

Annie Lennox - Sisters Are Doing It For Themselves

♩ = 135,000137

Panpipes

Percussion

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Bass

Electric Piano

Rock Organ

Synth Bass

♩ = 135,000137

Tape Sampler Keyboard [Strings]

4

Musical score for measures 4-6. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and S. Bass (Soprano Bass). The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr. parts have a melodic line with triplets. The E. Bass and S. Bass parts provide a steady bass line.



7

Musical score for measures 7-9. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), and S. Bass (Soprano Bass). The Percussion part continues with its complex rhythmic pattern. The J. Gtr. parts have a melodic line with triplets. The S. Bass part provides a steady bass line.



9

Musical score for measures 9-11. The score includes staves for Pan. (Piano), Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and S. Bass (Soprano Bass). The Pan. part has a melodic line. The Percussion part continues with its complex rhythmic pattern. The J. Gtr. parts have a melodic line with triplets. The E. Bass and S. Bass parts provide a steady bass line. The lyrics "Nowhere was a time" are written above the Percussion staff.

11

Pan.

Perc.

J. Gtr.

J. Gtr.

S. Bass

when they used to say



13

Pan.

Perc.

J. Gtr.

J. Gtr.

S. Bass

that be hind ey ry



15

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Piano

S. Bass

great man, there had to be a

17

Pan. *great wom an. Bugh, in*

Perc.

J. Gtr.

J. Gtr.

E. Piano

S. Bass

Detailed description: This musical score block covers measures 17 and 18. It features six staves: Pan flute, Percussion, two J. Gtr. (Jazz Guitar), E. Piano (Electric Piano), and S. Bass (Soprano Bass). The Pan flute part has lyrics 'great wom an. Bugh, in' with 'Bugh' crossed out and 'Bugh' written above. The Percussion part has a steady eighth-note pattern. The J. Gtr. parts feature a complex rhythmic pattern with triplets. The E. Piano part has a simple bass line with some chords. The S. Bass part has a simple eighth-note bass line.



19

Pan. *these times of change, you know that its*

Perc.

J. Gtr.

J. Gtr.

E. Bass

S. Bass

Detailed description: This musical score block covers measures 19 and 20. It features six staves: Pan flute, Percussion, two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and S. Bass (Soprano Bass). The Pan flute part has lyrics 'these times of change, you know that its'. The Percussion part has a steady eighth-note pattern. The J. Gtr. parts feature a complex rhythmic pattern with triplets. The E. Bass part has a simple bass line with some chords. The S. Bass part has a simple eighth-note bass line.

21

Pan. *no long er true. So we're*

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

S. Bass



23

Pan. *com in out of the kitch en, cause there's*

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

S. Bass

25

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Piano

Organ

S. Bass

somethinge forgot to say to ygu. We say, Sjs ters are do



28

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

S. Bass

in II fornem selyes, standu omniawn

31

Pan. two feet anding in' on their own bells.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Piano

Organ

S. Bass

34

Pan. We say, Sis ters are do in' it forthem selves.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

S. Bass

The musical score for page 34 consists of ten staves. The top staff is for Pan, with lyrics 'We say, Sis ters are do in' it forthem selves.' below it. The second staff is for Percussion, showing a rhythmic pattern of eighth notes with 'x' marks above them. The third and fourth staves are for J. Gtr. (Jazz Guitar), with the first staff having a few notes and the second being mostly rests. The fifth and sixth staves are for E. Gtr. (Electric Guitar), with the fifth staff having some chords and the sixth having a melodic line with a slur. The seventh staff is for E. Bass (Electric Bass), with a few notes. The eighth staff is for E. Piano (Electric Piano), with chords and some movement. The ninth staff is for Organ, with chords and some movement. The tenth staff is for S. Bass (Soprano Bass), with a melodic line.

37

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Piano

Organ

S. Bass

Now this is a song



39

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Organ

S. Bass

to celebrate

41

Pan. Perc. J. Gtr. J. Gtr. E. Gtr. E. Piano S. Bass

the con

Detailed description: This musical system covers measures 41 and 42. It features six staves: Pan flute, Percussion, two J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Piano (Electric Piano), and S. Bass (Soprano Bass). The Pan flute part has a melodic line with a slur over measures 41 and 42. The Percussion part has a consistent rhythmic pattern of eighth notes. The J. Gtr. parts include a complex rhythmic pattern with triplets. The E. Gtr. part has a melodic line with a slur. The E. Piano part has a simple harmonic accompaniment. The S. Bass part has a simple bass line. The lyrics 'the con' are written under the Pan flute staff.



43

Pan. Perc. J. Gtr. J. Gtr. E. Piano S. Bass

scious lib er a tion of the fe

Detailed description: This musical system covers measures 43 and 44. It features the same six staves as the previous system. The Pan flute part has a melodic line with a slur over measures 43 and 44. The Percussion part has a consistent rhythmic pattern of eighth notes. The J. Gtr. parts include a complex rhythmic pattern with triplets. The E. Gtr. part has a melodic line with a slur. The E. Piano part has a simple harmonic accompaniment. The S. Bass part has a simple bass line. The lyrics 'scious lib er a tion of the fe' are written under the Pan flute staff.

45

Pan. *male state.*

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass



47

Pan. *Moth ers, daugh ters, and their daugh ters too,*

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

S. Bass

49

Pan. *woh yeah,*

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

S. Bass



51

Pan. *wom an to wom an, we're sing*

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Piano

S. Bass

53

Pan. ing with you, oohoh. The "in fe

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass



55

Pan. ri or sex" has got a new ex

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

S. Bass

57

Musical score for measures 57-58. The score includes parts for Pan. (Piano), Perc. (Percussion), two J. Gtr. (Jazz Guitar) parts, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and S. Bass (Soprano Bass). The lyrics are: "te ri or. We got doc".



59

Musical score for measures 59-60. The score includes parts for Pan. (Piano), Perc. (Percussion), two J. Gtr. (Jazz Guitar) parts, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and S. Bass (Soprano Bass). The lyrics are: "tors, law yers, pol i ti cians too,".

61 15

Pan. *ogh ogh ogh, ogh. Ey*

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

S. Bass



63

Pan. *ry bod y, take a look*

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

S. Bass

65

Pan. *a round. Can you*

Perc.

J. Gtr. *3 3 3*

J. Gtr.

E. Gtr.

E. Bass

S. Bass



67

Pan. *see, can you see, can you see, there's a woman right next to you Oh.*

Perc.

J. Gtr. *3 3 3*

J. Gtr.

E. Gtr.

S. Bass

70

Pan. We say, Sis ters are do in' it forthem selves,

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Piano

Organ

S. Bass



73

Pan. standin' ontheir own two feet

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Piano

Organ

S. Bass

76

Musical score for measures 76-78. The score includes parts for Pan., Perc., J. Gtr., E. Gtr., E. Piano, Organ, and S. Bass. The lyrics are: "and in on the town be's".

Pan. *and in on the town be's*

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Piano

Organ

S. Bass



79

Musical score for measures 79-81. The score includes parts for Pan., Perc., J. Gtr., E. Gtr., E. Piano, Organ, and S. Bass. The lyrics are: "Sis ters are do in' it fo them selves."

Pan. *Sis ters are do in' it fo them selves.*

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Piano

Organ

S. Bass

82

Pan. *Now wain't makin' sto ries, and wain't lay in' plans.*

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Piano

Organ

S. Bass



86

Pan. *Don't you know that a man still loves a wom an, and a wom*

Perc.

E. Gtr.

E. Gtr.

Organ

S. Bass

89

Pan. *anstill loves aman just the same, though.*

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Piano

Organ

S. Bass



92

Pan. *Ooh*

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

95

Musical score for measures 95-96. The score includes parts for Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), and S. Bass (Soprano Bass). The key signature is three flats (B-flat major/D minor). The Pan. part has a vocal-like 'ooh' sound. The Perc. part features a steady eighth-note pattern. The J. Gtr. part has triplet patterns. The E. Gtr. part has a complex, fast-moving line with triplets. The E. Bass part has a simple bass line. The E. Piano part has a single chord. The S. Bass part has a simple bass line.



97

Musical score for measures 97-98. The score includes parts for Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), and S. Bass (Soprano Bass). The key signature is three flats (B-flat major/D minor). The Pan. part has a vocal-like 'ooh' sound. The Perc. part features a steady eighth-note pattern. The J. Gtr. part has triplet patterns. The E. Gtr. part has a complex, fast-moving line with triplets. The E. Bass part has a simple bass line. The E. Piano part has a single chord. The S. Bass part has a simple bass line.

99

oooh oooh

Musical score for measures 99-101. The score includes parts for Pan, Percussion, two J. Gtr. (Jazz Guitar), two E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Organ, and S. Bass (Soprano Bass). The key signature is three flats (B-flat major or D-flat minor). The Pan part has vocalizations 'oooh' in measures 99 and 101. The Percussion part features a consistent rhythmic pattern of eighth notes. The J. Gtr. parts include triplet figures. The E. Gtr. parts feature a melodic line with a triplet in measure 101. The E. Bass part has a simple bass line. The E. Piano part has block chords. The Organ part has a melodic line with a triplet in measure 101. The S. Bass part has a simple bass line.

102

ooh

The musical score is arranged in a system with ten staves. From top to bottom, the staves are: Pan (treble clef), Perc (percussion clef), J. Gtr. (treble clef), J. Gtr. (treble clef), E. Gtr. (treble clef), E. Gtr. (treble clef), E. Bass (bass clef), E. Piano (grand staff), Organ (grand staff), and S. Bass (bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The Pan part has a vocal-like 'ooh' sound. The Perc part features a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr. part includes triplet markings. The E. Gtr. parts show chordal textures. The E. Bass part has a simple bass line. The E. Piano part has sparse chords. The Organ part has a sustained chord with a fermata. The S. Bass part has a steady eighth-note bass line.

105

Pan. ooh. Sis ters are

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Piano

Organ

S. Bass



108

Pan. do in' it forthem selves. Therewas a

Perc.

E. Gtr.

E. Piano

Organ

S. Bass

111

Pan. time, oh, whetheused to say

Perc.

J. Gtr. 3 3 3 3

J. Gtr.

E. Piano

S. Bass



114

Pan. thatbehind evry great man, there had to be a

Perc.

J. Gtr. 3 3 3

J. Gtr.

E. Piano

S. Bass

117

Pan. *great wom an. In these times of change,*

Perc.

J. Gtr. *3 3 3 3*

J. Gtr.

E. Bass

E. Piano

S. Bass

Tape Smp. Str



120

Pan. *youknowthat it's no long er true.*

Perc.

J. Gtr. *3 3 3*

J. Gtr.

S. Bass

Tape Smp. Str

122

Pan.

Perc.

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Str

So we com in out of the kitch en, 'ganseres



125

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Piano

Organ

S. Bass

Tape Smp. Str

somebive for got to say to you. We say, Sjs ters are do

128

Pan. in' it forhemselves, stand'n on their

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Piano

Organ

S. Bass

Detailed description: This page of a musical score, numbered 128, features ten staves. The top staff is for Pan flute, with lyrics 'in' it forhemselves, stand'n on their'. The percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The two jazz guitar staves have melodic lines with triplets. The two electric guitar staves have sustained chords and melodic fragments. The electric piano staff has block chords. The organ staff has chords and a triplet of sixteenth notes. The S. Bass staff has a simple bass line.

131

own two feet an'ingin'on their own bells.

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Piano

Organ

S. Bass

6

Detailed description: This is a musical score for a band performance, page 29, starting at measure 131. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and their parts are: Pan (melodic line with lyrics), Percussion (rhythmic accompaniment with asterisks for accents), J. Gtr. (two staves, one with triplets), E. Gtr. (two staves, one with a long sustain), E. Piano (chordal accompaniment), Organ (chordal accompaniment with a 6-measure section), and S. Bass (bass line). The lyrics are: "own two feet an'ingin'on their own bells." The number "6" is written below the Organ staff in the final measure of the page.

134



Pan. *Sis ters are do in' it forthem selves.*

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Piano

Organ

S. Bass



137



Pan. *Sis ters are*

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Piano

Organ

S. Bass

140

Pan. do in' it forhem selves selves.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Piano

Organ

S. Bass



143

Pan. S's ters aje do in' it, do in' it, do in' it, do

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Piano

Organ

S. Bass

146

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Piano

Organ

S. Bass

do im it, do im it... Sjs tefs are do im it fothem selves,



149

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Piano

Organ

S. Bass

uh huh, uh huh, yeah. Sjs tefs are do

152

Pan. *in it for them selves, uh huh, uh huh, uh huh, yeah.*

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Piano

Organ

S. Bass



155

Pan. *Sis ters are do in' it forhem selves.*

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Piano

Organ

S. Bass

158

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Piano

Organ

S. Bass

say, yeah, yeah, Sisters are do in it for them selves,



161

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Piano

Organ

S. Bass

standn' on their... Sisters are

164

Pan. do in' it for them selves.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Piano

Organ

S. Bass



166

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Organ

S. Bass

Annie Lennox - Sisters Are Doing It For Themselves
Panpipes

♩ = 135,000137

9
Now there was a time when we used to say
14
that behind every great man, there had to be a great woman.
18
But, in these times of change, you don't wait it's no longer true.
22
We're coming out of the kitchen, 'cause there's something we forgot to say
26
to you. We say, Sisters are doing it for themselves,
30
standing on their own two feet and going on their own bells.
34
We say, Sisters are doing it for themselves. Now this is a song
39
to celebrate the con
43
scious liberation of the female state.

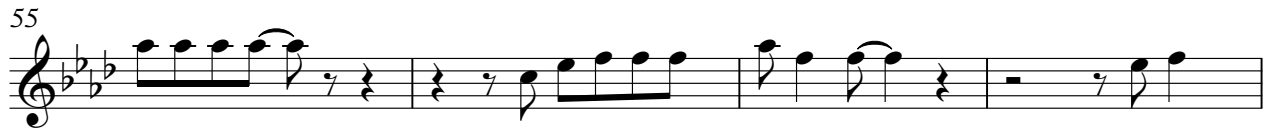
Panpipes



Mothers, and their daughter too, woh yeah,



woman to woman, we're singing with you, ooh. Then fe



ri or sex" has got a new ex-terrior. We got doc



torlawyers, politicians too, ooh ooh, ooh. Ev



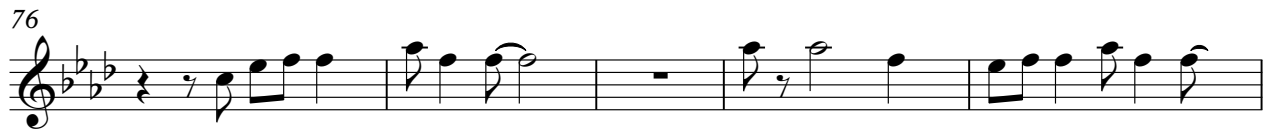
'rybody, take a look around. Can you



see, can you see, can you see, there's a woman right next to you. We say,



Sisters are doin' it for themselves, stand on their own two feet



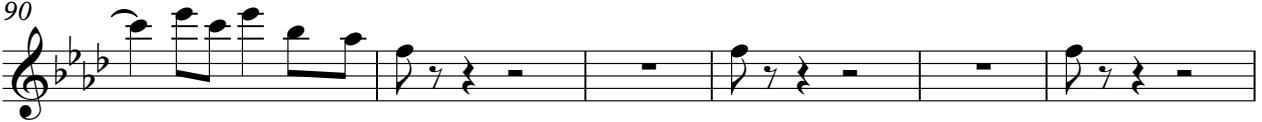
andin' on their own bells. Sisters are doin' it for themselves.



Now we ain't makin' stories, and we ain't layin' plans.

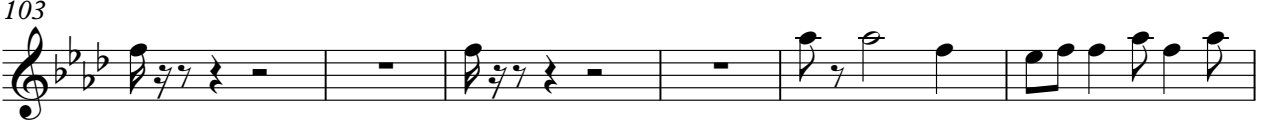



Don't know what a man still loves a woman, and a woman still loves a man

90

 just ~~the~~ough. Ooh ooh

96

 ooh ooh ooh

103

 ooh ooh. Sis ters are do in' it fo ~~the~~ves.

109

 There was a time, oh, wh ~~ch~~ysed to say

114

 that hind ev'ry great man, ther ~~ch~~ad to be a great wom an.

118

 In these times of change, you know that it's

121

 no long etrue. Sw ~~e~~com in' out of the kitch en, 'ca ~~th~~er's

125

 som ~~th~~ing forgot to say to you. We say, Sis ters are do in' it fo ~~the~~ves,

129

 stand on their own two feet and ing on their own bells.

134

 Sis ters are do in' it fo ~~the~~ves. Sis

Panpipes

139

ters are do in' it for themselves selves. Sis ters are do

144

in' it, do in' it, do in' it, do in' it, do in' it, do in' it... Sis ters are

148

doin' it for themselves, uh huh, uh huh, yeah. Sisters are do in' it for them selves,

153

uhhuh, uhhuh, uhhuh, yeah. Sis ters are do in' it for themselves.

158

I say, yeah, yeah, Sis ters are do in' it for them selves,

162

stand on their... Sis ters are do in' it for them selves.

Annie Lennox - Sisters Are Doing It For Themselves
Percussion

♩ = 135,000137

1

5

7

9

11

13

15

17

19

21

V.S.

Percussion

23

Musical notation for measures 23-24. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with eighth notes and rests.

25

Musical notation for measures 25-26. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with eighth notes and rests.

28

Musical notation for measures 28-31. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with eighth notes and rests.

32

Musical notation for measures 32-35. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with eighth notes and rests.

36

Musical notation for measures 36-38. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with eighth notes and rests, including a triplet of eighth notes.

39

Musical notation for measures 39-40. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with eighth notes and rests.

41

Musical notation for measures 41-42. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with eighth notes and rests.

43

Musical notation for measures 43-44. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with eighth notes and rests.

45


Musical notation for measures 45-46. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with eighth notes and rests.

47

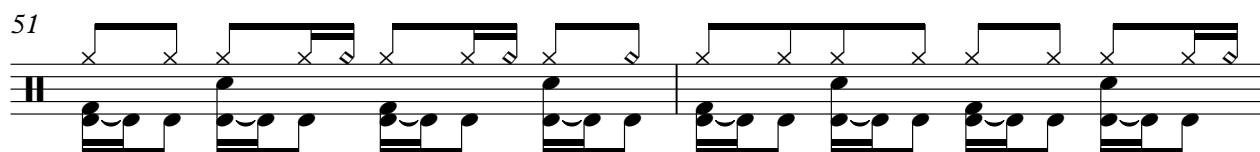
Musical notation for measures 47-48. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with eighth notes and rests.

Percussion

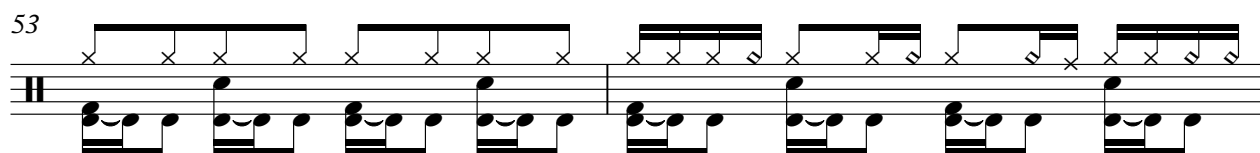
49



51



53



55



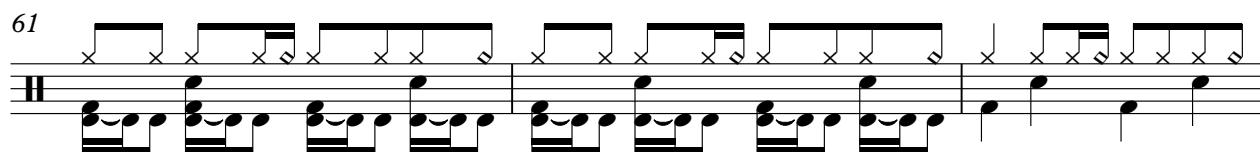
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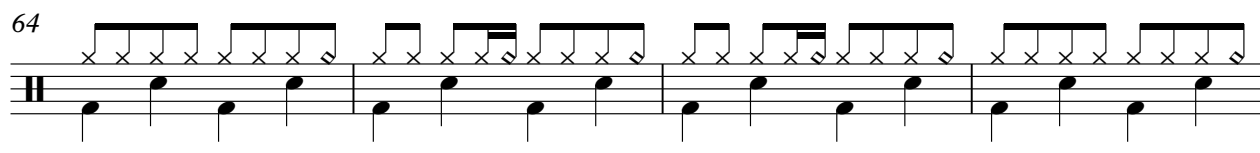
59



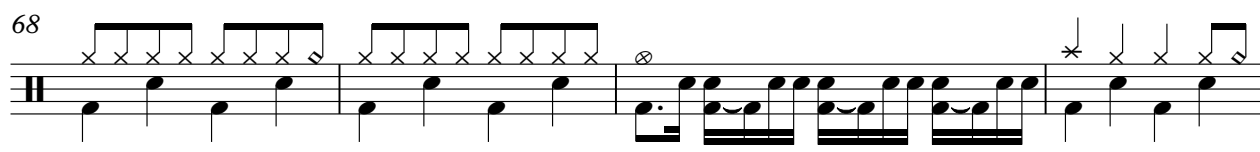
61



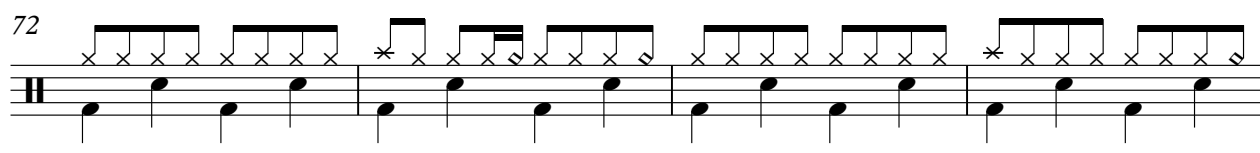
64



68



72



V.S.

76

80

84

88

91

95

99

103

106

110

114

Musical notation for measure 114, featuring a drum staff with a series of 'x' marks and a bass staff with a steady quarter-note bass line.

118

Musical notation for measure 118, featuring a drum staff with 'x' marks and a bass staff with a steady quarter-note bass line.

121

Musical notation for measure 121, featuring a drum staff with 'x' marks and a bass staff with a steady quarter-note bass line.

124

Musical notation for measure 124, featuring a drum staff with 'x' marks and a bass staff with a steady quarter-note bass line.

127

Musical notation for measure 127, featuring a drum staff with 'x' marks and a bass staff with a steady quarter-note bass line.

131

Musical notation for measure 131, featuring a drum staff with 'x' marks and a bass staff with a steady quarter-note bass line.

135

Musical notation for measure 135, featuring a drum staff with 'x' marks and a bass staff with a steady quarter-note bass line.

139

Musical notation for measure 139, featuring a drum staff with 'x' marks and a bass staff with a steady quarter-note bass line.

143

Musical notation for measure 143, featuring a drum staff with 'x' marks and a bass staff with a steady quarter-note bass line.

147

Musical notation for measure 147, featuring a drum staff with 'x' marks and a bass staff with a steady quarter-note bass line.

V.S.

Percussion

151

Musical notation for measures 151-154. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or effect. The bottom staff shows a bass line with quarter notes.

155

Musical notation for measures 155-158. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes.

159

Musical notation for measures 159-162. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes.

163

Musical notation for measures 163-164. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes.

165

Musical notation for measures 165-166. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes.

Annie Lennox - Sisters Are Doing It For Themselves
Jazz Guitar

♩ = 135,000137

2

6

9

12

15

18

21

24

31

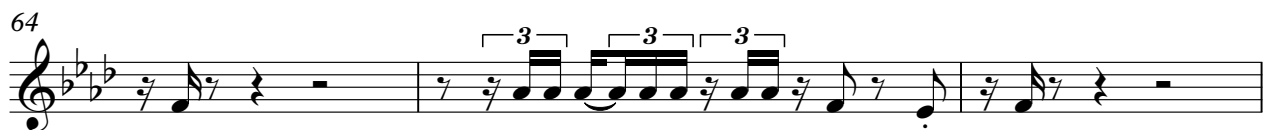
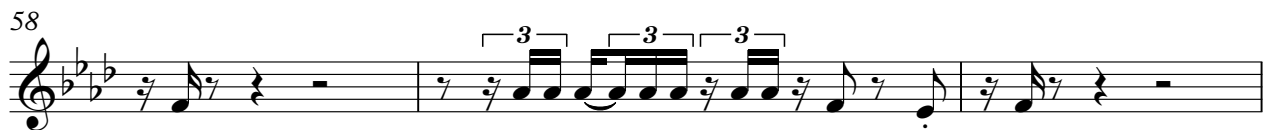
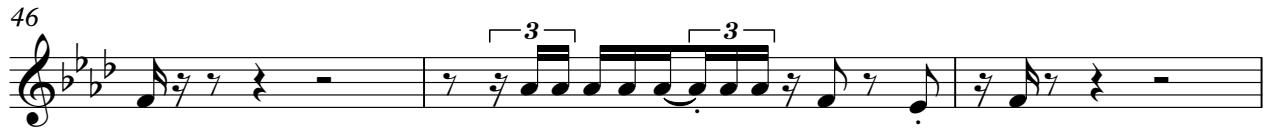
2

4

3

3

2



67

4

73

2

78

2

83

8

93

3

96

3

99

3

102

6

111

Musical staff 111: Treble clef, key signature of three flats, 4/4 time. Measures 1-4 contain eighth-note triplets and quarter notes. Measure 5 is a whole rest. Measure 6 contains eighth-note triplets and quarter notes.

114

Musical staff 114: Treble clef, key signature of three flats, 4/4 time. Measure 1 is a whole rest. Measures 2-4 contain eighth-note triplets and quarter notes. Measure 5 is a whole rest.

117

Musical staff 117: Treble clef, key signature of three flats, 4/4 time. Measures 1-2 contain eighth-note triplets and quarter notes. Measure 3 is a whole rest. Measure 4 contains eighth-note triplets and quarter notes.

120

Musical staff 120: Treble clef, key signature of three flats, 4/4 time. Measure 1 is a whole rest. Measures 2-4 contain eighth-note triplets and quarter notes. Measure 5 is a whole rest.

123

Musical staff 123: Treble clef, key signature of three flats, 4/4 time. Measures 1-4 contain eighth-note triplets and quarter notes. Measure 5 is a whole rest. Measure 6 is a whole bar with a "4" above it.

129

Musical staff 129: Treble clef, key signature of three flats, 4/4 time. Measures 1-2 contain eighth-note triplets and quarter notes. Measure 3 is a whole rest. Measure 4 is a whole bar with a "2" above it. Measure 5 contains eighth-note triplets and quarter notes.

134

Musical staff 134: Treble clef, key signature of three flats, 4/4 time. Measure 1 is a whole rest. Measure 2 is a whole bar with a "2" above it. Measures 3-4 contain eighth-note triplets and quarter notes. Measure 5 is a whole rest. Measure 6 is a whole bar with a "2" above it.

141

Musical staff 141: Treble clef, key signature of three flats, 4/4 time. Measures 1-2 contain eighth-note triplets and quarter notes. Measure 3 is a whole rest. Measure 4 is a whole bar with a "2" above it. Measure 5 contains eighth-note triplets and quarter notes.

146

Musical staff 146: Treble clef, key signature of three flats, 4/4 time. Measure 1 is a whole rest. Measure 2 is a whole bar with a "2" above it. Measures 3-4 contain eighth-note triplets and quarter notes. Measure 5 is a whole rest. Measure 6 is a whole bar with a "2" above it.

153

Musical staff 153: Treble clef, key signature of three flats, 4/4 time. Measures 1-2 contain eighth-note triplets and quarter notes. Measure 3 is a whole rest. Measure 4 is a whole bar with a "2" above it. Measure 5 contains eighth-note triplets and quarter notes.

158

Musical notation for measures 158-162. Measure 158: quarter rest, eighth note, quarter rest, quarter note. Measure 159: whole note with a '2' above it. Measure 160: eighth note, eighth note triplet, eighth note, eighth note triplet, eighth note, eighth note triplet, eighth note. Measure 161: eighth note, eighth note triplet, eighth note, eighth note triplet, eighth note, eighth note triplet, eighth note. Measure 162: quarter note, quarter rest, quarter note, quarter rest.

163

Musical notation for measures 163-167. Measure 163: whole note with a '2' above it. Measure 164: eighth note, eighth note triplet, eighth note, eighth note triplet, eighth note, eighth note triplet, eighth note. Measure 165: eighth note, eighth note triplet, eighth note, eighth note triplet, eighth note, eighth note triplet, eighth note. Measure 166: quarter note, quarter rest, quarter note, quarter rest. Measure 167: whole rest.

Annie Lennox - Sisters Are Doing It For Themselves
Jazz Guitar

♩ = 135,000137

2

6

10

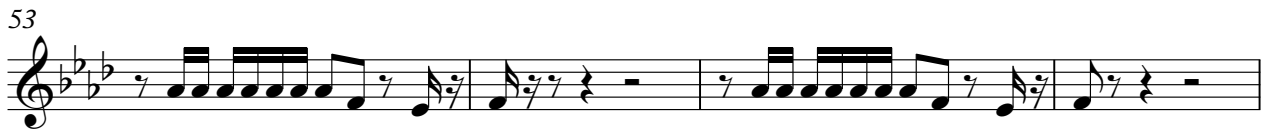
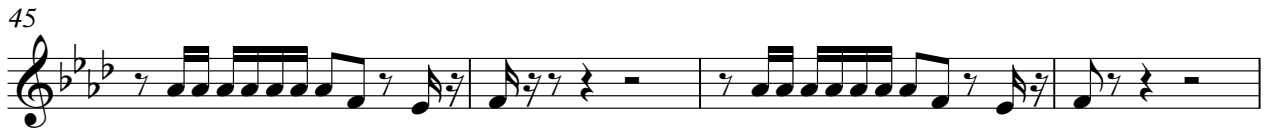
14

18

22

27

33



81

92

96

100

104

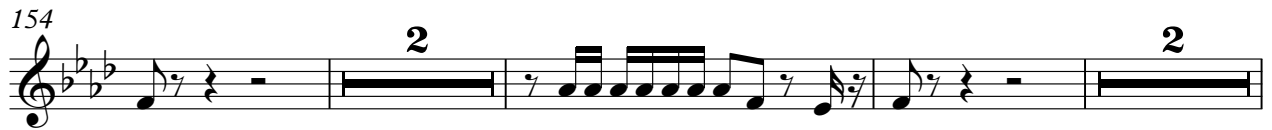
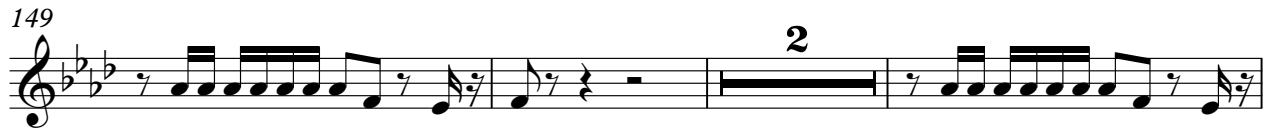
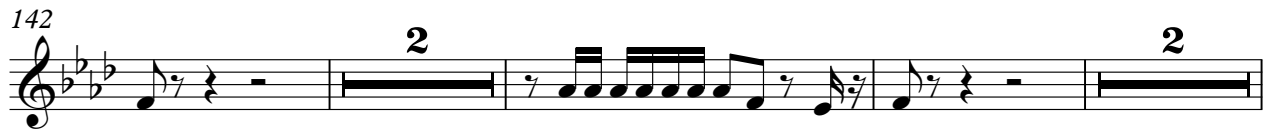
113

117

121

125

131



Annie Lennox - Sisters Are Doing It For Themselves
Electric Guitar

♩ = 135,000137

26

33

39

77

85

108

114

128

136

144

152

V.S.

160



Annie Lennox - Sisters Are Doing It For Themselves
Electric Guitar

♩ = 135,000137

28

35

42

50

53

56

59

62

64

66

V.S.

69

77

82

91

96

98

102

107

22

133

138

142

Musical notation for measures 142-145. Measure 142 starts with a treble clef, key signature of three flats, and a common time signature. It features a series of eighth notes with grace notes. Measure 143 continues with similar eighth notes. Measure 144 is a whole rest. Measure 145 ends with a double bar line.

146

Musical notation for measures 146-149. Measure 146 has eighth notes with grace notes. Measure 147 has eighth notes with grace notes. Measure 148 is a whole rest. Measure 149 features a triplet of eighth notes.

151

Musical notation for measures 151-154. Measure 151 has eighth notes with grace notes. Measure 152 has eighth notes with grace notes. Measure 153 has eighth notes with grace notes. Measure 154 has eighth notes with grace notes.

155

Musical notation for measures 155-158. Measure 155 has eighth notes with grace notes. Measure 156 has eighth notes with grace notes. Measure 157 has eighth notes with grace notes. Measure 158 has eighth notes with grace notes.

159

Musical notation for measures 159-162. Measure 159 has eighth notes with grace notes. Measure 160 has eighth notes with grace notes. Measure 161 has eighth notes with grace notes. Measure 162 has eighth notes with grace notes.

163

Musical notation for measures 163-166. Measure 163 has eighth notes with grace notes. Measure 164 has eighth notes with grace notes. Measure 165 has eighth notes with grace notes. Measure 166 has eighth notes with grace notes.


Annie Lennox - Sisters Are Doing It For Themselves
Electric Guitar

♩ = 135,000137

91



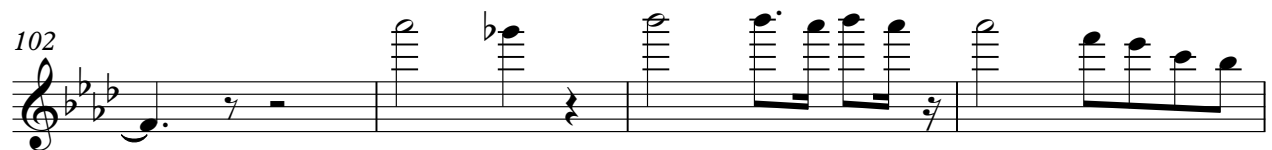
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98

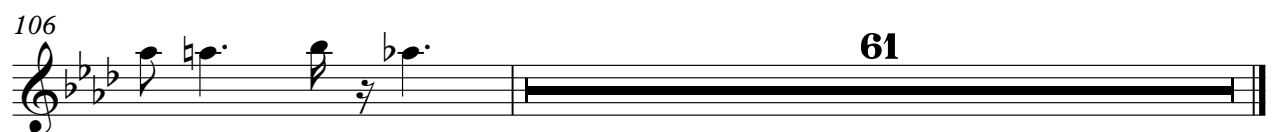


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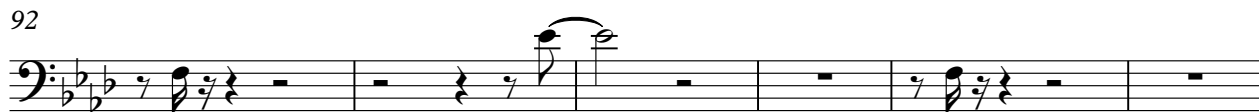
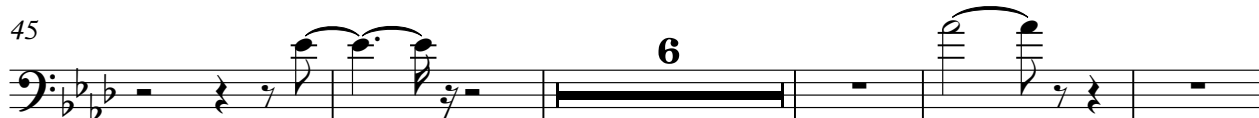
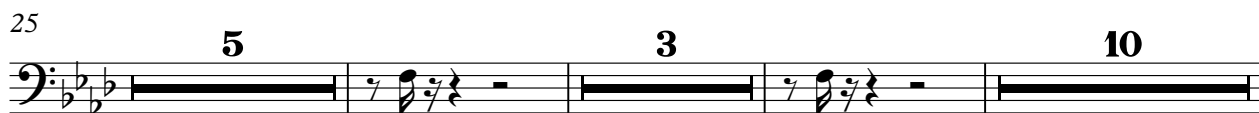
106

61



Annie Lennox - Sisters Are Doing It For Themselves
Electric Bass

♩ = 135,000137



Annie Lennox - Sisters Are Doing It For Themselves
Electric Piano

♩ = 135,000137

14

19

3

26

31

36

3

3

43

4

51

55

16

75

80

8

93

100

107

113

118

8

130


136



142



148



154



160



164



Annie Lennox - Sisters Are Doing It For Themselves
Rock Organ

♩ = 135,000137

26

32

38

31

73

80

86

100

105

Detailed description: This musical score is for a Rock Organ part. It consists of a single melodic line on a grand staff (treble clef). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo is marked as quarter note = 135,000137. The score is divided into measures, with measure numbers 26, 32, 38, 73, 80, 86, 100, and 105 indicated. Measure 26 contains a whole rest. Measure 31 contains a whole rest. Measure 86 contains a whole rest with a circled infinity symbol above it. The music features a variety of chords, including triads and dyads, and some melodic runs. The notation includes stems, beams, and various chord symbols.

V.S.

2

Rock Organ

109

16

16

3

129

133

6

137

145

153

161

Annie Lennox - Sisters Are Doing It For Themselves
Synth Bass

♩ = 135,000137

2



7



12



17



22



27



32



37



42



47



V.S.

52



57



62



67



72



77



82



87



91



96



101



106



111



116



121



126



131



136



141



145



V.S.

149



153



157



161



164



Annie Lennox - Sisters Are Doing It For Themselves
Tape Sampler Keyboard [Strings]

♩ = 135,000137

118

123

41