

LMFAO - Party rock anthem

$\text{♩} = 130,000137$ $\text{♩} = 130,000137$

Kick 2
Pedal hihat
Sawtooth
Sawtooth lead
Sawtooth bend
Clean
Sawtooth bass
Brightness

$\text{♩} = 130,000137$ $\text{♩} = 130,000137$

Strings 1
Snare 1
Applause 2



6

Kick 2
Pedal hihat
Synth bass 101
Sawtooth bass
Snare 1
Applause 2

9

Musical score for measures 9-12. The score includes staves for Kick 2, Pedal hihat, Sawtooth, Finger bass, Cheese organ, Synth bass 101, Sawtooth bass, Snare 1, and Explosion. The key signature is B-flat major. The Sawtooth part features a complex rhythmic pattern of chords. The Finger bass part has a steady eighth-note bass line. The Cheese organ part provides a harmonic accompaniment with chords. The Snare 1 part has a rhythmic pattern of eighth notes. The Explosion part has a long note with a fermata.



13

Musical score for measures 13-17. The score includes staves for Sawtooth, Finger bass, and Cheese organ. The key signature is B-flat major. The Sawtooth part continues with its complex rhythmic pattern. The Finger bass part continues with its eighth-note bass line. The Cheese organ part continues with its harmonic accompaniment.



18

Musical score for measures 18-22. The score includes staves for Sawtooth, Finger bass, Cheese organ, and Explosion. The key signature is B-flat major. The Sawtooth part continues with its complex rhythmic pattern. The Finger bass part continues with its eighth-note bass line. The Cheese organ part continues with its harmonic accompaniment. The Explosion part has a long note with a fermata.



23

Musical score for measures 23-27. The score includes staves for Hand clap, Sawtooth, Finger bass, Cheese organ, and Explosion. The key signature is B-flat major. The Hand clap part has a rhythmic pattern of eighth notes. The Sawtooth part continues with its complex rhythmic pattern. The Finger bass part continues with its eighth-note bass line. The Cheese organ part continues with its harmonic accompaniment. The Explosion part has a long note with a fermata.

29

Hand clap

Sawtooth

Finger bass

Cheese organ

Starship

Detailed description: This musical score covers measures 29 to 33. The 'Hand clap' part consists of a steady quarter-note pulse. The 'Sawtooth' part features a rhythmic pattern of eighth notes with a 'z' (zinc) symbol above them, indicating a specific articulation. The 'Finger bass' part has a similar eighth-note pattern with 'z' symbols. The 'Cheese organ' part plays a series of chords, each with a 'z' symbol above it. The 'Starship' part is mostly silent, with a long horizontal line and a brace underneath it.



34

Snare 2

Kick 2

Open hihat

Crash

Hand clap

Sawtooth lead

Finger bass

Brightness

Strings 1

Detailed description: This musical score covers measures 34 to 37. 'Snare 2' has a quarter-note pulse with 'z' symbols. 'Kick 2' has a steady quarter-note pulse. 'Open hihat' has a pattern of eighth notes with 'z' symbols. 'Crash' is silent. 'Hand clap' has a single clap at the end of measure 37. 'Sawtooth lead' has a complex eighth-note pattern with 'z' symbols. 'Finger bass' has a steady eighth-note pulse. 'Brightness' has a few notes at the end of measures 35 and 37. 'Strings 1' plays a sustained chord with a 'z' symbol above it.

38

Snare 2

Kick 2

Open hihat

Sawtooth

Sawtooth lead

Finger bass

Cheese organ

Brightness

Strings 1



42

Snare 2

Kick 2

Pedal hihat

Crash

Finger bass

Synth bass 101

Snare 1

46

Snare 2

Kick 2

Pedal hihat

Sawtooth lead

Finger bass

Synth bass 101

Snare 1

Starship



50

Snare 2

Kick 2

Open hihat

Crash

Finger bass

Synth bass 101

Snare 1

54

Snare 2
Kick 2
Open hihat
Pedal hihat
Crash
Sawtooth
Finger bass
Cheese organ
Synth bass 101
Snare 1
Starship



58

Hand clap
Sawtooth
Finger bass
Cheese organ
Explosion

63

Snare 2

Kick 2

Open hihat

Crash

Hand clap

Sawtooth

Finger bass

Cheese organ

Strings 1

Snare 1

Explosion



68

Snare 2

Kick 2

Open hihat

Hand clap

Sawtooth

Finger bass

Cheese organ

Strings 1

72

Snare 2
Kick 2
Open hihat
Pedal hihat
Crash
Hand clap
Sawtooth
Sawtooth lead
Finger bass
Cheese organ
Strings 1



77

Snare 2
Kick 2
Open hihat
Crash
Hand clap
Sawtooth lead
Finger bass
Brightness
Strings 1

81

Snare 2

Kick 2

Open hihat

Crash

Hand clap

Sawtooth lead

Clean

Finger bass

Synth bass 101

Brightness

Strings 1

Explosion



85

Pedal hihat

Clean

Finger bass

Synth bass 101

Explosion

88

Kick 2
Crash
Sawtooth
Clean
Finger bass
Synth bass 101
Explosion

Detailed description: This system covers measures 88, 89, and 90. The 'Kick 2' track has a steady eighth-note pattern. 'Crash' has a single crash symbol in measure 88. 'Sawtooth' is silent until measure 90, where it plays a series of chords. 'Clean' has a continuous eighth-note pattern. 'Finger bass' and 'Synth bass 101' play complex bass lines with many beamed notes. 'Explosion' has a long note in measure 88 and 89, and a shorter note in measure 90.

91

Hand clap
Sawtooth
Finger bass
Cheese organ
Synth bass 101
Explosion

Detailed description: This system covers measures 91, 92, 93, and 94. 'Hand clap' has a steady eighth-note pattern. 'Sawtooth' plays chords in measures 91-94. 'Finger bass' has a simple eighth-note pattern in measure 91, then is silent. 'Cheese organ' plays a complex, multi-layered chordal texture. 'Synth bass 101' plays a complex bass line. 'Explosion' has a long note in measure 91 and 92, and a shorter note in measure 94.

95

Kick 2
Crash
Hand clap
Sawtooth
Finger bass
Cheese organ
Synth bass 101
Explosion

Detailed description: This system covers measures 95, 96, 97, and 98. 'Kick 2' has a steady eighth-note pattern. 'Crash' has a single crash symbol in measure 95. 'Hand clap' has a steady eighth-note pattern. 'Sawtooth' plays chords in measures 95-98. 'Finger bass' has a simple eighth-note pattern. 'Cheese organ' plays a complex, multi-layered chordal texture. 'Synth bass 101' plays a complex bass line. 'Explosion' has a long note in measure 95 and 96, and a shorter note in measure 98.

99

Kick 2
Crash
Hand clap
Sawtooth
Finger bass
Cheese organ
Synth bass 101
Snare 1
Explosion



103

Hand clap
Sawtooth
Sawtooth bend
Finger bass
Cheese organ
Synth bass 101
Snare 1
Starship

106

Snare 2
Kick 2
Open hihat
Crash
Hand clap
Sawtooth
Sawtooth bend
Finger bass
Cheese organ
Synth bass 101
Strings 1
Snare 1
Starship

Detailed description: This block contains the musical score for measures 106, 107, and 108. The score is written for a variety of instruments. Snare 2, Kick 2, and Open hihat are in the top three staves. Hand clap is on the fourth staff. Sawtooth and Sawtooth bend are on the fifth and sixth staves. Finger bass is on the seventh staff. Cheese organ and Synth bass 101 are on the eighth and ninth staves. Strings 1 is on the tenth staff. Snare 1 and Starship are on the eleventh and twelfth staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of measure 108.

109

Snare 2
Kick 2
Open hihat
Crash
Hand clap
Sawtooth
Finger bass
Cheese organ
Strings 1

Detailed description: This block contains the musical score for measures 109, 110, 111, and 112. The score is written for a variety of instruments. Snare 2, Kick 2, and Open hihat are in the top three staves. Hand clap is on the fourth staff. Sawtooth is on the fifth staff. Finger bass is on the sixth staff. Cheese organ is on the seventh staff. Strings 1 is on the eighth staff. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of measure 112.

113

Snare 2
Kick 2
Open hihat
Crash
Hand clap
Sawtooth
Sawtooth lead
Finger bass
Cheese organ
Strings 1

Detailed description: This musical score covers measures 113 to 116. It features nine staves: Snare 2, Kick 2, Open hihat, Crash, Hand clap, Sawtooth, Sawtooth lead, Finger bass, Cheese organ, and Strings 1. The key signature is three flats (B-flat, E-flat, A-flat). Snare 2 and Kick 2 play a steady quarter-note pattern. Open hihat has a rhythmic pattern of eighth notes. Hand clap plays a quarter-note pattern. Sawtooth and Cheese organ play block chords. Sawtooth lead and Finger bass play eighth-note patterns. Strings 1 play a complex pattern of eighth and sixteenth notes.



117

Snare 2
Kick 2
Open hihat
Hand clap
Sawtooth lead
Finger bass
Brightness
Strings 1

Detailed description: This musical score covers measures 117 to 120. It features eight staves: Snare 2, Kick 2, Open hihat, Hand clap, Sawtooth lead, Finger bass, Brightness, and Strings 1. The key signature remains three flats. Snare 2 and Kick 2 continue their quarter-note patterns. Open hihat has its eighth-note pattern. Hand clap is silent until measure 120, where it plays a quarter note. Sawtooth lead and Finger bass play eighth-note patterns. Brightness has a few scattered notes. Strings 1 play a complex pattern of eighth and sixteenth notes.

120

Snare 2

Kick 2

Open hihat

Crash

Sawtooth lead

Finger bass

Brightness

Strings 1

Detailed description: This is a musical score for a drum and bass track. It consists of eight staves. The top four staves are for percussion: Snare 2, Kick 2, Open hihat, and Crash. The bottom four staves are for melodic and bass elements: Sawtooth lead (treble clef), Finger bass (bass clef), Brightness (treble clef), and Strings 1 (bass clef). The score is in 4/4 time and features a key signature of two flats. The tempo is marked as 120. The Snare 2 part has a repeating pattern of quarter notes with accents. The Kick 2 part has a steady quarter-note pattern. The Open hihat part has a pattern of eighth notes with accents. The Crash part has a single crash at the beginning of the first measure. The Sawtooth lead part has a complex melodic line with many slurs and accents. The Finger bass part has a steady eighth-note pattern. The Brightness part has a few scattered notes. The Strings 1 part has a complex melodic line with many slurs and accents.

123

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Snare 2:** Features a simple rhythmic pattern with quarter notes and rests.
- Kick 2:** Features a steady eighth-note pattern.
- Open hihat:** Features a complex rhythmic pattern with eighth notes and rests.
- Crash:** Features a single crash cymbal hit in the third measure.
- Hand clap:** Features a simple rhythmic pattern with quarter notes and rests.
- Sawtooth:** Features a melodic line in the third measure.
- Sawtooth lead:** Features a melodic line in the first measure.
- Sawtooth bend:** Features a melodic line in the first measure.
- Finger bass:** Features a bass line in the first measure.
- Cheese organ:** Features a melodic line in the third measure.
- Brightness:** Features a melodic line in the first measure.
- Strings 1:** Features a melodic line in the first measure.
- Snare 1:** Features a complex rhythmic pattern in the second and third measures.
- Starship:** Features a simple rhythmic pattern with quarter notes and rests.

127

Snare 2
Kick 2
Open hihat
Crash
Hand clap
Sawtooth
Finger bass
Cheese organ
Strings 1

This musical score covers measures 127 to 130. It features a variety of instruments: Snare 2, Kick 2, Open hihat, Crash, Hand clap, Sawtooth, Finger bass, Cheese organ, and Strings 1. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Snare 2 part has a consistent pattern of quarter notes with rests. The Kick 2 part has a steady quarter-note pulse. The Open hihat part features a rhythmic pattern of eighth notes. The Hand clap part has a simple quarter-note accompaniment. The Sawtooth part plays a complex, syncopated chordal pattern. The Finger bass part has a melodic line with eighth notes. The Cheese organ part provides a harmonic background with sustained chords. The Strings 1 part has a melodic line with eighth notes and rests.



131

Snare 2
Kick 2
Open hihat
Crash
Hand clap
Sawtooth
Sawtooth lead
Finger bass
Cheese organ
Strings 1

This musical score covers measures 131 to 134. It features a variety of instruments: Snare 2, Kick 2, Open hihat, Crash, Hand clap, Sawtooth, Sawtooth lead, Finger bass, Cheese organ, and Strings 1. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Snare 2 part has a consistent pattern of quarter notes with rests. The Kick 2 part has a steady quarter-note pulse. The Open hihat part features a rhythmic pattern of eighth notes. The Hand clap part has a simple quarter-note accompaniment. The Sawtooth part plays a complex, syncopated chordal pattern. The Sawtooth lead part has a melodic line with eighth notes. The Finger bass part has a melodic line with eighth notes. The Cheese organ part provides a harmonic background with sustained chords. The Strings 1 part has a melodic line with eighth notes and rests.

135

Snare 2
Kick 2
Open hihat
Hand clap
Sawtooth lead
Finger bass
Brightness
Strings 1

Detailed description: This musical score covers measures 135 to 137. It features seven staves: Snare 2, Kick 2, Open hihat, Hand clap, Sawtooth lead, Finger bass, and Strings 1. The key signature is B-flat major (two flats). The Snare 2 part has a consistent pattern of quarter notes with rests. The Kick 2 part has a steady quarter-note pulse. The Open hihat part features a rhythmic pattern of eighth notes with accents. The Hand clap part has rests followed by a quarter note in the final measure. The Sawtooth lead part has a melodic line with eighth notes and rests. The Finger bass part has a steady eighth-note bass line. The Brightness part has rests with occasional eighth notes. The Strings 1 part has a complex texture with chords and moving lines.



138

Snare 2
Kick 2
Open hihat
Crash
Sawtooth
Sawtooth lead
Finger bass
Brightness
Strings 1

Detailed description: This musical score covers measures 138 to 141. It features eight staves: Snare 2, Kick 2, Open hihat, Crash, Sawtooth, Sawtooth lead, Finger bass, and Strings 1. The key signature is B-flat major. The Snare 2 part continues with quarter notes and rests. The Kick 2 part continues with a steady quarter-note pulse. The Open hihat part continues with its eighth-note pattern. The Crash part has a single crash symbol in the final measure. The Sawtooth part has a melodic line starting in the final measure. The Sawtooth lead part continues with its eighth-note pattern. The Finger bass part continues with its eighth-note bass line. The Brightness part has rests with occasional eighth notes. The Strings 1 part has a complex texture with chords and moving lines, including a double bar line at the end of the section.

Snare 2

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♩ = 130,000137 ♩ = 130,000137

4/4

32

38

45

52

2 10

68

3

76

82

24

111

117

121

2

2

Snare 2

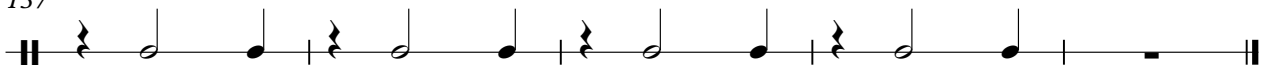
126



132



137



Kick 2

LMFAO - Party rock anthem

♩ = 130,000137 ♩ = 130,000137



2

Kick 2

96



109



115



121



127



133



138



Open hihat

LMFAO - Party rock anthem

♩ = 130,000137 ♩ = 130,000137

32

37

50

55

10

69

76

81

24

108



113



118



123



128



133



138



Pedal hihat

LMFAO - Party rock anthem

♩ = 130,000137 ♩ = 130,000137



6



10

32



45



49

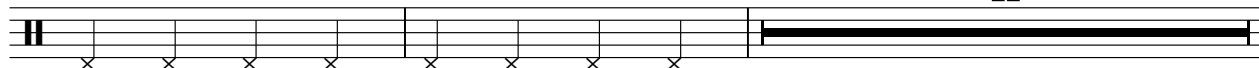
7

16



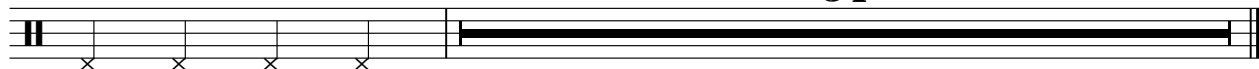
74

11



87

54



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Crash

♩ = 130,000 137130,000137

4 32 7

43 7 3 11

67 9 3 3 3

88 7

101 7 3 3 3

120 5 3 3

134 3 2

Hand clap

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♩ = 130,000137 ♩ = 130,000137

4/4

24

29

4

38

20

62

68

73

6

3

8

92

98

104

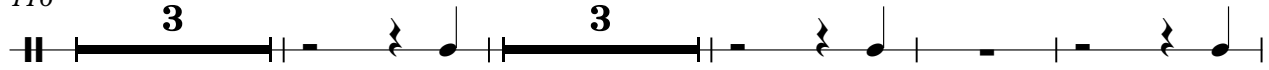
110

V.S.

2

Hand clap

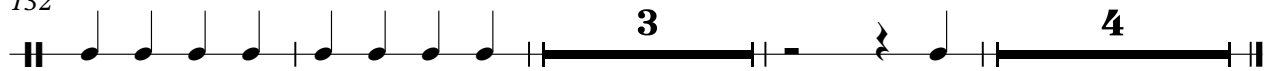
116



126



132



LMFAO - Party rock anthem

Sawtooth

♩ = 130,000137 ♩ = 130,000137

8

12

16

20

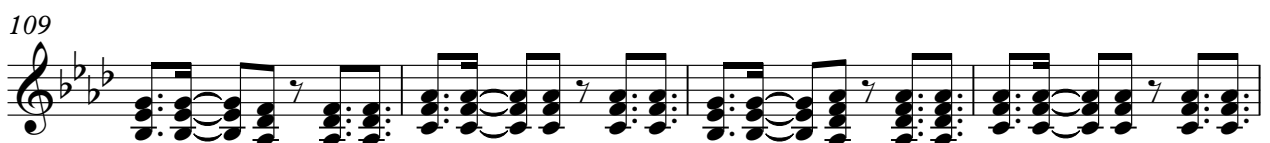
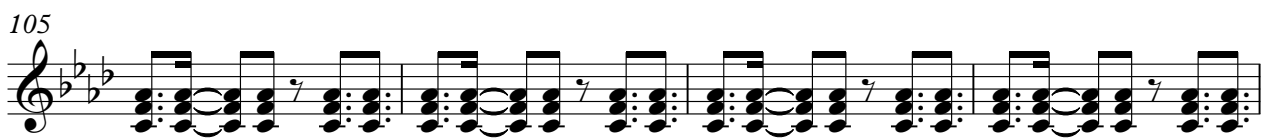
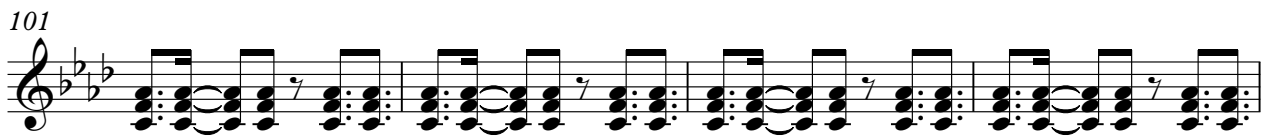
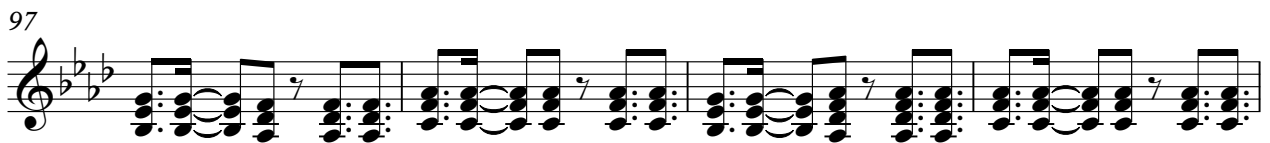
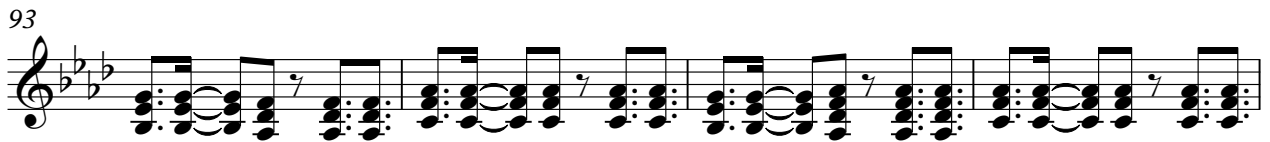
24

28

32

8 12

54



Sawtooth

113



10

This musical staff contains measures 113 through 125. It features a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The rhythm is a steady eighth-note pattern. Measures 113-124 show a sequence of chords with eighth-note accompaniment. Measure 125 is a whole rest, indicated by a thick black bar on the staff and the number '10' above it.

126



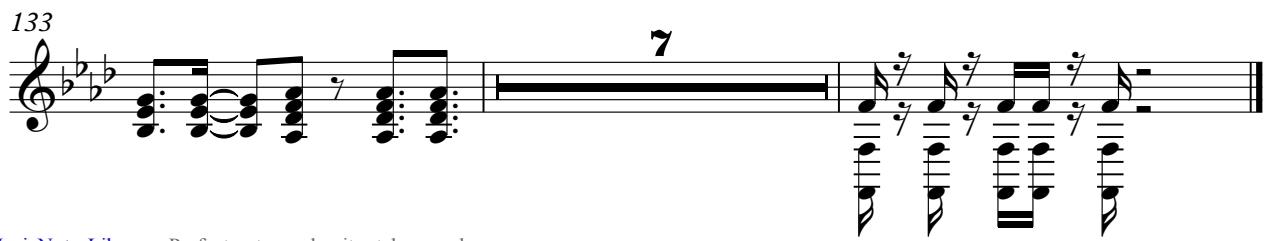
This musical staff contains measures 126 through 129. It continues the eighth-note rhythmic pattern and chord sequence from the previous staff.

130



This musical staff contains measures 130 through 132. It continues the eighth-note rhythmic pattern and chord sequence.

133



7

This musical staff contains measures 133 through 136. Measures 133-135 show the eighth-note rhythmic pattern and chord sequence. Measure 136 is a whole rest, indicated by a thick black bar on the staff and the number '7' above it. Below the staff, there are four measures of bass clef notation, likely representing a bass line or a specific guitar technique.

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Sawtooth lead

$\text{♩} = 130,000137 = 130,000137$

32

35

37

39 6

48 26

76

78

81

83 32



Sawtooth bend

LMFAO - Party rock anthem

♩ = 130,000137 ♩ = 130,000137

102

106

18 **16**

Clean

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$\text{♩} = 130,000137 = 130,000137$

82

Musical notation for measures 82-84. Measure 82 is a whole rest. Measure 83 is a whole note chord. Measure 84 is a sixteenth-note triplet pattern.

85

Musical notation for measures 85-87. Measures 85-87 are sixteenth-note triplet patterns.

88

Musical notation for measures 88-90. Measures 88-90 are sixteenth-note triplet patterns.

90

51

Musical notation for measures 90-91. Measure 90 is a sixteenth-note triplet pattern. Measure 91 is a whole rest.

LMFAO - Party rock anthem

Finger bass

♩ = 130,000137 ♩ = 130,000137
8



12



16



20



24



28



31



34



38



42



46



50



55



59



63



67



71



76



80



84



88



92



99



103



107



111



115



V.S.

4

Finger bass

119



123



128



132



136



139



LMFAO - Party rock anthem

Cheese organ

♩ = 130,000137 ♩ = 130,000137

8

12

16

20

24

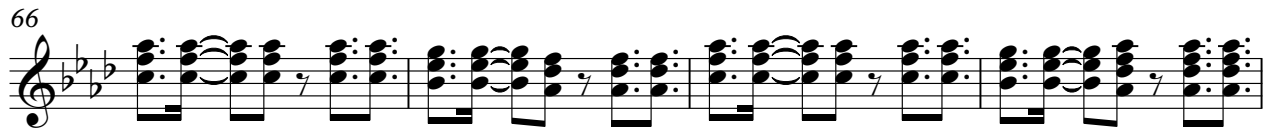
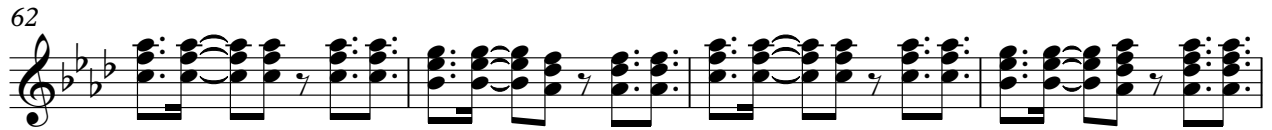
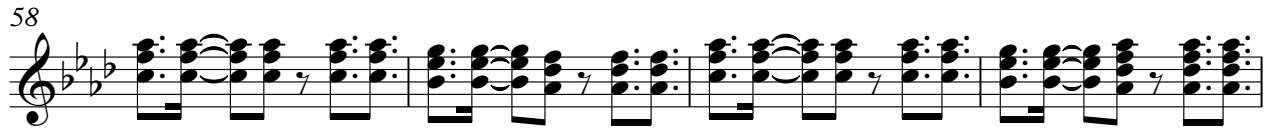
28

32

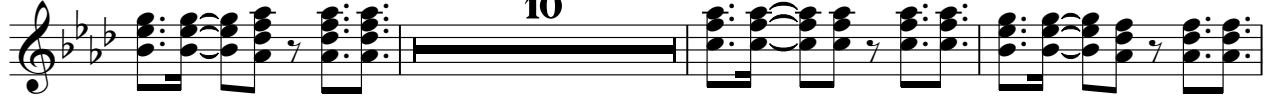
8

12

54



115



128



131



LMFAO - Party rock anthem

Synth bass 101

$\text{♩} = 130,000137$ $\text{♩} = 130,000137$

6

9 32

43

46

49 2

54

57 27

85

2
88

Synth bass 101

91

94

97

100

103

106

34

Sawtooth bass

LMFAO - Party rock anthem

♩ = 130,000137 ♩ = 130,000137

7 **132**

Brightness

LMFAO - Party rock anthem

♩ = 130,000137 ♩ = 130,000137

33

39

37

80

33

117

123

11

137

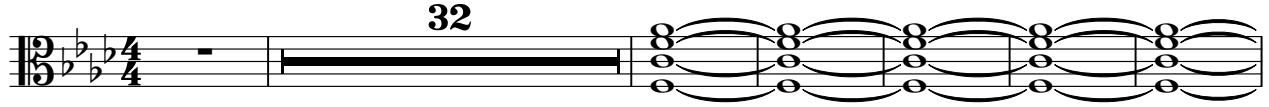
2

LMFAO - Party rock anthem

Strings 1

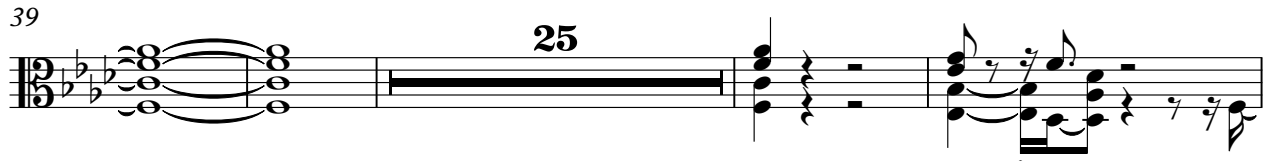
♩ = 130,000137 ♩ = 130,000137

32



39

25

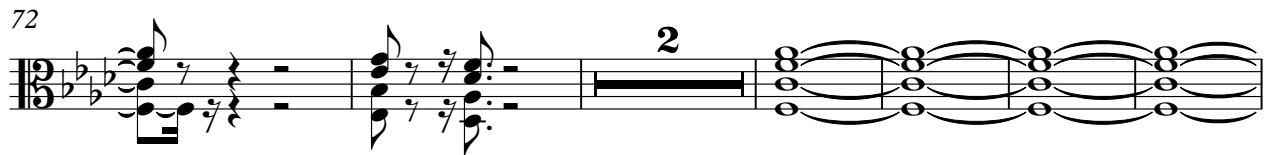


68



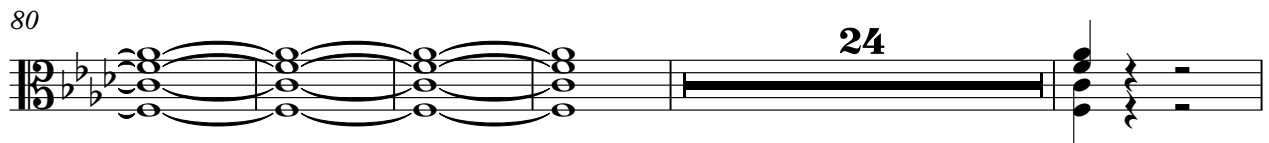
72

2



80

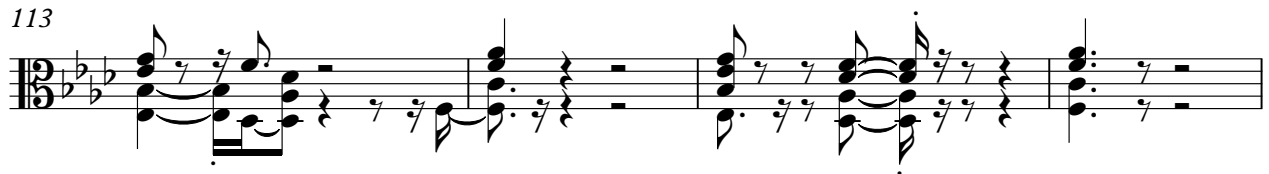
24



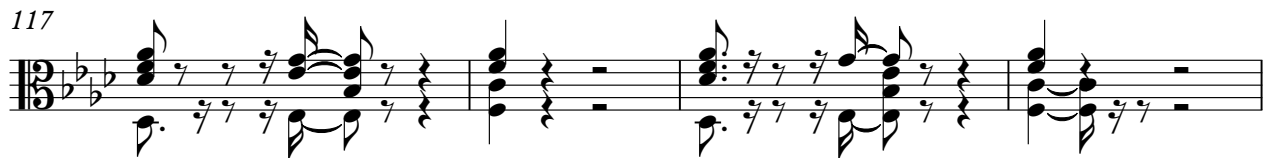
109



113



117



121

2



126

Musical notation for Strings 1, measures 126-129. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The music consists of four measures. Measure 126: Bass clef, two flats, 3/4 time. The first measure contains a whole note chord of G2, B-flat2, and D3. Measure 127: The first measure contains a whole note chord of G2, B-flat2, and D3. The second measure contains a quarter note G2, followed by a quarter rest, and a quarter note D3. Measure 128: The first measure contains a whole note chord of G2, B-flat2, and D3. The second measure contains a quarter note G2, followed by a quarter rest, and a quarter note D3. Measure 129: The first measure contains a whole note chord of G2, B-flat2, and D3. The second measure contains a quarter note G2, followed by a quarter rest, and a quarter note D3. The third measure contains a quarter note G2, followed by a quarter rest, and a quarter note D3. The fourth measure contains a quarter note G2, followed by a quarter rest, and a quarter note D3.

130

Musical notation for Strings 1, measures 130-133. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The music consists of four measures. Measure 130: Bass clef, two flats, 3/4 time. The first measure contains a whole note chord of G2, B-flat2, and D3. Measure 131: The first measure contains a whole note chord of G2, B-flat2, and D3. The second measure contains a quarter note G2, followed by a quarter rest, and a quarter note D3. Measure 132: The first measure contains a whole note chord of G2, B-flat2, and D3. The second measure contains a quarter note G2, followed by a quarter rest, and a quarter note D3. Measure 133: The first measure contains a whole note chord of G2, B-flat2, and D3. The second measure contains a quarter note G2, followed by a quarter rest, and a quarter note D3. The third measure contains a quarter note G2, followed by a quarter rest, and a quarter note D3. The fourth measure contains a quarter note G2, followed by a quarter rest, and a quarter note D3.

134

Musical notation for Strings 1, measures 134-137. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The music consists of four measures. Measure 134: Bass clef, two flats, 3/4 time. The first measure contains a whole note chord of G2, B-flat2, and D3. Measure 135: The first measure contains a whole note chord of G2, B-flat2, and D3. The second measure contains a quarter note G2, followed by a quarter rest, and a quarter note D3. Measure 136: The first measure contains a whole note chord of G2, B-flat2, and D3. The second measure contains a quarter note G2, followed by a quarter rest, and a quarter note D3. Measure 137: The first measure contains a whole note chord of G2, B-flat2, and D3. The second measure contains a quarter note G2, followed by a quarter rest, and a quarter note D3. The third measure contains a quarter note G2, followed by a quarter rest, and a quarter note D3. The fourth measure contains a quarter note G2, followed by a quarter rest, and a quarter note D3.

138

Musical notation for Strings 1, measures 138-141. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The music consists of four measures. Measure 138: Bass clef, two flats, 3/4 time. The first measure contains a whole note chord of G2, B-flat2, and D3. Measure 139: The first measure contains a whole note chord of G2, B-flat2, and D3. The second measure contains a quarter note G2, followed by a quarter rest, and a quarter note D3. Measure 140: The first measure contains a whole note chord of G2, B-flat2, and D3. The second measure contains a quarter note G2, followed by a quarter rest, and a quarter note D3. Measure 141: The first measure contains a whole note chord of G2, B-flat2, and D3. The second measure contains a quarter note G2, followed by a quarter rest, and a quarter note D3. The third measure contains a quarter note G2, followed by a quarter rest, and a quarter note D3. The fourth measure contains a quarter note G2, followed by a quarter rest, and a quarter note D3.

LMFAO - Party rock anthem

Snare 1

♩ = 130,000137 ♩ = 130,000137

6

9

45

51

55

100

103

105

107

33

9

34

16

2

Snare 1

124

16

Musical score for Snare 1, measures 124-139. The score is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The first measure (124) contains a quarter note G4, followed by a quarter rest, and then a quarter note G4 with a slash and a tilde symbol. This pattern repeats for the first four measures. From measure 5 to measure 13, the staff is filled with a dense, rhythmic pattern of notes, likely representing a snare drum roll or a complex rhythmic figure. The final measure (139) is a whole rest, indicating the end of the section.

Applause 2

LMFAO - Party rock anthem

♪ = 130,000137 ♪ = 130,000137

The image shows a musical staff with a 4/4 time signature. It begins with a quarter rest, followed by a half note. A thick black line, representing a triplet, spans the next three measures and is labeled with the number '3'. This is followed by another half note. A second thick black line, representing a 135-measure section, spans the final 135 measures of the piece and is labeled with the number '135'. There are small circles below the staff at the end of the first and second half notes.

♪ = 130,000137 ♪ = 130,000137

4/4

29 13

A musical staff in 4/4 time. It starts with a double bar line and a 4/4 time signature. A thick black bar covers measures 29 and 30. After a double bar line, there are two notes on the staff, both connected by a slur. After another double bar line, a thick black bar covers measures 13 and 14. The staff ends with a double bar line.

47

5 47

A musical staff starting with a double bar line. After a double bar line, there are two notes on the staff, both connected by a slur. After another double bar line, a thick black bar covers measures 5 and 6. After a double bar line, there are two notes on the staff, both connected by a slur. The staff ends with a double bar line.

58

47

A musical staff starting with a double bar line. A thick black bar covers measures 47 and 48. After a double bar line, there are two notes on the staff, both connected by a slur. The staff ends with a double bar line.

108

15 16

A musical staff starting with a double bar line. A thick black bar covers measures 15 and 16. After a double bar line, there are two notes on the staff, both connected by a slur. After another double bar line, a thick black bar covers measures 16 and 17. The staff ends with a double bar line.

Explosion

LMFAO - Party rock anthem

♪ = 130,000137 ♪ = 130,000137

4/4

8

6

6

30

2

20

2

88

2

2

97

40