

Anonymous J Murray - Away In A Manger

$\text{♩} = 114,000168$

soprano

alto

bass & tenor

This system of the musical score is in 4/4 time. The tempo is marked as quarter note = 114,000168. The soprano part begins with a half rest followed by a melodic line of eighth and quarter notes. The alto part provides harmonic support with chords and some eighth notes. The bass and tenor parts feature a long, sustained chord in the first measure, followed by a melodic line.

4

soprano

alto

bass & tenor

This system starts at measure 4. The soprano part continues with a melodic line. The alto part has a half rest in the first measure, then joins with chords. The bass and tenor parts have a half rest in the first measure, then continue with a melodic line.

7

soprano

alto

bass & tenor

This system starts at measure 7. The soprano part has a melodic line with some grace notes. The alto part has a half rest in the first measure, then continues with chords. The bass and tenor parts have a half rest in the first measure, then continue with a melodic line.

11

melody 2

soprano

alto

bass

bass & tenor

14

melody 2

soprano

alto

bass

bass & tenor

18

melody 2

soprano

alto

bass

bass & tenor

21

melody 2

soprano

alto

bass

bass & tenor

25

melody 2

soprano

alto

bass

bass & tenor

28

melody 2

soprano

alto

bass

bass & tenor

38

harmony 2

melody 2

soprano

alto

bass

bass & tenor

41

harmony 2

melody 2

soprano

alto

bass

bass & tenor

44

harmony 2

melody 2

soprano

alto

bass

bass & tenor

47

harmony 2

melody 2

soprano

alto

bass

bass & tenor

harmony 2

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♩ = 114,000168

33

34 35 36 37

38

42

46

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soprano

♩ = 114,000168

6

11

16

21

26

31

36

41

45

V.S.

2

soprano

48



