

Annie Lennox - sisters

♩ = 135,000137

Panpipes

Percussion

Jazz Guitar

Jazz Guitar Back Vocal

DO AND TIGHTEN UP THE BUCKLE FOR IRIS. ~~DO AND TIGHTEN UP THE BUCKLE FOR IRIS.~~

Electric Guitar

Electric Guitar

Electric Guitar

Electric Bass

Electric Piano

Rock Organ

Synth Bass

♩ = 135,000137

Tape Sampler Keyboard [Strings]



3

Perc.

J. Gtr.

J. Gtr.

S. Bass

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5

Musical score for measures 5-6. The score includes five staves: Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and S. Bass (Soprano Bass). The Percussion staff has a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. staves feature a melodic line with a triplet of eighth notes in the first measure. The E. Bass and S. Bass staves provide a harmonic and bass line. The key signature has three flats (B-flat, E-flat, A-flat).



7

Musical score for measures 7-8. The score includes four staves: Percussion (Perc.), two J. Gtr. (Jazz Guitar), and S. Bass (Soprano Bass). The Percussion staff continues with its rhythmic pattern. The J. Gtr. staves have a melodic line with a triplet of eighth notes in the first measure. The S. Bass staff provides a bass line. The key signature has three flats (B-flat, E-flat, A-flat).



9

Musical score for measures 9-10. The score includes six staves: Pan. (Pans), Perc. (Percussion), two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and S. Bass (Soprano Bass). The Pan. staff has a melodic line starting in measure 9. The Perc. staff continues with its rhythmic pattern. The J. Gtr. staves have a melodic line with a triplet of eighth notes in the first measure. The E. Bass staff has a melodic line with the lyrics "Nowhere was a time" written below it. The S. Bass staff provides a bass line. The key signature has three flats (B-flat, E-flat, A-flat).

11

Pan.

Perc.

J. Gtr.

J. Gtr.

S. Bass

when they used to say



13

Pan.

Perc.

J. Gtr.

J. Gtr.

S. Bass

that be hind ev 'ry



15

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Piano

S. Bass

great man, there had to be a

17

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Piano

S. Bass

great wom an. Bush, in



19

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

S. Bass

these times of change, youknow that it's

21

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

S. Bass

no long er true. So we're



23

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

S. Bass

com in' out of the kitch en, 'causthere's

25

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Piano

Organ

S. Bass

somethinge forgot to say to you. We say, Sis ters are do



28

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

S. Bass

in' it forthem selves, standn' ortheiwn'

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Piano

Organ

S. Bass

two feet anding in' on their own bells.

Detailed description of the musical score: The score is for page 31 of a piece. It features seven staves. The top staff is for Pan flute, followed by Percussion (marked with 'x' for hits), and two staves for J. Gtr. (Jazz Guitar). The lyrics are written below the second J. Gtr. staff. The E. Gtr. (Electric Guitar) staff has a long note with a slur. The E. Piano staff has chords and some melodic lines. The Organ staff has sustained chords. The S. Bass (Soprano Bass) staff has a steady eighth-note rhythm.

34

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

S. Bass

We say, Sis ters are do in' it forthem selves.

Detailed description: This is a page of a musical score, page 34. It contains eight staves of music. The top staff is for Pan, followed by Percussion (Perc.), two staves for J. Gtr. (Jazz Guitar), two staves for E. Gtr. (Electric Guitar), one for E. Bass (Electric Bass), one for E. Piano (Electric Piano), one for Organ, and one for S. Bass (Soprano Bass). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 7/8. The lyrics 'We say, Sis ters are do in' it forthem selves.' are written under the second J. Gtr. staff. The music includes various rhythmic patterns, including eighth and sixteenth notes, rests, and complex chords.

37

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Piano

Organ

S. Bass

Nahjis song



40

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

S. Bass

to celebrate

42

Pan. Perc. J. Gtr. J. Gtr. E. Gtr. E. Piano S. Bass

the con scious lib er a

Detailed description: This musical score block covers measures 42 and 43. It features seven staves: Pan flute, Percussion, two J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar), E. Piano (Electric Piano), and S. Bass (Soprano Bass). The key signature is three flats (B-flat major or D-flat minor). The Pan flute part has a melodic line with slurs. The Percussion part has a rhythmic pattern of eighth notes. The J. Gtr. parts include a lead line with triplets and a rhythm part. The E. Gtr. part has a melodic line with slurs. The E. Piano part has a chordal accompaniment. The S. Bass part has a bass line. The lyrics 'the con scious lib er a' are written under the E. Gtr. staff.



44

Pan. Perc. J. Gtr. J. Gtr. E. Bass E. Piano S. Bass

tion of the fe male state.

Detailed description: This musical score block covers measures 44 and 45. It features seven staves: Pan flute, Percussion, two J. Gtr. (Jazz Guitar) staves, E. Bass (Electric Bass), E. Piano (Electric Piano), and S. Bass (Soprano Bass). The key signature is three flats. The Pan flute part continues its melodic line. The Percussion part continues its rhythmic pattern. The J. Gtr. parts continue with triplets and rhythmic accompaniment. The E. Bass part has a melodic line with slurs. The E. Piano part continues its chordal accompaniment. The S. Bass part continues its bass line. The lyrics 'tion of the fe male state.' are written under the E. Bass staff.

46

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

Moth ers, daugh ters, and



48

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

S. Bass

their daugh ters too, woh yeah,

50

Musical score for measures 50-51. The score includes parts for Pan., Perc., J. Gtr., E. Gtr., E. Piano, and S. Bass. The key signature is three flats (B-flat major/D minor). The melody in the J. Gtr. part includes lyrics: "wom an to wom".



52

Musical score for measures 52-53. The score includes parts for Pan., Perc., J. Gtr., E. Gtr., E. Bass, and E. Piano. The key signature is three flats (B-flat major/D minor). The melody in the J. Gtr. part includes lyrics: "an, we're sing ing with you,".

54



Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr. ooloh. The "in fe ri or sex"

E. Bass

E. Piano

S. Bass



56



Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr. has got new te tr i or.

E. Bass

S. Bass

58

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr. We got doc tors, law yers, big

E. Bass

S. Bass



60

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr. i ti cians too, ooh ooh ooh,

S. Bass

62

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

S. Bass

'ry bod y,



64

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

S. Bass

take a look a round.

66

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

S. Bass

Can you see, can you see, can you see, there's a woman right



69

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Piano

Organ

S. Bass

next to you- ou. We say, Sis ters are

72

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr. do in' it forhem selves, standin' ontheir

E. Gtr.

E. Piano

Organ

S. Bass



75

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr. own two feet and ringin' on theiown bells.

E. Gtr.

E. Piano

Organ

S. Bass

78



Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr. Sis ters are do in' it forthem selves.

E. Gtr.

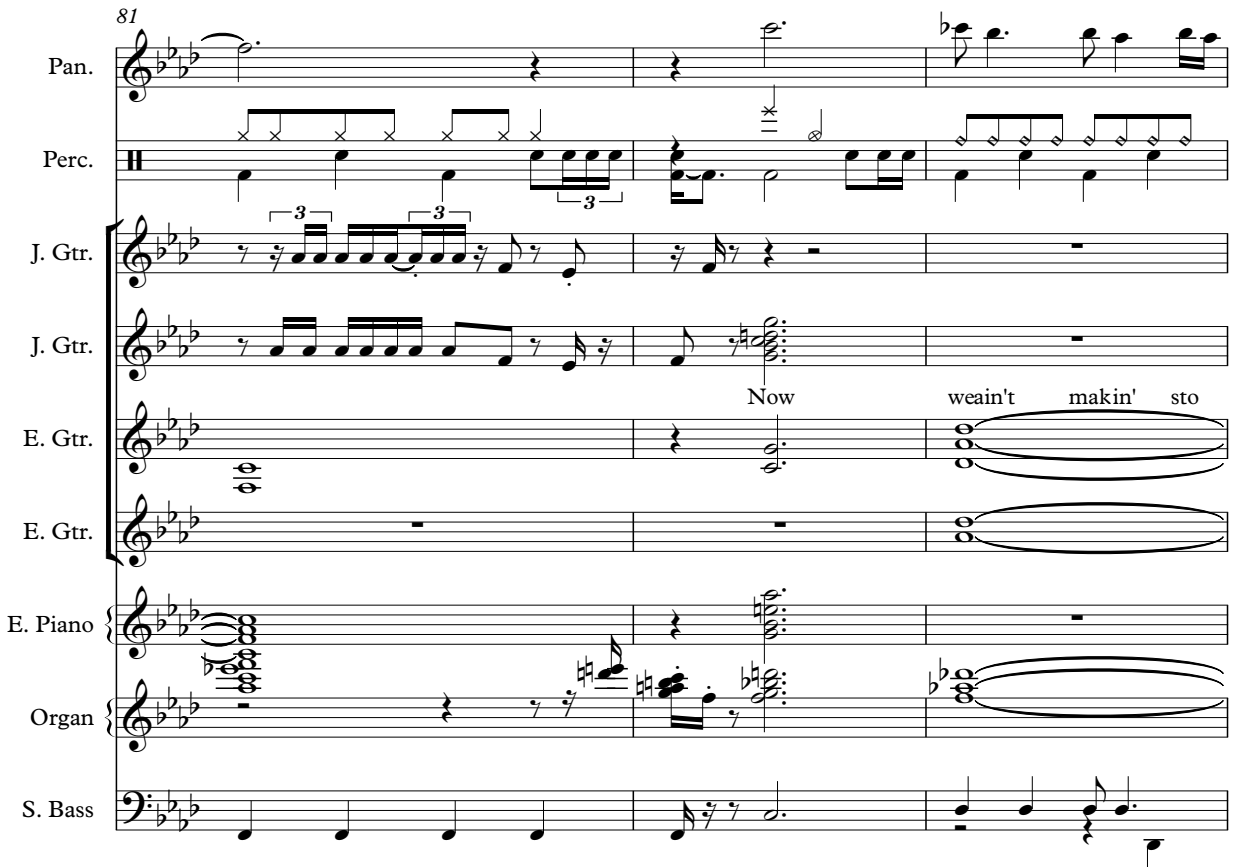
E. Piano

Organ

S. Bass



81



Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr. Now weain't makin' sto

E. Gtr.

E. Piano

Organ

S. Bass

84

Pan.

Perc.

J. Gtr.

E. Gtr. ries, and we ain't lay in' plans. Don't you know that a man

E. Gtr.

Organ

S. Bass



87

Pan.

Perc.

J. Gtr.

E. Gtr. still loves a woman, and a woman still loves a man

E. Gtr.

Organ

S. Bass

90

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

S. Bass

just the same, though.

93

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass



96

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

98

Pan.

Perc.

J. Gtr.

J. Gtr.

ooh

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

S. Bass

Detailed description: This is a musical score for page 98, featuring seven staves. The top staff is for Pan. (Pans), the second for Perc. (Percussion), the third and fourth for J. Gtr. (Jazz Guitar), the fifth and sixth for E. Gtr. (Electric Guitar), the seventh for E. Bass (Electric Bass), the eighth for E. Piano (Electric Piano), the ninth for Organ, and the tenth for S. Bass (Soprano Bass). The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The Perc. staff has a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr. and E. Gtr. staves feature triplets and other rhythmic patterns. The E. Bass and S. Bass staves have a steady bass line. The Organ staff has a long, sustained chord in the second measure. The word 'ooh' is written below the second measure of the J. Gtr. staff.

101

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Piano

Organ

S. Bass

ooh ooh

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The instruments are arranged vertically from top to bottom: Pan, Percussion, two parts of J. Gtr. (Jazz Guitar), two parts of E. Gtr. (Electric Guitar), E. Piano (Electric Piano), Organ, and S. Bass (Soprano Bass). The Pan part has a few notes in the first and third measures. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating muted or specific percussive sounds. The J. Gtr. parts include triplet figures and melodic lines. The E. Gtr. parts have melodic lines with some bends and a triplet in the second measure. The E. Piano part has a few chords. The Organ part has a melodic line with some sustained notes. The S. Bass part has a steady rhythmic pattern. The word 'ooh' is written under the second and seventh measures of the second J. Gtr. part.

104

Pan.

Perc.

J. Gtr.

J. Gtr.

ooh.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

S. Bass

Detailed description: This is a musical score for page 104, featuring seven staves. The top staff is for Pan. (Pansy), the second for Perc. (Percussion), the third and fourth for J. Gtr. (Jazz Guitar), the fifth and sixth for E. Gtr. (Electric Guitar), the seventh for E. Bass (Electric Bass), the eighth for E. Piano (Electric Piano), the ninth for Organ, and the tenth for S. Bass (Soprano Bass). The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The Perc. staff shows a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr. and E. Gtr. staves have melodic lines with some bends and vibrato. The E. Bass staff has a simple bass line. The E. Piano and Organ staves have chords and some melodic fragments. The S. Bass staff has a steady bass line. The word 'ooh.' is written below the second J. Gtr. staff.

107

Pan.

Perc.

J. Gtr.

E. Gtr. Sisters are doin' it for themselves. There was a

E. Gtr.

E. Gtr.

E. Piano

Organ

S. Bass



111

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Piano time, oh, when used to say

S. Bass

114

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Piano

S. Bass

that be hind ev'ry great man, there had to be a



117

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

S. Bass

Tape Smp. Str.

great wom an. In these times of change,

120

Pan.

Perc.

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Str.

you know that it's no longer true.



122

Pan.

Perc.

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Str.

So we're in' out of the kitchen, 'cause it's

125

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Piano

Organ

S. Bass

Tape Smp. Str.

something we for got to say to you. We say, Sis ters are do



128

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Piano

Organ

S. Bass

in' it forhemselves, standh'on their

131

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Piano

Organ

S. Bass

own two feet an d'ingin'on their own bells.

6

134

Musical score for measures 134-136. The score includes parts for Pan., Perc., J. Gtr., E. Gtr., E. Piano, Organ, and S. Bass. The lyrics "Sis ters are do in' it forthem selves." are written above the E. Gtr. staff. The music is in a key with three flats and a 4/4 time signature.



137

Musical score for measures 137-140. The score includes parts for Pan., Perc., J. Gtr., E. Gtr., E. Piano, Organ, and S. Bass. The lyrics "Sis ters are" are written above the E. Gtr. staff. The music is in a key with three flats and a 4/4 time signature.

140

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr. do in' it forhem selves- selves.

E. Gtr.

E. Piano

Organ

S. Bass



143

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr. Sis ters are do in' it, do in' it, do in' it, do in' it, do

E. Gtr.

E. Piano

Organ

S. Bass

146

Pan. Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Piano Organ S. Bass

in' it, do in' it... Sis ters are do in' it fothem selves,

Detailed description: This block contains the musical score for measures 146 through 148. It features ten staves: Pan flute, Percussion, two Electric Guitar (E. Gtr.) staves, Electric Piano (E. Piano), Organ, and S. Bass. The key signature is three flats (B-flat major/D-flat minor). The Pan flute and Percussion parts are active throughout. The vocal line (E. Gtr. 4) has lyrics: "in' it, do in' it... Sis ters are do in' it fothem selves,". The E. Gtr. 5 staff has a complex melodic line with many accidentals. The E. Piano and Organ parts provide harmonic support with chords and textures. The S. Bass part has a steady rhythmic pattern.



149

Pan. Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Piano Organ S. Bass

uh- huh, uh- huh, yeah. Sis ters are do

Detailed description: This block contains the musical score for measures 149 through 151. It features the same ten staves as the previous block. The key signature remains three flats. The Pan flute and Percussion parts continue. The vocal line (E. Gtr. 4) has lyrics: "uh- huh, uh- huh, yeah. Sis ters are do". The E. Gtr. 5 staff has a melodic line with triplets. The E. Piano and Organ parts have sustained chords. The S. Bass part continues its rhythmic pattern.

152

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr. in' it for them selves, uh- huh, uh- huh, uh- huh, yeah.

E. Gtr.

E. Piano

Organ

S. Bass



155

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr. Sis ters are do in' it forthem selves.

E. Gtr.

E. Piano

Organ

S. Bass

158

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr. I say, yeah, yeah, Sisters are doin' it for themselves,

E. Gtr.

E. Piano

Organ

S. Bass



161

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr. standin' on their... Sisters are

E. Gtr.

E. Piano

Organ

S. Bass

164

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr. do in' it for them selves.

E. Gtr.

E. Piano

Organ

S. Bass



166

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Piano

Organ

S. Bass

◁ - sisters

Panpipes

♩ = 135,000137

9

14

18

22

26

31

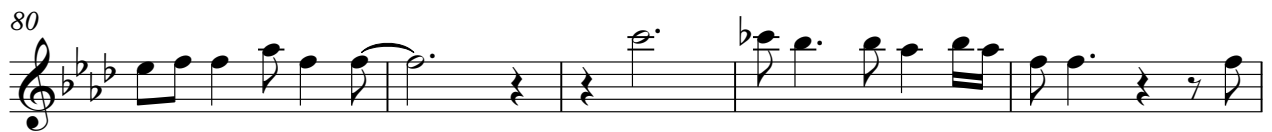
36

41

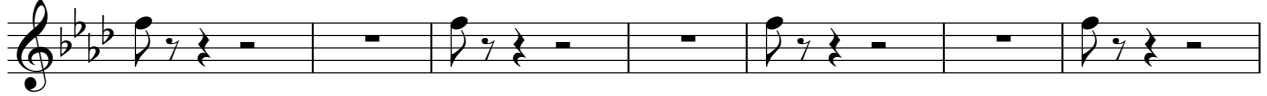
44

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Panpipes



95



102



108



113



118



122



127



132



136





(- sisters

Percussion

♩ = 135,000137

The image displays a musical score for percussion, consisting of ten staves. The music is written in 4/4 time, as indicated by the time signature at the top left. The tempo is marked as ♩ = 135,000137. Each staff begins with a double bar line and a key signature of one flat (Bb). The notation consists of rhythmic patterns represented by 'x' marks on a five-line staff, with stems and beams connecting them. The patterns are consistent across all staves, suggesting a single rhythmic part. The first staff has a measure with a rest, followed by a measure with a quarter note and a quarter rest, and then a series of eighth notes. The subsequent staves continue this rhythmic pattern. There are some variations in the notation, such as a measure with a quarter note and a quarter rest in the 19th staff, and a measure with a quarter note and a quarter rest in the 21st staff. The score is numbered 5, 7, 9, 11, 13, 15, 17, 19, and 21 on the left side of each staff.

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V.S.

Musical score for Percussion, measures 23-47. The score is written on a grand staff with a treble clef and a bass clef. The top staff contains rhythmic notation with 'x' marks indicating specific notes or rests. The bottom staff contains a melodic line with eighth and sixteenth notes, often beamed together. Measure 36 features a triplet of eighth notes in the bottom staff. Measure 37 includes a fermata over a note in the bottom staff. The score is divided into systems of two staves each, with measure numbers 23, 25, 28, 32, 36, 39, 41, 43, 45, and 47 marking the beginning of each system.

49

51

53

55

57

59

61

64

68

72

V.S.

Percussion

76

80

84

88

91

95

99

103

106

110

114

Musical notation for measure 114, featuring a drum staff with a series of 'x' marks and a bass staff with a steady quarter-note bass line.

118

Musical notation for measure 118, featuring a drum staff with 'x' marks and a bass staff with a steady quarter-note bass line.

121

Musical notation for measure 121, featuring a drum staff with 'x' marks and a bass staff with a steady quarter-note bass line.

124

Musical notation for measure 124, featuring a drum staff with 'x' marks and a bass staff with a steady quarter-note bass line.

127

Musical notation for measure 127, featuring a drum staff with 'x' marks and a bass staff with a steady quarter-note bass line.

131

Musical notation for measure 131, featuring a drum staff with 'x' marks and a bass staff with a steady quarter-note bass line.

135

Musical notation for measure 135, featuring a drum staff with 'x' marks and a bass staff with a steady quarter-note bass line.

139

Musical notation for measure 139, featuring a drum staff with 'x' marks and a bass staff with a steady quarter-note bass line.

143

Musical notation for measure 143, featuring a drum staff with 'x' marks and a bass staff with a steady quarter-note bass line.

147

Musical notation for measure 147, featuring a drum staff with 'x' marks and a bass staff with a steady quarter-note bass line.

V.S.

Percussion

151

Musical notation for measures 151-154. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The bottom staff shows a bass line with quarter notes.

155

Musical notation for measures 155-158. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes.

159

Musical notation for measures 159-162. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes.

163

Musical notation for measures 163-164. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes.

165

Musical notation for measures 165-166. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes.

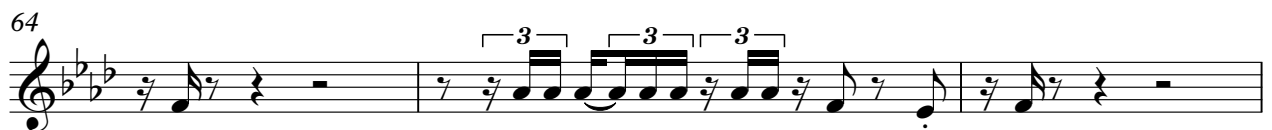
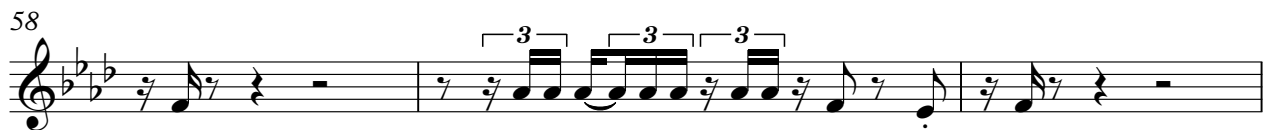
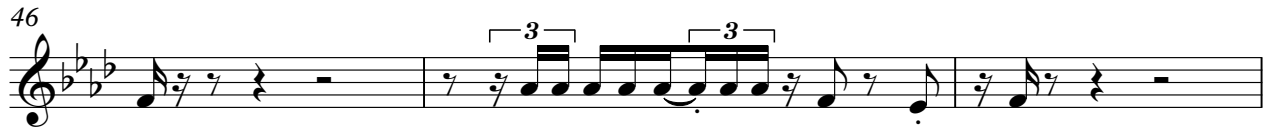
↳ - sisters

Jazz Guitar

$\text{♩} = 135,000137$

The score consists of nine staves of music in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as 135,000137. The piece begins with a measure of rest containing a '2' above it. The first staff contains measures 1-3, with measure 1 being a rest with a '2' and measures 2-3 containing eighth-note triplets. The second staff (measures 4-6) and third staff (measures 7-9) continue the triplet pattern. The fourth staff (measures 10-12) and fifth staff (measures 13-15) also feature triplets. The sixth staff (measures 16-18) and seventh staff (measures 19-21) continue the triplet pattern. The eighth staff (measures 22-24) includes a measure of rest with a '4' above it, followed by a triplet. The final staff (measures 25-27) starts with a measure of rest with a '2', followed by a triplet, and ends with a measure of rest with a '2'.

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67

3 3 3 4

73

3 3 2 3 3

78

2 3 3

83

8 3 3

93

3 3 3 3 3 3 3

96

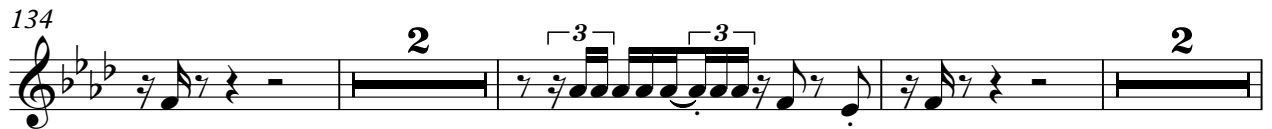
3 3 3

99

3 3 3 3 3 3 3

102

3 3 3 6



158

Musical notation for measures 158-162. Measure 158: quarter rest, eighth note, quarter rest, quarter note. Measure 159: whole note with a '2' above it. Measure 160: eighth note, eighth note triplet, eighth note, eighth note triplet, eighth note, eighth note triplet, eighth note. Measure 161: eighth note, eighth note triplet, eighth note, eighth note triplet, eighth note, eighth note triplet, eighth note. Measure 162: quarter note, quarter rest, quarter note, quarter rest.

163

Musical notation for measures 163-167. Measure 163: whole note with a '2' above it. Measure 164: eighth note, eighth note triplet, eighth note, eighth note triplet, eighth note, eighth note triplet, eighth note. Measure 165: eighth note, eighth note triplet, eighth note, eighth note triplet, eighth note, eighth note triplet, eighth note. Measure 166: quarter note, quarter rest, quarter note, quarter rest. Measure 167: quarter rest, quarter note, quarter rest, quarter note.

← - sisters

Jazz Guitar

♩ = 135,000137

Back Vocal

2



AND Tighten UP THE NUTS FOR REINFOR.



Now a time

when we say



that in every

great man,

there is a

great woman.



But, in these times of change,

you know

no longer true.



So're comin' out of the kitchen,

'cause she's gonna say



to you, Sisters are doin' it for selves,

standin' on



two feet

and on their

own

bells.



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We say, Sisters are doin' it for them selves.
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37

This song to celebrate

41

then conscious liberation of the

45

male state. Mothers, daughters, and their daughters,

49

woh yeah, woman to woman, we sing

53

ing with you, ooh. This is our sex' hoo hoo'

57

te ri or. We got doctors, lawyers, pol

60

i ti cians too, oohoo hoo, ooh. Ev'

63

ry bod y, take a look a round. You'

67

see, can you see, can you see, there's a light next to you. Way, Sis, are

72

don't for ourselves, stand on their own feet and don't

77



their own bells. Sisters are doin' it for themselves.

81



Now we ain't making stories, and we ain't layin' plans.

86



Doin' it our own way, and our own way is just the way.

92



Ooh ooh

96



ooh ooh

100



ooh ooh

104



ooh. Sisters are doin' it for themselves. There was a

111


 time, oh, when they say that they

115


 great man, there had been a great woman.

119


 In these times of change, you know that's no longer true.

122


 So on in' out of the kitchen, 'cause she's so hip she can

126


 to say, Sisters are doin' it for themselves, standin' their

131


 own feet and their own bells. Sisters are doin' it for themselves.

137


 Sis ters are don't fit themselves-

141


 selves. Sisters are do in'it, don't, do

145


 in' it, do in' it, do in' it, don't... Sisters are don't fit themselves,

149


 uh- huh, uh-huh, yeah. Sisters are do in'it for themselves,

153



uh- huh, uh- huh, uh-huh, yeah. Sisters are don't fit selves.

157



I say, yeah, yeah, Sisters are do in't fit selves,

161



stand on their... Sis ters are

164



don't fit selves.

← - sisters

Electric Guitar

♩ = 135,000137

26

33

39

77

85

108

128

136

144

152

Detailed description: The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of ten staves of music. The first staff (measures 26-32) features a thick black bar indicating a sustained chord. The second staff (measures 33-38) includes a melodic line with a slur and a fermata. The third staff (measures 39-45) has another thick black bar. The fourth staff (measures 77-84) continues the melodic line with a slur and fermata. The fifth staff (measures 85-91) features a complex chordal texture with a thick black bar. The sixth staff (measures 108-127) has a thick black bar. The seventh staff (measures 128-135) shows a series of chords with slurs. The eighth staff (measures 136-143) continues the chordal sequence. The ninth staff (measures 144-151) and tenth staff (measures 152-159) also show chordal textures with slurs.

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V.S.

160



↳ - sisters

Electric Guitar

♩ = 135,000137

28

35

42

50

53

56

59

62

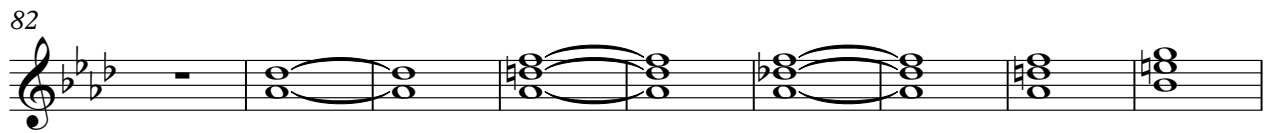
64

66

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V.S.

Electric Guitar



142

Musical notation for measures 142-145. Measure 142 starts with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 7/8 time signature. It contains a quarter rest, followed by eighth notes G4, F4, E4, and D4. Measure 143 has eighth notes C4, B3, A3, and G3. Measure 144 is a whole rest. Measure 145 has eighth notes F3, E3, D3, and C3.

146

Musical notation for measures 146-149. Measure 146 has eighth notes B3, A3, G3, and F3. Measure 147 has eighth notes E3, D3, C3, and B2. Measure 148 is a whole rest. Measure 149 has a triplet of eighth notes G3, F3, and E3.

151

Musical notation for measures 151-154. Measure 151 has a quarter note G3. Measure 152 has eighth notes F3, E3, and D3. Measure 153 has eighth notes C3, B2, and A2. Measure 154 has eighth notes G2, F2, and E2.

155

Musical notation for measures 155-158. Measure 155 has eighth notes D3, C3, B2, and A2. Measure 156 has eighth notes G2, F2, and E2. Measure 157 has eighth notes D3, C3, B2, and A2. Measure 158 has eighth notes G2, F2, and E2.

159

Musical notation for measures 159-162. Measure 159 has eighth notes D3, C3, B2, and A2. Measure 160 has eighth notes G2, F2, and E2. Measure 161 has eighth notes D3, C3, B2, and A2. Measure 162 has eighth notes G2, F2, and E2.

163

Musical notation for measures 163-166. Measure 163 has eighth notes D3, C3, B2, and A2. Measure 164 has eighth notes G2, F2, and E2. Measure 165 has eighth notes D3, C3, B2, and A2. Measure 166 has eighth notes G2, F2, and E2.

↳ - sisters

Electric Guitar

♩ = 135,000137

91

96

98

102

106

61

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↳ - sisters

Electric Bass

♩ = 135,000137

5 2

11 9

25 5 3 10

45 6

56 3

64 25

92

98 3

105 13 49

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↳ - sisters

Electric Piano

♩ = 135,000137

14

19

3

26

31

36

3

3

43

4

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51

55

16

75

80

8

93

100

107

113

118

8

130

136

Musical staff for measure 136, featuring a treble clef and a key signature of three flats. The staff contains a sequence of chords and melodic fragments, including a series of eighth notes in the first half and a final chord with a fermata.

142

Musical staff for measure 142, featuring a grand staff with treble and bass clefs and a key signature of three flats. The bass line is active with a rhythmic pattern of eighth notes, while the treble line has rests followed by a final chord with a fermata.

148

Musical staff for measure 148, featuring a treble clef and a key signature of three flats. The staff contains a sequence of chords and melodic fragments, including a series of eighth notes in the first half and a final chord with a fermata.

154

Musical staff for measure 154, featuring a treble clef and a key signature of three flats. The staff contains a sequence of chords and melodic fragments, including a series of eighth notes in the first half and a final chord with a fermata.

160

Musical staff for measure 160, featuring a treble clef and a key signature of three flats. The staff contains a sequence of chords and melodic fragments, including a series of eighth notes in the first half and a final chord with a fermata.

164

Musical staff for measure 164, featuring a treble clef and a key signature of three flats. The staff contains a sequence of chords and melodic fragments, including a series of eighth notes in the first half and a final chord with a fermata.

← - sisters

Rock Organ

♩ = 135,000137

26

32

38

31

73

80

86

100

105

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V.S.

2

Rock Organ

109

16

16

3

129

133

6

137

145

153

161

↳ - sisters

Synth Bass

♩ = 135,000137

2



7



12



17



22



27



32



37



42



47



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V.S.

52



57



62



67



72



77



82



87



91



96



101

Musical staff for measure 101, featuring a bass clef and a key signature of three flats. The staff contains a sequence of eighth and quarter notes with various rests.

106

Musical staff for measure 106, featuring a bass clef and a key signature of three flats. The staff contains a sequence of eighth and quarter notes with various rests.

111

Musical staff for measure 111, featuring a bass clef and a key signature of three flats. The staff contains a sequence of eighth and quarter notes with various rests.

116

Musical staff for measure 116, featuring a bass clef and a key signature of three flats. The staff contains a sequence of eighth and quarter notes with various rests.

121

Musical staff for measure 121, featuring a bass clef and a key signature of three flats. The staff contains a sequence of eighth and quarter notes with various rests.

126

Musical staff for measure 126, featuring a bass clef and a key signature of three flats. The staff contains a sequence of eighth and quarter notes with various rests.

131

Musical staff for measure 131, featuring a bass clef and a key signature of three flats. The staff contains a sequence of eighth and quarter notes with various rests.

136

Musical staff for measure 136, featuring a bass clef and a key signature of three flats. The staff contains a sequence of eighth and quarter notes with various rests.

141

Musical staff for measure 141, featuring a bass clef and a key signature of three flats. The staff contains a sequence of eighth and quarter notes with various rests.

145

Musical staff for measure 145, featuring a bass clef and a key signature of three flats. The staff contains a sequence of eighth and quarter notes with various rests.

V.S.

149



153



157



161



164



◁ - sisters

Tape Sampler Keyboard [Strings]

♩ = 135,000137

118



123

41



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