

Annie Lennox - Would I Lie To You

♩ = 132,000137

Piccolo in D \flat

Flute

Panpipes

Soprano Saxophone

Alto Saxophone

Baroque Trumpet

Percussion

Electric Guitar

Electric Guitar

Electric Guitar

5-string Electric Bass

Rock Organ

Synth Bass

♩ = 132,000137

Tape Sampler Keyboard [Brass]



5

Perc.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

8

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Detailed description: This musical score covers measures 8, 9, and 10. The Baritone Trumpet (Bar. Tpt.) part is mostly silent, with some notes in measure 10. The Percussion (Perc.) part features a consistent rhythmic pattern of eighth notes. The two Electric Guitar (E. Gtr.) parts play complex, multi-layered chords with some melodic movement. The Electric Bass (E. Bass) part has a steady eighth-note line. The Sub Bass (S. Bass) part provides a simple, rhythmic eighth-note accompaniment. The Tape Sample Brass (Tape Smp. Brs) part has a few notes in measure 10.



11

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

S. Bass

Detailed description: This musical score covers measures 11, 12, and 13. The Percussion (Perc.) part continues with its eighth-note pattern. The two Electric Guitar (E. Gtr.) parts play more complex, multi-layered chords with some melodic movement. The Electric Bass (E. Bass) part has a steady eighth-note line. The Organ part plays sustained chords, with some notes circled in measure 11. The Sub Bass (S. Bass) part provides a simple, rhythmic eighth-note accompaniment.

14

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

S. Bass

Tape Smp. Brs



17

Fl.

Pan.

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

S. Bass

Tape Smp. Brs

Would I lie to you? Oh

20

Fl. yeah. Would I lie to you, hon ey? Nowould I

Pan.

Sop. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass



23

Fl. say some thingthat was n't true? I'm ask in' you, sug arwould I

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Bass



26

Fl. lie to you? My friends knowwhat's in store:

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

6

29

Fl. *(b)* I won't be here an y more. I've packed my bags,

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ



32

Fl. I've cleaned the floor. Watch me walk ing,

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

34

Fl. *walk ing out the door.* Believe me,

Pan.

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs



37

Fl. *I'll make it, make it.*

Pan.

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

40

Fl. Believe me, I'll make it, make it. Would I lie

Pan.

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs.



43

Fl. to you? Would I lie to you, hon ey?

Pan.

Sop. Sax.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

46

Fl.

Pan.

Sop. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Now would I say some thing that was n't true? I'm



49

Fl.

Pan.

Sop. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

ask in' you, sug ar would I lie to you? Tell you straight,

3 3

52

Fl. *noin ter ven tion, to yourface, no de cep tion.*

Sop. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ



55

Fl. *You're the big gest fake, thamuch is true. Hadall I can take,*

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

58

Fl. *now I'm leav ing you.*

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

S. Bass



61

Fl. *Wooh,*

Perc.

E. Gtr.

E. Gtr.

E. Bass

S. Bass



64

Fl. *ah, hey eeh yeah, ah.*

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

67

Fl. Be lieve me, I'll make it, make it.

Pan.

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

S. Bass

Tape Smp. Brs

Detailed description: This is a page of a musical score, page 11, starting at measure 67. The score is for a multi-instrument ensemble. The instruments listed on the left are Flute (Fl.), Pan Flute (Pan.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Organ, and a pair of Tape Samples (Tape Smp. Brs). The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The Flute part has lyrics: "Be lieve me, I'll make it, make it." The Percussion part features a complex rhythmic pattern with many rests. The Electric Guitars play a similar rhythmic pattern. The Electric Bass and S. Bass parts provide a steady bass line. The Organ part has a few notes in the final measure. The Tape Samples part consists of two staves, one for each channel, with some notes in the final measure.

70

Fl. Ah yes, I will. Believe me,

Pan.

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

S. Bass

Tape Smp. Brs

73

Fl. I'll make it, make it. Would I lie to you?

Pan.

Sop. Sax.

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

S. Bass

Tape Smp. Brs.

76

Fl. *Would I lie to you, hon ey? Ah hah, ah hah. Now would I*

Pan.

Sop. Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs



79

Fl. *say some thing that was n't true? I'm ask in' you, sug ar, would I*

Pan.

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

82

Fl.

Pan. *lie?*

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

3



85

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

3

3

3

87

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ



89

Fl.

Pan.

Sop. Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Ah ah ah ah! Would I lie

91

Fl. to you? Would I lie to you, hon ey? Oh

Pan.

Sop. Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

S. Bass

Tape Smp. Brs

94



Fl. no, no, no. Now would I say something that was n't true? I'm

Pan.

Sop. Sax.

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 94. The score is written in the key of D major (two sharps) and 4/4 time. The instruments included are Flute (Fl.), Pan Flute (Pan.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), and a double Bass (S. Bass). The Flute part has lyrics: "no, no, no. Now would I say something that was n't true? I'm". The Percussion part features a steady eighth-note pattern with accents. The Electric Guitars play a rhythmic accompaniment with chords and single notes. The Basses play a walking bass line. The Tape Samples (Brs) provide additional harmonic support.

97

Fl.

Pan.

Sop. Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

S. Bass

Tape Smp. Brs

ask in' you, sug ar, would I lie to you? My friends



100

Fl.

Sop. Sax.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

know what's in store: I won't be here an y more.

103

Fl. *I've packed my bags,* *I've cleaned the floor.* *Watch me walk ing,*

Sop. Sax.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S. Bass



106

Fl. *walk ing out the door.* *Believe me,*

Pan.

Sop. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

109

Fl. watch me, watch me, wooh, yeah.

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.



112

Fl. Be lie ve me, watch me, watch me. Yes, I will. Would I lie

Pan.

Sop. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.



115

Fl. to you? Watch me, watch me.

Pan.

Sop. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Organ

118

D \flat Picc.

Fl.

Pan.

Sop. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Would I lie to you?



121

D \flat Picc.

Fl.

Pan.

Sop. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Would I lie to you?

124

Fl. *Wooh.* *Would I lie*

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Detailed description: This system of musical notation covers measures 124, 125, and 126. The Flute part has a melodic line with lyrics "Wooh." and "Would I lie". The Pan flute part has a rhythmic accompaniment. The Percussion part features a consistent drum pattern. The Electric Guitar part consists of two staves with complex chordal textures. The Electric Bass part provides a steady bass line. The Organ part has a few chords. The key signature has three sharps (F#, C#, G#).



127

Fl.

Pan. *to you?*

Sop. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Detailed description: This system of musical notation covers measures 127, 128, and 129. The Flute part has a melodic line. The Pan flute part has a melodic line with lyrics "to you?". The Soprano Saxophone part has a melodic line. The Percussion part features a consistent drum pattern. The Electric Guitar part consists of two staves with complex chordal textures. The Electric Bass part provides a steady bass line. The Organ part has a few chords. The key signature has three sharps (F#, C#, G#).

130

Fl.

Pan.

Sop. Sax.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Would I lie to you?



133

Fl.

Pan.

Sop. Sax.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Watch me now. Would I lie to you?

136

Fl.

Pan.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Would I lie



139

Fl.

Pan.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

to you?

142

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ



145

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Piccolo in D \flat

Annie Lennox - Would I Lie To You

$\text{♩} = 132,000137$

117 **2**

121

25

Annie Lennox - Would I Lie To You

Flute

♩ = 132,000137

17

Would I lie to you? Oh yeah. Would I

21

lie to you honey? Now would I say something that wasn't true? I'm

25

asking you, sugar, would I lie to you? My friends know what's in store:

29

I won't be here any more. I've packed my bags,

32

I've cleared the floor. Watch walking, walking out the door.

36

2

Believe me, I'll make it, make it. Believe me,

41

I'll make it, make it. Would I lie to you? Would I lie to you honey?

46

Now would I say something that wasn't true? I'm asking you, sugar, would I

50

lie to you? Tell me straight, no intervention, to your face,

54

no deception. You're the biggest fake, that's true. Had I I can make, V.S.

Flute

58
 no I'm leaving you. Wooh,

64
 ah, heyeh yeahh.

68
 Believe me, I'll make it, make it. Ah yes, I will.

72
 Believe me, I'll make it, make it. Would lie to you? Would

77
 lie to you, honey? Ahah, ahah. Now would say something that wasn't true? I'm

81
 asking you, sugar, would lie? Oh yeah!

89
 Ah ah ah ah Would lie to you? Would lie to you, honey? Oh

94
 no, no, no Now would say something that wasn't true? I'm asking you, sugar, would I

98
 lie to you? My friends know what's in store: I won't be here

102
 any more. I packed my bags, I cleaned the floor. Watch me walking,

106

walknouthdoor. Believe me, watchme, watchme,

110

wooh. Believe me, watchme, watchme. Yes, I would lie

115

to you? Watchme, watchme. Would lie to you?

122

Would lie to you? Wooh.

126

Would lie to you? Would lie to you?

134

Watchme now. Would I lie to you?

137

Would lie to you?

Panpipes

Annie Lennox - Would I Lie To You

♩ = 132,000137

17

22

26 8

38 2

44

49 16

68 2

75

80

82 6

Soprano Saxophone Annie Lennox - Would I Lie To You

♩ = 132,000137

20 22

45 3

52 18

73 3

78 10 2

93 4

101 3 7

114 2

120

123 4

Soprano Saxophone

130

Musical notation for Soprano Saxophone, measures 130-132. The key signature has three sharps (F#, C#, G#). Measure 130 starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 131 contains a sixteenth-note triplet (G4, A4, B4), followed by quarter notes C5, B4, A4, and G4. Measure 132 contains quarter notes G4, A4, B4, and C5, followed by quarter notes B4, A4, G4, and F#4.

133

Musical notation for Soprano Saxophone, measures 133-134. Measure 133 contains quarter notes G4, A4, B4, and C5, followed by quarter notes B4, A4, G4, and F#4. Measure 134 contains quarter notes E4, D4, C4, and B3, followed by quarter notes A3, G3, F#3, and E3. The piece ends with a double bar line. A rehearsal mark **12** is placed at the end of the staff.

Alto Saxophone Annie Lennox - Would I Lie To You

♩ = 132,000137

13 2

19 18 2

42 26

71 2 19

95 6

104 28

135

140

143 2

Baroque Trumpet Annie Lennox - Would I Lie To You

$\text{♩} = 132,000137$

9 3

14 3 3 3

19 15 3

38 3 3 3

43 23

68

72 3

75

79 8

Baroque Trumpet

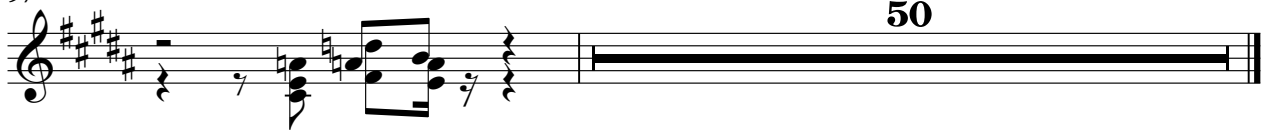
90



93



97



Annie Lennox - Would I Lie To You

Percussion

♩ = 132,000137

2

5

7

9

11

13

15

17

19

21

V.S.

Percussion

23

Musical notation for measures 23-24. The top staff shows a series of 'x' marks indicating a rhythmic pattern. The bottom staff shows a sequence of eighth notes with stems pointing down, grouped in pairs.

25

Musical notation for measures 25-26. Similar to the previous system, with 'x' marks on the top staff and eighth notes on the bottom staff.

27

Musical notation for measures 27-28. Measure 27 begins with a double bar line and a 'x' mark above the staff. The notation continues with 'x' marks and eighth notes.

29

Musical notation for measures 29-30. Continuation of the rhythmic pattern with 'x' marks and eighth notes.

31

Musical notation for measures 31-32. Continuation of the rhythmic pattern with 'x' marks and eighth notes.

33

Musical notation for measures 33-34. Continuation of the rhythmic pattern with 'x' marks and eighth notes.

35

Musical notation for measures 35-36. Measure 35 features a 'x' mark with a curved line above it, followed by the standard 'x' marks and eighth notes.

37

Musical notation for measures 37-38. Continuation of the rhythmic pattern with 'x' marks and eighth notes.

39

Musical notation for measures 39-40. Continuation of the rhythmic pattern with 'x' marks and eighth notes.

41

Musical notation for measures 41-42. Continuation of the rhythmic pattern with 'x' marks and eighth notes.

Percussion

43

45

47

49

51

53

55

57

59

61

V.S.

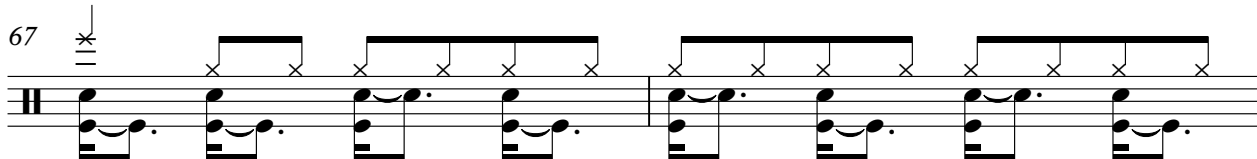
63



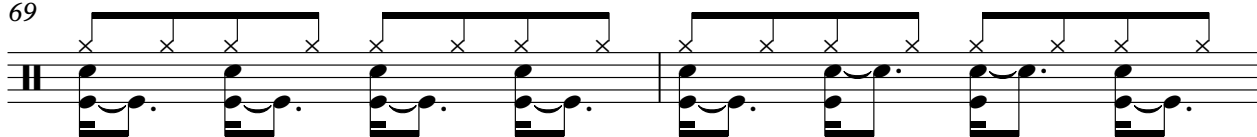
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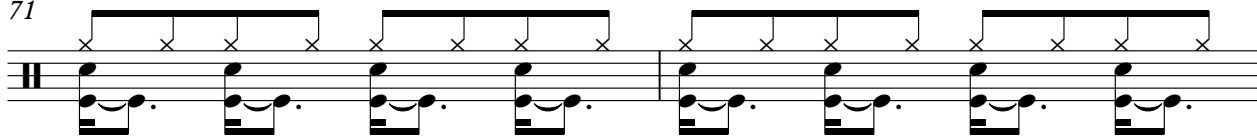
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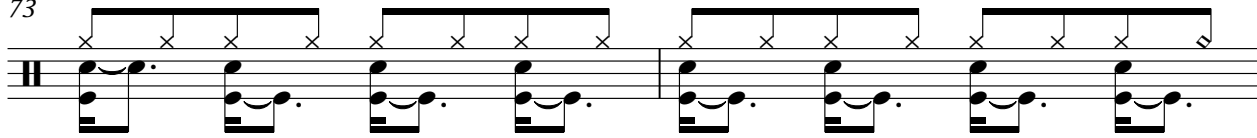
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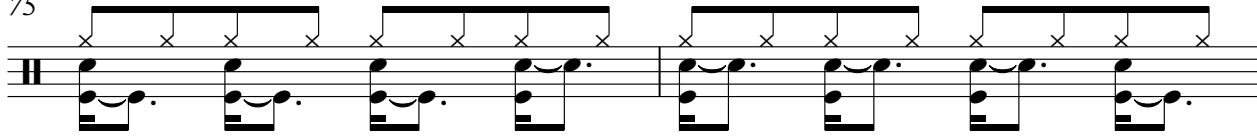
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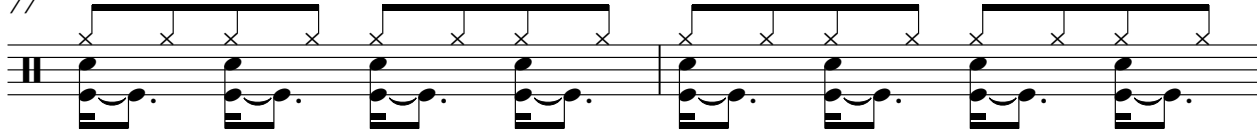
73



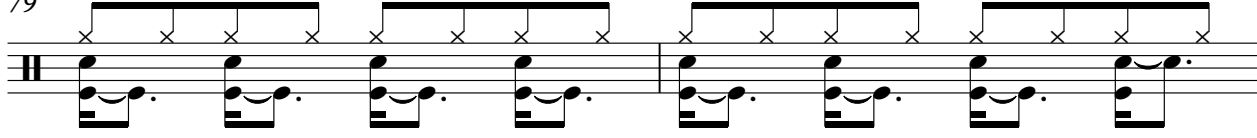
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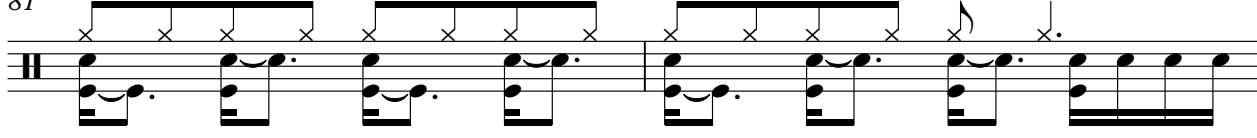
77



79



81



Percussion

83

85

87

89

91

93

95

97

99

101

The image shows a musical score for a percussion instrument and a guitar. The score is divided into ten systems, numbered 83 through 101. Each system consists of two staves: the top staff is for the percussion instrument, and the bottom staff is for the guitar. The percussion staff uses 'x' marks to indicate hits, with horizontal lines above the staff indicating the duration of the hits. The guitar staff shows a rhythmic pattern of eighth notes, with some notes beamed together. The score is written in a standard musical notation style. Measure 89 contains a circled 'X' symbol, likely indicating a specific technique or effect. The page number '5' is located in the top right corner, and the word 'Percussion' is centered at the top of the page.

Percussion

103

105

107

109

111

113

115

117

119

121

The image displays a musical score for a percussion instrument, spanning measures 103 to 121. Each system consists of two staves. The upper staff uses rhythmic notation, represented by 'x' marks grouped by beams to indicate specific rhythmic patterns. The lower staff uses standard musical notation, featuring notes with stems and beams, often with accents or slurs. The score is divided into ten systems, each labeled with a measure number (103, 105, 107, 109, 111, 113, 115, 117, 119, 121). Measures 107 and 119 contain unique rhythmic markings: measure 107 has an asterisk and a vertical line above the first 'x', and measure 119 has an asterisk and a vertical line above the first 'x' in the first group, and a vertical line below the first 'x' in the second group.

Percussion

The image displays a musical score for a percussion instrument, spanning measures 123 to 141. The score is organized into ten systems, each containing two staves. The upper staff of each system uses 'x' marks and horizontal beams to denote rhythmic patterns, while the lower staff provides a piano accompaniment consisting of eighth notes. The measures are numbered on the left side of the page: 123, 125, 127, 129, 131, 133, 135, 137, 139, and 141. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and beams connecting notes. The piano accompaniment in the lower staff is a steady eighth-note pattern, often with a dotted eighth note followed by a sixteenth note.

V.S.

8

Percussion

143

Musical notation for measures 143 and 144. The top staff is a percussion line with 'x' marks and beams. The bottom staff is a guitar line with eighth notes and dotted rhythms.

145

Musical notation for measures 145 and 146. The top staff is a percussion line with 'x' marks and beams. The bottom staff is a guitar line with eighth notes and dotted rhythms.

Annie Lennox - Would I Lie To You

Electric Guitar

♩ = 132,000137

7

11

15

19

23

27

30

33

36

39

43

47

51

54

57

61

66

69

73

The image displays a page of electric guitar sheet music, numbered 2. The title is "Electric Guitar". The music is written in treble clef with a key signature of two sharps (F# and C#). The piece consists of ten staves of music, each starting with a measure number: 39, 43, 47, 51, 54, 57, 61, 66, 69, and 73. The notation includes various guitar-specific techniques such as chords, arpeggios, and slurs. The music is arranged in a way that suggests a specific fingering and picking pattern, typical of a guitar tab or a detailed musical score for guitar.

77

81

85

89

93

97

101

104

107

111

115



Musical notation for measures 115-118. The key signature has three sharps (F#, C#, G#). The notation features a complex rhythmic pattern with many sixteenth notes and rests, typical of a rock guitar solo.

119



Musical notation for measures 119-122. The key signature has three sharps (F#, C#, G#). The notation features a complex rhythmic pattern with many sixteenth notes and rests, typical of a rock guitar solo.

123



Musical notation for measures 123-126. The key signature has three sharps (F#, C#, G#). The notation features a complex rhythmic pattern with many sixteenth notes and rests, typical of a rock guitar solo.

127



Musical notation for measures 127-130. The key signature has three sharps (F#, C#, G#). The notation features a complex rhythmic pattern with many sixteenth notes and rests, typical of a rock guitar solo.

131



Musical notation for measures 131-134. The key signature has three sharps (F#, C#, G#). The notation features a complex rhythmic pattern with many sixteenth notes and rests, typical of a rock guitar solo.

135



Musical notation for measures 135-138. The key signature has three sharps (F#, C#, G#). The notation features a complex rhythmic pattern with many sixteenth notes and rests, typical of a rock guitar solo.

139



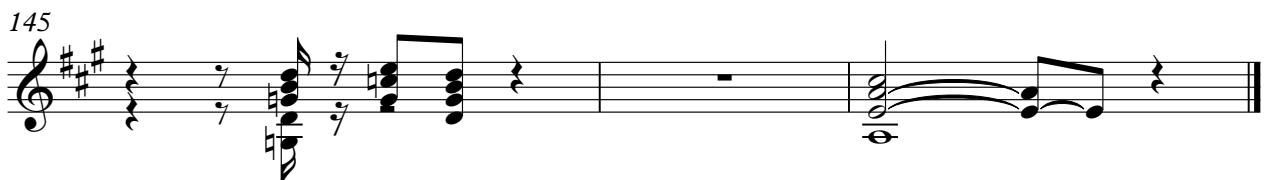
Musical notation for measures 139-142. The key signature has three sharps (F#, C#, G#). The notation features a complex rhythmic pattern with many sixteenth notes and rests, typical of a rock guitar solo.

143



Musical notation for measures 143-144. The key signature has three sharps (F#, C#, G#). The notation features a complex rhythmic pattern with many sixteenth notes and rests, typical of a rock guitar solo.

145



Musical notation for measures 145-146. The key signature has three sharps (F#, C#, G#). The notation features a complex rhythmic pattern with many sixteenth notes and rests, typical of a rock guitar solo.

Annie Lennox - Would I Lie To You

Electric Guitar

$\text{♩} = 132,000137$

7

11

15

19

23

27

30

33

36

39

43

47

51

54

57

61

66

69

73

77

81

85

89

93

97

101

104

107

111

115



Musical notation for measures 115-118. The key signature has three sharps (F#, C#, G#). The notation features a complex, rhythmic pattern of chords and single notes, primarily using eighth and sixteenth notes. Measure 118 ends with a whole rest.

119



Musical notation for measures 119-122. The key signature has three sharps. The notation continues the complex rhythmic pattern. Measure 122 ends with a whole rest.

123



Musical notation for measures 123-126. The key signature has three sharps. The notation continues the complex rhythmic pattern. Measure 126 ends with a whole rest.

127



Musical notation for measures 127-130. The key signature has three sharps. The notation continues the complex rhythmic pattern. Measure 130 ends with a whole rest.

131



Musical notation for measures 131-134. The key signature has three sharps. The notation continues the complex rhythmic pattern. Measure 134 ends with a whole rest.

135



Musical notation for measures 135-138. The key signature has three sharps. The notation continues the complex rhythmic pattern. Measure 138 ends with a whole rest.

139



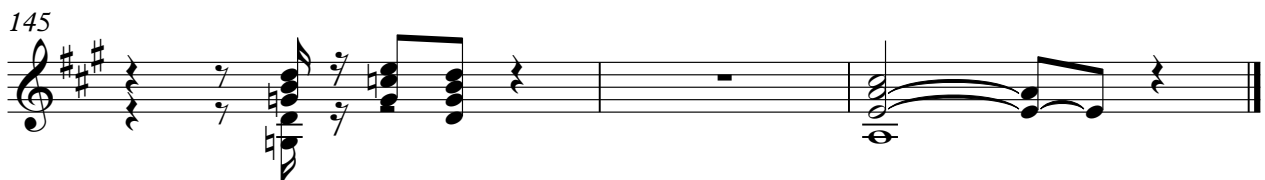
Musical notation for measures 139-142. The key signature has three sharps. The notation continues the complex rhythmic pattern. Measure 142 ends with a whole rest.

143



Musical notation for measures 143-144. The key signature has three sharps. The notation continues the complex rhythmic pattern. Measure 144 ends with a whole rest.

145



Musical notation for measures 145-146. The key signature has three sharps. Measure 145 continues the complex rhythmic pattern. Measure 146 features a whole rest followed by a final chord.

Electric Guitar Annie Lennox - Would I Lie To You

♩ = 132,000137

25



29



33

15



51

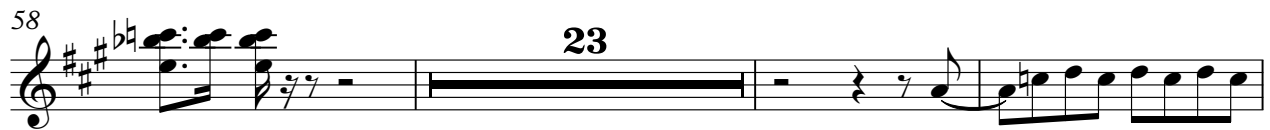


55



58

23



84



88

7



2

Electric Guitar

99

103

106

112

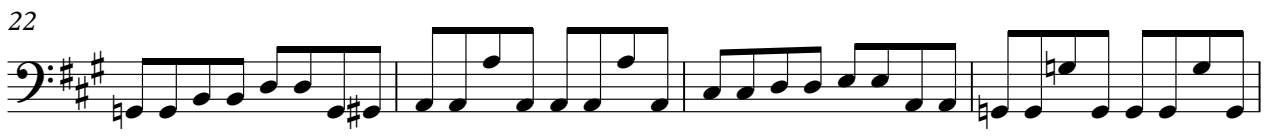
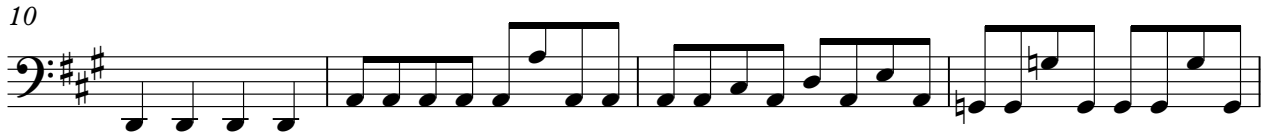
117

120

26

Annie Lennox - Would I Lie To You
5-string Electric Bass

♩ = 132,000137



V.S.

42



46



50



54



59



64



69



73



77



81



86



91



95



99



103



107



123



127



131



135



V.S.

4

5-string Electric Bass

139



143



145



Rock Organ

Annie Lennox - Would I Lie To You

♩ = 132,000137

10

16

9

6

29

8

43

3

3

51

3

3

56

10

72

77

4

Rock Organ

84

Measures 84-85: Treble clef, key signature of two sharps (F# and C#). Measure 84 features a complex organ-style texture with multiple voices. Measure 85 continues this texture with a triplet of eighth notes in the bass line.

86

Measures 86-87: Treble clef, key signature of two sharps. Measure 86 has a triplet of eighth notes in the bass line. Measure 87 features a triplet of eighth notes in the treble line.

88

Measures 88-89: Treble clef, key signature of two sharps. Measure 88 has a triplet of eighth notes in the bass line. Measure 89 has a triplet of eighth notes in the treble line.

90

Measures 90-92: Treble clef, key signature of two sharps. Measure 90 has a triplet of eighth notes in the bass line. Measure 91 has a triplet of eighth notes in the treble line. Measure 92 has a triplet of eighth notes in the bass line.

93

Measure 93: Treble clef, key signature of two sharps. The measure contains a triplet of eighth notes, followed by a rest, and then a 16-measure rest.

117

Measure 117: Treble clef, key signature of two sharps. The measure contains a series of sixteenth notes with a slur over them.

126

Measure 126: Treble clef, key signature of two sharps. The measure contains a series of sixteenth notes with a slur over them.

135

Measure 135: Treble clef, key signature of two sharps. The measure contains a series of sixteenth notes with a slur over them, followed by a complex organ-style texture.

142

Rock Organ

145

Synth Bass

Annie Lennox - Would I Lie To You

♩ = 132,000137

2



6



10



14



18



40

61



65



69



73



15

91



95



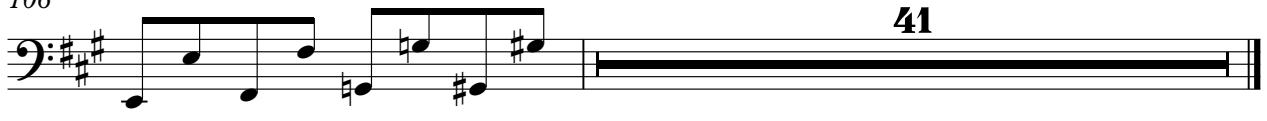
99



103



106



Annie Lennox - Would I Lie To You
Tape Sampler Keyboard [Brass]

♩ = 132,000137

The musical score is divided into two main sections: Brass and Keyboard. The Brass section consists of seven staves of music, starting with a tempo marking of ♩ = 132,000137. The first staff (measures 1-3) features a 9-measure rest followed by eighth notes and a 3-measure rest. The second staff (measures 4-6) includes eighth notes, a 3-measure triplet, a 3-measure rest, and another 3-measure triplet. The third staff (measures 7-9) has a 15-measure rest followed by eighth notes and a 3-measure rest. The fourth staff (measures 10-12) features eighth notes, a 3-measure triplet, a 3-measure rest, and another 3-measure triplet. The fifth staff (measures 13-15) has a 23-measure rest followed by eighth notes and a final chord. The Keyboard section consists of two systems of two staves each. The first system (measures 16-18) shows the keyboard accompaniment with chords and eighth notes. The second system (measures 19-21) continues the keyboard accompaniment with similar notation.

Tape Sampler Keyboard [Brass]

79

8

8

90

93

96

50

50