description: This musical score page covers measures 92 to 95. The Flute part (treble clef) plays a melodic line with notes G4, A4, Bb4, C5, D5, E5, and F5. The Drums part (percussion clef) features a complex rhythmic pattern with various drum sounds. The Guitar part (treble clef) includes a mix of chords and single notes, with some effects like reverb and delay. Bass 2 (bass clef) has a few notes, while the Bass part (bass clef) plays a simple bass line. Synth Brass (treble clef) has a few notes, Synth Drum (treble clef) has a few notes, Slow Strings (treble clef) has a long sustained note, Synth Strings (treble clef) has a long sustained note, Synth (treble clef) has a few notes, Voice (treble clef) has a long sustained note, and Strings (bass clef) has a few notes.

93

Flute

Drums

Guitar

Bass 2

Bass

Synth Brass

Synth Drum

Slow Strings

Synth Strings

Voice

Strings

94

Flute

Drums

Guitar

Bass 2

Bass

Choir

Synth Brass

Synth Drum

Synth Strings

Synth

Voice

Strings

95

Flute

Drums

Guitar

Bass

Synth Brass

Synth Drum

Synth Strings

Voice

Strings

96

The musical score for page 96 consists of the following parts:

- Drums:** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems.
- Guitar:** Plays a melodic line with a key signature of one flat (Bb) and a mix of eighth and sixteenth notes.
- Bass 2:** Provides a steady bass line with quarter notes.
- Bass:** Plays a simple bass line with quarter notes.
- Choir:** Enters in the second measure with a melodic line.
- Synth Brass:** Plays sustained chords in the first and second measures.
- Synth Drum:** Provides a rhythmic accompaniment with eighth notes.
- Slow Strings:** Plays a sustained melodic line with a long slur.
- Synth Strings:** Plays a sustained melodic line with a long slur.
- Vocal:** Features a vocal line with a melodic phrase.
- Synth:** Plays a melodic line with eighth notes.
- Voice:** Features a vocal line with a long slur.
- Strings:** Plays a sustained melodic line with a long slur.

98

The musical score consists of ten staves. The Drums staff features a complex rhythmic pattern with various note values and rests. The Guitar staff shows a melodic line with slurs and ties. Bass 2 and Bass have simple harmonic lines. Synth Brass and Synth play sustained chords. Synth Drum has a rhythmic pattern with vertical lines. Slow Strings and Strings play sustained chords with a long slur across the first two measures.

This musical score features ten staves for different instruments and voices. The **Drums** staff uses a drum set icon and shows a rhythmic pattern of eighth notes with upward stems. The **Bass** staff is in bass clef, playing a sequence of notes including a flat. The **Choir** staff is in treble clef and has a few notes in the second measure. The **Synth Brass** staff is in treble clef and plays two whole notes. The **Synth Drum** staff is in treble clef and features a series of eighth notes with stems pointing down. The **Slow Strings** staff is in treble clef and plays two whole notes. The **Synth Strings** staff is in treble clef and plays a sustained chord with a long slur. The **Vocal** staff is in treble clef and has a long note with a slur. The **Synth** staff is in treble clef and plays a short melodic phrase. The **Voice** staff is in treble clef and plays a series of chords with stems pointing down.

This musical score features nine staves, each representing a different instrument or vocal part. The staves are arranged vertically from top to bottom: Drums, Bass, Choir, Synth Brass, Synth Drum, Slow Strings, Synth Strings, Vocal, and Voice. The Drums staff uses a drum set icon and a series of upward-pointing stems. The Bass staff is in bass clef with a few notes. The Choir staff has a few notes with a fermata. The Synth Brass staff has two notes. The Synth Drum staff has a series of notes with a drum set icon. The Slow Strings staff has two notes. The Synth Strings staff has a long, sustained note with a fermata. The Vocal staff has a few notes with a fermata. The Voice staff has a series of notes with a fermata.

104

Bass

Choir

Synth Brass

Synth Drum

Slow Strings

Synth Strings

Vocal

Synth

Voice

106

This musical score block contains measures 106 and 107. It features seven staves: Bass (bass clef), Choir (treble clef), Synth Brass (treble clef), Synth Drum (treble clef), Slow Strings (treble clef), Synth Strings (treble clef), and Voice (treble clef). The Bass part has a melodic line with a flat. The Choir and Voice parts have sparse notes. Synth Brass has a sustained note. Synth Drum has a rhythmic pattern. Slow Strings has a sustained note. Synth Strings has a sustained chord. The Voice part has a rhythmic pattern.



108

This musical score block contains measures 108, 109, and 110. It features three staves: Bass (bass clef), Synth Strings (treble clef), and Strings (bass clef). The Bass part has a melodic line with a flat. Synth Strings has a sustained chord. Strings has a sustained chord. The score ends with a double bar line.

Annie Lennox - No More i Love You`s

Flute

$\text{♩} = 91,000092$ $\text{♩} = 91,000092$

48

51

55

59

63

9

75

79

83

4

90

94

15

Annie Lennox - No More i Love You`s

Drums

♩ = 91,7000000092

2



8



13



18



23



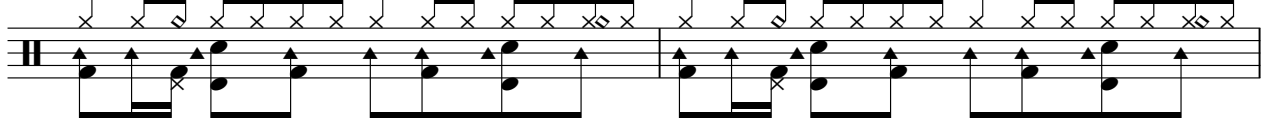
28



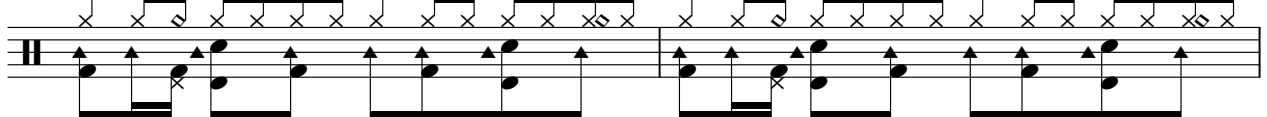
32



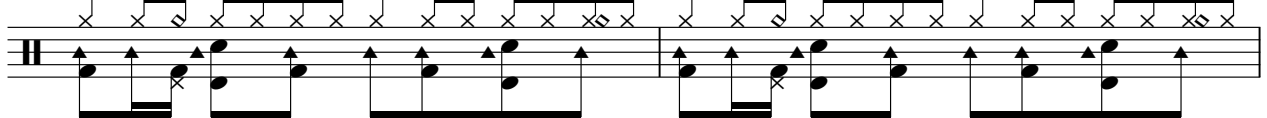
36



38



40



V.S.

42

Drum notation for measures 42-43. The top staff shows a hi-hat pattern with eighth notes and x's. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

44

Drum notation for measures 44-45. Similar to measures 42-43, with a hi-hat pattern and a bass drum pattern.

46

Drum notation for measures 46-47. Similar to measures 42-43, with a hi-hat pattern and a bass drum pattern.

48

Drum notation for measures 48-49. Similar to measures 42-43, with a hi-hat pattern and a bass drum pattern.

50

Drum notation for measures 50-51. Similar to measures 42-43, with a hi-hat pattern and a bass drum pattern.

52

Drum notation for measures 52-53. Similar to measures 42-43, with a hi-hat pattern and a bass drum pattern.

54

Drum notation for measures 54-55. Similar to measures 42-43, with a hi-hat pattern and a bass drum pattern.

56

Drum notation for measures 56-57. Similar to measures 42-43, with a hi-hat pattern and a bass drum pattern.

58

Drum notation for measures 58-59. Similar to measures 42-43, with a hi-hat pattern and a bass drum pattern.

60

Drum notation for measures 60-61. Similar to measures 42-43, with a hi-hat pattern and a bass drum pattern.

62

62

64

64

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72

72

74

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76

76

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90

90

92

92

94

94

96

96

98

98

101

101

Annie Lennox - No More i Love You`s

Guitar

♩ = 91,000092 ♩ = 91,000092

27

30

33

36

39

42

45

48

51

54

V.S.

57



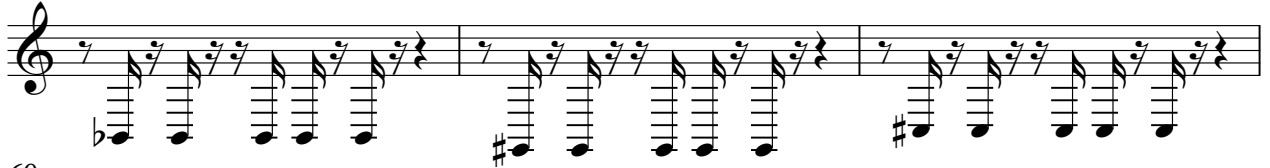
60



63



66



69



72



75



78



81



84



Guitar

87

90

93

96

98

Bass 2

Annie Lennox - No More i Love You`s

♩ = 91,000092 ♩ = 91,000092

51 **19**

This musical staff shows measures 51 to 69. It begins with a 4/4 time signature. Measure 51 is a whole rest. Measures 52-53 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measures 54-55 contain eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. Measures 56-57 are whole rests. Measures 58-59 are whole rests. Measure 60 is a whole rest. Measures 61-62 are whole rests. Measures 63-64 are whole rests. Measures 65-66 are whole rests. Measures 67-68 are whole rests. Measure 69 is a whole rest.

73 **6**

This musical staff shows measures 70 to 75. Measures 70-71 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measures 72-73 are whole rests. Measures 74-75 contain eighth notes: G3, F3, E3, D3, C3, B2, A2, G2.

83 **5** **2**

This musical staff shows measures 76 to 81. Measures 76-77 are whole rests. Measures 78-79 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measures 80-81 are whole rests.

94 **12**

This musical staff shows measures 82 to 93. Measures 82-83 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measures 84-85 are whole rests. Measures 86-87 contain eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. Measures 88-89 are whole rests. Measures 90-91 are whole rests. Measures 92-93 are whole rests.

Annie Lennox - No More i Love You`s

Bass

♩ = 91,000092 ♩ = 91,000092

4

9

14

19

24

8

37

42

45

49



56



62



67



72



78



84



93



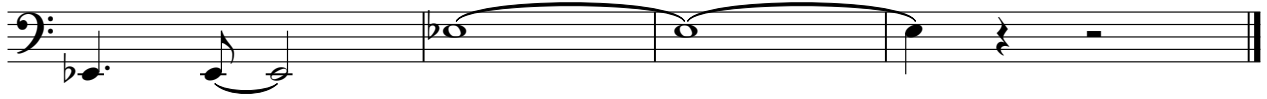
99



104



107



Annie Lennox - No More i Love You`s

Choir

♩ = 91,000092 ♩ = 91,000092

4

10

17

23

27

8

38

44

49

7

59

12

3

75

2

2

Choir

80



86



95



102



Synth Brass

Annie Lennox - No More i Love You`s

♩ = 91,000092 ♩ = 91,000092

4

12

21

3

32

41

50

59

68

77

4

Synth Drum

Annie Lennox - No More i Love You`s

♩ = 91,000092 ♩ = 91,000092

35

39

43

47

51

55

59

61

9

Synth Drum

Musical score for Synth Drum, measures 72-106. The score is written on ten staves, each with a treble clef and a 4/4 time signature. The notation consists of rhythmic patterns of eighth and sixteenth notes, often beamed together, with stems pointing downwards. Measure numbers 72, 76, 80, 84, 87, 91, 95, 99, 103, and 106 are indicated at the beginning of their respective staves. The piece concludes with a double bar line and repeat dots at the end of the final staff.

Annie Lennox - No More i Love You`s

Slow Strings

♩ = 91,000092

2

10

19

11

37

46

3

2

57

11

74

2

82

6

2

2

97

103

3

2

Synth Strings

83

Musical notation for measure 83. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat. A thick black bar with the number '4' above it spans the first four notes (B-flat, A, G, F). Below the staff, guitar fretboard diagrams are provided for each note: B-flat (1st fret, 2nd string), A (0th fret, 2nd string), G (0th fret, 3rd string), F (1st fret, 3rd string), E (0th fret, 4th string), D (2nd fret, 4th string), C (3rd fret, 4th string), and B-flat (1st fret, 5th string).

92

Musical notation for measure 92. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat. A thick black bar with the number '2' above it spans the last two notes (C, B-flat). Below the staff, guitar fretboard diagrams are provided for each note: B-flat (1st fret, 2nd string), A (0th fret, 2nd string), G (0th fret, 3rd string), F (1st fret, 3rd string), E (0th fret, 4th string), D (2nd fret, 4th string), C (3rd fret, 4th string), and B-flat (1st fret, 5th string).

100

Musical notation for measure 100. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of six chords: B-flat major (B-flat, D, F), A major (A, C, E), G major (G, B, D), F major (F, A, C), E major (E, G, B), and D major (D, F, A). Each chord is represented by a whole note with a slash through it.

106

Musical notation for measure 106. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of whole notes: B-flat, A, G, F, E, D, C, B-flat. Below the staff, guitar fretboard diagrams are provided for each note: B-flat (1st fret, 2nd string), A (0th fret, 2nd string), G (0th fret, 3rd string), F (1st fret, 3rd string), E (0th fret, 4th string), D (2nd fret, 4th string), C (3rd fret, 4th string), and B-flat (1st fret, 5th string).

Annie Lennox - No More i Love You`s

Vocal

♩ = 91,000092 ♩ = 91,000092

12

16

21

25

28

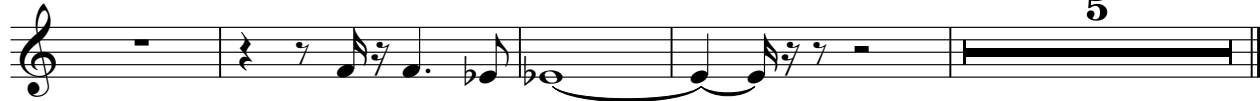
33

36

98



102



Annie Lennox - No More i Love You`s

Synth

♩ = 91,000092 ♩ = 91,000092

4 3

10 18

32 16

51

56

61 8

72

77

82 5

90

2

94

Synth

Musical notation for measure 94. It features a treble clef and a sequence of notes with accidentals: a quarter note G4 with a flat, a quarter note A4 with a flat, a quarter note B4 with a flat, and a quarter note C5 with a flat. This sequence is repeated three times across the measure, with rests in between.

99

3

6

Musical notation for measure 99. It features a treble clef and a sequence of notes with accidentals: a quarter note G4 with a flat, a quarter note A4 with a flat, and a quarter note B4 with a flat. This sequence is repeated three times across the measure, with rests in between. The rests are labeled with the numbers 3 and 6, indicating the duration of the rests.

Voice

Annie Lennox - No More i Love You`s

♩ = 91,000092 ♩ = 91,000092

3

7

11

15

19

23

14

40

44

47

11

59 **9**

Musical staff 59-64: Treble clef, key signature of one flat (Bb). Measures 59-64. Measure 60 contains a whole note chord (Bb3, D4, F4). Measure 61 contains a whole note chord (Bb3, D4, F4). Measure 62 contains a whole rest. Measure 63 contains a whole note chord (Bb3, D4, F4). Measure 64 contains a whole note chord (Bb3, D4, F4). A large number '9' is positioned above the staff between measures 60 and 62.

75

Musical staff 75-80: Treble clef, key signature of one flat (Bb). Measures 75-80. Measure 75 contains a whole note chord (Bb3, D4, F4). Measure 76 contains a whole note chord (Bb3, D4, F4). Measure 77 contains a whole note chord (Bb3, D4, F4). Measure 78 contains a whole note chord (Bb3, D4, F4). Measure 79 contains a whole note chord (Bb3, D4, F4). Measure 80 contains a whole note chord (Bb3, D4, F4).

83 **3**

Musical staff 83-86: Treble clef, key signature of one flat (Bb). Measures 83-86. Measure 83 contains a quarter note chord (Bb3, D4, F4). Measure 84 contains a quarter note chord (Bb3, D4, F4). Measure 85 contains a quarter note chord (Bb3, D4, F4). Measure 86 contains a quarter note chord (Bb3, D4, F4). A triplet of eighth notes (Bb3, D4, F4) is marked with a '3' above it in measure 86.

87 **3**

Musical staff 87-91: Treble clef, key signature of one flat (Bb). Measures 87-91. Measure 87 contains a whole rest. Measure 88 contains a quarter note chord (Bb3, D4, F4). Measure 89 contains a quarter note chord (Bb3, D4, F4). Measure 90 contains a quarter note chord (Bb3, D4, F4). Measure 91 contains a quarter note chord (Bb3, D4, F4). A triplet of eighth notes (Bb3, D4, F4) is marked with a '3' above it in measure 91.

92 **3**

Musical staff 92-96: Treble clef, key signature of one flat (Bb). Measures 92-96. Measure 92 contains a quarter note chord (Bb3, D4, F4). Measure 93 contains a quarter note chord (Bb3, D4, F4). Measure 94 contains a quarter note chord (Bb3, D4, F4). Measure 95 contains a quarter note chord (Bb3, D4, F4). Measure 96 contains a quarter note chord (Bb3, D4, F4). A triplet of eighth notes (Bb3, D4, F4) is marked with a '3' above it in measure 96.

97 **2**

Musical staff 97-102: Treble clef, key signature of one flat (Bb). Measures 97-102. Measure 97 contains a whole rest. Measure 98 contains a whole rest. Measure 99 contains a quarter note chord (Bb3, D4, F4). Measure 100 contains a quarter note chord (Bb3, D4, F4). Measure 101 contains a quarter note chord (Bb3, D4, F4). Measure 102 contains a quarter note chord (Bb3, D4, F4). A double bar line is present at the end of measure 102. A large number '2' is positioned above the staff between measures 97 and 99.

103

Musical staff 103-104: Treble clef, key signature of one flat (Bb). Measures 103-104. Measure 103 contains a whole rest. Measure 104 contains a quarter note chord (Bb3, D4, F4).

105 **3** **4**

Musical staff 105-108: Treble clef, key signature of one flat (Bb). Measures 105-108. Measure 105 contains a whole rest. Measure 106 contains a quarter note chord (Bb3, D4, F4). Measure 107 contains a quarter note chord (Bb3, D4, F4). Measure 108 contains a quarter note chord (Bb3, D4, F4). A triplet of eighth notes (Bb3, D4, F4) is marked with a '3' above it in measure 106. A double bar line is present at the end of measure 108. A large number '4' is positioned above the staff between measures 107 and 108.

Annie Lennox - No More i Love You`s

Strings

♩ = 91,000092

♩ = 91,000092

2

23

30

38

47

3

57

64

71

78

4

Piano

Annie Lennox - No More i Love You`s

♩ = 91,000092 ♩ = 91,000092

4

Musical notation for measures 1-8. Measure 1 is a whole rest. Measures 2-8 show a bass line with eighth notes and dotted eighth notes.

9

Musical notation for measures 9-13. Measures 9-13 show a bass line with eighth notes and dotted eighth notes.

14

Musical notation for measures 14-18. Measures 14-18 show a bass line with eighth notes and dotted eighth notes.

19

Musical notation for measures 19-22. Measures 19-22 show a bass line with eighth notes and dotted eighth notes.

23

86

Musical notation for measures 23-86. Measures 23-24 show a bass line with eighth notes and dotted eighth notes. Measure 25 is a whole rest. Measures 26-86 are a whole rest.