

Annie Lennox - No More I Love You`s 2

♩ = 91,000092

FLUTE

ALTO SAX

DRUMS

STEEL GTR

FRETLESS

FRETLESS

CHOIR AAHS

SYNBRASS 2

SYNVOX

SYNTH DRUM

SYN STR 2

SYN STR 1

CRYSTAL

VOICE OOHS

♩ = 91,000092

STRINGS

A.PIANO 2

DRUMS

FRETLESS

CHOIR AAHS

SYNBASS 2

SYN STR 2

SYN STR 1

CRYSTAL

VOICE OOHS

A.PIANO 2

Detailed description: This is a multi-staff musical score for a 6-measure section. The instruments are: DRUMS (drum set), FRETLESS (bass), CHOIR AAHS (choir), SYNBASS 2 (synthesized bass), SYN STR 2 (synthesized strings), SYN STR 1 (synthesized strings), CRYSTAL (crystal chimes), VOICE OOHS (voice), and A.PIANO 2 (acoustic piano). The score is written in a key with one flat (B-flat) and a common time signature. The DRUMS part features a steady rhythm with a snare drum on the second and fourth beats. The FRETLESS part plays a melodic line with a B-flat. The CHOIR AAHS part has a vocal line with a B-flat. The SYNBASS 2 part has a low, sustained note. The SYN STR 2 part has a sustained chord with a B-flat. The SYN STR 1 part has a sustained chord with a B-flat. The CRYSTAL part has a melodic line with a B-flat. The VOICE OOHS part has a vocal line with a B-flat. The A.PIANO 2 part has a melodic line with a B-flat. The score is written in a key with one flat (B-flat) and a common time signature.

8

The musical score consists of eight staves, each representing a different instrument or voice part. The staves are labeled as follows from top to bottom: DRUMS, FRETLESS, CHOIR AAHS, SYNBRASS 2, SYN STR 2, SYN STR 1, VOICE OOHS, and A.PIANO 2. The DRUMS staff uses a drum set icon and shows a rhythmic pattern of eighth notes. The FRETLESS staff is in bass clef and shows a melodic line with slurs. The CHOIR AAHS staff is in treble clef and shows a vocal line with rests and notes. The SYNBRASS 2 staff is in treble clef and shows a sustained note with a sharp sign. The SYN STR 2 staff is in treble clef and shows a sustained chord with a sharp sign. The SYN STR 1 staff is in treble clef and shows a sustained chord with a flat sign. The VOICE OOHS staff is in treble clef and shows a vocal line with rests and notes. The A.PIANO 2 staff is in treble clef and shows a piano accompaniment with vertical lines and notes.

The musical score for page 10 consists of nine staves. The **DRUMS** staff uses a drum set icon and contains a rhythmic pattern of quarter notes. The **FRETLESS** staff is in bass clef with a key signature of one flat, featuring a melodic line of quarter notes. The **CHOIR AAHS** staff is in treble clef with a key signature of one flat, showing a few notes with a fermata. The **SYNBRASS 2** staff is in treble clef with a key signature of one flat, playing a sustained note. The **SYN STR 2** staff is in treble clef with a key signature of one flat, playing a sustained chord with a fermata. The **SYN STR 1** staff is in treble clef with a key signature of one flat, playing a sustained chord with a fermata. The **CRYSTAL** staff is in treble clef with a key signature of one flat, featuring a melodic line of eighth notes with a fermata. The **VOICE OOHS** staff is in treble clef with a key signature of one flat, featuring a melodic line of eighth notes and a triplet of eighth notes. The **A.PIANO 2** staff is in treble clef with a key signature of one flat, featuring a melodic line of quarter notes with a fermata. The piano part includes guitar tablature below the staff.

12

The image displays a musical score for a multi-instrument ensemble. The score is organized into eight staves, each with a specific instrument label on the left. The instruments and their parts are: DRUMS (top staff, percussion clef), FRETLESS (second staff, bass clef), CHOIR AAHS (third staff, treble clef), SYNBRASS 2 (fourth staff, treble clef), SYN STR 2 (fifth staff, treble clef), SYN STR 1 (sixth staff, treble clef), VOICE OOHS (seventh staff, treble clef), and A.PIANO 2 (bottom staff, treble clef). The piano part includes guitar tablature below the staff. The score is divided into two measures. The first measure contains rhythmic patterns for drums and fretless, and specific notes for the other instruments. The second measure continues the patterns, with some instruments having rests or specific melodic lines. The key signature has one flat (Bb), and the time signature is 4/4.

14

ALTO SAX

DRUMS

FRETLESS

CHOIR AAHS

SYNBASS 2

SYN STR 2

SYN STR 1

VOICE OOHS

A.PIANO 2

16

ALTO SAX

DRUMS

FRETLESS

CHOIR AAHS

SYNBASS 2

SYN STR 2

SYN STR 1

VOICE OOHS

A.PIANO 2

18

ALTO SAX

DRUMS

FRETLESS

CHOIR AAHS

SYNBRASS 2

SYN STR 2

SYN STR 1

VOICE OOHS

A.PIANO 2

3

3

3

20

ALTO SAX

DRUMS

FRETLESS

CHOIR AAHS

SYNBASS 2

SYN STR 2

SYN STR 1

VOICE OOHS

A.PIANO 2

22

ALTO SAX

DRUMS

FRETLESS

CHOIR AAHS

SYNBASS 2

SYN STR 2

SYN STR 1

VOICE OOHS

A.PIANO 2

24

ALTO SAX

DRUMS

FRETLESS

CHOIR AAHS

SYNBASS 2

SYN STR 2

SYN STR 1

VOICE OOHS

A.PIANO 2

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26
ALTO SAX

DRUMS

FRETLESS

CHOIR AAHS

SYN STR 2

28

ALTO SAX

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SYNBASS 2

SYN STR 2

CRYSTAL

STRINGS

The image displays a musical score for seven instruments: ALTO SAX, DRUMS, STEEL GTR, SYNBRASS 2, SYN STR 2, CRYSTAL, and STRINGS. The score is divided into two measures, 30 and 31. Measure 30 begins with a treble clef and a key signature of one flat. The ALTO SAX part features a melodic line with a slur over the first two notes and a triplet of eighth notes in the second measure. The DRUMS part shows a steady eighth-note pattern. The STEEL GTR part has a rhythmic pattern of eighth notes with slurs. The SYNBRASS 2 part consists of two whole notes, the first being a natural D and the second a sharp D. The SYN STR 2 part starts with a whole note chord (D, F, A, C) and a slur over the second measure. The CRYSTAL part has a whole rest in the first measure and a rhythmic pattern of eighth notes in the second. The STRINGS part features a whole note chord (D, F, A, C) in the first measure and a whole note chord (D, F, A, C) with a slur over the second measure.

32

ALTO SAX



DRUMS



STEEL GTR



SYNBRASS 2



SYN STR 2



CRYSTAL



STRINGS



3

Detailed description: This page of a musical score features six staves. The ALTO SAX staff begins at measure 32 with a melodic line, including a triplet in the final measure. The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The STEEL GTR staff plays a rhythmic accompaniment with eighth notes and rests. The SYNBRASS 2 staff has two whole notes. The SYN STR 2 staff features a melodic line with a long slur. The CRYSTAL staff has a whole rest followed by a melodic phrase. The STRINGS staff provides harmonic support with chords and a long slur.

34

ALTO SAX

DRUMS

STEEL GTR

SYNBASS 2

SYN STR 2

CRYSTAL

STRINGS

The musical score for page 16, measures 34 and 35, is as follows:

- ALTO SAX:** Measure 34: Quarter note G4, quarter note A4, quarter note Bb4, quarter rest. Measure 35: Quarter rest, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4.
- DRUMS:** Measure 34: Four eighth notes on a single line (representing a drum). Measure 35: Four eighth notes on a single line.
- STEEL GTR:** Measure 34: Quarter note Gb4, quarter note A4, quarter note Bb4, quarter note C5. Measure 35: Quarter note Bb4, quarter note A4, quarter note G4, quarter note F4.
- SYNBASS 2:** Measure 34: Bass clef, whole note G2. Measure 35: Bass clef, whole note Ab2.
- SYN STR 2:** Measure 34: Treble clef, whole note G4. Measure 35: Treble clef, whole note Ab4.
- CRYSTAL:** Measure 34: Rest. Measure 35: Quarter note Bb4, quarter note A4, quarter note G4, quarter note F4.
- STRINGS:** Measure 34: Bass clef, whole note G2. Measure 35: Bass clef, whole note Ab2.

36

ALTO SAX

DRUMS

STEEL GTR

FRETLESS

SYNBRASS 2

SYNTH DRUM

SYN STR 2

SYN STR 1

STRINGS

38

The musical score for page 18, measures 38-41, is arranged as follows:

- DRUMS:** Features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them.
- STEEL GTR:** Plays a series of chords and single notes, primarily in the lower register, with some notes marked with a slash and a vertical line.
- FRETLESS:** Plays a simple melodic line with a few notes, including a half note and a quarter note.
- CHOIR AAHS:** Features a few notes, including a half note and a quarter note, with some notes marked with a slash and a vertical line.
- SYNBRASS 2:** Plays a single note, marked with an '8' below it.
- SYNTH DRUM:** Plays a series of notes, including a half note and a quarter note, with some notes marked with a slash and a vertical line.
- SYN STR 2:** Plays a sustained chord, marked with a 'D' below it.
- SYN STR 1:** Plays a sustained chord, marked with a 'b' below it.
- STRINGS:** Plays a sustained chord, marked with a 'b' below it.

39

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SYNBRASS 2

SYNTH DRUM

SYN STR 2

SYN STR 1

VOICE OOHS

STRINGS

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. At the top left, the measure number '39' is written. The instruments and their parts are: 1. DRUMS: A drum set part with various rhythmic patterns and accents. 2. STEEL GTR: A steel guitar part in treble clef with a key signature of one flat, featuring a series of eighth notes and rests. 3. FRETLESS: A fretless instrument part in bass clef with a key signature of one flat, playing a simple melodic line. 4. CHOIR AAHS: A choir part in treble clef with a key signature of one flat, featuring a melodic line with some sustained notes. 5. SYNBRASS 2: A synthetic brass part in treble clef with a key signature of one flat, playing a sustained chord. 6. SYNTH DRUM: A synthetic drum part in treble clef with a key signature of one flat, playing a rhythmic pattern. 7. SYN STR 2: A synthetic string part in treble clef with a key signature of one flat, playing a sustained chord. 8. SYN STR 1: A synthetic string part in treble clef with a key signature of one flat, playing a sustained chord. 9. VOICE OOHS: A voice part in treble clef with a key signature of one flat, featuring a melodic line with some sustained notes. 10. STRINGS: A string ensemble part in bass clef with a key signature of one flat, playing a sustained chord.

40

DRUMS

STEEL GTR

FRETLESS

SYNBASS 2

SYNTH DRUM

SYN STR 2

SYN STR 1

VOICE OOHS

STRINGS

41

ALTO SAX

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SYNBASS 2

SYNTH DRUM

SYN STR 2

SYN STR 1

VOICE OOHS

STRINGS

Detailed description: This is a page of a musical score for a jazz or fusion ensemble. It features ten staves. The 'ALTO SAX' staff has a treble clef and a key signature of one flat, with a measure rest followed by a melodic line. The 'DRUMS' staff uses a drum set notation with various rhythmic patterns. The 'STEEL GTR' staff has a treble clef and a key signature of one flat, featuring a melodic line with many grace notes. The 'FRETLESS' staff has a bass clef and a key signature of one flat, with a melodic line. The 'CHOIR AAHS' staff has a treble clef and a key signature of one flat, with a measure rest followed by a melodic line. The 'SYNBASS 2' staff has a treble clef and a key signature of one flat, with a whole note chord. The 'SYNTH DRUM' staff has a treble clef and a key signature of one flat, with a melodic line. The 'SYN STR 2' staff has a treble clef and a key signature of one flat, with a whole note chord. The 'SYN STR 1' staff has a treble clef and a key signature of one flat, with a whole note chord. The 'VOICE OOHS' staff has a treble clef and a key signature of one flat, with a melodic line. The 'STRINGS' staff has a bass clef and a key signature of one flat, with a whole note chord.

42

ALTO SAX

DRUMS

STEEL GTR

FRETLESS

SYNBASS 2

SYNTH DRUM

SYN STR 2

SYN STR 1

VOICE OOHS

STRINGS

43

ALTO SAX

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SYNBASS 2

SYNTH DRUM

SYN STR 2

SYN STR 1

VOICE OOHS

STRINGS

Detailed description: This is a multi-staff musical score for a jazz or funk ensemble. The score is numbered 43 at the top left. The instruments and their parts are: ALTO SAX (melodic line with eighth and quarter notes), DRUMS (rhythmic pattern with snare and bass drum), STEEL GTR (rhythmic accompaniment with eighth notes and accents), FRETLESS (bass line with eighth and quarter notes), CHOIR AAHS (vocal line with rests and a few notes), SYNBASS 2 (synthesized bass line with a sustained note), SYNTH DRUM (synthesized drum sounds), SYN STR 2 (synthesized strings with a sustained chord), SYN STR 1 (synthesized strings with a sustained note), VOICE OOHS (vocal line with rhythmic patterns), and STRINGS (synthesized strings with a sustained chord). The score is written in a key signature of one flat and a common time signature.

44

ALTO SAX

DRUMS

STEEL GTR

FRETLESS

SYNBASS 2

SYNTH DRUM

SYN STR 2

SYN STR 1

VOICE OOHS

STRINGS

45

ALTO SAX

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SYNBASS 2

SYNTH DRUM

SYN STR 2

VOICE OOHS

STRINGS

46

ALTO SAX

DRUMS

STEEL GTR

FRETLESS

SYNBASS 2

SYNTH DRUM

SYN STR 2

SYN STR 1

VOICE OOHS

STRINGS

47

ALTO SAX

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SYNBASS 2

SYNTH DRUM

SYN STR 2

SYN STR 1

VOICE OOHS

STRINGS

48

ALTO SAX

DRUMS

STEEL GTR

FRETLESS

SYNBASS 2

SYNTH DRUM

SYN STR 2

SYN STR 1

VOICE OOHS

STRINGS

Detailed description of the musical score: The score is for page 28, starting at measure 48. It features ten staves. The Alto Sax staff (treble clef) has a melodic line starting with a quarter rest, followed by a quarter note, a half note with a slur, and a quarter note. The Drums staff (percussion clef) has a complex rhythmic pattern with many 'x' marks. The Steel Guitar staff (treble clef) has a rhythmic pattern with slurs. The Fretless Bass staff (bass clef) has a melodic line with a slur. The Synbrass 2 staff (treble clef) has a single note. The Synth Drum staff (treble clef) has a rhythmic pattern with slurs. The Syn String 2 staff (treble clef) has a single note. The Syn String 1 staff (treble clef) has a single note. The Voice Oohs staff (treble clef) has a melodic line with a slur. The Strings staff (bass clef) has a single note.

49

ALTO SAX

DRUMS

STEEL GTR

CHOIR AAHS

SYNBRASS 2

SYNTH DRUM

SYN STR 2

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50

FLUTE

ALTO SAX

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SYNBASS 2

SYNTH DRUM

SYN STR 2

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 30 at the top left. The score consists of ten staves, each labeled with an instrument. The first staff is for FLUTE, starting at measure 50 with a treble clef and a key signature of one flat. The second staff is for ALTO SAX, also with a treble clef and one flat. The third staff is for DRUMS, using a drum set notation with a double bar line and various symbols for snare, hi-hat, and bass drum. The fourth staff is for STEEL GTR, with a treble clef and a key signature of one flat, featuring a rhythmic pattern of eighth notes. The fifth staff is for FRETLESS, with a bass clef and a key signature of one flat, containing a long, sustained note. The sixth staff is for CHOIR AAHS, with a treble clef and a key signature of one flat, featuring a rhythmic pattern of eighth notes. The seventh staff is for SYNBASS 2, with a treble clef and a key signature of one flat, containing a long, sustained note. The eighth staff is for SYNTH DRUM, with a treble clef and a key signature of one flat, featuring a rhythmic pattern of eighth notes. The ninth staff is for SYN STR 2, with a treble clef and a key signature of one flat, containing a long, sustained note. The score is written in a clean, professional style with clear notation and a consistent layout.

51

FLUTE

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SYNBASS 2

SYNTH DRUM

SYN STR 2

52

FLUTE

ALTO SAX

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SYNBRASS 2

SYNTH DRUM

SYN STR 2

SYN STR 1

CRYSTAL

STRINGS

53

FLUTE

ALTO SAX

DRUMS

STEEL GTR

FRETLESS

FRETLESS

SYNBRASS 2

SYNTH DRUM

SYN STR 2

SYN STR 1

STRINGS

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Flute staff (top) has a treble clef and contains a melodic line with a flat key signature. The Alto Sax staff has a treble clef and contains a few notes. The Drums staff has a double bar line and contains a complex rhythmic pattern with 'x' marks above the staff. The Steel Gtr staff has a treble clef and contains a rhythmic pattern with slurs. The two Fretless bass staves have bass clefs and contain sparse notes. The Synbrass 2 staff has a treble clef and contains a few notes. The Synth Drum staff has a treble clef and contains a rhythmic pattern with slurs. The Syn Str 2 staff has a treble clef and contains a few notes. The Syn Str 1 staff has a treble clef and contains a few notes. The Strings staff has a bass clef and contains a few notes. The page number '53' is written above the Flute staff.

54

FLUTE

ALTO SAX

DRUMS

STEEL GTR

FRETLESS

FRETLESS

SYNBRASS 2

SYNTH DRUM

SYN STR 2

CRYSTAL

STRINGS

Detailed description: This is a page of a musical score for a jazz or fusion ensemble. The score is for measures 54-57. The instruments and their parts are:
- **FLUTE**: Treble clef, key signature of one flat. Melodic line starting on G4, moving to A4, Bb4, C5, D5, E5, F5, G5.
- **ALTO SAX**: Treble clef, key signature of one flat. Melodic line starting on Bb3, moving to C4, D4, E4, F4.
- **DRUMS**: Drum set notation with various patterns of eighth and sixteenth notes.
- **STEEL GTR**: Treble clef, key signature of one flat. Rhythmic accompaniment with eighth notes and rests.
- **FRETLESS** (two staves): Bass clef, key signature of one flat. Melodic lines with slurs and ties.
- **SYNBRASS 2**: Treble clef, key signature of one sharp. Sustained chordal texture.
- **SYNTH DRUM**: Treble clef, key signature of one flat. Rhythmic accompaniment with eighth notes and rests.
- **SYN STR 2**: Treble clef, key signature of one flat. Sustained chordal texture.
- **CRYSTAL**: Treble clef, key signature of one flat. Rhythmic accompaniment with eighth notes and rests.
- **STRINGS**: Bass clef, key signature of one flat. Sustained chordal texture.

55

FLUTE

ALTO SAX

DRUMS

STEEL GTR

FRETLESS

SYNBASS 2

SYNTH DRUM

SYN STR 2

STRINGS

Detailed description: This is a page of a musical score for a jazz or fusion ensemble. It features ten staves, each representing a different instrument. The score is for measures 55 through 58. The Flute part has a melodic line with a flat in the second measure. The Alto Sax part has a simple melodic line. The Drums part shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems. The Steel Guitar part has a rhythmic pattern with slurs. The Fretless part has a simple bass line. The Synbrass 2 part has a single note. The Synth Drum part has a rhythmic pattern with slurs. The Syn Str 2 part has a simple melodic line. The Strings part has a simple bass line.

56

FLUTE

ALTO SAX

DRUMS

STEEL GTR

FRETLESS

SYNBRASS 2

SYNTH DRUM

SYN STR 2

SYN STR 1

CRYSTAL

STRINGS

57

The musical score for page 37, starting at measure 57, features the following parts:

- FLUTE:** Treble clef, playing a melodic line with eighth and quarter notes, including a flat (Bb).
- ALTO SAX:** Treble clef, playing a melodic line with quarter and eighth notes.
- DRUMS:** Drum notation with various rhythmic patterns, including eighth and quarter notes with stems.
- STEEL GTR:** Treble clef, playing a melodic line with eighth and quarter notes, including a flat (Bb).
- FRETLESS:** Bass clef, playing a melodic line with quarter and eighth notes, including a flat (Bb).
- SYNBRASS 2:** Treble clef, playing a sustained chord.
- SYNTH DRUM:** Treble clef, playing a melodic line with eighth and quarter notes, including a flat (Bb).
- SYN STR 2:** Treble clef, playing a sustained chord.
- SYN STR 1:** Treble clef, playing a sustained chord.
- STRINGS:** Bass clef, playing a sustained chord.

58

FLUTE

ALTO SAX

DRUMS

STEEL GTR

FRETLESS

SYNBRASS 2

SYNTH DRUM

SYN STR 2

SYN STR 1

CRYSTAL

STRINGS

Detailed description: This page of a musical score covers measures 58 to 61. The instruments and their parts are as follows:
- **FLUTE**: Treble clef, key signature of one flat. Measures 58-61: Bb4, Bb4, A4, G4, F4, E4, D4, C4.
- **ALTO SAX**: Treble clef, key signature of one flat. Measures 58-61: Rest, quarter rest, eighth note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- **DRUMS**: Standard drum notation with snare, bass drum, and cymbal patterns.
- **STEEL GTR**: Treble clef, key signature of one flat. Measures 58-61: Quarter note Bb4, eighth note A4, quarter note G4, eighth note F4, quarter note E4, eighth note D4, quarter note C4, quarter rest.
- **FRETLESS**: Bass clef, key signature of one flat. Measures 58-61: Bb2, quarter rest, half note Bb2, quarter note A2, quarter note G2.
- **SYNBRASS 2**: Treble clef, key signature of one flat. Measures 58-61: Rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest.
- **SYNTH DRUM**: Treble clef, key signature of one flat. Measures 58-61: Quarter note Bb4, quarter rest, quarter rest, quarter rest, quarter note Bb4, quarter rest, quarter rest, quarter rest.
- **SYN STR 2**: Treble clef, key signature of one flat. Measures 58-61: Sustained chord Bb4, A4, G4, F4, E4, D4.
- **SYN STR 1**: Treble clef, key signature of one flat. Measures 58-61: Quarter note Bb4, quarter note A4, quarter note G4, quarter rest, quarter rest, quarter rest, quarter rest.
- **CRYSTAL**: Treble clef, key signature of one flat. Measures 58-61: Quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter rest.
- **STRINGS**: Bass clef, key signature of one flat. Measures 58-61: Sustained chord Bb2, A2, G2, F2, E2, D2.

59

FLUTE

ALTO SAX

DRUMS

STEEL GTR

FRETLESS

SYNBASS 2

SYNTH DRUM

SYN STR 2

STRINGS

60

FLUTE

ALTO SAX

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SYNBASS 2

SYNTH DRUM

SYN STR 2

SYN STR 1

CRYSTAL

VOICE OOHS

STRINGS

61

FLUTE

ALTO SAX

DRUMS

STEEL GTR

FRETLESS

SYNBRASS 2

SYNTH DRUM

SYN STR 2

SYN STR 1

VOICE OOHS

STRINGS

Detailed description of the musical score: The score is for page 41, starting at measure 61. It features ten staves. The Flute part has a melodic line with a flat key signature. The Alto Sax part has a simple melodic line. The Drums part shows a complex rhythmic pattern with various drum sounds. The Steel Guitar part has a melodic line with a flat key signature. The Fretless Bass part has a simple melodic line. The Synbrass 2 part has a simple melodic line. The Synth Drum part has a simple melodic line. The Syn Str 2 part has a simple melodic line. The Syn Str 1 part has a simple melodic line. The Voice Oohs part has a simple melodic line. The Strings part has a simple melodic line.

62

FLUTE

ALTO SAX

DRUMS

STEEL GTR

FRETLESS

SYNBRASS 2

SYNTH DRUM

SYN STR 2

CRYSTAL

VOICE OOHS

STRINGS

Detailed description: This is a page of a musical score for a jazz or fusion ensemble. The score is arranged in a vertical stack of staves. At the top, the number '62' indicates the measure number. The instruments listed on the left are: FLUTE (treble clef), ALTO SAX (treble clef), DRUMS (drum set notation), STEEL GTR (treble clef), FRETLESS (bass clef), SYNBRASS 2 (treble clef), SYNTH DRUM (treble clef), SYN STR 2 (treble clef), CRYSTAL (treble clef), VOICE OOHS (treble clef), and STRINGS (bass clef). The Flute part features a melodic line with eighth and quarter notes. The Alto Sax part has a more rhythmic, syncopated line. The Drums part shows a complex pattern with various drum sounds. The Steel Guitar part has a rhythmic accompaniment with chords. The Fretless part has a simple bass line. The Synbrass 2 part is mostly silent. The Synth Drum part has a few rhythmic hits. The Syn Str 2 part has a long, sustained note. The Crystal part has a rhythmic accompaniment. The Voice Oohs part has a long, sustained note. The Strings part has a long, sustained note.

63

FLUTE

ALTO SAX

DRUMS

STEEL GTR

FRETLESS

SYNBRASS 2

SYNTH DRUM

SYN STR 2

CRYSTAL

VOICE OOHS

STRINGS

Detailed description: This is a page of a musical score for a jazz or fusion ensemble. It features ten staves, each representing a different instrument or section. The score is written in a common time signature (4/4) and a key signature of one flat (B-flat major or D minor). The first staff is for the Flute, which plays a melodic line in the first measure and then rests. The Alto Saxophone plays a similar melodic line. The Drums provide a steady rhythmic accompaniment with a mix of eighth and sixteenth notes. The Steel Guitar plays a rhythmic pattern of eighth notes. The Fretless Bass plays a simple bass line. The Synbrass 2, Synth Drum, Syn Str 2, and Crystal parts are mostly silent, with some specific notes or effects indicated. The Voice Oohs and Strings sections are also mostly silent, with some chordal indications for the strings.

65

DRUMS

STEEL GTR

FRETLESS

SYNBASS 2

SYN STR 2

STRINGS

Detailed description: This system contains measures 65 and 66. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The STEEL GTR staff features a melodic line with many slurs and ties. The FRETLESS staff has a bass line with several slurs. The SYNBRASS 2 staff has a single note in each measure. The SYN STR 2 staff shows a long, sweeping line with many slurs and ties. The STRINGS staff has a bass line with several slurs.



67

DRUMS

STEEL GTR

FRETLESS

SYNBASS 2

SYN STR 2

STRINGS

Detailed description: This system contains measures 67 and 68. The DRUMS staff shows a complex rhythmic pattern. The STEEL GTR staff features a melodic line with many slurs and ties. The FRETLESS staff has a bass line with several slurs. The SYNBRASS 2 staff has a single note in each measure. The SYN STR 2 staff shows a long, sweeping line with many slurs and ties. The STRINGS staff has a bass line with several slurs.

68

DRUMS

STEEL GTR

FRETLESS

SYNBRASS 2

SYN STR 2

STRINGS



69

DRUMS

STEEL GTR

FRETLESS

SYNBRASS 2

SYN STR 2

STRINGS

70

DRUMS

STEEL GTR

FRETLESS

SYNBRASS 2

SYN STR 2

STRINGS



71

DRUMS

STEEL GTR

FRETLESS

SYNBRASS 2

SYN STR 2

STRINGS

72

DRUMS



STEEL GTR



FRETLESS



SYNBASS 2



SYN STR 2



STRINGS



Detailed description: This page of a musical score covers measures 72 to 75. It features five staves: DRUMS, STEEL GTR, FRETLESS, SYNBASS 2, and SYN STR 2. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The STEEL GTR staff uses a treble clef and contains several notes with accidentals. The FRETLESS staff uses a bass clef and contains a few notes. The SYNBASS 2 staff uses a treble clef and contains a single note with an accidental. The SYN STR 2 staff uses a treble clef and contains a few notes with accidentals. The STRINGS staff uses a bass clef and contains a few notes with accidentals. The page number 47 is in the top right corner, and the measure number 72 is at the start of the first staff.

73

FLUTE

ALTO SAX

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SYNBASS 2

SYNTH DRUM

SYN STR 2

SYN STR 1

CRYSTAL

VOICE OOHS

STRINGS

74

FLUTE

ALTO SAX

DRUMS

STEEL GTR

FRETLESS

FRETLESS

CHOIR AAHS

SYNBRASS 2

SYNTH DRUM

SYN STR 2

SYN STR 1

VOICE OOHS

STRINGS

Detailed description: This is a multi-staff musical score for page 49, starting at measure 74. The score is arranged vertically with the following parts from top to bottom: Flute (treble clef), Alto Sax (treble clef), Drums (drum set notation), Steel Guitar (treble clef), Fretless Bass (bass clef), another Fretless Bass (bass clef), Choir Ahhs (treble clef), Synbrass 2 (treble clef), Synth Drum (treble clef), Syn Str 2 (treble clef), Syn Str 1 (treble clef), Voice Oohs (treble clef), and Strings (bass clef). The Flute part features a melodic line with a flat key signature. The Steel Guitar part includes a triplet. The Drums part shows a complex rhythmic pattern with various drum sounds. The Fretless Bass parts provide a low-frequency accompaniment. The Synth parts and Strings provide additional texture and support.

75

FLUTE

ALTO SAX

DRUMS

STEEL GTR

FRETLESS

FRETLESS

CHOIR AAHS

SYNBASS 2

SYNTH DRUM

SYN STR 2

CRYSTAL

VOICE OOHS

STRINGS

Detailed description of the musical score: The score is for page 50, starting at measure 75. It features a variety of instruments. The Flute part has a melodic line with eighth and quarter notes. The Alto Sax part has a similar melodic line with some rests. The Drums part shows a complex rhythmic pattern with many 'x' marks indicating hits. The Steel Guitar part has a rhythmic accompaniment with chords and single notes. The Fretless Bass part has a simple bass line. The second Fretless part has a long, sustained note. The Choir Ahhs part has a few notes and rests. The Synbrass 2 part is mostly empty. The Synth Drum part has a few notes and rests. The Syn Str 2 part has a long, sustained note. The Crystal part has a rhythmic accompaniment. The Voice Oohs part has a long, sustained note. The Strings part has a long, sustained note.

76

FLUTE

ALTO SAX

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SYNBRASS 2

SYNTH DRUM

SYN STR 2

VOICE OOHS

STRINGS

Detailed description: This is a page of a musical score for a jazz or fusion ensemble. It features eleven staves. The Flute staff (top) has a treble clef and a key signature of one flat, with a melodic line starting on G4. The Alto Sax staff has a treble clef and a key signature of one flat, with a melodic line starting on E4. The Drums staff uses a standard drum set notation with various rhythms and accents. The Steel Gtr staff has a treble clef and a key signature of one flat, with a rhythmic pattern of eighth notes and rests. The Fretless staff has a bass clef and a key signature of one flat, with a melodic line starting on G2. The Choir Aahs staff has a treble clef and a key signature of one flat, with a vocal line starting on G4. The Synbrass 2 staff has a treble clef and a key signature of one flat, with a sustained chord. The Synth Drum staff has a treble clef and a key signature of one flat, with a rhythmic pattern of eighth notes and rests. The Syn Str 2 staff has a treble clef and a key signature of one flat, with a sustained chord. The Voice Oohs staff has a treble clef and a key signature of one flat, with a vocal line starting on G4. The Strings staff has a bass clef and a key signature of one flat, with a sustained chord.

77

FLUTE

ALTO SAX

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SYNBASS 2

SYNTH DRUM

SYN STR 2

SYN STR 1

CRYSTAL

VOICE OOHS

STRINGS

Detailed description: This is a page of a musical score, page 52, starting at measure 77. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: FLUTE (treble clef, key signature of one flat), ALTO SAX (treble clef, key signature of one flat), DRUMS (drum notation with various symbols), STEEL GTR (treble clef, key signature of one flat, includes guitar-specific notation like 'y' for natural harmonics), FRETLESS (bass clef, key signature of one flat), CHOIR AAHS (treble clef, key signature of one flat), SYNBASS 2 (treble clef, key signature of one flat), SYNTH DRUM (treble clef, key signature of one flat, includes vertical bar lines for drum hits), SYN STR 2 (treble clef, key signature of one flat, includes vertical bar lines for string hits), SYN STR 1 (treble clef, key signature of one flat, includes vertical bar lines for string hits), CRYSTAL (treble clef, key signature of one flat, includes vertical bar lines for crystal hits), VOICE OOHS (treble clef, key signature of one flat), and STRINGS (bass clef, key signature of one flat, includes vertical bar lines for string hits). The music is in a 4/4 time signature and features a variety of rhythmic patterns and melodic lines across the different instruments.

79

The musical score for page 53, starting at measure 79, features the following instruments and parts:

- FLUTE:** Melodic line in treble clef, starting with a B-flat and moving up stepwise.
- ALTO SAX:** Melodic line in treble clef, featuring a series of eighth notes and a final quarter note.
- DRUMS:** Rhythmic accompaniment using a drum set notation with various patterns.
- STEEL GTR:** Melodic line in treble clef, featuring a series of eighth notes and a final quarter note.
- FRETLESS:** Bass line in bass clef, featuring a series of eighth notes and a final quarter note.
- SYNBASS 2:** Bass line in treble clef, featuring a series of eighth notes and a final quarter note.
- SYNTH DRUM:** Rhythmic accompaniment using a drum set notation with various patterns.
- SYN STR 2:** String line in treble clef, featuring a series of eighth notes and a final quarter note.
- SYN STR 1:** String line in treble clef, featuring a series of eighth notes and a final quarter note.
- CRYSTAL:** Melodic line in treble clef, featuring a series of eighth notes and a final quarter note.
- VOICE OOHS:** Vocal line in treble clef, featuring a series of eighth notes and a final quarter note.
- STRINGS:** Bass line in bass clef, featuring a series of eighth notes and a final quarter note.

80

FLUTE

ALTO SAX

DRUMS

STEEL GTR

FRETLESS

SYNBRASS 2

SYNTH DRUM

SYN STR 2

VOICE OOHS

STRINGS

Detailed description: This page of a musical score, numbered 54, covers measures 80 through 83. The score is arranged in a vertical stack of ten staves. The top staff is for FLUTE, starting at measure 80 with a treble clef and a key signature of one flat. The second staff is for ALTO SAX, also in treble clef and one flat. The third staff is for DRUMS, using a standard drum notation with a double bar line and a 'D' time signature. The fourth staff is for STEEL GTR, in treble clef and one flat. The fifth staff is for FRETLESS, in bass clef and one flat. The sixth staff is for SYNBRASS 2, in treble clef. The seventh staff is for SYNTH DRUM, in treble clef. The eighth staff is for SYN STR 2, in treble clef. The ninth staff is for VOICE OOHS, in treble clef. The bottom staff is for STRINGS, in bass clef and one flat. The music features a mix of melodic lines, rhythmic patterns, and sustained notes across the various instruments.

81

FLUTE

ALTO SAX

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SYNBRASS 2

SYNTH DRUM

SYN STR 2

SYN STR 1

CRYSTAL

VOICE OOHS

STRINGS

Detailed description: This is a page of a musical score, page 81, featuring 13 staves. The instruments are: FLUTE (treble clef, key signature of one flat), ALTO SAX (treble clef, key signature of one flat), DRUMS (drum notation), STEEL GTR (treble clef, key signature of one flat), FRETLESS (bass clef, key signature of one flat), CHOIR AAHS (treble clef, key signature of one flat, includes a triplet), SYNBRASS 2 (treble clef, key signature of one flat), SYNTH DRUM (treble clef, key signature of one flat), SYN STR 2 (treble clef, key signature of one flat), SYN STR 1 (treble clef, key signature of one flat), CRYSTAL (treble clef, key signature of one flat), VOICE OOHS (treble clef, key signature of one flat), and STRINGS (bass clef, key signature of one flat). The score includes various musical notations such as notes, rests, beams, and dynamic markings.

82

FLUTE

ALTO SAX

DRUMS

STEEL GTR

FRETLESS

FRETLESS

CHOIR AAHS

SYNBASS 2

SYNTH DRUM

SYN STR 2

SYN STR 1

VOICE OOHS

STRINGS

Detailed description: This is a multi-staff musical score for page 56, starting at measure 82. The score is arranged vertically with the following instruments from top to bottom: Flute (treble clef), Alto Sax (treble clef), Drums (drum set notation), Steel Guitar (treble clef), Fretless Bass (bass clef), another Fretless Bass (bass clef), Choir Ahhs (treble clef), Synbrass 2 (treble clef), Synth Drum (treble clef), Syn Str 2 (treble clef), Syn Str 1 (treble clef), Voice Oohs (treble clef), and Strings (bass clef). The Flute part features a melodic line with some accidentals. The Alto Sax part has a few notes. The Drums part shows a complex rhythmic pattern with various drum sounds. The Steel Guitar part includes chords and a triplet. The Fretless Bass parts provide a low-frequency accompaniment. The Choir Ahhs part has a simple vocal line. The Synbrass 2 part has a few notes. The Synth Drum part has a rhythmic pattern. The Syn Str 2 and Syn Str 1 parts have some notes. The Voice Oohs part has a few notes. The Strings part has a few notes.

83

FLUTE

ALTO SAX

DRUMS

STEEL GTR

FRETLESS

FRETLESS

CHOIR AAHS

SYNBRASS 2

SYNTH DRUM

SYN STR 2

CRYSTAL

VOICE OOHS

STRINGS

Detailed description: This is a page of a musical score for a large ensemble. The score is arranged in a vertical stack of staves. At the top left, the measure number '83' is written. The instruments listed on the left are: FLUTE (treble clef), ALTO SAX (treble clef), DRUMS (drum set notation), STEEL GTR (treble clef), FRETLESS (bass clef), FRETLESS (bass clef), CHOIR AAHS (treble clef), SYNBRASS 2 (treble clef), SYNTH DRUM (treble clef), SYN STR 2 (treble clef), CRYSTAL (treble clef), VOICE OOHS (treble clef), and STRINGS (bass clef). The Flute part has a melodic line with a flat key signature. The Alto Sax part has a triplet of eighth notes. The Drums part shows a complex rhythmic pattern with various drum sounds. The Steel Guitar part has a melodic line with a flat key signature. The Fretless parts have a melodic line with a flat key signature. The Choir Aahs part has a melodic line with a flat key signature. The Synbrass 2 part has a melodic line with a sharp key signature. The Synth Drum part has a melodic line with a sharp key signature. The Syn Str 2 part has a melodic line with a flat key signature. The Crystal part has a melodic line with a flat key signature. The Voice Oohs part has a melodic line with a flat key signature. The Strings part has a melodic line with a flat key signature.

84

FLUTE

ALTO SAX

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SYNBRASS 2

SYNTH DRUM

SYN STR 2

VOICE OOHS

STRINGS

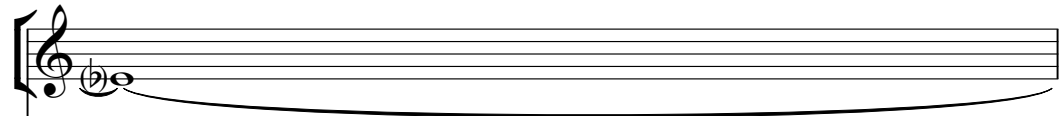
Detailed description: This page of a musical score covers measures 84 and 85. The instruments and their parts are: **FLUTE**: Treble clef, key signature of one flat, playing a melodic line with eighth and quarter notes. **ALTO SAX**: Treble clef, key signature of one flat, playing a melodic line with quarter and eighth notes. **DRUMS**: Drum set notation with snare, hi-hat, and bass drum patterns. **STEEL GTR**: Treble clef, key signature of one flat, playing a rhythmic accompaniment with eighth notes and rests. **FRETLESS**: Bass clef, key signature of one flat, playing a simple bass line with quarter and eighth notes. **CHOIR AAHS**: Treble clef, key signature of one flat, playing a vocal line with a half note and a quarter note. **SYNBRASS 2**: Treble clef, key signature of one flat, playing a sustained chord. **SYNTH DRUM**: Treble clef, key signature of one flat, playing a rhythmic pattern with eighth notes and rests. **SYN STR 2**: Treble clef, key signature of one flat, playing a sustained chord. **VOICE OOHS**: Treble clef, key signature of one flat, playing a vocal line with a long note and a melodic phrase. **STRINGS**: Bass clef, key signature of one flat, playing a sustained chord.

85

Musical score for multiple instruments. The score is written on seven staves, each with a different instrument label on the left. The instruments are: ALTO SAX, DRUMS, STEEL GTR, CHOIR AAHS, SYNVOX, SYNTH DRUM, and VOICE OOHS. The music is in a key with one flat (B-flat) and a common time signature. The ALTO SAX part features a melodic line with eighth and quarter notes. The DRUMS part shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The STEEL GTR part includes a melodic line with a key signature change to two flats (B-flat and E-flat) and a bass line with chords. The CHOIR AAHS part consists of a few notes and rests. The SYNVOX part has a few notes and rests. The SYNTH DRUM part features a rhythmic pattern with eighth notes and rests. The VOICE OOHS part has a melodic line with eighth and quarter notes.

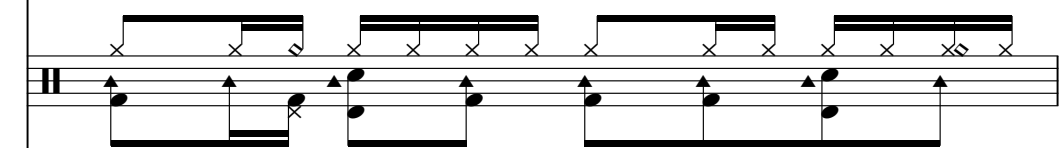
87

ALTO SAX



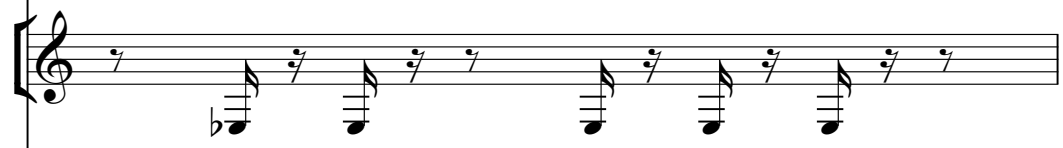
Musical staff for ALTO SAX. It begins with a treble clef and a key signature of one flat (Bb). A whole note chord is written, consisting of a half note G3 and a half note Bb3, tied across the measure.

DRUMS



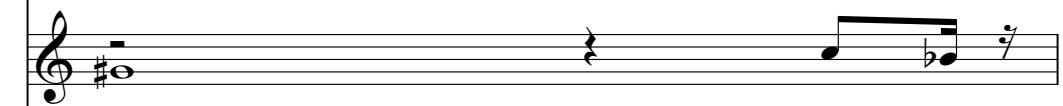
Musical staff for DRUMS. It features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The pattern is: eighth note (x), eighth note (x), eighth note (x), eighth note (x), eighth note (x), eighth note (x), eighth note (x), eighth note (x).

STEEL GTR



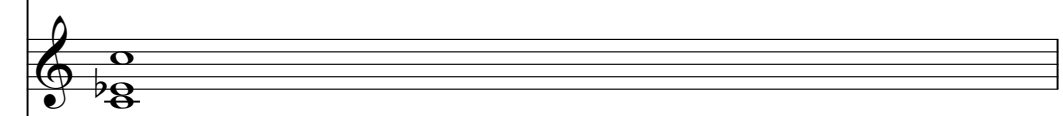
Musical staff for STEEL GTR. It features a rhythmic pattern of eighth notes with 'z' marks above them, indicating a slide effect. The notes are: G3, F3, E3, D3, C3, B2, A2, G2.

CHOIR AAHS




Musical staff for CHOIR AAHS. It features a melodic line starting with a whole note G3, followed by a quarter rest, then a quarter note F3, and a quarter note E3.

SYNVOX



Musical staff for SYNVOX. It features a sustained chord consisting of a whole note G3 and a whole note Bb3.

SYNTH DRUM



Musical staff for SYNTH DRUM. It features a rhythmic pattern of eighth notes with 'z' marks above them, indicating a slide effect. The notes are: G3, F3, E3, D3, C3, B2, A2, G2.

VOICE OOHS



Musical staff for VOICE OOHS. It features a rhythmic pattern of eighth notes with 'z' marks above them, indicating a slide effect. The notes are: G3, F3, E3, D3, C3, B2, A2, G2.

88

ALTO SAX

DRUMS

STEEL GTR

CHOIR AAHS

SYNVOX

SYNTH DRUM

The image shows a musical score for six instruments. The Alto Sax part starts with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The first measure contains a quarter note G4, followed by two eighth rests, a quarter rest, and a whole rest. The Drums part uses a double bar line and a snare drum symbol, with a series of eighth and quarter notes and rests. The Steel Guitar part uses a treble clef and a common time signature, with a series of eighth notes and rests. The Choir Ahhs part uses a treble clef and a common time signature, with a single whole note. The Synvox part uses a treble clef and a common time signature, with a single whole note. The Synth Drum part uses a treble clef and a common time signature, with a series of eighth notes and rests.

89

FLUTE

DRUMS

STEEL GTR

FRETLESS

FRETLESS

SYNBASS 2

SYNTH DRUM

SYN STR 2

SYN STR 1

CRYSTAL

VOICE OOHs

STRINGS

Detailed description: This is a multi-stem musical score for page 89. The instruments are arranged vertically from top to bottom: FLUTE (treble clef, key signature of one flat), DRUMS (drum notation), STEEL GTR (treble clef, key signature of one flat), FRETLESS (bass clef, key signature of one flat), another FRETLESS (bass clef, key signature of one flat), SYNBASS 2 (treble clef), SYNTH DRUM (treble clef), SYN STR 2 (treble clef), SYN STR 1 (treble clef), CRYSTAL (treble clef, key signature of one flat), VOICE OOHs (treble clef, key signature of one flat), and STRINGS (bass clef, key signature of one flat). The score shows various musical notations including notes, rests, and dynamic markings across these instruments.

90

FLUTE

DRUMS

STEEL GTR

FRETLESS

FRETLESS

SYNBRASS 2

SYNTH DRUM

SYN STR 2

SYN STR 1

VOICE OOHS

STRINGS

91

FLUTE

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SYNBRASS 2

SYNTH DRUM

SYN STR 2

CRYSTAL

VOICE OOHS

STRINGS

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. At the top left, the number '91' is written. The instruments listed on the left are: FLUTE (treble clef, melodic line), DRUMS (drum notation with 'x' marks), STEEL GTR (treble clef, rhythmic accompaniment with slash marks), FRETLESS (bass clef, simple melodic line), CHOIR AAHS (treble clef, vocal line with rests), SYNBRASS 2 (treble clef, mostly rests with a sharp sign), SYNTH DRUM (treble clef, rhythmic accompaniment with slash marks), SYN STR 2 (treble clef, sustained chord with a slur), CRYSTAL (treble clef, rhythmic accompaniment with slash marks), VOICE OOHS (treble clef, vocal line with notes and rests), and STRINGS (bass clef, sustained chord with a slur). The music is in a key with one flat (B-flat) and a common time signature.

92

FLUTE

DRUMS

STEEL GTR

FRETLESS

SYNBRASS 2

SYNTH DRUM

SYN STR 2

VOICE OOHS

STRINGS

93

FLUTE

DRUMS

STEEL GTR

FRETLESS

FRETLESS

SYNBASS 2

SYNTH DRUM

SYN STR 2

SYN STR 1

CRYSTAL

VOICE OOHs

STRINGS

Detailed description: This is a multi-stem musical score for a 12-measure phrase starting at measure 93. The score includes parts for Flute, Drums, Steel Guitar, two Fretless bass lines, Synbrass 2, Synth Drum, two Syn String parts, Crystal, Voice Oohs, and Strings. The Flute part features a melodic line with a key signature of one flat. The Drums part shows a complex rhythmic pattern with various drum sounds. The Steel Guitar part has a rhythmic accompaniment with many grace notes. The Fretless parts provide harmonic support. The Synbrass 2 part has a few notes. The Synth Drum part has a few notes. The Syn Str 2 part has a few notes. The Syn Str 1 part has a long, sustained note. The Crystal part has a few notes. The Voice Oohs part has a long, sustained note. The Strings part has a few notes.

94

FLUTE

DRUMS

STEEL GTR

FRETLESS

FRETLESS

SYNBRASS 2

SYNTH DRUM

SYN STR 2

SYN STR 1

VOICE OOHS

STRINGS

95

FLUTE

DRUMS

STEEL GTR

FRETLESS

FRETLESS

CHOIR AAHS

SYNBASS 2

SYNTH DRUM

SYN STR 2

CRYSTAL

VOICE OOHS

STRINGS

Detailed description: This is a page of a musical score for a large ensemble. It features 12 staves, each representing a different instrument or vocal part. The score is written in a key signature of one flat (B-flat) and a common time signature. The instruments include Flute, Drums, Steel Guitar, two Fretless Basses, Choir AAHS, Synbrass 2, Synth Drum, Syn String 2, Crystal, Voice OOHS, and Strings. The Flute part has a melodic line with eighth notes. The Drums part shows a complex rhythmic pattern with various drum sounds. The Steel Guitar part has a rhythmic accompaniment with chords and single notes. The Fretless Basses provide a low-frequency accompaniment. The Choir AAHS part has a vocal line with sustained notes. The Synbrass 2 part has a sustained note. The Synth Drum part has a rhythmic pattern with sustained notes. The Syn String 2 part has a sustained note. The Crystal part has a rhythmic pattern with sustained notes. The Voice OOHS part has a vocal line with sustained notes. The Strings part has a sustained note.

96

FLUTE

DRUMS

STEEL GTR

FRETLESS

SYNBRASS 2

SYNTH DRUM

SYN STR 2

VOICE OOHS

STRINGS

Detailed description of the musical score: The score is for measures 96-99. The Flute part (treble clef) plays a melodic line: G4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The Drums part (percussion clef) features a complex rhythmic pattern with accents and slurs. The Steel Guitar part (treble clef) has a rhythmic pattern with slurs and accents. The Fretless Bass part (bass clef) has a simple bass line: G3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The Synbrass 2 part (treble clef) is mostly silent with a few notes. The Synth Drum part (treble clef) has a rhythmic pattern with slurs and accents. The Syn Str 2 part (treble clef) has a few notes. The Voice Oohs part (treble clef) has a triplet of notes: G4 (quarter), F4 (quarter), E4 (quarter). The Strings part (bass clef) has a long sustained note: G3 (half).

97

ALTO SAX

DRUMS

STEEL GTR

FRETLESS

FRETLESS

CHOIR AAHS

SYNBRASS 2

SYNTH DRUM

SYN STR 2

SYN STR 1

CRYSTAL

VOICE OOHS

STRINGS

Detailed description: This is a page of a musical score, page 97. It contains 13 staves of music. The instruments are: ALTO SAX (top staff), DRUMS (second staff), STEEL GTR (third staff), FRETLESS (fourth staff), FRETLESS (fifth staff), CHOIR AAHS (sixth staff), SYNBRASS 2 (seventh staff), SYNTH DRUM (eighth staff), SYN STR 2 (ninth staff), SYN STR 1 (tenth staff), CRYSTAL (eleventh staff), VOICE OOHS (twelfth staff), and STRINGS (bottom staff). The score is written in a key signature of one flat (Bb) and a common time signature (C). The ALTO SAX part starts with a whole rest followed by a melodic line. DRUMS has a complex rhythmic pattern with many sixteenth notes. STEEL GTR has a rhythmic accompaniment with chords. FRETLESS has a simple melodic line. FRETLESS (second) has a bass line with chords. CHOIR AAHS has a vocal line with a long note. SYNBRASS 2 has a few notes. SYNTH DRUM has a rhythmic pattern with vertical lines. SYN STR 2 and SYN STR 1 have long, sustained notes. CRYSTAL has a rhythmic pattern with vertical lines. VOICE OOHS has a vocal line with a long note. STRINGS has a bass line with chords.

99

ALTO SAX

DRUMS

STEEL GTR

FRETLESS

FRETLESS

SYNBRASS 2

SYNTH DRUM

SYN STR 1

CRYSTAL

STRINGS

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is organized into ten staves, each labeled with an instrument. The first staff, 'ALTO SAX', begins at measure 99 and contains a melodic line with various note values and rests. The 'DRUMS' staff uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The 'STEEL GTR' staff features a complex rhythmic pattern with many sixteenth notes and rests. The two 'FRETLESS' staves show melodic lines, with the lower one featuring a long, sweeping slur. The 'SYNBRASS 2' staff has a single note with a sharp sign. The 'SYNTH DRUM' staff contains sparse, rhythmic hits. The 'SYN STR 1' staff has a few notes with a flat sign. The 'CRYSTAL' staff has a melodic line with some notes marked with a flat. The 'STRINGS' staff at the bottom has a long, sustained note with a flat sign and a slur.

100

ALTO SAX

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SYNBRASS 2

SYNTH DRUM

SYN STR 2

SYN STR 1

CRYSTAL

VOICE OOHS

STRINGS

Detailed description: This is a page of a musical score for a large ensemble. It features 12 staves, each representing a different instrument or vocal part. The score is written in a common time signature (4/4) and a key signature of one flat (B-flat). The instruments listed are Alto Sax, Drums, Steel Guitar, Fretless Bass, Choir Ahhs, Synbrass 2, Synth Drum, Syn Str 2, Syn Str 1, Crystal, Voice Oohs, and Strings. The music is divided into two measures. The first measure shows the initial entries for several instruments, while the second measure features more complex rhythmic patterns and melodic lines. The Alto Sax part has a melodic line with a long note in the second measure. The Drums part has a complex, syncopated rhythm. The Steel Guitar part has a rhythmic pattern of eighth notes. The Fretless part has a melodic line with a long note. The Choir Ahhs part has a vocal line with a long note. The Synbrass 2 part has a long note. The Synth Drum part has a rhythmic pattern of eighth notes. The Syn Str 2 part has a long note. The Syn Str 1 part has a long note. The Crystal part has a melodic line with a long note. The Voice Oohs part has a vocal line with a long note. The Strings part has a long note.

102

ALTO SAX

DRUMS

FRETLESS

CHOIR AAHS

SYNBRASS 2

SYNTH DRUM

SYN STR 2

SYN STR 1

VOICE OOHS

104

ALTO SAX

DRUMS

FRETLESS

CHOIR AAHS

SYNBRASS 2

SYNTH DRUM

SYN STR 2

SYN STR 1

CRYSTAL

VOICE OOHS

Detailed description: This is a multi-staff musical score for a jazz or contemporary ensemble. The score is for measures 104 and 105. The instruments and their parts are:
- **ALTO SAX**: Treble clef, starts with a quarter rest, followed by eighth notes G4, A4, Bb4, and a half note C5.
- **DRUMS**: Drum notation with four eighth notes on the snare and a quarter note on the bass drum.
- **FRETLESS**: Bass clef, starts with a half note Bb3, followed by eighth notes G3, A3, Bb3, and a half note C4.
- **CHOIR AAHS**: Treble clef, rests in both measures.
- **SYNBRASS 2**: Treble clef, rests in both measures.
- **SYNTH DRUM**: Treble clef, eighth notes with stems pointing down, starting on a low pitch.
- **SYN STR 2**: Treble clef, a whole note chord (D4, F#4, A4) with a fermata.
- **SYN STR 1**: Treble clef, a whole note chord (Bb3, D4, F4) with a fermata.
- **CRYSTAL**: Treble clef, rests in measure 104, then eighth notes Bb4, A4, G4, F4 in measure 105.
- **VOICE OOHS**: Treble clef, rests in measure 104, then a quarter note G4, followed by eighth notes F#4, E4, D4, C4 in measure 105.

106

ALTO SAX

FRETLESS

CHOIR AAHS

SYNBRASS 2

SYNTH DRUM

SYN STR 2

SYN STR 1

VOICE OOHS

108

FRETLESS

SYNBASS 2

SYNTH DRUM

SYN STR 2

SYN STR 1

STRINGS

The musical score consists of six staves. The FRETLESS staff (bass clef) begins at measure 108 with a half note G2, followed by a quarter note F2, and then a half note G2. The SYN STR 2 staff (treble clef) begins at measure 109 with a half note G4, followed by a half note F4, and then a half note G4. The SYN STR 1 staff (treble clef) begins at measure 109 with a half note G4, followed by a half note F4, and then a half note G4. The STRINGS staff (bass clef) begins at measure 109 with a half note G2, followed by a half note F2, and then a half note G2. The SYNTH DRUM staff (treble clef) begins at measure 108 with a quarter note G4, followed by a quarter note F4, and then a quarter note G4. The SYNBASS 2 staff (bass clef) begins at measure 108 with a half note G2, followed by a half note F2, and then a half note G2.

Annie Lennox - No More I Love You`s 2

FLUTE

♩ = 91,000092

48

52

56

60

64 9

76

80

84 4

91

95 16

ALTO SAX

Annie Lennox - No More I Love You`s 2

♩ = 91,000092

12

16

21

26

32

37

45

48

52



58



62



74



79



83



88



100



104



Annie Lennox - No More I Love You`s 2

DRUMS

♩ = 91,000092

4

10

15

20

25

30

34

37

39

41

V.S.

DRUMS

43

Drum notation for measures 43 and 44. The top staff shows a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The bottom staff shows a bass drum pattern with quarter notes and eighth notes, and a snare drum pattern with quarter notes and eighth notes.

45

Drum notation for measures 45 and 46. Similar to the previous system, it features eighth notes with 'x' marks on the top staff and a bass/snare drum pattern on the bottom staff.

47

Drum notation for measures 47 and 48. Continues the drum pattern with eighth notes and 'x' marks on the top staff.

49

Drum notation for measures 49 and 50. Continues the drum pattern with eighth notes and 'x' marks on the top staff.

51

Drum notation for measures 51 and 52. Continues the drum pattern with eighth notes and 'x' marks on the top staff.

53

Drum notation for measures 53 and 54. Continues the drum pattern with eighth notes and 'x' marks on the top staff.

55

Drum notation for measures 55 and 56. Continues the drum pattern with eighth notes and 'x' marks on the top staff.

57

Drum notation for measures 57 and 58. Continues the drum pattern with eighth notes and 'x' marks on the top staff.

59

Drum notation for measures 59 and 60. Continues the drum pattern with eighth notes and 'x' marks on the top staff.

61

Drum notation for measures 61 and 62. Continues the drum pattern with eighth notes and 'x' marks on the top staff.

DRUMS

63

65

67

69

71

73

75

77

79

81

V.S.

83

Musical notation for drum set at measure 83. The top staff shows a snare drum pattern with eighth notes and sixteenth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

85

Musical notation for drum set at measure 85. The top staff shows a snare drum pattern with eighth notes and sixteenth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

87

Musical notation for drum set at measure 87. The top staff shows a snare drum pattern with eighth notes and sixteenth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

89

Musical notation for drum set at measure 89. The top staff shows a snare drum pattern with eighth notes and sixteenth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

91

Musical notation for drum set at measure 91. The top staff shows a snare drum pattern with eighth notes and sixteenth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

93

Musical notation for drum set at measure 93. The top staff shows a snare drum pattern with eighth notes and sixteenth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

95

Musical notation for drum set at measure 95. The top staff shows a snare drum pattern with eighth notes and sixteenth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

97

Musical notation for drum set at measure 97. The top staff shows a snare drum pattern with eighth notes and sixteenth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

99

Musical notation for drum set at measure 99. The top staff shows a snare drum pattern with eighth notes and sixteenth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

102

Musical notation for drum set at measure 102. The top staff shows a snare drum pattern with eighth notes and sixteenth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

STEEL GTR

Annie Lennox - No More I Love You`s 2

♩ = 91,000092

27

30

33

36

39

42

45

48

51

54

Detailed description: The image shows a guitar score for the song 'No More I Love You's 2' by Annie Lennox. The score is written for steel guitar in 4/4 time. It begins with a tempo marking of ♩ = 91,000092. The music starts at measure 27, which contains a whole rest. From measure 28 onwards, the score consists of a series of chords and melodic lines. The chords are primarily triads and dyads, often with a flat sign indicating a lowered note. The melodic lines are composed of eighth and sixteenth notes, some with slurs. The score is organized into systems of three measures each, with measure numbers 27, 30, 33, 36, 39, 42, 45, 48, 51, and 54 marking the beginning of each system. The key signature has one flat (B-flat).

V.S.

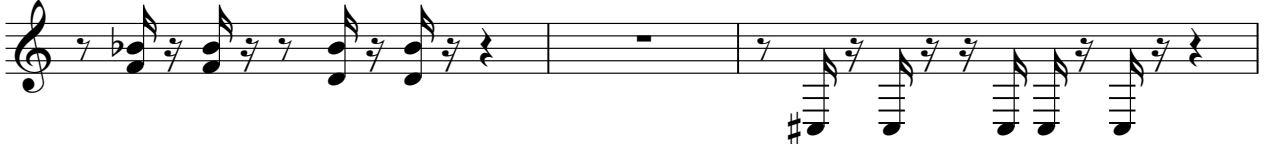
57



60



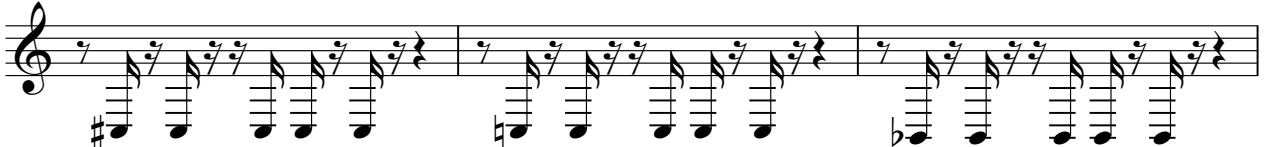
63



66



69



72



75



78



81



84



87

90

93

96

99

50



57



63



68



73



79



85



94



100



105



108



CHOIR AAHS

Annie Lennox - No More I Love You`s 2

♩ = 91,000092

4

10

16

22

27

8

38

43

49

53

7

12

3

75

2

CHOIR AAHS

81

Musical staff for measures 81-86. Measure 81 starts with a treble clef and a key signature of one flat. It contains a triplet of eighth notes (Bb, Bb, Bb) followed by a dotted quarter note (Bb), a quarter rest, a quarter note (Bb), a dotted quarter note (Bb), and a quarter note (Bb). Measure 82 has a quarter rest, a quarter note (Bb), a dotted quarter note (Bb), and a quarter note (Bb). Measure 83 has a quarter rest, a quarter note (Bb), a dotted quarter note (Bb), and a quarter note (Bb). Measure 84 has a quarter rest, a quarter note (Bb), a dotted quarter note (Bb), and a quarter note (Bb). Measure 85 has a quarter rest, a quarter note (Bb), a dotted quarter note (Bb), and a quarter note (Bb). Measure 86 has a quarter rest, a quarter note (Bb), a dotted quarter note (Bb), and a quarter note (Bb).

87

Musical staff for measures 87-95. Measure 87 has a quarter rest, a quarter note (Bb), a dotted quarter note (Bb), and a quarter note (Bb). Measure 88 has a quarter rest, a quarter note (Bb), a dotted quarter note (Bb), and a quarter note (Bb). Measure 89 has a quarter rest, a quarter note (Bb), a dotted quarter note (Bb), and a quarter note (Bb). Measure 90 has a quarter rest, a quarter note (Bb), a dotted quarter note (Bb), and a quarter note (Bb). Measure 91 has a quarter rest, a quarter note (Bb), a dotted quarter note (Bb), and a quarter note (Bb). Measure 92 has a quarter rest, a quarter note (Bb), a dotted quarter note (Bb), and a quarter note (Bb). Measure 93 has a quarter rest, a quarter note (Bb), a dotted quarter note (Bb), and a quarter note (Bb). Measure 94 has a quarter rest, a quarter note (Bb), a dotted quarter note (Bb), and a quarter note (Bb). Measure 95 has a quarter rest, a quarter note (Bb), a dotted quarter note (Bb), and a quarter note (Bb).

96

Musical staff for measures 96-102. Measure 96 has a quarter rest, a quarter note (Bb), a dotted quarter note (Bb), and a quarter note (Bb). Measure 97 has a quarter rest, a quarter note (Bb), a dotted quarter note (Bb), and a quarter note (Bb). Measure 98 has a quarter rest, a quarter note (Bb), a dotted quarter note (Bb), and a quarter note (Bb). Measure 99 has a quarter rest, a quarter note (Bb), a dotted quarter note (Bb), and a quarter note (Bb). Measure 100 has a quarter rest, a quarter note (Bb), a dotted quarter note (Bb), and a quarter note (Bb). Measure 101 has a quarter rest, a quarter note (Bb), a dotted quarter note (Bb), and a quarter note (Bb). Measure 102 has a quarter rest, a quarter note (Bb), a dotted quarter note (Bb), and a quarter note (Bb).

103

Musical staff for measures 103-108. Measure 103 has a quarter rest, a quarter note (Bb), a dotted quarter note (Bb), and a quarter note (Bb). Measure 104 has a quarter rest, a quarter note (Bb), a dotted quarter note (Bb), and a quarter note (Bb). Measure 105 has a quarter rest, a quarter note (Bb), a dotted quarter note (Bb), and a quarter note (Bb). Measure 106 has a quarter rest, a quarter note (Bb), a dotted quarter note (Bb), and a quarter note (Bb). Measure 107 has a quarter rest, a quarter note (Bb), a dotted quarter note (Bb), and a quarter note (Bb). Measure 108 has a quarter rest, a quarter note (Bb), a dotted quarter note (Bb), and a quarter note (Bb).

SYNBRASS 2

Annie Lennox - No More I Love You`s 2

♩ = 91,000092

4

12

21

3

32

41

50

59

68

77

4

2

SYNBRASS 2

89

Musical staff for measure 89, featuring a treble clef and a 7/7 time signature. The staff contains a sequence of notes: G4, F4, E4, D4, C4, B3, A3, G3, and F3. The notes are written as half notes with stems pointing downwards. The notes G4, F4, E4, and D4 are marked with a double bar line below them. The notes C4, B3, and A3 are marked with a double bar line below them. The note G3 is marked with a double bar line below it. The note F3 is marked with a double bar line below it.

97

Musical staff for measure 97, featuring a treble clef. The staff contains a sequence of notes: G4, F4, E4, D4, C4, B3, and A3. The notes G4, F4, E4, and D4 are marked with a double bar line below them. The notes C4, B3, and A3 are marked with a double bar line below them.

104

Musical staff for measure 104, featuring a treble clef. The staff contains a sequence of notes: G4, F4, E4, D4, C4, and B3. The notes G4, F4, E4, and D4 are marked with a double bar line below them. The notes C4 and B3 are marked with a double bar line below them. A fermata is placed over the final note B3, and the number 4 is written above the staff.

SYNVOX

Annie Lennox - No More I Love You`s 2

♩ = 91,000092

83

A musical staff in 4/4 time. The first measure contains a whole rest. The second measure contains a whole note chord consisting of a bass clef, a flat sign, and the number 8. The number 83 is centered above the staff.

86

24

A musical staff in 4/4 time. The first measure contains a whole note chord consisting of a treble clef and the number 8. The second measure contains a whole note chord consisting of a bass clef, a flat sign, and the number 8. The third measure contains a whole note chord consisting of a treble clef and the number 8. The fourth measure contains a whole rest. The number 24 is centered above the staff.

SYNTH DRUM

Annie Lennox - No More I Love You`s 2

♩ = 91,000092

35

39

43

47

51

55

59

62

9

SYNTH DRUM

Musical score for SYNTH DRUM, measures 73-107. The score is written on ten staves, each with a treble clef and a 4/4 time signature. The notation consists of rhythmic patterns of eighth and sixteenth notes, often beamed together, with stems pointing downwards. Measure numbers 73, 77, 81, 85, 88, 92, 96, 100, 104, and 107 are indicated at the beginning of their respective staves. A double bar line is present at the end of measure 107, with a '4' below it, indicating the end of the section.

SYN STR 2

Annie Lennox - No More I Love You`s 2

♩ = 91,000092

2

11

20

27

35

44

52

60

67

75

V.S.

2

SYN STR 2

83

4

93

2

101

107

107

Annie Lennox - No More I Love You`s 2

SYN STR 1

♩ = 91,000092

2

10

19

11

37

46

3

2

57

11

74

2

83

6

2

2

98

104

4

Detailed description: This is a guitar score for the song 'No More I Love You's 2' by Annie Lennox. The score is written in 4/4 time with a tempo of 91,000092. It consists of ten staves of music. The first staff starts with a whole rest followed by a double bar line with a '2' above it, indicating a two-fret bend. The second staff begins at measure 10. The third staff begins at measure 19 and features a double bar line with an '11' above it, indicating an 11-fret bend. The fourth staff begins at measure 37. The fifth staff begins at measure 46 and contains two double bar lines with '3' and '2' above them, indicating three-fret and two-fret bends. The sixth staff begins at measure 57 and features a double bar line with an '11' above it. The seventh staff begins at measure 74 and contains a double bar line with a '2' above it. The eighth staff begins at measure 83 and contains three double bar lines with '6', '2', and '2' above them, indicating six-fret, two-fret, and two-fret bends. The ninth staff begins at measure 98. The tenth staff begins at measure 104 and contains a double bar line with a '4' above it, indicating a four-fret bend.

CRYSTAL

Annie Lennox - No More I Love You`s 2

♩ = 91,000092

4 3 11 18 33 16 52 57 62 8 73 78 83 5 91

2

CRYSTAL

95

Musical notation for measures 95-99. Measure 95 contains three eighth notes: G4 (with a flat), A4 (with a flat), and B4 (with a flat). Measures 96-98 are whole rests. Measure 99 contains three eighth notes: G4 (with a flat), A4 (with a flat), and B4 (with a flat).

100

Musical notation for measures 100-102. Measure 100 is a whole rest. Measure 101 contains three eighth notes: G4 (with a flat), A4 (with a flat), and B4 (with a flat), followed by a whole rest. Measure 102 contains a whole rest.

3

7

VOICE OOHS

Annie Lennox - No More I Love You`s 2

♩ = 91,000092

3

8

12

16

20

24

14

41

3

45

3

48

11

Detailed description: The image shows a musical score for voice oohs, consisting of ten staves of music. The music is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes several triplet markings (indicated by a '3' above a bracket) and a measure with a '14' above it, suggesting a 14-measure rest. The tempo is indicated as ♩ = 91,000092. The key signature has one flat (B-flat). The staves are numbered 4, 8, 12, 16, 20, 24, 41, 45, and 48. The final staff ends with a measure containing a '11' above it, likely indicating an 11-measure rest.

VOICE OOHS

60

9

76

84

88

93

98

104

106

5

STRINGS

Annie Lennox - No More I Love You`s 2

♩ = 91,000092

2 23

30

38

47 3

57

64

71

78

82 4

2
89

STRINGS

95

101

8

Annie Lennox - No More I Love You`s 2

A.PIANO 2

♩ = 91,000092

4

Musical notation for measures 1-9. Measure 1 is a whole rest. Measure 2 is a whole bar with a '4' above it. Measures 3-9 show a piano accompaniment with eighth notes and chords.

10

Musical notation for measures 10-14. Measures 10-14 show a piano accompaniment with eighth notes and chords.

15

Musical notation for measures 15-19. Measures 15-19 show a piano accompaniment with eighth notes and chords.

20

Musical notation for measures 20-23. Measures 20-23 show a piano accompaniment with eighth notes and chords.

24

87

Musical notation for measures 24-87. Measures 24-87 show a piano accompaniment with eighth notes and chords, ending with a double bar line.