

Anthony Hosking - Gerry Goffin Carole King

♩ = 135,000137

Drums

gtr

trem gtr

pno

bass

cello

♩ = 135,000137



4

Drums

gtr

trem gtr

Melody

pno

bass

cello

strin

Drums

trem gtr

Melody

pno

bass

cello



Drums

trem gtr

Melody

pno

bass

cello

13

Drums

trem gtr

Melody

pno

bass

Backup Vocals

cello



16

Drums

trem gtr

Melody

pno

bass

Backup Vocals

cello

Drums

trem gtr

Melody

pno

bass

Backup Vocals

cello

strin



Drums

trem gtr

Melody

pno

bass

Backup Vocals

cello

strin

25

Drums

trem gtr

Melody

pno

bass

Backup Vocals

cello

strin



28

Drums

trem gtr

Melody

pno

bass

Backup Vocals

cello

strin

31

Drums

trem gtr

Melody

pno

bass

Backup Vocals

cello

strin



34

Drums

trem gtr

Melody

pno

bass

Backup Vocals

cello

strin

37

Drums

trem gtr

Melody

pno

bass

pizz

Backup Vocals

cello

strin



40

Drums

trem gtr

Melody

pno

bass

pizz

cello

strin

43

Drums

trem gtr

Melody

pno

bass

pizz

cello

strin



46

Drums

trem gtr

Melody

pno

bass

pizz

cello

strin

49

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Drums:** Features a series of rhythmic patterns in the first measure, including eighth and sixteenth notes with 'x' marks above them, followed by quarter notes in the subsequent measures.
- trem gtr:** Plays a tremolo guitar part with a constant eighth-note accompaniment and chordal changes.
- Melody:** A single melodic line starting with a half note, followed by quarter notes and a half note.
- pno:** A piano accompaniment with chords in the first measure and a more active eighth-note accompaniment in the second and third measures.
- bass:** A bass line with quarter notes and eighth notes.
- pizz:** A pizzicato guitar part with a rhythmic eighth-note pattern.
- Backup Vocals:** A vocal line with a few notes in the second and third measures.
- cello:** A cello part with a melodic line in the first measure and a rhythmic accompaniment in the second and third measures.
- strin:** A string ensemble part with a melodic line in the first measure and a rhythmic accompaniment in the second and third measures.

The image displays a multi-stem musical score for a 10-piece ensemble. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various drum sounds and cymbals.
- trem gtr:** Shows a tremolo guitar part with sustained chords and melodic lines.
- Melody:** A single melodic line with a long note in the first measure and a short phrase in the second.
- pno:** A piano accompaniment with a steady eighth-note chordal pattern.
- bass:** A bass line with a mix of eighth and quarter notes.
- pizz:** A pizzicato guitar part with a rhythmic eighth-note pattern.
- Backup Vocals:** A vocal line consisting of sustained chords and a melodic phrase.
- cello:** A cello part with a rhythmic eighth-note pattern.
- strin:** A string section part with a rhythmic eighth-note pattern.

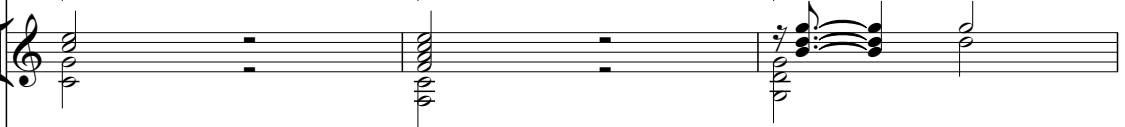
55

Drums



Drum notation for measures 55-57, featuring a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

trem gtr



Tremolo guitar notation for measures 55-57, showing sustained chords in the first two measures and a melodic line in the third measure.

Melody



Melody notation for measures 55-57, featuring a simple line with a long note in measure 55 and a half note in measure 56.

pno



Piano notation for measures 55-57, consisting of a steady accompaniment of chords with eighth notes.

bass



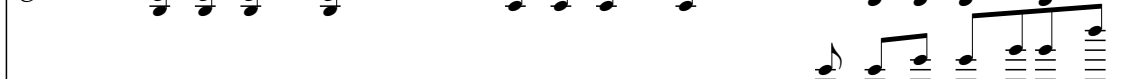
Bass notation for measures 55-57, showing a simple bass line with quarter and eighth notes.

Backup Vocals



Backup Vocals notation for measures 55-57, featuring a rhythmic accompaniment of chords.

cello



Cello notation for measures 55-57, showing a rhythmic accompaniment of chords.

strin



String notation for measures 55-57, showing a melodic line starting in measure 57.



58

Drums



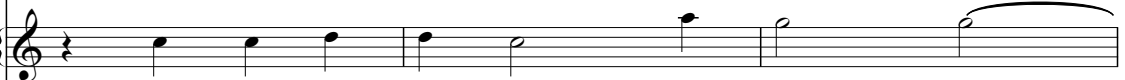
Drum notation for measures 58-60, continuing the rhythmic pattern from the previous section.

trem gtr



Tremolo guitar notation for measures 58-60, showing sustained chords in the first two measures and a melodic line in the third measure.

Melody



Melody notation for measures 58-60, featuring a simple line with a long note in measure 58 and a half note in measure 59.

pno



Piano notation for measures 58-60, consisting of a steady accompaniment of chords with eighth notes.

bass



Bass notation for measures 58-60, showing a simple bass line with quarter and eighth notes.

Backup Vocals



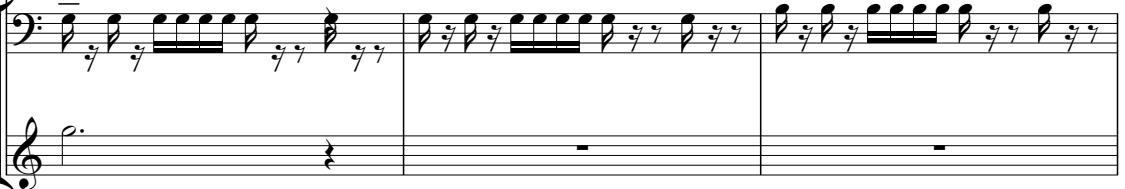
Backup Vocals notation for measures 58-60, featuring a rhythmic accompaniment of chords.

cello



Cello notation for measures 58-60, showing a rhythmic accompaniment of chords.

strin



String notation for measures 58-60, showing a melodic line starting in measure 58.

61

Drums

trem gtr

Melody

pno

bass

Backup Vocals

cello

strin



64

Drums

trem gtr

Melody

pno

bass

Backup Vocals

cello

strin

67

Drums

trem gtr

Melody

pno

bass

Backup Vocals

cello

strin



70

Drums

trem gtr

pno

bass

cello

strin

73

Drums

trem gtr

pno

bass

cello

strin



76

Drums

trem gtr

Melody

pno

bass

Backup Vocals

cello

strin

79

Drums



Drum notation for measures 79-81, featuring a consistent rhythmic pattern of eighth notes and rests.

trem gtr



Tremolo guitar notation for measures 79-81, showing chords with tremolo marks.

Melody



Melody notation for measures 79-81, featuring a simple line of notes.

pno



Piano notation for measures 79-81, showing chords and melodic lines.

bass



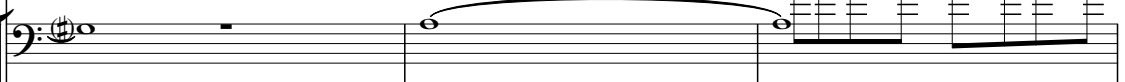
Bass notation for measures 79-81, showing a bass line.

Backup Vocals



Backup Vocals notation for measures 79-81, showing vocal lines.

cello



Cello notation for measures 79-81, showing a cello line.

strin



String notation for measures 79-81, showing a string line.



82

Drums



Drum notation for measures 82-84, featuring a consistent rhythmic pattern.

trem gtr



Tremolo guitar notation for measures 82-84, showing chords with tremolo marks.

Melody



Melody notation for measures 82-84, featuring a simple line of notes.

pno



Piano notation for measures 82-84, showing chords and melodic lines.

bass



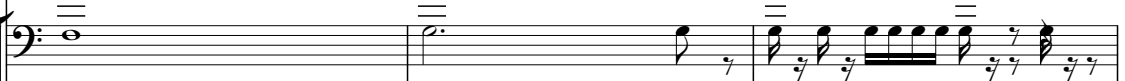
Bass notation for measures 82-84, showing a bass line.

Backup Vocals



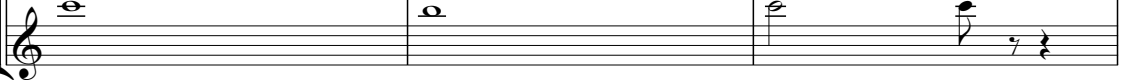
Backup Vocals notation for measures 82-84, showing vocal lines.

cello



Cello notation for measures 82-84, showing a cello line.

strin



String notation for measures 82-84, showing a string line.

85

Drums

trem gtr

Melody

pno

bass

Backup Vocals

cello

strin



88

Drums

trem gtr

Melody

pno

bass

Backup Vocals

cello

strin

Drums

Drums staff showing a rhythmic pattern of eighth notes with 'x' marks above the staff, indicating cymbal hits.

trem gtr

Tremolo guitar staff showing chords and tremolo markings (vertical lines) over the notes.

Melody

Melody staff showing a simple line of notes.

pno

Piano staff showing chords and tremolo markings (vertical lines) over the notes.

bass

Bass staff showing a line of notes.

Backup Vocals

Backup Vocals staff showing chords and notes.

cello

Cello staff showing notes and a dynamic marking 'p' (piano).

strin

String staff showing notes and a dynamic marking 'p' (piano).

The image displays a musical score for a multi-instrument ensemble. The score is organized into nine staves, each labeled with an instrument or vocal part. The instruments are: Drums, guitar (gtr), tremolo guitar (trem gtr), Melody, piano (pno), bass, Backup Vocals, cello, and strings (strin). The Drums staff uses a drum set icon and shows a pattern of eighth notes with 'x' marks above them. The guitar and tremolo guitar staves use treble clefs and show various chordal and melodic patterns. The Melody staff uses a treble clef and shows a simple melodic line. The piano staff uses a treble clef and shows a complex, rhythmic accompaniment. The bass staff uses a bass clef and shows a melodic line. The Backup Vocals staff uses a treble clef and shows a vocal line with some sustained notes. The cello and strings staves use bass clefs and show sustained notes and rhythmic patterns. The score is written in a standard musical notation style with a common time signature.

97

Drums

gtr

trem gtr

pno

bass

Backup Vocals

cello

strin

Drums

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♩ = 135,000137

5

9

13

17

21

25

29

33

37

V.S.

Drums

41

45

49

53

57

61

65

69

73

77

81

Musical notation for measures 81-84. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with quarter and eighth notes.

85

Musical notation for measures 85-88. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with quarter and eighth notes.

89

Musical notation for measures 89-92. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with quarter and eighth notes.

93

Musical notation for measures 93-96. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with quarter and eighth notes, including a rest in measure 94.

97

Musical notation for measures 97-100. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with quarter and eighth notes.

gtr

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♩ = 135,000137

Musical notation for guitar, measures 1-5. The first measure is a whole rest. Measures 2-5 show a rhythmic pattern of chords with eighth notes and rests.

6 **90**

Musical notation for guitar, measure 6. A long horizontal line spans the measure, labeled "90". The measure ends with a chord and an eighth note.

97

Musical notation for guitar, measures 97-100. Shows a continuation of the chordal pattern from the first system.

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trem gtr

♩ = 135,000137

6

11

15

18

22

28

32

36

40

Detailed description: This is a guitar score for tremolo guitar (trem gtr) in 4/4 time. The tempo is marked as ♩ = 135,000137. The score consists of ten staves of music, each starting with a measure number (6, 11, 15, 18, 22, 28, 32, 36, 40). The music is characterized by a complex, repetitive rhythmic pattern of eighth notes, often with chords. The notation includes various chord symbols and rhythmic markings such as accents and slurs. The overall style is intricate and rhythmic, typical of a tremolo guitar part in a rock or pop context.

V.S.

45

50

54

60

64

68

72

78

81

85

89



93



97



Melody

Anthony Hosking - Gerry Goffin Carole King

♩ = 135,000137

5

10

16

22

28

35

40

Anthony Hosking - Gerry Goffin Carole King

pno

♩ = 135,000137

4

7

10

13

16

19

22

25

28

V.S.

31



34



37



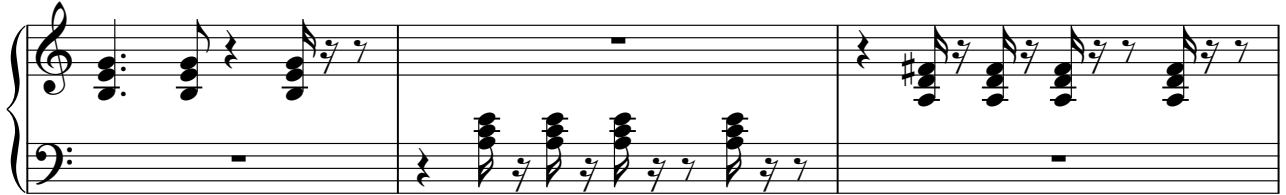
41



45



49



52



54



57



60



4

pno

93



96



98



Anthony Hosking - Gerry Goffin Carole King

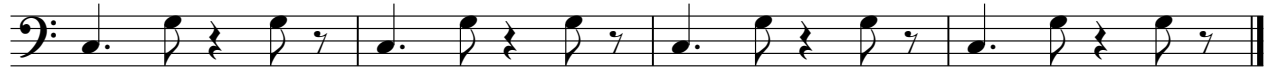
bass

♩ = 135,000137



V.S.

96



pizz

Anthony Hosking - Gerry Goffin Carole King

♩ = 135,000137


37



40



43



46



49



52

46



Backup Vocals

Anthony Hosking - Gerry Goffin Carole King

♩ = 135,000137

13

19

23

26

29

35

12

51

56

59

64

V.S.

69

8

82

87

92

95

2

cello

Anthony Hosking - Gerry Goffin Carole King

♩ = 135,000137



4



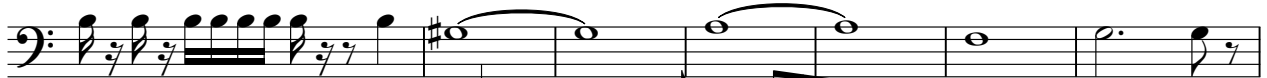
7



10



13



20



23



26



29



35



V.S.

2

cello

39

45

50

54

57

60

65

69

71

74

This musical score is for a cello, starting at measure 39. The notation is in bass clef. The piece begins with a series of eighth notes, followed by a half note chord. From measure 45, there are more eighth notes, with a half note chord appearing in measure 50. The score continues with a complex rhythmic pattern of eighth notes and sixteenth notes, featuring several slurs and ties. Measure 54 shows a change in the rhythmic pattern with more frequent sixteenth notes. Measures 57-60 show a mix of eighth and sixteenth notes with some slurs. Measures 65-69 continue the eighth-note pattern with some slurs. Measures 71-74 show a continuation of the eighth-note pattern with some slurs and ties.

76 3

cello

80

85

89

93

97

strin

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♩ = 135,000137

The musical score is written for a string instrument in 4/4 time. It consists of eight staves of music. The first staff begins with a tempo marking of ♩ = 135,000137. The first measure of the first staff has a '4' above it, and the second measure has a '14' above it. The second staff starts at measure 21 and has a '2' above the second measure. The third staff starts at measure 27 and has '2' above the first and second measures. The fourth staff starts at measure 36 and contains complex rhythmic patterns with many beamed notes. The fifth staff starts at measure 41 and has a '2' above the second measure. The sixth staff starts at measure 47 and has a '2' above the second measure. The seventh staff starts at measure 51 and has a '2' above the fourth measure. The eighth staff starts at measure 57 and has '2' above the second and fourth measures.

2

strin

65



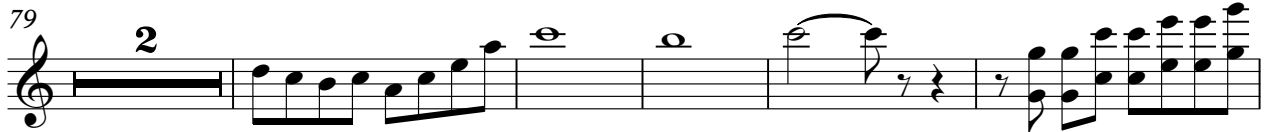
70



74



79



86



92

