

Anthony Hosking - I've Been Waiting For You ABBA

0.0"
0.0"00
MIDI conversion by MIDISCAN, MUSITEK, Ojai, California
I've Been Waiting For You by Abba sequenced by Michael Boyce tinker@worldnet.att.net

♩ = 75,000000

Musical score for the first system of 'I've Been Waiting For You'. The score is in 4/4 time and A major. It includes staves for Melody, Drums, Guitar 1, Guitar 2, Guitar 3, Bass, Echo, Piano, and Piano 2. The Melody staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The Bass staff has a simple bass line with notes G2, A2, B2, C3, D3. The Piano staff has chords: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The Drums, Guitar 1, Guitar 2, Guitar 3, and Piano 2 staves are empty.



Musical score for the second system of 'I've Been Waiting For You'. The score is in 4/4 time and A major. It includes staves for Melody, Drums, Bass, and Piano. The Melody staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The Bass staff has a simple bass line with notes G2, A2, B2, C3, D3. The Piano staff has chords: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The Drums staff has a simple drum pattern with notes on the 2nd and 4th beats.

10

Melody
Drums
Guitar 1
Guitar 2
Guitar 3
Bass
Piano
Piano 2

This musical system covers measures 10, 11, and 12. The Melody line is in treble clef with a key signature of two sharps (F# and C#). It features a sequence of eighth and quarter notes. The Drums part is in a 4/4 time signature, showing a steady quarter-note pattern. The three Guitars (1, 2, and 3) are in treble clef and play a complex, multi-layered chordal texture with many notes per measure. The Bass line is in bass clef, playing a rhythmic pattern of eighth and quarter notes. The Piano part is in bass clef, playing a simple harmonic accompaniment. The Piano 2 part is in bass clef and provides a low-frequency accompaniment with sustained chords.



13

Melody
Drums
Guitar 1
Guitar 2
Guitar 3
Bass
Piano
Piano 2

This musical system covers measures 13, 14, and 15. The Melody line continues with eighth and quarter notes. The Drums part maintains the same quarter-note pattern. The three Guitars continue their complex chordal texture. The Bass line continues its rhythmic pattern. The Piano part continues its harmonic accompaniment. The Piano 2 part continues its low-frequency accompaniment, with some notes changing in measure 15.

16

Melody
Drums
Guitar 1
Guitar 2
Guitar 3
Bass
Piano
Piano 2

Detailed description: This block contains the musical notation for measures 16 and 17. The score is arranged in a grand staff with seven staves: Melody, Drums, Guitar 1, Guitar 2, Guitar 3, Bass, and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. Measure 16 shows a melodic line starting with a half note, followed by a quarter note. The drums play a steady quarter-note pattern. Guitars 1, 2, and 3 play complex rhythmic patterns with many beamed notes. The bass line consists of quarter notes. The piano accompaniment features chords and single notes. Measure 17 continues the melodic and rhythmic patterns, with some notes beamed across the bar line.



17

Melody
Drums
Guitar 1
Guitar 2
Guitar 3
Bass
Piano
Piano 2

Detailed description: This block contains the musical notation for measures 17 and 18. The score is arranged in a grand staff with seven staves: Melody, Drums, Guitar 1, Guitar 2, Guitar 3, Bass, and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. Measure 17 continues the melodic and rhythmic patterns from the previous block. Measure 18 shows a melodic line with a quarter note and a half note. The drums play a steady quarter-note pattern. Guitars 1, 2, and 3 play complex rhythmic patterns with many beamed notes. The bass line consists of quarter notes. The piano accompaniment features chords and single notes.

18

Melody
Drums
Guitar 1
Guitar 2
Guitar 3
Bass
Piano
Piano 2

Detailed description: This block contains the musical notation for measures 18 and 19. The score is arranged in a grand staff with seven staves. The key signature is two sharps (F# and C#). The time signature is 4/4. The Melody staff (treble clef) shows a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The Drums staff (percussion clef) shows a pattern of eighth notes: a quarter rest, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The Guitar 1 staff (treble clef) features a complex melodic line with triplets and slurs. The Guitar 2 staff (treble clef) contains a dense chordal texture with many beamed notes. The Guitar 3 staff (treble clef) also features a complex melodic line with triplets. The Bass staff (bass clef) has a simple line of notes: a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The Piano staff (bass clef) has a simple line of notes: a quarter rest, a quarter note G2, a quarter note A2, and a quarter note B2. The Piano 2 staff (bass clef) has a simple line of notes: a quarter note G2, a quarter note A2, and a quarter note B2.



19

Melody
Drums
Guitar 1
Guitar 2
Guitar 3
Bass
Piano
Piano 2

Detailed description: This block contains the musical notation for measures 19 and 20. The score is arranged in a grand staff with seven staves. The key signature is two sharps (F# and C#). The time signature is 4/4. The Melody staff (treble clef) shows a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The Drums staff (percussion clef) shows a pattern of eighth notes: a quarter rest, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The Guitar 1 staff (treble clef) features a complex melodic line with triplets and slurs. The Guitar 2 staff (treble clef) contains a dense chordal texture with many beamed notes. The Guitar 3 staff (treble clef) also features a complex melodic line with triplets. The Bass staff (bass clef) has a simple line of notes: a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The Piano staff (bass clef) has a simple line of notes: a quarter rest, a quarter note G2, a quarter note A2, and a quarter note B2. The Piano 2 staff (bass clef) has a simple line of notes: a quarter note G2, a quarter note A2, and a quarter note B2.

20

Melody

Drums

Guitar 1

Guitar 2

Guitar 3

Bass

Piano

Piano 2



21

Melody

Drums

Guitar 1

Guitar 2

Guitar 3

Bass

Piano

Piano 2

22

Melody

Drums

Guitar 1

Guitar 2

Guitar 3

Bass

Piano

Piano 2



23

Melody

Drums

Guitar 1

Guitar 2

Guitar 3

Bass

Piano

Piano 2

24

Melody

Drums

Guitar 1

Guitar 2

Guitar 3

Bass

Piano

Piano 2

25

Melody

Drums

Guitar 1

Guitar 2

Guitar 3

Bass

Echo

Piano

Piano2

#8

26

Melody

Drums

Guitar 1

Guitar 2

Guitar 3

Bass

Echo

Piano

Piano2

27

Melody

Drums

Guitar 1

Guitar 2

Guitar 3

Bass

Piano

Piano 2



28

Melody

Drums

Guitar 1

Guitar 2

Guitar 3

Bass

Piano

Piano 2

29

Melody

Drums

Guitar 1

Guitar 2

Guitar 3

Bass

Piano

Piano 2



30

Drums

Guitar 1

Guitar 2

Guitar 3

Bass

Piano

Piano 2

Musical score for measures 31-32. The score includes parts for Drums, Guitar 1, Guitar 2, Guitar 3, Bass, Piano, and Piano2. The key signature is two sharps (F# and C#). The time signature is 12/8. The Drums part features a complex, multi-layered rhythmic pattern. The Guitar parts (1, 2, and 3) play intricate, fast-moving lines with many accidentals. The Bass part has a simple, steady line. The Piano part has a long, sustained chord in the first measure. The Piano2 part has a few notes in the first and second measures.



Musical score for measures 33-34. The score includes parts for Melody, Drums, Guitar 1, Guitar 2, Guitar 3, Bass, Piano, and Piano2. The key signature is two sharps (F# and C#). The time signature is 12/8. The Melody part has a simple, steady line. The Drums part features a complex, multi-layered rhythmic pattern. The Guitar parts (1, 2, and 3) play intricate, fast-moving lines with many accidentals. The Bass part has a simple, steady line. The Piano part has a simple line with a few notes. The Piano2 part has a few notes in the first and second measures.

33

Melody

Drums

Guitar 1

Guitar 2

Guitar 3

Bass

Piano

Piano 2

Detailed description: This block contains the musical notation for measures 33 and 34. The score is arranged in a system with seven staves. The top staff is the Melody line in treble clef with a key signature of two sharps (F# and C#). The second staff is Drums, showing a complex rhythmic pattern with various note values and rests. The next three staves are for Guitar 1, Guitar 2, and Guitar 3, all in treble clef with the same key signature. They feature intricate guitar-specific notation including bends, vibrato, and various note values. The Bass staff is in bass clef with the same key signature, showing a simple line with a few notes. The Piano and Piano 2 staves are in bass clef with the same key signature, showing sparse accompaniment with some chords and single notes.



34

Melody

Drums

Guitar 1

Guitar 2

Guitar 3

Bass

Piano

Piano 2

Detailed description: This block contains the musical notation for measures 34 and 35. The score is arranged in a system with seven staves. The top staff is the Melody line in treble clef with a key signature of two sharps (F# and C#). The second staff is Drums, showing a complex rhythmic pattern with various note values and rests. The next three staves are for Guitar 1, Guitar 2, and Guitar 3, all in treble clef with the same key signature. They feature intricate guitar-specific notation including bends, vibrato, and various note values. The Bass staff is in bass clef with the same key signature, showing a simple line with a few notes. The Piano and Piano 2 staves are in bass clef with the same key signature, showing sparse accompaniment with some chords and single notes. A double bar line is present at the end of measure 35.

35

Melody

Drums

Guitar 1

Guitar 2

Guitar 3

Bass

Piano

Piano 2

36

Melody

Drums

Guitar 1

Guitar 2

Guitar 3

Bass

Piano

Piano 2

37

Melody

Drums

Guitar 1

Guitar 2

Guitar 3

Bass

Piano

Piano 2



38

Melody

Drums

Guitar 1

Guitar 2

Guitar 3

Bass

Piano

Piano 2

39

Melody

Drums

Guitar 1

Guitar 2

Guitar 3

Bass

Piano

Piano 2



40

Melody

Drums

Guitar 1

Guitar 2

Guitar 3

Bass

Piano

Piano 2

41

Melody

Drums

Guitar 1

Guitar 2

Guitar 3

Bass

Piano

Piano2

#8

Detailed description: This system contains measures 41 and 42. The Melody staff (treble clef) starts with a rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The Drums staff shows a complex rhythmic pattern with many sixteenth notes. Guitar 1, 2, and 3 have dense, multi-measure passages with many notes and ties. The Bass staff has a quarter note G2, a quarter note A2, and a quarter note B2. The Piano staff has a quarter note G2, a quarter note A2, and a quarter note B2. Piano 2 has a chord marked #8.



42

Melody

Drums

Guitar 1

Guitar 2

Guitar 3

Bass

Piano

Piano2

#8

Detailed description: This system contains measures 42 and 43. The Melody staff starts with a rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The Drums staff shows a complex rhythmic pattern with many sixteenth notes. Guitar 1, 2, and 3 have dense, multi-measure passages with many notes and ties. The Bass staff has a quarter note G2, a quarter note A2, and a quarter note B2. The Piano staff has a quarter note G2, a quarter note A2, and a quarter note B2. Piano 2 has a chord marked #8.

43

Melody

Drums

Guitar 1

Guitar 2

Guitar 3

Bass

Piano

Piano 2



44

Melody

Drums

Guitar 1

Guitar 2

Guitar 3

Bass

Piano

Piano 2

45

Melody

Drums

Guitar 1

Guitar 2

Guitar 3

Bass

Piano

Piano 2



46

Melody

Drums

Guitar 1

Guitar 2

Guitar 3

Bass

Piano

Piano 2

47

Melody

Drums

Guitar 1

Guitar 2

Guitar 3

Bass

Echo

Piano

Piano2

48

Melody

Drums

Guitar 1

Guitar 2

Guitar 3

Bass

Echo

Piano

Piano2

3

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is written in the key of D major (two sharps) and 4/4 time. It begins at measure 48. The Melody line is in a treble clef, featuring a series of eighth and quarter notes with a slur over the latter half. The Drums line is in a standard drum notation, showing a kick drum, snare, and cymbal pattern. Guitar 1 and 2 are in treble clefs, with Guitar 1 playing a complex, fast-moving line of chords and arpeggios, and Guitar 2 playing a more rhythmic line with some bends. Guitar 3 is in a treble clef, playing a melodic line with slurs. The Bass line is in a bass clef, providing a simple harmonic foundation. The Echo line is in a treble clef and contains a few notes with rests. The Piano line is in a bass clef, mirroring the bass line. The Piano2 line is in a bass clef and contains three chords: a D major triad, a D major dyad, and a D major triad with a suspended fourth.

49

Melody

Drums

Guitar 1

Guitar 2

Guitar 3

Bass

Piano

Piano 2



50

Melody

Drums

Guitar 1

Guitar 2

Guitar 3

Bass

Piano

Piano 2

51

Melody

Drums

Guitar 1

Guitar 2

Guitar 3

Bass

Piano

Piano2

#80

This system contains measures 51 and 52. The Melody staff shows a half note chord in measure 51 and a quarter note chord in measure 52. The Drums staff features a complex, multi-layered rhythmic pattern with many notes. The three Guitar staves (1, 2, and 3) are filled with dense, intricate musical notation, including many beamed notes and complex chord structures. The Bass staff has a few notes, including a half note in measure 51 and quarter notes in measure 52. The Piano and Piano2 staves have sparse notation, with Piano2 showing a chord marked #80 in measure 51.



52

Melody

Drums

Guitar 1

Guitar 2

Guitar 3

Bass

Piano

Piano2

This system contains measures 52 and 53. The Melody staff has a quarter note chord in measure 52 and a quarter note chord in measure 53. The Drums staff continues with a complex rhythmic pattern. The three Guitar staves (1, 2, and 3) continue with dense, intricate musical notation. The Bass staff has a few notes, including a quarter note in measure 52 and quarter notes in measure 53. The Piano and Piano2 staves have sparse notation, with Piano2 showing a chord in measure 52 and a chord in measure 53.

53

Melody

Drums

Guitar 1

Guitar 2

Guitar 3

Bass

Piano

Piano2

54

Melody

Drums

Guitar 1

Guitar 2

Guitar 3

Bass

Echo

Piano

Piano2

3

♯

55

Melody

Drums

Guitar 1

Guitar 2

Guitar 3

Bass

Piano

Piano 2



56

Melody

Drums

Guitar 1

Guitar 2

Guitar 3

Bass

Piano

Piano 2

57

Melody
Drums
Guitar 1
Guitar 2
Guitar 3
Bass
Piano
Piano 2

This musical score block covers measures 57 and 58. It features seven staves: Melody, Drums, Guitar 1, Guitar 2, Guitar 3, Bass, and Piano 2. The key signature is D major (two sharps). The Melody staff has a whole rest in measure 57 and a quarter note in measure 58. The Drums staff shows a complex rhythmic pattern with many sixteenth notes. The three Guitar staves have dense, multi-measure passages with many sixteenth notes and slurs. The Bass staff has a simple line of quarter notes. The Piano staff has a whole rest in measure 57 and a quarter note in measure 58. The Piano 2 staff has a whole rest in measure 57 and a chord symbol $\#8$ in measure 58.



58

Melody
Drums
Guitar 1
Guitar 2
Guitar 3
Bass
Piano
Piano 2

This musical score block covers measures 58 and 59. It features seven staves: Melody, Drums, Guitar 1, Guitar 2, Guitar 3, Bass, and Piano 2. The key signature is D major (two sharps). The Melody staff has a quarter rest in measure 58 and a quarter note in measure 59. The Drums staff continues with a complex rhythmic pattern. The three Guitar staves continue with dense, multi-measure passages. The Bass staff has a simple line of quarter notes. The Piano staff has a quarter rest in measure 58 and a quarter note in measure 59. The Piano 2 staff has a whole rest in measure 58 and a chord symbol $\#8$ in measure 59.

59

Melody

Drums

Guitar 1

Guitar 2

Guitar 3

Bass

Piano

Piano2

#80



60

Melody

Drums

Guitar 1

Guitar 2

Guitar 3

Bass

Piano

Piano2

#80

61

Melody

Drums

Guitar 1

Guitar 2

Guitar 3

Bass

Piano

Piano 2

#8

This system contains measures 61 and 62. The Melody staff features a melodic line with eighth and sixteenth notes, some with accents. The Drums staff shows a complex rhythmic pattern with various drum sounds. The three Guitar staves (1, 2, and 3) are heavily layered with chords and arpeggios. The Bass staff has a simple line of notes. The Piano and Piano 2 staves are mostly empty, with Piano 2 showing a chord symbol #8.



62

Melody

Drums

Guitar 1

Guitar 2

Guitar 3

Bass

Piano

Piano 2

#8

This system continues measures 61 and 62. The Melody staff continues with a similar melodic line. The Drums staff maintains the complex rhythmic pattern. The three Guitar staves continue with their layered chordal and arpeggiated textures. The Bass staff has a few more notes. The Piano and Piano 2 staves remain mostly empty, with Piano 2 showing a chord symbol #8.

63

Melody

Drums

Guitar 1

Guitar 2

Guitar 3

Bass

Piano

Piano2

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is in the key of D major (two sharps) and 4/4 time. It begins at measure 63. The Melody line (treble clef) starts with a quarter rest, followed by a series of eighth and quarter notes. The Drums line (drum clef) features a steady pattern of eighth notes. Guitar 1 (treble clef) plays a complex, melodic line with many slurs and ties. Guitar 2 (treble clef) plays a rhythmic accompaniment of chords. Guitar 3 (treble clef) plays a similar rhythmic accompaniment. The Bass line (bass clef) provides a simple bass line with quarter notes. The Piano line (bass clef) plays a simple accompaniment with quarter notes. The Piano2 line (bass clef) plays a simple accompaniment with quarter notes.

64

Melody

Drums

Guitar 1

Guitar 2

Guitar 3

Bass

Echo

Piano

Piano 2

65

Melody

Drums

Guitar 1

Guitar 2

Guitar 3

Bass

Echo

Piano

Piano 2

66

Melody

Drums

Guitar 1

Guitar 2

Guitar 3

Bass

Echo

Piano

Piano 2

67

Melody

Drums

Guitar 1

Guitar 2

Guitar 3

Bass

Echo

Piano

Piano 2

68

Melody

Drums

Guitar 1

Guitar 2

Guitar 3

Bass

Echo

Piano

Piano2

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is in the key of A major (indicated by three sharps: F#, C#, G#) and begins at measure 68. The Melody line is in a treble clef and features a series of eighth and sixteenth notes, some with slurs. The Drums part is in a double bar line clef and shows a complex rhythmic pattern with various note values and rests. Guitar 1 is in a treble clef and plays a melodic line with many slurs and ties. Guitar 2 is in a treble clef and plays a rhythmic accompaniment with chords and single notes. Guitar 3 is in a treble clef and plays a series of chords. The Bass line is in a bass clef and consists of a few simple notes. The Echo part is in a treble clef and is currently empty. The Piano part is in a bass clef and plays a few notes with a long sustain. Piano 2 is in a bass clef and plays a few notes with a long sustain.

This musical score page contains measures 69 through 72. The instruments and their parts are as follows:

- Melody:** Treble clef, key signature of two sharps (F# and C#). Features long, sustained notes with a slight vibrato.
- Drums:** Standard drum notation with various rhythmic patterns.
- Guitar 1:** Treble clef, playing a melodic line with sustained notes.
- Guitar 2:** Treble clef, playing a complex, rhythmic pattern with many notes.
- Guitar 3:** Treble clef, playing a complex, rhythmic pattern with many notes, including a triplet of eighth notes in measure 70.
- Bass:** Bass clef, playing a simple, rhythmic line.
- Echo:** Treble clef, mostly silent with a few notes.
- Piano:** Bass clef, playing a simple, rhythmic line.
- Piano 2:** Bass clef, playing a complex, rhythmic pattern with many notes.

Measures 69 and 70 are separated by a double bar line. Measures 71 and 72 are also separated by a double bar line. The score is written in a key signature of two sharps (F# and C#).

Guitar 1

Piano2

Guitar 1

Piano2

Guitar 1

Piano2

Guitar 1

Piano2

Guitar 1

Piano2

Guitar 1

Piano2

Guitar 1

Piano2

38

Guitar 1 *102*

Piano2

Guitar 1 *105*

Piano2

Guitar 1 *107*

Piano2

Guitar 1 *112*

Piano2

Guitar 1 *117*

Piano2

Guitar 1 *120*

Piano2

Guitar 1 *124*

Piano2

This image displays a musical score for two instruments: Guitar 1 and Piano 2. The score is organized into six systems, each containing two staves. The measures are numbered 125, 128, 132, 136, 139, 140, 146, and 155. The key signature is three sharps (F#, C#, G#). The notation for Guitar 1 is primarily in treble clef, with some measures in bass clef. The Piano 2 part is written in treble clef and features dense, complex textures with many overlapping notes and rests. A double bar line is present between measures 139 and 140. A page number '39' is located in the top right corner of the page.

40

Guitar 1



Guitar 1



Guitar 1



Guitar 1



Guitar 1



Guitar 1

Anthony Hosking - I've Been Waiting For You ABBA

Melody

$\text{♩} = 75,000000$

6

11

16

20

24

27

2

32

37

41

45

48

53

57

61

65

68

123

Anthony Hosking - I've Been Waiting For You ABBA

Drums

♩ = 75,000000

8

13

18

23

27

31

36

41

45

49

V.S.

2

Drums

54



58



62



66



69



123

Anthony Hosking - I've Been Waiting For You ABBA

Guitar 1

♩ = 75,000000

9

13

16

17

18

19

20

21

22

23

V.S.

Guitar 1

This musical score for Guitar 1 covers measures 24 through 33. The music is written in a key with two sharps (F# and C#) and a 7/8 time signature. The notation is complex, featuring multiple staves for each measure. Each staff contains a mix of eighth and sixteenth notes, often beamed together. There are numerous slurs and ties throughout the piece, indicating long phrases and sustained sounds. Some measures include specific performance markings such as '7' and '9', which likely refer to fret numbers or specific techniques. The overall texture is dense and rhythmic, typical of a technical guitar exercise or a piece from a contemporary repertoire.

Guitar 1

34

35

36

37

38

39

40

41

42

43

V.S.

4

Violin I

44

45

46

47

48

49

50

51

52

53

This image shows a page of a musical score for strings, specifically measures 44 through 53. The score is written for Violin I. It features a complex arrangement of notes, including many sixteenth and thirty-second notes, often beamed together. There are several trills and grace notes throughout. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation is dense and includes various articulations such as accents and slurs. The page number '4' is located at the top left. The measure numbers 44 through 53 are printed on the left side of each staff. The word 'Violin I' is written above the first staff.

Musical score for measures 54 through 63. The score is written for a single melodic line on a treble clef staff with a key signature of two sharps (F# and C#). Measure 54 begins with a triplet of eighth notes. Measures 55 through 63 feature a complex, dense texture with many beamed notes, slurs, and dynamic markings. The notation is highly detailed, with many notes beamed together in groups of four or five, and frequent use of slurs and accents. The overall style is highly technical and rhythmic.

V.S.

6

Guitar 1

64

65

66

67

68

69

70

71

72

73

This page of musical notation for Guitar 1 contains ten systems of music, numbered 64 through 73. Each system consists of a single staff with a treble clef and a key signature of two sharps (F# and C#). The music is highly rhythmic and complex, featuring a dense arrangement of notes, including many sixteenth and thirty-second notes. Several measures contain triplet markings, indicated by a '3' above a bracket. The notation includes various articulations such as slurs, accents, and dynamic markings. The overall texture is intricate, typical of a technical guitar piece.

74

77

83

91

100

109

118

126

134

141

V.S.

8

Guitar 1

149

157

165

173

181

187

189

191

Detailed description: This image shows a page of musical notation for a guitar part, labeled 'Guitar 1'. The page contains measures 149 through 191. The notation is written on a grand staff with a treble clef and a key signature of three sharps (F#, C#, G#). The music is primarily composed of sustained notes with a tremolo effect, indicated by vertical lines through the notes. Measures 149-172 show a consistent tremolo pattern. At measure 173, the tremolo ends, and the music transitions into a more complex, melodic passage. This passage includes triplets (marked with a '3') and various rhythmic patterns. The notation is dense, with many notes beamed together. The page number '8' is located at the top left.

Anthony Hosking - I've Been Waiting For You ABBA

Guitar2

♩ = 75,000000

9

13

16

19

22

25

29

32

35

38

V.S.

41



44



47



51



55



58



61



64



67



69



$\text{♩} = 75,000000$

9

12

15

18

21

24

27

30

33

36

39

42

45

48

51

55

58

61

64

67

69

123

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Bass

♩ = 75,000000



10



15



20



25



30



35



39



44



49



V.S.

2

Bass

54



59



64



68



Echo

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♩ = 75,000000

24 20

47

5 10

64

124

Anthony Hosking - I've Been Waiting For You ABBA

Piano

♩ = 75,000000



9



16



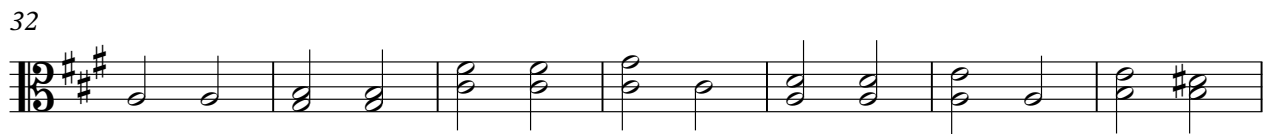
21



26



32



39



44



49



55



V.S.

♩ = 75,000000

9

16

22

30

37

45

52

59

66

74

V.S.

This image displays a musical score for the second piano part, covering measures 81 through 120. The score is written on a grand staff with two staves per system. The music is characterized by dense, multi-voiced textures, often featuring complex chords and rapid melodic lines. Measure numbers 81, 86, 91, 97, 101, 105, 107, 112, 117, and 120 are clearly marked at the beginning of their respective systems. The notation includes various rhythmic values, accidentals, and dynamic markings, typical of a detailed piano score. The overall style is highly technical and intricate.

124

125

127

131

135

138

139

140

52

3