

Anthony Richard - A Present Tu Peux T`En Aller 1

♩ = 132,000137

drums 10

SyntBass

SyntBass

Gtr Bass

Nappes

Brass1

Brass2

Strings

♩ = 132,000137

4

drums 10

SyntBass

SyntBass

Gtr Bass

Brass1

Strings

6

Melodie

drums 10

SyntBass

SyntBass

Gtr Bass

Brass 1

Strings

Detailed description: This block contains the musical notation for measures 6 and 7. The Melodie part is in bass clef, starting with a whole rest in measure 6 and a quarter note in measure 7. The drums 10 part shows a consistent rhythmic pattern of eighth notes. The two SyntBass parts feature dense chords in measure 6 and a more active eighth-note line in measure 7. The Gtr Bass part has a simple eighth-note bass line. Brass 1 and Strings parts provide harmonic support with chords and textures.



8

Melodie

drums 10

SyntBass

SyntBass

Gtr Bass

Nappes

Brass 1

Strings

Detailed description: This block contains the musical notation for measures 8 and 9. The Melodie part continues with eighth notes in measure 8 and a quarter note in measure 9. The drums 10 part includes a triplet of eighth notes in measure 9. The SyntBass parts continue with their respective textures. The Gtr Bass part maintains its eighth-note pattern. The Nappes part has a sustained chord in measure 8 and a more active line in measure 9. Brass 1 and Strings parts provide harmonic support.

10

Melodie

drums 10

SyntBass

SyntBass

Gtr Bass

Nappes

Brass 1

Strings



12

Melodie

drums 10

SyntBass

SyntBass

Gtr Bass

Nappes

4

14

Melodie

drums 10

SyntBass

SyntBass

Gtr Bass

Nappes



16

Melodie

drums 10

SyntBass

SyntBass

Gtr Bass

Nappes

Brass1

Brass2

18

Melodie

drums 10

SyntBass

SyntBass

Gtr Bass

Nappes

Brass1

Brass2

20

Melodie

drums 10

SyntBass

SyntBass

Gtr Bass

Nappes

Brass1

Strings

6

22

Melodie

drums 10

SyntBass

SyntBass

Gtr Bass

Nappes

Brass 1

Strings



24

Melodie

drums 10

SyntBass

SyntBass

Gtr Bass

Nappes

26 7

Melodie

drums 10

SyntBass

SyntBass

Gtr Bass

Nappes



28

Melodie

drums 10

SyntBass

SyntBass

Gtr Bass

Nappes

Brass1

Brass2

8

30

Melodie

drums 10

SyntBass

SyntBass

Gtr Bass

Nappes

Brass1



32

Melodie

drums 10

SyntBass

SyntBass

Gtr Bass

Nappes

Brass1

34

Melodie

drums 10

SyntBass

SyntBass

Gtr Bass

Nappes

Brass1



36

Melodie

drums 10

SyntBass

SyntBass

Gtr Bass

Nappes

Brass1

10

38

Melodie

drums 10

SyntBass

SyntBass

Gtr Bass

Nappes

Brass 1



40

Melodie

drums 10

SyntBass

SyntBass

Gtr Bass

Nappes

Brass 1

Strings

42 11

Melodie

drums 10

SyntBass

SyntBass

Gtr Bass

Nappes

Brass 1

Strings



44

Melodie

drums 10

SyntBass

SyntBass

Gtr Bass

Nappes

12

46

Melodie

drums 10

SyntBass

SyntBass

Gtr Bass

Nappes



48

Melodie

drums 10

SyntBass

SyntBass

Gtr Bass

Nappes

Brass1

Brass2

50

Melodie

drums 10

SyntBass

SyntBass

Gtr Bass

Nappes

Brass1

Brass2



52

drums 10

SyntBass

SyntBass

Gtr Bass

Nappes

Brass1

Strings

54

drums 10

SyntBass

SyntBass

Gtr Bass

Nappes

Brass 1

Strings



56

drums 10

SyntBass

SyntBass

Gtr Bass

Nappes

Strings

58

drums 10

SyntBass

SyntBass

Gtr Bass

Nappes

Strings

Detailed description: This system contains measures 58 and 59. The drums 10 part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The two SynthBass parts play a dense, rhythmic accompaniment. The Gtr Bass part has a simple bass line. The Nappes and Strings parts provide harmonic support with chords and melodic lines.



60

Melodie

drums 10

SyntBass

SyntBass

Gtr Bass

Nappes

Brass1

Brass2

Strings

Detailed description: This system contains measures 60 and 61. The Melodie part is mostly silent in measure 60 and has a short phrase in measure 61. The drums 10 part continues its rhythmic pattern. The SynthBass parts and Gtr Bass part continue their respective parts. The Nappes, Brass1, Brass2, and Strings parts provide a rich harmonic texture, with Brass2 playing a long, sustained note in measure 61.

16

Musical score for measures 16-23. The score includes parts for Melodie (bass clef), drums 10 (drum set), SyntBass (two staves, treble clef), Gtr Bass (bass clef), Nappes (treble clef), Brass 1 (treble clef), and Strings (bass clef). Measure 16 starts with a double bar line and a measure rest. The Melodie part begins at measure 17 with a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, 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C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F370, G370, A370, B370, C371, D371, E371, F371, G371, A37

66

Melodie

drums 10

SyntBass

SyntBass

Gtr Bass

Nappes

Brass1



68

Melodie

drums 10

SyntBass

SyntBass

Gtr Bass

Nappes

Brass1

18

70

Melodie

drums 10

SyntBass

SyntBass

Gtr Bass

Nappes

Brass 1



72

Melodie

drums 10

SyntBass

SyntBass

Gtr Bass

Nappes

Brass 1

Strings

74 19

Melodie

drums 10

SyntBass

SyntBass

Gtr Bass

Nappes

Brass 1

Strings



76

Melodie

drums 10

SyntBass

SyntBass

Gtr Bass

Nappes

20

78

Melodie

drums 10

SyntBass

SyntBass

Gtr Bass

Nappes



80

Melodie

drums 10

SyntBass

SyntBass

Gtr Bass

Nappes

Brass1

Brass2

82

Melodie

drums 10

SyntBass

SyntBass

Gtr Bass

Nappes

Brass1

Brass2



84

Melodie

drums 10

SyntBass

SyntBass

Gtr Bass

Nappes

86

Melodie

drums 10

SyntBass

SyntBass

Gtr Bass

Nappes

Detailed description: This block contains the musical score for measures 86 and 87. The Melodie part is in bass clef and mostly rests, with a few notes at the end of measure 87. The drums 10 part shows a complex rhythmic pattern with many 'x' marks indicating hits. The two SyntBass parts are in treble clef; the upper one plays a dense chordal texture, and the lower one plays a steady eighth-note line. The Gtr Bass part is in bass clef and plays a simple eighth-note line. The Nappes part is in treble clef and plays sustained chords.



88

Melodie

drums 10

SyntBass

SyntBass

Gtr Bass

Nappes

Brass1

Brass2

Detailed description: This block contains the musical score for measures 88 through 91. The Melodie part is in bass clef and has a more active line in measure 88. The drums 10 part continues with a similar pattern but includes some sustained notes. The two SyntBass parts continue their respective textures. The Gtr Bass part has a few notes in measure 88. The Nappes part has sustained chords. The Brass1 and Brass2 parts are introduced in measure 88, with Brass1 playing a melodic line and Brass2 playing a sustained chordal texture.

Melodie

Anthony Richard - A Present Tu Peux T`En Aller 1

♩ = 132,000137
6

10

14

18

22

26

30

34

38

42

V.S.

2

Melodie

46

3

50

9

63

3

67

3 3

71

3 3

75

79

3

84

88

3 3

♩ = 132,000137

4

6

8

10

12

14

16

18

20

V.S.

22

Musical notation for measures 22-23. The top staff shows a drum pattern of eighth notes with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

24

Musical notation for measures 24-25. The top staff shows a drum pattern with asterisks on some eighth notes. The bottom staff shows a bass line with quarter notes and eighth notes.

26

Musical notation for measures 26-27. The top staff shows a drum pattern of eighth notes with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

28

Musical notation for measures 28-29. The top staff shows a drum pattern of eighth notes with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

30

Musical notation for measures 30-31. The top staff shows a drum pattern with asterisks on some eighth notes. The bottom staff shows a bass line with quarter notes and eighth notes.

32

Musical notation for measures 32-33. The top staff shows a drum pattern with asterisks on some eighth notes. The bottom staff shows a bass line with quarter notes and eighth notes.

34

Musical notation for measures 34-35. The top staff shows a drum pattern of eighth notes with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

36

Musical notation for measures 36-37. The top staff shows a drum pattern with asterisks on some eighth notes. The bottom staff shows a bass line with quarter notes and eighth notes.

38

Musical notation for measures 38-39. The top staff shows a drum pattern of eighth notes with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

40

Musical notation for measures 40-41. The top staff shows a drum pattern of eighth notes with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

42

Musical notation for measure 42. The drum staff shows a continuous eighth-note pattern. The bass staff shows a bass line with quarter notes and eighth notes.

44

Musical notation for measure 44. The drum staff shows a continuous eighth-note pattern with asterisks in some measures. The bass staff shows a bass line with quarter notes and eighth notes.

46

Musical notation for measure 46. The drum staff shows a continuous eighth-note pattern. The bass staff shows a bass line with quarter notes and eighth notes.

48

Musical notation for measure 48. The drum staff shows a continuous eighth-note pattern with asterisks in some measures. The bass staff shows a bass line with quarter notes and eighth notes.

50

Musical notation for measure 50. The drum staff shows a continuous eighth-note pattern with asterisks in some measures. The bass staff shows a bass line with quarter notes and eighth notes.

52

Musical notation for measure 52. The drum staff shows a continuous eighth-note pattern. The bass staff shows a bass line with quarter notes and eighth notes.

54

Musical notation for measure 54. The drum staff shows a continuous eighth-note pattern. The bass staff shows a bass line with quarter notes and eighth notes.

56

Musical notation for measure 56. The drum staff shows a continuous eighth-note pattern with asterisks in some measures. The bass staff shows a bass line with quarter notes and eighth notes.

58

Musical notation for measure 58. The drum staff shows a continuous eighth-note pattern. The bass staff shows a bass line with quarter notes and eighth notes.

60

Musical notation for measure 60. The drum staff shows a continuous eighth-note pattern. The bass staff shows a bass line with quarter notes and eighth notes.

V.S.

Musical score for drums 10, measures 62-80. The score is written on two staves: a top staff for the drum set and a bottom staff for the bass line. The drum set part uses 'x' marks to indicate hits, with asterisks marking specific accents. The bass line consists of quarter and eighth notes.

Measures 62-80 are shown in pairs of two staves each. The top staff of each pair shows the drum set notation, and the bottom staff shows the bass line notation. The notation includes various rhythmic patterns and accents.

82

Musical notation for measures 82-83. The top staff shows a drum pattern with 'x' marks and asterisks. The bottom staff shows a bass line with eighth and quarter notes.

84

Musical notation for measures 84-85. The top staff shows a drum pattern with 'x' marks and asterisks. The bottom staff shows a bass line with eighth and quarter notes.

86

Musical notation for measures 86-87. The top staff shows a drum pattern with 'x' marks and asterisks. The bottom staff shows a bass line with eighth and quarter notes.

88

Musical notation for measures 88-90. The top staff shows a drum pattern with 'x' marks and asterisks. The bottom staff shows a bass line with eighth and quarter notes, ending with a double bar line.

♩ = 132,000137

3

6

8

10

12

14

16

18

20

22

Detailed description: The image shows a musical score for a synthesizer bass part. It is written in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking of a quarter note equal to 132,000137. The music is characterized by a complex, repetitive rhythmic pattern of chords, often grouped in threes (triplets). The chords are primarily triads and dyads, with some more complex voicings. The notation uses a treble clef and a key signature of one flat (Bb). The score is numbered 3, 6, 8, 10, 12, 14, 16, 18, 20, and 22, indicating the measure number at the start of each staff.

24

Musical staff 24: Treble clef, 8 measures of chords. The chords are: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5.

26

Musical staff 26: Treble clef, 8 measures of chords. The chords are: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5.

28

Musical staff 28: Treble clef, 8 measures of chords. The chords are: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5.

30

Musical staff 30: Treble clef, 8 measures of chords. The chords are: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5.

32

Musical staff 32: Treble clef, 8 measures of chords. The key signature changes from C major to Bb major. The chords are: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5.

34

Musical staff 34: Treble clef, 8 measures of chords. The key signature changes from Bb major to B major. The chords are: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5.

36

Musical staff 36: Treble clef, 8 measures of chords. The chords are: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5.

38

Musical staff 38: Treble clef, 8 measures of chords. The key signature changes from B major to C major. The chords are: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5.

40

Musical staff 40: Treble clef, 8 measures of chords. The chords are: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5.

42

Musical staff 42: Treble clef, 8 measures of chords. The chords are: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5.

64

66

68

70

72

74

76

78

80

82

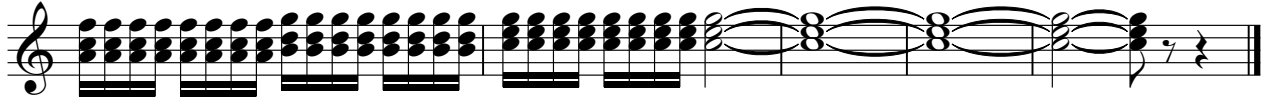
84



86



88



♩ = 132,000137

4

6

8

10

12

14

16

18

20

22



24



26



28



30



32



34



36



38



40







♩ = 132,000137

3

7

11

15

19

23

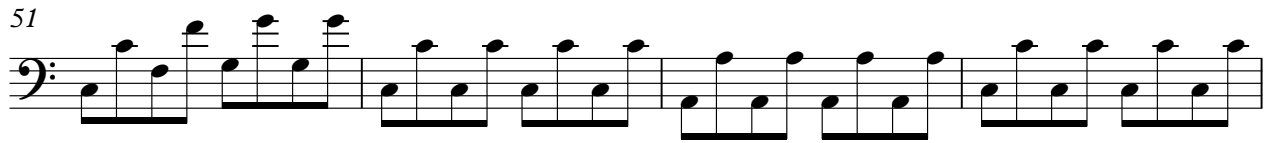
27

31

35

39

V.S.



Gtr Bass

3

83



87



Anthony Richard - A Present Tu Peux T`En Aller 1

Nappes

♩ = 132,000137

7

14

23

31

39

48

56

64

72

81

V.S.

2

Nappes

86

A musical score for a guitar piece titled "Nappes". The score is written on a single staff with a treble clef. It begins with a treble clef and a key signature of one flat (B-flat). The piece starts with a double bar line. The first measure contains a whole note chord consisting of the notes G2, B1, and D2. The second measure contains a whole note chord consisting of the notes G2, B1, and D2. The third measure contains a whole note chord consisting of the notes G2, B1, and D2. The fourth measure contains a whole note chord consisting of the notes G2, B1, and D2. The fifth measure contains a whole note chord consisting of the notes G2, B1, and D2. The sixth measure contains a whole note chord consisting of the notes G2, B1, and D2. The seventh measure contains a whole note chord consisting of the notes G2, B1, and D2. The eighth measure contains a whole note chord consisting of the notes G2, B1, and D2. The piece ends with a double bar line. A large number "3" is positioned above the eighth measure.

3

Anthony Richard - A Present Tu Peux T`En Aller 1

Brass1

♩ = 132,000137

3

9

5

18

2

24

5

32

36

40

5

50

2

54

5

61

Musical notation for measures 61-64. Measure 61 starts with a whole rest. Measure 62 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 63 has a dotted quarter note followed by a quarter rest. Measure 64 continues with eighth and sixteenth notes.

65

Musical notation for measures 65-68. Measures 65-68 consist of a continuous eighth-note pattern with various rests interspersed.

69

Musical notation for measures 69-73. Measures 69-72 continue the eighth-note pattern. Measure 73 has a whole rest.

74

Musical notation for measures 74-77. Measure 74 has a whole rest. Measure 75 has a quarter note. Measure 76 has a whole rest with a '5' above it. Measure 77 has a quarter note.

82

Musical notation for measures 82-85. Measure 82 has a complex rhythmic pattern. Measure 83 has a whole rest with a '6' above it. Measure 84 has a quarter note. Measure 85 has a whole rest with a '3' above it.

Brass2

Anthony Richard - A Present Tu Peux T`En Aller 1

♩ = 132,000137

16 9

This musical staff covers measures 16 to 28. It begins with a treble clef and a 4/4 time signature. Measure 16 is a whole rest. Measures 17-18 contain a complex rhythmic pattern of eighth and sixteenth notes. Measure 19 is a whole rest. Measures 20-21 contain a complex rhythmic pattern. Measure 22 is a whole rest. Measures 23-24 contain a complex rhythmic pattern. Measure 25 is a whole rest. Measures 26-28 contain a complex rhythmic pattern.

29

19

This musical staff covers measures 29 to 41. It begins with a treble clef. Measures 29-30 contain a complex rhythmic pattern. Measure 31 is a whole rest. Measures 32-33 contain a complex rhythmic pattern. Measure 34 is a whole rest. Measures 35-36 contain a complex rhythmic pattern. Measure 37 is a whole rest. Measures 38-41 contain a complex rhythmic pattern.

52

9 19

This musical staff covers measures 42 to 60. It begins with a treble clef. Measures 42-43 are whole rests. Measures 44-45 contain a complex rhythmic pattern. Measure 46 is a whole rest. Measures 47-48 contain a complex rhythmic pattern. Measure 49 is a whole rest. Measures 50-51 contain a complex rhythmic pattern. Measure 52 is a whole rest. Measures 53-54 contain a complex rhythmic pattern. Measure 55 is a whole rest. Measures 56-57 contain a complex rhythmic pattern. Measure 58 is a whole rest. Measures 59-60 contain a complex rhythmic pattern.

82

4 3

This musical staff covers measures 61 to 81. It begins with a treble clef. Measures 61-62 are whole rests. Measures 63-64 contain a complex rhythmic pattern. Measure 65 is a whole rest. Measures 66-67 contain a complex rhythmic pattern. Measure 68 is a whole rest. Measures 69-70 contain a complex rhythmic pattern. Measure 71 is a whole rest. Measures 72-73 contain a complex rhythmic pattern. Measure 74 is a whole rest. Measures 75-76 contain a complex rhythmic pattern. Measure 77 is a whole rest. Measures 78-79 contain a complex rhythmic pattern. Measure 80 is a whole rest. Measure 81 contains a complex rhythmic pattern.

Anthony Richard - A Present Tu Peux T`En Aller 1

Strings

♩ = 132,000137

3

9

9

23

17

44

8

55

59

64

9

17

Detailed description: This musical score is for a string ensemble in 4/4 time. It consists of seven systems of music. The first system starts with a tempo marking of ♩ = 132,000137 and a measure rest of 3 measures. The second system begins at measure 9 and contains a measure rest of 9 measures. The third system begins at measure 23 and contains a measure rest of 17 measures. The fourth system begins at measure 44 and contains a measure rest of 8 measures. The fifth system begins at measure 55. The sixth system begins at measure 59. The seventh system begins at measure 64 and contains measure rests of 9 and 17 measures. The notation includes various chordal textures, such as triads and dyads, and melodic lines with slurs and ties.