

# Lou Bega - I've got a girl

♩ = 181,000397

The musical score is arranged in a vertical stack of staves, all in 4/4 time. The instruments and their parts are as follows:

- Alto Saxophone:** Rests in the first measure, then plays a melodic line in the second measure.
- Tenor Saxophone:** Rests in the first measure, then plays a melodic line in the second measure.
- Baritone Saxophone:** Rests in the first measure, then plays a melodic line in the second measure.
- Percussion:** Plays a rhythmic pattern of eighth notes with accents in the second measure.
- WWST (Wah Wah Pedal Synthesizer):** Rests in the first measure, then plays a rhythmic pattern of eighth notes in the second measure.
- Jazz Guitar:** Rests in the first measure, then plays a melodic line with a flat in the second measure.
- Electric Bass:** Rests in the first measure, then plays a melodic line with a flat in the second measure.
- Synth Bass:** Rests in the first measure, then plays a rhythmic pattern of eighth notes in the second measure.
- Tape Sampler Keyboard [Brass]:** Rests in the first measure, then plays a melodic line with a flat in the second measure.
- Orchestra Hit (top):** Rests in the first measure, then plays a melodic line in the second measure.
- Orchestra Hit (bottom):** Rests in the first measure, then plays a melodic line in the second measure.

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Musical score for page 2, featuring the following instruments and parts:

- Ten. Sax.**: Treble clef, melodic line with eighth notes and rests.
- Bari. Sax.**: Treble clef, melodic line with eighth notes and rests.
- Perc.**: Percussion staff with triplet markings (3) and various rhythmic patterns.
- WWST**: Treble clef, chordal accompaniment with eighth notes.
- J. Gtr.**: Treble clef, guitar accompaniment with chords and eighth notes.
- E. Bass**: Bass clef, electric bass line with a long note and a short phrase.
- S. Bass**: Bass clef, double bass line with eighth notes.
- Tape Smp. Brs**: Treble clef, sampled brass accompaniment with eighth notes.
- Orch. Hit**: Treble clef, orchestral hit accompaniment with eighth notes.

4

Ten. Sax.

Bari. Sax.

Perc.

WWST

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Orch. Hit

Orch. Hit

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top two staves are for Tenor Saxophone and Baritone Saxophone, both in treble clef with a key signature of one flat. The Percussion staff uses a standard drum set notation. The WWST (Wah Wah Saxophone) staff is in treble clef with a key signature of one flat. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of one flat. The E. Bass (Electric Bass) staff is in bass clef with a key signature of one flat. The S. Bass (Soprano Bass) staff is in bass clef with a key signature of one flat. The Tape Smp. Brs (Tape Sample Brass) staff is in treble clef with a key signature of one flat. The two Orch. Hit (Orchestra Hit) staves are in treble clef with a key signature of one flat. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings and articulation symbols.

5

Ten. Sax.

Bari. Sax.

Perc.

WWST

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Orch. Hit

Orch. Hit

Detailed description: This is a page of a musical score, page 4, starting at measure 5. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Percussion (Perc.), WWST (Woodwind Section), J. Guitar (J. Gtr.), Electric Bass (E. Bass), and String Bass (S. Bass). Below these are two parts for Tape Samples (Tape Smp. Brs), each with a grand staff (treble and bass clefs). At the bottom are two parts for Orchestral Hits (Orch. Hit), each with a single treble clef staff. The Tenor and Baritone Saxophone parts play a rhythmic melody of eighth notes. The Percussion part features a complex pattern with triplets and rests. The WWST part consists of chords with eighth notes. The J. Guitar part has a melodic line with a flat. The E. Bass part has a long note followed by a few notes. The S. Bass part has a rhythmic pattern of eighth notes. The Tape Smp. Brs parts have a melodic line in the bass clef and chords in the treble clef. The Orch. Hit parts have a melodic line in the treble clef.

6

Ten. Sax.

Bari. Sax.

Perc.

WWST

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Orch. Hit

Orch. Hit

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top two staves are for Tenor Saxophone and Baritone Saxophone, both in treble clef with a key signature of one flat. The Percussion staff uses a standard five-line staff with various rhythmic notations. The WWST (Wah Wah Saxophone) staff is in treble clef with a key signature of one flat. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of one flat. The E. Bass (Electric Bass) staff is in bass clef with a key signature of one flat. The S. Bass (Soprano Bass) staff is in bass clef with a key signature of one flat. The Tape Smp. Brs (Tape Sample Brass) staff is in treble clef with a key signature of one flat. The two Orch. Hit (Orchestra Hit) staves are in treble clef with a key signature of one flat. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings and articulation symbols.

Musical score for page 6, featuring the following instruments and parts:

- Ten. Sax.**: Treble clef, melodic line with eighth notes and rests.
- Bari. Sax.**: Treble clef, melodic line with eighth notes and rests.
- Perc.**: Drum set notation with triplet patterns (marked '3') and various rhythmic figures.
- WWST**: Treble clef, chordal accompaniment with eighth notes.
- J. Gtr.**: Treble clef, guitar accompaniment with chords and eighth notes.
- E. Bass**: Bass clef, electric bass line with a long note and a short phrase.
- S. Bass**: Bass clef, double bass line with eighth notes and rests.
- Tape Smp. Brs**: Treble clef, sampled brass accompaniment with eighth notes.
- Orch. Hit**: Treble clef, orchestral hit part, mostly rests.
- Orch. Hit**: Treble clef, second orchestral hit part with eighth notes.

8

Ten. Sax.

Bari. Sax.

Perc.

WWST

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Orch. Hit

Orch. Hit

Detailed description: This is a page of a musical score, page 7, starting at measure 8. The score is arranged in a vertical stack of staves. The instruments are: Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Percussion (Perc.), WWST (Wah Wah Saxophone), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), S. Bass (Soprano Bass), Tape Smp. Brs (Tape Samples/Brushes), and two Orch. Hit (Orchestral Hit) parts. The Tenor and Baritone Saxophones play a rhythmic melody with eighth notes and rests. The Percussion part features a complex rhythmic pattern with various symbols. The WWST part consists of chords with a wah effect. The J. Gtr. part has chords and single notes. The E. Bass part has a melodic line with a long note. The S. Bass part has a rhythmic accompaniment. The Tape Smp. Brs part has a melodic line. The two Orch. Hit parts have melodic lines with some rests.

9

Ten. Sax.

Bari. Sax.

Perc.

WWST

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Orch. Hit

Orch. Hit

Detailed description of the musical score: The score is for page 8, starting at measure 9. It features ten staves. The Tenor Saxophone and Baritone Saxophone parts are in treble clef, with the Tenor Saxophone playing a melodic line and the Baritone Saxophone providing harmonic support. The Percussion part uses a snare drum and cymbals. The WWST part is in treble clef and features a wah-wah effect. The J. Gtr. part is in treble clef and plays a rhythmic pattern. The E. Bass part is in bass clef and plays a simple bass line. The S. Bass part is in bass clef and plays a rhythmic pattern. The Tape Smp. Brs. part is in treble clef and features a tape sample effect. The two Orch. Hit parts are in treble clef and provide a rhythmic accompaniment.



10

Alto Sax.

Perc.

J. Gtr.



11

Alto Sax.

Perc.

J. Gtr.



13

Alto Sax.

Perc.

J. Gtr.



15

Alto Sax.

Perc.

J. Gtr.

17

Alto Sax.

Perc.

J. Gtr.

E. Bass

S. Bass



19

Alto Sax.

Perc.

J. Gtr.

E. Bass

S. Bass

21

Alto Sax.

Perc.

J. Gtr.

E. Bass

S. Bass



23

Alto Sax.

Perc.

J. Gtr.

E. Bass

S. Bass

25

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

WWST

J. Gtr.

E. Bass

S. Bass

Orch. Hit

27

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

WWST

J. Gtr.

E. Bass

S. Bass

Orch. Hit

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 27. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Alto Saxophone (treble clef), Tenor Saxophone (treble clef), Baritone Saxophone (treble clef), Percussion (two staves), WWST (Wah Wah Saxophone Trumpet, treble clef), Jazz Guitar (treble clef), Electric Bass (bass clef), and Double Bass (bass clef). The Orchestrator's Hit part is at the bottom, also in treble clef. The Alto Sax part begins with a melodic line in the first measure, followed by a more rhythmic pattern in the second measure. The Tenor and Baritone Sax parts play a similar rhythmic pattern. The Percussion part features a complex, syncopated rhythm. The WWST part plays a series of chords with a wah effect. The Jazz Guitar part plays a series of chords with a flat sign. The Electric Bass part plays a simple, steady bass line. The Double Bass part plays a more complex, syncopated bass line. The Orchestrator's Hit part plays a series of chords with a flat sign.

29

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

WWST

J. Gtr.

E. Bass

S. Bass

Orch. Hit

3

31

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

WWST

J. Gtr.

E. Bass

S. Bass

Orch. Hit

Detailed description: This is a page of a musical score, page 15, starting at measure 31. The score is arranged in a grand staff format with nine staves. The instruments are: Alto Saxophone (treble clef), Tenor Saxophone (treble clef), Baritone Saxophone (treble clef), Percussion (two staves), WWST (Wah Wah Saxophone, treble clef), Jazz Guitar (treble clef), Electric Bass (bass clef), and Double Bass (bass clef). The Orch. Hit part is also in treble clef. The Alto Sax part features a melodic line with a key signature change from one flat to two flats. The Tenor and Baritone Sax parts play a rhythmic pattern of eighth notes. The Percussion part includes a drum set pattern with snare, bass drum, and cymbal. The WWST part consists of chords with a wah effect. The Jazz Guitar part plays chords with a wah effect. The Electric Bass part has a melodic line with a key signature change. The Double Bass part plays a rhythmic pattern of eighth notes. The Orch. Hit part plays a rhythmic pattern of eighth notes.

33

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

WWST

J. Gtr.

E. Bass

S. Bass

Orch. Hit

3

Detailed description: This is a page of a musical score, page 16, starting at measure 33. It features eight staves. The Alto Saxophone staff has a treble clef and contains a melodic line with eighth and quarter notes. The Tenor Saxophone staff has a treble clef and contains a rhythmic pattern of eighth notes. The Baritone Saxophone staff has a treble clef and contains a rhythmic pattern of eighth notes. The Percussion staff has a double bar line and contains a complex rhythmic pattern with various note values and rests. The WWST (Woodwind Section) staff has a treble clef and contains a rhythmic pattern of eighth notes. The Jazz Guitar staff has a treble clef and contains a rhythmic pattern of eighth notes. The Electric Bass staff has a bass clef and contains a melodic line with eighth and quarter notes. The String Bass staff has a bass clef and contains a rhythmic pattern of eighth notes. The Orchestrated Hit staff has a treble clef and contains a rhythmic pattern of eighth notes. The page number '16' is in the top left, and the measure number '33' is at the top of the first staff. A measure number '3' is located above the Orchestrated Hit staff.



35

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

WWST

J. Gtr.

E. Bass

S. Bass

Orch. Hit

Detailed description: This is a page of a musical score, page 17, starting at measure 35. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto Saxophone (treble clef), Tenor Saxophone (treble clef), Baritone Saxophone (treble clef), Percussion (two staves, one with a drum set icon), WWST (Wah Wah Saxophone, treble clef), J. Gtr. (Jazz Guitar, treble clef), E. Bass (Electric Bass, bass clef), S. Bass (Soprano Bass, bass clef), and Orch. Hit (Orchestra Hit, treble clef). The Alto Sax part features a melodic line with eighth and quarter notes. The Tenor and Baritone Sax parts play a rhythmic pattern of eighth notes. The Percussion part shows a complex drum pattern with various symbols. The WWST part consists of chords with a wah effect. The J. Gtr. part has chords and some melodic lines. The E. Bass part has a simple bass line with quarter notes. The S. Bass part has a rhythmic pattern of eighth notes. The Orch. Hit part has a rhythmic pattern of eighth notes.

37

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

WWST

J. Gtr.

E. Bass

S. Bass

Orch. Hit

3

39

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

WWST

J. Gtr.

E. Bass

S. Bass

Orch. Hit

Detailed description: This is a page of a musical score, page 19, starting at measure 39. The score is arranged in a vertical stack of staves. The instruments are: Alto Saxophone (top), Tenor Saxophone, Baritone Saxophone, Percussion, WWST (Wah Wah Saxophone), Jazz Guitar, Electric Bass, Double Bass, and Orchestral Hit (bottom). The Alto Sax part features a melodic line with a triplet in the second measure. The Tenor and Baritone Sax parts play rhythmic patterns. The Percussion part has a complex rhythmic pattern with various symbols. The WWST part consists of chords with a wah effect. The Jazz Guitar part plays chords. The Electric Bass part has a melodic line. The Double Bass part plays a rhythmic pattern. The Orchestral Hit part plays a rhythmic pattern.

41

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

WWST

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Orch. Hit

Orch. Hit

Detailed description: This page of a musical score covers measures 41 and 42. The Alto Saxophone part in measure 41 features a triplet of eighth notes. The Tenor and Baritone Saxophones play a rhythmic eighth-note pattern. The Percussion part consists of a complex rhythmic pattern with various note values and rests. The WWST (Wah Wah Saxophone) part plays a series of chords with eighth-note accompaniment. The Jazz Guitar part features chords and eighth-note accompaniment. The Electric Bass part has a melodic line with a slur over the first two notes of measure 41. The String Bass part plays a rhythmic eighth-note pattern. The Tape Samples Brass part has a melodic line in measure 42. The two Orchestral Hit parts feature rhythmic patterns, with the top part including a triplet in measure 41.

43

Ten. Sax.

Bari. Sax.

Perc.

WWST

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Orch. Hit

Orch. Hit

44

Ten. Sax.

Bari. Sax.

Perc.

WWST

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Orch. Hit

Orch. Hit

Detailed description: This page of a musical score covers measures 44 through 47. The score is arranged in a multi-staff format. The Tenor Saxophone and Baritone Saxophone parts feature melodic lines with eighth and quarter notes. The Percussion part includes a complex rhythmic pattern with various symbols like 'x' and 'o'. The Woodwind Section (WWST) plays a rhythmic accompaniment. The Trumpets (J. Gtr.) play a melodic line with a key signature change to B-flat. The Electric Bass (E. Bass) has a long note in measure 44. The Double Bass (S. Bass) provides a steady bass line. The Tape Samples (Tape Smp. Brs) and Orchestral Hits (Orch. Hit) parts provide additional texture and effects.

45

Ten. Sax.

Bari. Sax.

Perc.

WWST

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Orch. Hit

Orch. Hit

Detailed description: This page of a musical score covers measures 45 through 48. The Tenor Saxophone and Baritone Saxophone parts play a rhythmic melody of eighth notes. The Percussion part features a complex pattern with triplets and accents. The WWST (Wah Wah Saxophone) part provides harmonic support with chords. The J. Gtr. (Jazz Guitar) part has a melodic line with a flat. The E. Bass (Electric Bass) part has a long note in measure 45 followed by a melodic line. The S. Bass (Soprano Bass) part plays a rhythmic accompaniment. The Tape Smp. Brs (Tape Samples) part has a melodic line. The two Orch. Hit (Orchestra Hit) parts have melodic lines.

46

Ten. Sax.

Bari. Sax.

Perc.

WWST

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Orch. Hit

Orch. Hit

Detailed description: This page of a musical score covers measures 46 through 49. The score is arranged in a multi-staff format. The Tenor Saxophone and Baritone Saxophone parts feature a rhythmic melody of eighth notes with slurs. The Percussion part shows a complex pattern of hits and sustained notes. The Woodwind Section (WWST) provides harmonic support with chords. The Trumpets (J. Gtr.) play a melodic line with slurs. The Electric Bass (E. Bass) has a simple bass line with a long note in measure 46. The Double Bass (S. Bass) plays a rhythmic pattern. The Tape Samples (Tape Smp. Brs) part includes a melodic line with slurs. The Orchestral Hits (Orch. Hit) part consists of two staves, with the bottom staff showing a melodic line and the top staff showing a rhythmic pattern.



47

Ten. Sax.

Bari. Sax.

Perc.

WWST

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Orch. Hit

Orch. Hit

49

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

WWST

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Orch. Hit

Orch. Hit

51

Alto Sax.

Perc.

J. Gtr.

S. Bass



53

Alto Sax.

Perc.

J. Gtr.

S. Bass



55

Alto Sax.

Perc.

J. Gtr.

S. Bass

57

Alto Sax.  
Perc.  
J. Gtr.  
E. Bass  
S. Bass

This musical score covers measures 57 and 58. The Alto Saxophone part (treble clef) features a melodic line with eighth and quarter notes. The Percussion part (drum set) includes a steady bass drum pattern and snare accents. The Jazz Guitar part (treble clef) plays a complex chordal accompaniment with many beamed notes. The Electric Bass part (bass clef) has a simple line with a long note in measure 58. The Double Bass part (bass clef) provides a rhythmic accompaniment with eighth notes.



59

Alto Sax.  
Perc.  
J. Gtr.  
E. Bass  
S. Bass

This musical score covers measures 59 and 60. The Alto Saxophone part (treble clef) continues with a melodic line. The Percussion part (drum set) maintains the bass drum pattern with snare accents. The Jazz Guitar part (treble clef) continues with its complex chordal accompaniment. The Electric Bass part (bass clef) has a long note in measure 59. The Double Bass part (bass clef) continues with its rhythmic accompaniment.

60

Alto Sax.

Perc.

J. Gtr.

E. Bass

S. Bass



61

Alto Sax.

Perc.

J. Gtr.

E. Bass

S. Bass

62

Alto Sax.

Perc.

J. Gtr.

E. Bass

S. Bass



63

Alto Sax.

Perc.

J. Gtr.

E. Bass

S. Bass

64

Alto Sax.

Perc.

J. Gtr.

E. Bass

S. Bass

66

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

WWST

J. Gtr.

E. Bass

S. Bass

Orch. Hit

Detailed description: This page of a musical score covers measures 66 and 67. The score is for a jazz ensemble and includes parts for Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Percussion, WWST (Wah Wah Saxophone), Jazz Guitar, Electric Bass, and Double Bass. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 66 features a complex saxophone melody in the Alto Sax, with Tenor and Baritone Saxophones providing harmonic support. The Percussion part has a steady rhythmic pattern. The WWST part consists of chords with wah-wah effects. The Jazz Guitar part has chords and some melodic lines. The Electric Bass part has a simple bass line, and the Double Bass part has a more active line. Measure 67 continues the saxophone melody and harmonic support, with the Percussion and WWST parts maintaining their patterns. The Jazz Guitar part has chords and some melodic lines. The Electric Bass part has a simple bass line, and the Double Bass part has a more active line. The Orch. Hit part has a simple rhythmic pattern.



68

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

WWST

J. Gtr.

E. Bass

S. Bass

Orch. Hit

3

70

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

WWST

J. Gtr.

E. Bass

S. Bass

Orch. Hit

Detailed description: This is a page of a musical score, page 34, starting at measure 70. The score is arranged in a vertical stack of staves. The instruments are: Alto Saxophone (top), Tenor Saxophone, Baritone Saxophone, Percussion, WWST (likely a keyboard instrument), Jazz Guitar, Electric Bass, Double Bass, and Orchestral Hit. The Alto Sax part features a melodic line with eighth and quarter notes. The Tenor and Baritone Sax parts play a rhythmic pattern of eighth notes. The Percussion part has a complex pattern with various note values and rests. The WWST part consists of chords with eighth notes. The Jazz Guitar part plays chords with eighth notes. The Electric Bass part has a simple line with quarter and eighth notes. The Double Bass part plays a rhythmic pattern of eighth notes. The Orchestral Hit part has a rhythmic pattern of eighth notes.

72

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

WWST

J. Gtr.

E. Bass

S. Bass

Orch. Hit

3

Detailed description: This is a page of a musical score, page 35, starting at measure 72. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto Saxophone (treble clef), Tenor Saxophone (treble clef), Baritone Saxophone (treble clef), Percussion (two staves), WWST (treble clef), J. Gtr. (treble clef), E. Bass (bass clef), S. Bass (bass clef), and Orch. Hit (treble clef). The Alto Sax part features a melodic line with eighth and quarter notes. The Tenor and Baritone Sax parts play a rhythmic pattern of eighth notes. The Percussion part includes a snare drum pattern and a bass drum pattern. The WWST part consists of chords with eighth notes. The J. Gtr. part plays chords with eighth notes. The E. Bass part has a simple bass line with a few notes. The S. Bass part plays a rhythmic pattern of eighth notes. The Orch. Hit part plays a rhythmic pattern of eighth notes. A measure rest of 3 is indicated above the Orch. Hit staff in the second measure.

74

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

WWST

J. Gtr.

E. Bass

S. Bass

Orch. Hit

Detailed description: This is a page of a musical score, page 36, starting at measure 74. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto Saxophone (treble clef, melodic line with eighth and quarter notes), Tenor Saxophone (treble clef, rhythmic accompaniment with eighth notes), Baritone Saxophone (treble clef, rhythmic accompaniment with eighth notes), Percussion (two staves, one with a drum set icon and one with rhythmic notation), WWST (Wah Wah Saxophone, treble clef, chordal accompaniment with eighth notes), J. Guitar (treble clef, chordal accompaniment with eighth notes), Electric Bass (bass clef, melodic line with eighth notes), S. Bass (bass clef, rhythmic accompaniment with eighth notes), and Orch. Hit (treble clef, rhythmic accompaniment with eighth notes). The key signature has one flat (B-flat), and the time signature is 4/4. The Alto Sax part features a melodic line with some grace notes. The Tenor and Baritone parts provide a consistent eighth-note accompaniment. The Percussion part includes a snare drum pattern and a bass drum pattern. The WWST part consists of chords with a wah effect. The J. Guitar part provides harmonic support with chords. The E. Bass part has a simple melodic line. The S. Bass part provides a steady eighth-note accompaniment. The Orch. Hit part provides a rhythmic accompaniment similar to the Tenor and Baritone parts.

76

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

WWST

J. Gtr.

E. Bass

S. Bass

Orch. Hit

3

78

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

WWST

J. Gtr.

E. Bass

S. Bass

Orch. Hit

Detailed description: This is a page of a musical score, page 38, starting at measure 78. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto Saxophone (treble clef, key signature of one flat), Tenor Saxophone (treble clef, key signature of one flat), Baritone Saxophone (treble clef, key signature of one flat), Percussion (two staves, one with a drum set icon), WWST (likely Woodwind Section Tenor Saxophone, treble clef, key signature of one flat), J. Gtr. (likely Jazz Guitar, treble clef, key signature of one flat), E. Bass (Electric Bass, bass clef), S. Bass (Soprano Bass, bass clef), and Orch. Hit (Orchestra Hit, treble clef, key signature of one flat). The Alto Sax part features a melodic line with slurs and accents. The Tenor and Baritone Sax parts play a rhythmic pattern of eighth notes. The Percussion part shows a complex drum pattern with various symbols. The WWST part consists of block chords. The J. Gtr. part plays a series of chords with a flat sign. The E. Bass part has a simple melodic line. The S. Bass part plays a rhythmic pattern of eighth notes. The Orch. Hit part plays a rhythmic pattern of eighth notes.

80

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

WWST

J. Gtr.

E. Bass

S. Bass

Orch. Hit

82

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

WWST

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Orch. Hit

Detailed description: This is a page of a musical score, page 82. It contains ten staves of music. The instruments are: Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Percussion, WWST (Wah Wah Saxophone), Jazz Guitar, Electric Bass, Double Bass, Tape Samples Brass, and Orchestral Hit. The Alto Saxophone part has a melodic line with some rests. The Tenor and Baritone Saxophones play rhythmic patterns. The Percussion part features a complex rhythmic pattern with various symbols. The WWST part consists of chords with a wah effect. The Jazz Guitar part has chords and some melodic lines. The Electric Bass part has a simple bass line. The Double Bass part has a rhythmic pattern. The Tape Samples Brass part has a melodic line. The Orchestral Hit part has a rhythmic pattern.



84

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

WWST

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Orch. Hit

Detailed description: This page of a musical score covers measures 84 through 87. The score is arranged in ten staves. The top three staves are for saxophones: Alto Sax. (treble clef), Ten. Sax. (treble clef, key signature of one flat), and Bari. Sax. (treble clef, key signature of one flat). The Percussion staff (Perc.) uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The WWST (Wah Wah String Ensemble) staff uses a treble clef and a key signature of one flat. The J. Gtr. (Jazz Guitar) staff uses a treble clef and a key signature of one flat. The E. Bass (Electric Bass) and S. Bass (Soprano Bass) staves use bass clefs and a key signature of one flat. The Tape Smp. Brs (Tape Sample Brass) and Orch. Hit (Orchestral Hit) staves use treble clefs and a key signature of one flat. The music features a mix of eighth and sixteenth notes, rests, and dynamic markings like accents and slurs.

85

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

WWST

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Orch. Hit

Detailed description: This page of a musical score covers measures 85 through 88. The score is arranged in a multi-stem format. The instruments and parts are: Alto Saxophone (treble clef), Tenor Saxophone (treble clef), Baritone Saxophone (treble clef), Percussion (drum set notation), WWST (Wah Wah Saxophone Technique, treble clef), J. Gtr. (Jazz Guitar, treble clef), E. Bass (Electric Bass, bass clef), S. Bass (Soprano Bass, bass clef), Tape Smp. Brs (Tape Samples, grand staff), and Orch. Hit (Orchestra Hit, treble clef). The music is in 4/4 time. Measures 85-88 show a complex interplay of these instruments, with the saxophones and guitar providing melodic and harmonic support, the basses providing a steady rhythmic foundation, and the percussion and orchestra hit adding texture and dynamics.

86

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

WWST

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Orch. Hit

Detailed description: This page of a musical score, numbered 86, contains ten staves. The top three staves are for saxophones: Alto Sax. (treble clef), Ten. Sax. (treble clef, one flat), and Bari. Sax. (treble clef, two flats). The Perc. staff uses a standard drum set notation. The WWST staff is a grand staff with a treble clef and one flat. The J. Gtr. staff is a grand staff with a treble clef and one flat. The E. Bass and S. Bass staves are grand staves with bass clefs and one flat. The Tape Smp. Brs staff is a grand staff with a treble clef and one flat. The Orch. Hit staff is a grand staff with a treble clef and one flat. The music consists of rhythmic patterns and melodic lines for each instrument.

87

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

WWST

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Orch. Hit

Detailed description: This page of a musical score covers measures 87 through 90. The score is arranged in ten staves. The Alto Saxophone part (top) has a whole rest in measure 87 and then plays a quarter-note melody in measures 88-90. The Tenor Saxophone and Baritone Saxophone parts play a rhythmic pattern of eighth notes with slurs. The Percussion part features a complex rhythmic pattern with various note values and rests. The WWST (Wah Wah Saxophone) part plays a series of chords with eighth-note rhythms. The Jazz Guitar part has a melodic line with a flat and some chords. The Electric Bass part has a long note in measure 87 followed by a melodic line. The String Bass part plays a rhythmic pattern of eighth notes. The Tape Samples and Brass parts play a melodic line with eighth notes. The Orchestral Hit part plays a melodic line with eighth notes.

88

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

WWST

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Orch. Hit

Detailed description: This page of a musical score covers measures 88 through 91. The score is arranged in ten staves. The Alto Saxophone part (top) has a melodic line with a quarter rest in measure 91. The Tenor Saxophone and Baritone Saxophone parts play a rhythmic pattern of eighth notes. The Percussion part features a complex rhythmic pattern with various note values and rests. The WWST (Wah Wah Saxophone) part plays a series of chords. The Jazz Guitar part has a melodic line with a quarter rest in measure 91. The Electric Bass part has a melodic line with a quarter rest in measure 91. The String Bass part plays a rhythmic pattern of eighth notes. The Tape Samples and Brass part has a melodic line with a quarter rest in measure 91. The Orchestral Hit part has a melodic line with a quarter rest in measure 91.

89

Ten. Sax.

Bari. Sax.

Perc.

WWST

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Orch. Hit

Detailed description: This page of a musical score covers measures 89 through 92. The score is arranged in ten staves. The Tenor Saxophone (Ten. Sax.) and Baritone Saxophone (Bari. Sax.) parts are in treble clef. The Percussion (Perc.) part is in a standard percussion clef and includes a triplet of eighth notes in measure 91. The WWST (Wah Wah Saxophone) part is in treble clef. The J. Gtr. (Jazz Guitar) part is in treble clef. The E. Bass (Electric Bass) part is in bass clef and features a long note in measure 89. The S. Bass (Soprano Bass) part is in bass clef. The Tape Smp. Brs (Tape Samples) part is in treble clef. The Orch. Hit (Orchestral Hit) part is in treble clef. The score includes various musical notations such as rests, eighth notes, quarter notes, and chords.

90

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

WWST

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Orch. Hit

Detailed description: This is a page of a musical score, page 90, numbered 47 in the top right corner. The score is arranged in a vertical stack of ten staves. The instruments are: Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Percussion, WWST (Wah Wah Saxophone), Jazz Guitar, Electric Bass, Double Bass, Tape Samples/Brushes, and Orchestral Hit. The Alto Sax part starts with a quarter note G4, followed by eighth notes F4 and E4, and a quarter note D4. The Tenor Sax part has a rhythmic pattern of eighth notes. The Baritone Sax part has a similar rhythmic pattern. The Percussion part features a complex pattern of eighth and sixteenth notes with various articulations. The WWST part consists of chords with a wah effect. The Jazz Guitar part has chords and single notes. The Electric Bass part has a simple line with a few notes. The Double Bass part has a rhythmic pattern. The Tape Samples/Brushes part has a melodic line. The Orchestral Hit part has a melodic line.

92

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

WWST

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Orch. Hit

Detailed description: This page of a musical score covers measures 92 through 95. The score is arranged in ten staves. The top three staves are for saxophones: Alto Sax. (treble clef), Ten. Sax. (treble clef, key signature of one flat), and Bari. Sax. (treble clef, key signature of one flat). The Percussion staff (Perc.) uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The WWST (Wah Wah String Ensemble) staff is in treble clef with a key signature of one flat. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of one flat. The E. Bass (Electric Bass) and S. Bass (Soprano Bass) staves are in bass clef with a key signature of one flat. The Tape Smp. Brs (Tape Sample Brass) and Orch. Hit (Orchestral Hit) staves are in treble clef with a key signature of one flat. The music features a mix of eighth and sixteenth notes, rests, and chordal textures.



93

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

WWST

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Orch. Hit

Detailed description: This page of a musical score covers measures 93 through 96. The score is arranged in a vertical stack of staves. At the top left, the measure number '93' is written. The instruments and their parts are: Alto Saxophone (treble clef), Tenor Saxophone (treble clef), Baritone Saxophone (treble clef), Percussion (drum set notation), WWST (Wah Wah Superstar, treble clef), J. Gtr. (Jazz Guitar, treble clef), E. Bass (Electric Bass, bass clef), S. Bass (Soprano Bass, bass clef), Tape Smp. Brs (Tape Samples, grand staff), and Orch. Hit (Orchestra Hit, treble clef). The Alto Sax part features a melodic line with eighth and quarter notes. The Tenor and Baritone Sax parts play a rhythmic pattern of eighth notes. The Percussion part shows a consistent drum pattern with snare and bass drum hits. The WWST part consists of chords with a wah effect. The J. Gtr. part has a melodic line with a trill. The E. Bass part has a melodic line with a triplet of eighth notes. The S. Bass part has a rhythmic pattern of eighth notes. The Tape Smp. Brs part has a melodic line with a trill. The Orch. Hit part has a melodic line with eighth notes.

94

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

WWST

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Orch. Hit

Detailed description: This page of a musical score, numbered 94, contains ten staves. The top three staves are for saxophones: Alto Sax. (treble clef), Ten. Sax. (treble clef), and Bari. Sax. (treble clef). The Perc. staff uses a drum set icon and contains various rhythmic patterns. The WWST staff is a grand staff with a treble clef and a key signature of one flat. The J. Gtr. staff is a grand staff with a treble clef and a key signature of one flat. The E. Bass staff is a grand staff with a bass clef and a key signature of one flat. The S. Bass staff is a grand staff with a bass clef and a key signature of one flat. The Tape Smp. Brs staff is a grand staff with a treble clef and a key signature of one flat. The Orch. Hit staff is a grand staff with a treble clef and a key signature of one flat. The score is divided into two measures by a vertical bar line.

96

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

WWST

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Orch. Hit

Detailed description of the musical score: The score is for page 51, starting at measure 96. It features ten staves. The Alto Saxophone part has a melodic line with a quarter rest in the final measure. The Tenor and Baritone Saxophone parts play a rhythmic pattern of eighth notes with rests. The Percussion part features a complex rhythmic pattern with various note values and rests. The WWST (Wah Wah Saxophone) part plays a series of chords with a wah effect. The Jazz Guitar part plays a series of chords with a flat key signature. The Electric Bass part has a melodic line with a flat key signature. The String Bass part plays a rhythmic pattern of eighth notes with rests. The Tape Samples and Brass part plays a series of chords with a flat key signature. The Orchestral Hit part plays a series of chords with a flat key signature.

97

Ten. Sax.

Bari. Sax.

Perc.

WWST

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Orch. Hit

The musical score for measures 97-100 is arranged in a multi-staff format. The Tenor Saxophone and Baritone Saxophone parts are in treble clef, with the Tenor Saxophone playing a melodic line and the Baritone Saxophone providing a harmonic accompaniment. The Percussion part is in a simplified notation, showing a sequence of hits and a triplet of eighth notes. The WWST (Wah Wah Saxophone) part is in treble clef, playing a rhythmic accompaniment. The Jazz Guitar part is in treble clef, playing a rhythmic accompaniment. The Electric Bass part is in bass clef, playing a simple bass line. The Double Bass part is in bass clef, playing a rhythmic accompaniment. The Tape Samples part is in treble clef, playing a rhythmic accompaniment. The Orchestral Hits part is in treble clef, playing a rhythmic accompaniment.

98

Ten. Sax.

Bari. Sax.

Perc.

WWST

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Orch. Hit

Orch. Hit

Detailed description: This page of a musical score covers measures 98 and 99. The score is arranged in a multi-staff format. The Tenor Saxophone and Baritone Saxophone parts feature eighth-note patterns with grace notes. The Percussion part includes a complex rhythmic pattern with various symbols like 'x' and 'o'. The WWST part consists of block chords with grace notes. The J. Gtr. part has a melodic line with a key signature change to one flat. The E. Bass part has a simple bass line with a half-note melody. The S. Bass part features a more active eighth-note bass line. The Tape Smp. Brs part has a melodic line with a key signature change. The two Orch. Hit parts are positioned at the bottom, with the top one being mostly silent and the bottom one having a melodic line.

100

Ten. Sax.

Bari. Sax.

Perc.

WWST

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Orch. Hit

Orch. Hit

Detailed description: This page of a musical score contains measures 100 through 103. The score is arranged in a system with ten staves. The top two staves are for Tenor Saxophone and Baritone Saxophone, both in treble clef with a key signature of one flat. The Percussion staff uses a standard drum set notation. The Woodwind Section (WWST) staff is in treble clef with a key signature of one flat. The Jazz Guitar (J. Gtr.) staff is in treble clef with a key signature of one flat. The Electric Bass (E. Bass) and String Bass (S. Bass) staves are in bass clef with a key signature of one flat. The Tape Samples (Tape Smp. Brs) staff is in treble clef with a key signature of one flat. The Orchestral Hits (Orch. Hit) section consists of two staves in treble clef with a key signature of one flat. The music features a mix of eighth and sixteenth notes, rests, and some complex rhythmic patterns. A large fermata is present in the bottom two staves, spanning measures 100 and 101.

101

Ten. Sax.

Bari. Sax.

Perc.

WWST

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Orch. Hit

Orch. Hit

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top two staves are for Tenor Saxophone and Baritone Saxophone, both in treble clef. The third staff is for Percussion, showing a complex rhythmic pattern with various symbols. The fourth staff is for WWST (Woodwind Section) in treble clef. The fifth staff is for J. Gtr. (Jazz Guitar) in treble clef. The sixth and seventh staves are for E. Bass (Electric Bass) and S. Bass (Soprano Bass) in bass clef. The eighth staff is for Tape Smp. Brs (Tape Samples) in treble clef. The ninth and tenth staves are for two different Orch. Hit (Orchestra Hit) parts in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

102

Ten. Sax.

Bari. Sax.

Perc.

WWST

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Orch. Hit

Orch. Hit

Detailed description: This page of a musical score, numbered 102, contains ten staves. The top two staves are for Tenor Saxophone and Baritone Saxophone, both in treble clef with a key signature of one flat. The Percussion staff uses a standard drum set notation. The WWST (Wah Wah String Ensemble) staff is in treble clef with a key signature of one flat, featuring a rhythmic pattern of eighth notes. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of one flat, showing a melodic line with some bends. The E. Bass (Electric Bass) staff is in bass clef with a key signature of one flat, playing a simple bass line. The S. Bass (Soprano Bass) staff is in bass clef with a key signature of one flat, playing a more complex bass line. The Tape Smp. Brs (Tape Sample Brass) staff is in treble clef with a key signature of one flat, featuring a melodic line with some bends. The two Orch. Hit (Orchestra Hit) staves are in treble clef with a key signature of one flat; the top staff has a long sustained note, while the bottom staff has a rhythmic pattern.



104

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

WWST

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Orch. Hit

Orch. Hit

Detailed description: This is a page of a musical score, numbered 104 at the top left. It contains ten staves of music. The instruments are: Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Percussion, WWST (likely Woodwind Section), Jazz Guitar, Electric Bass, Sub Bass, Tape Samples/Brass, and two parts of an Orchestra Hit. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The Alto Sax part has a melodic line starting in the second measure. The Tenor and Baritone Sax parts play a rhythmic pattern of eighth notes. The Percussion part has a simple drum pattern. The WWST part plays a complex rhythmic pattern. The Jazz Guitar part plays a simple chordal pattern. The Electric Bass part has a melodic line. The Sub Bass part plays a rhythmic pattern. The Tape Samples/Brass part plays a simple chordal pattern. The two Orchestra Hit parts play a simple chordal pattern.

106

Alto Sax.

Perc.

S. Bass



108

Alto Sax.

Perc.

S. Bass



110

Alto Sax.

Perc.

S. Bass



112

Alto Sax.

Perc.

S. Bass

114

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

WWST

J. Gtr.

E. Bass

S. Bass

Orch. Hit

Detailed description: This is a page of a musical score, page 59, starting at measure 114. The score is arranged in a vertical stack of staves. The instruments are: Alto Saxophone (melodic line), Tenor Saxophone (rhythmic accompaniment), Baritone Saxophone (rhythmic accompaniment), Percussion (complex rhythmic pattern), WWST (Whole Wave Synthesizer, chordal accompaniment), Jazz Guitar (chordal accompaniment), Electric Bass (simple bass line), Double Bass (rhythmic accompaniment), and Orchestral Hit (rhythmic accompaniment). The key signature has one flat (B-flat), and the time signature is 4/4. The Alto Sax part features a melodic line with eighth and quarter notes. The Tenor and Baritone Sax parts play a consistent eighth-note rhythmic pattern. The Percussion part has a complex pattern with various symbols like 'x' and 'o'. The WWST, J. Gtr., and S. Bass parts play chords and rhythmic accompaniment. The E. Bass part has a simple bass line with quarter and eighth notes. The Orch. Hit part plays a rhythmic pattern similar to the Tenor and Baritone Sax.

116

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

WWST

J. Gtr.

E. Bass

S. Bass

Orch. Hit

3

118

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

WWST

J. Gtr.

E. Bass

S. Bass

Orch. Hit

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The Alto Saxophone staff has a melodic line with some grace notes. The Tenor and Baritone Saxophone staves have similar rhythmic patterns. The Percussion staff shows a complex pattern of hits and notes. The WWST (Wah Wah Saxophone) staff has a rhythmic accompaniment. The Jazz Guitar staff has a rhythmic accompaniment. The Electric Bass staff has a simple melodic line. The String Bass staff has a rhythmic accompaniment. The Orchestral Hit staff has a rhythmic accompaniment. The score is in 4/4 time and features a variety of musical notations including eighth notes, sixteenth notes, and rests.

120

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

WWST

J. Gtr.

E. Bass

S. Bass

Orch. Hit

3

3

3

3

3

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 62 at the top left and 120 at the top of the first staff. The score consists of nine staves, each for a different instrument or section: Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Percussion, WWST (Wah Wah Saxophone Technique), Jazz Guitar, Electric Bass, Solo Bass, and Orchestral Hit. The Alto Saxophone part features two measures with triplet eighth notes. The Tenor and Baritone Saxophone parts play a rhythmic eighth-note pattern. The Percussion part includes a complex rhythmic pattern with a triplet of eighth notes in the second measure. The WWST part consists of a series of chords with a rhythmic pattern. The Jazz Guitar part plays a similar rhythmic pattern. The Electric Bass part has a melodic line with a slur over the first two measures. The Solo Bass part plays a rhythmic eighth-note pattern. The Orchestral Hit part plays a rhythmic eighth-note pattern with a triplet in the second measure. The key signature has one flat (B-flat), and the time signature is 4/4.

122

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

WWST

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Orch. Hit

Orch. Hit

Detailed description: This is a page of a musical score, page 63, starting at measure 122. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Alto Saxophone (treble clef, key signature of one flat), Tenor Saxophone (treble clef, key signature of one flat), Baritone Saxophone (treble clef, key signature of one flat), Percussion (drum set notation), WWST (likely Woodwind Section Tenor Saxophone, treble clef, key signature of one flat), J. Guitar (treble clef, key signature of one flat), Electric Bass (bass clef, key signature of one flat), Sub Bass (bass clef, key signature of one flat), Tape Samples Brass (treble clef, key signature of one flat), and two separate staves for Orchestral Hits (treble clef, key signature of one flat). The Alto Sax part features a melodic line with eighth and sixteenth notes. The Tenor and Baritone sax parts play rhythmic patterns. The Percussion part shows a complex drum pattern with various symbols. The WWST part consists of chords. The J. Guitar part has a melodic line with some bends. The E. Bass part has a simple bass line. The S. Bass part has a rhythmic pattern. The Tape Smp. Brs part has a melodic line. The two Orch. Hit parts have rhythmic patterns.

124

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

WWST

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Orch. Hit

Orch. Hit

Detailed description: This page of a musical score contains measures 124 through 127. The score is arranged in a system with ten staves. The instruments are: Alto Saxophone (treble clef, key signature of one flat), Tenor Saxophone (treble clef, key signature of one flat), Bari. Saxophone (treble clef, key signature of one flat), Percussion (drum set notation), WWST (likely Woodwind Section Tenor Saxophone, treble clef, key signature of one flat), J. Guitar (treble clef, key signature of one flat), E. Bass (bass clef, key signature of one flat), S. Bass (bass clef, key signature of one flat), Tape Smp. Brs (likely Tape Samples, treble clef, key signature of one flat), and two Orch. Hit parts (treble clef, key signature of one flat). The music features a mix of melodic lines, rhythmic patterns, and sustained chords. The Alto Sax part has a steady eighth-note melody. The Tenor and Bari. Sax parts have similar rhythmic patterns with some melodic variation. The Percussion part features a consistent drum pattern. The WWST part has a rhythmic accompaniment. The J. Gtr. part has a steady eighth-note accompaniment. The E. Bass part has a simple bass line. The S. Bass part has a rhythmic accompaniment. The Tape Smp. Brs part has a melodic line. The two Orch. Hit parts have a rhythmic accompaniment.



125

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

WWST

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Orch. Hit

Orch. Hit

3

Detailed description: This is a page of a musical score, page 65, starting at measure 125. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Alto Saxophone (treble clef), Tenor Saxophone (treble clef), Baritone Saxophone (treble clef), Percussion (drum set notation), WWST (likely Woodwind Section Tenor Saxophone, treble clef), J. Guitar (treble clef), Electric Bass (bass clef), and Double Bass (bass clef). Below these are two staves for Tape Samples (Tape Smp. Brs) and two staves for Orchestral Hits (Orch. Hit). The Alto Sax part features a melodic line with eighth and sixteenth notes. The Tenor and Baritone Sax parts play a rhythmic pattern of eighth notes. The Percussion part shows a complex drum pattern with various symbols. The WWST part consists of chords and rhythmic patterns. The J. Guitar part has a sparse, rhythmic accompaniment. The Electric Bass part has a simple, steady line. The Double Bass part plays a more active line with eighth notes. The Tape Samples and Orchestral Hits parts provide additional texture and dynamics to the arrangement. A measure rest is present in the first measure of the Tape Samples and Orchestral Hits parts. A triplet of eighth notes is marked with a '3' above it in the second measure of the Orchestral Hits parts.

126

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

WWST

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Orch. Hit

Orch. Hit

Detailed description: This page of a musical score covers measures 126 through 129. The score is arranged in a multi-staff format. The instruments and parts are: Alto Saxophone (melodic line with slurs), Tenor Saxophone (rhythmic eighth notes), Baritone Saxophone (rhythmic eighth notes), Percussion (drum kit notation with x's for cymbals and dots for snare), WWST (Whole Wave Stereo Treatment, block chords), J. Guitar (block chords with a flat), Electric Bass (melodic line with a long slur), S. Bass (rhythmic eighth notes), Tape Samples (block chords), and two Orchestral Hit staves (rhythmic eighth notes). The key signature has one flat (B-flat), and the time signature is 4/4. The page number '66' is in the top left, and the measure number '126' is at the top of the first staff.

127

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

WWST

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Orch. Hit

Orch. Hit

Detailed description: This is a page of a musical score, page 67, starting at measure 127. The score is arranged in a vertical stack of staves. The instruments and parts are: Alto Sax (melodic line), Tenor Sax (rhythmic accompaniment), Baritone Sax (rhythmic accompaniment), Percussion (drum kit with various patterns), WWST (Wah Wah String Ensemble, chordal accompaniment), J. Gtr. (Jazz Guitar, chordal accompaniment), E. Bass (Electric Bass, melodic line), S. Bass (Soprano Bass, rhythmic accompaniment), Tape Smp. Brs (Tape Samples, melodic line), and two Orch. Hit (Orchestra Hit) parts (rhythmic accompaniment). The music is in a 4/4 time signature and features a mix of melodic and rhythmic elements.

129

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

WWST

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Orch. Hit

Orch. Hit

Detailed description: This is a page of a musical score, page 68, starting at measure 129. The score is arranged in a grand staff format with ten staves. The instruments are: Alto Saxophone (top staff), Tenor Saxophone, Baritone Saxophone, Percussion (two staves), WWST (Wah Wah Saxophone), Jazz Guitar, Electric Bass, and Double Bass. The bottom two staves are for two different Orchestrated Hits. The Alto Sax part features a triplet of eighth notes in the first measure. The Percussion part shows a complex rhythmic pattern with various symbols. The WWST part consists of chords with a wah effect. The Jazz Guitar part has chords and some melodic lines. The Electric Bass and Double Bass parts provide harmonic support. The Orchestrated Hits are melodic lines for strings.

131

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

WWST

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Orch. Hit

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top three staves are for saxophones: Alto Sax. (treble clef), Ten. Sax. (treble clef), and Bari. Sax. (treble clef). The fourth staff is for Percussion (Perc.), showing a complex rhythmic pattern with triplets and accents. The fifth staff is for WWST (Wah Wah Saxophone Technique), showing a series of chords. The sixth staff is for J. Gtr. (Jazz Guitar), showing a series of chords. The seventh staff is for E. Bass (Electric Bass), showing a melodic line with a long note. The eighth staff is for S. Bass (Soprano Bass), showing a rhythmic pattern. The ninth staff is for Tape Smp. Brs (Tape Samples/Brushes), showing a melodic line. The tenth staff is for Orch. Hit (Orchestral Hit), showing a melodic line. The score is numbered 131 at the top left.

132

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

E. Bass

Tape Smp. Brs

Orch. Hit

Detailed description: This is a page of a musical score, page 70, starting at measure 132. The score is arranged in a system with seven staves. The instruments are: Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Percussion, Electric Bass, Tape Sampler Brass, and Orchestral Hit. The Alto Saxophone part features a melodic line with a triplet in the second measure. The other instruments provide accompaniment with various rhythmic patterns and rests.

Alto Saxophone

Lou Bega - I've got a girl

♩ = 181,000397

9

12

16

20

24

28

32

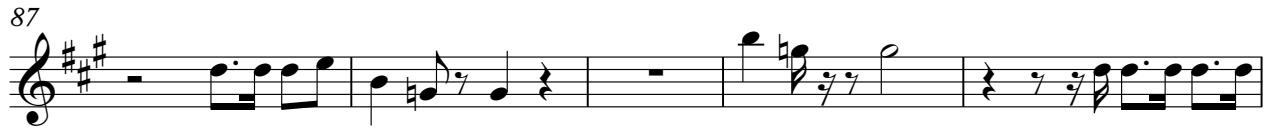
36

39

8







Tenor Saxophone

Lou Bega - I've got a girl

♩ = 181,000397



V.S.

47



50



68



71



74



77



80



83



86



89



92



Measures 92-94: A treble clef staff with a key signature of one sharp (F#) and a common time signature. The music consists of eighth and sixteenth notes with stems pointing down, typical of a saxophone part.

95



Measures 95-97: Continuation of the saxophone part with eighth and sixteenth notes.

98



Measures 98-100: Continuation of the saxophone part.

101



Measures 101-103: Continuation of the saxophone part.

105

9



Measures 105-107: Measure 105 contains a whole rest with a '9' above it, indicating a nine-measure rest. Measures 106 and 107 continue the saxophone part.

116



Measures 116-118: Continuation of the saxophone part.

119



Measures 119-121: Continuation of the saxophone part.

122



Measures 122-124: Continuation of the saxophone part.

125



Measures 125-127: Continuation of the saxophone part.

128



Measures 128-130: Continuation of the saxophone part.



Baritone Saxophone

Lou Bega - I've got a girl

♩ = 181,000397

5

8 **16**

26

29

32

35

38

41

44

V.S.

47



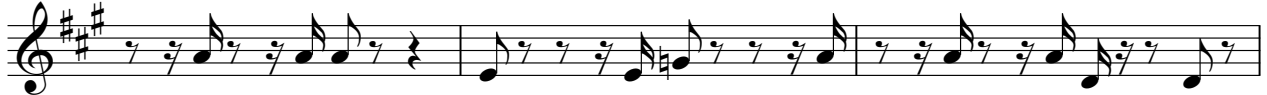
50



68



71



74



77



80



83



86



89



92

95

98

101

104

116

119

122

125

128



130



# Lou Bega - I've got a girl

## Percussion

♩ = 181,000397

4

7

10

16

20

23

Percussion

26

29

32

35

38

41

44

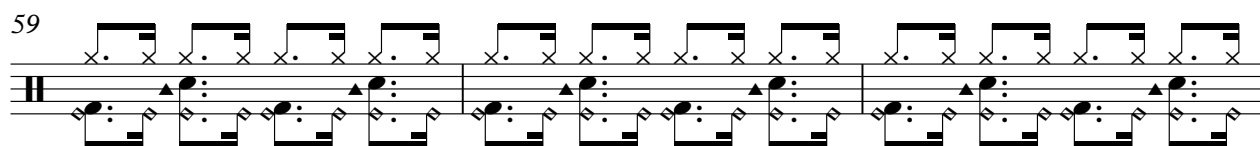
47

50

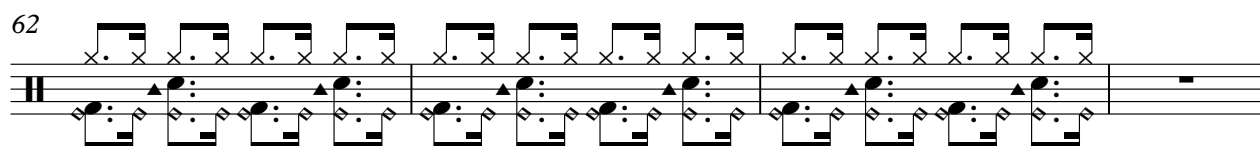
55

Percussion

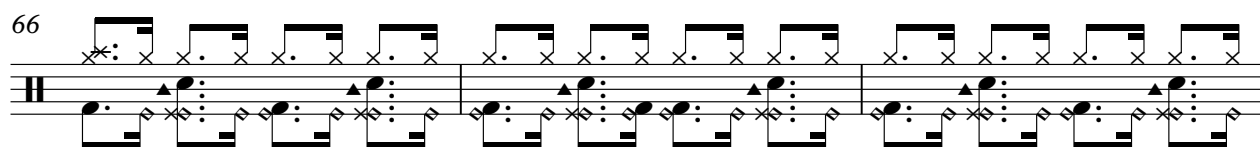
59



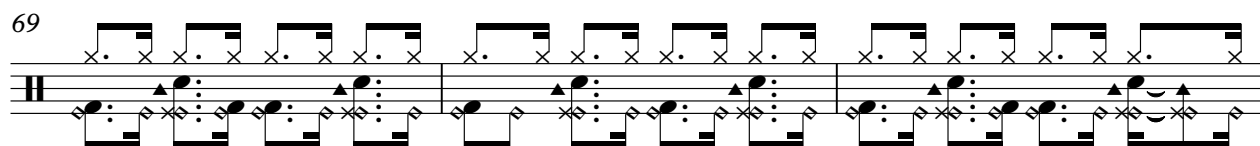
62



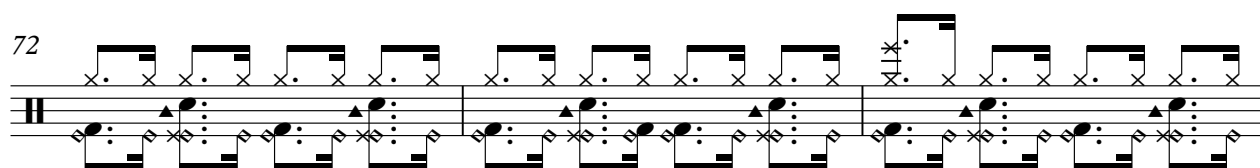
66



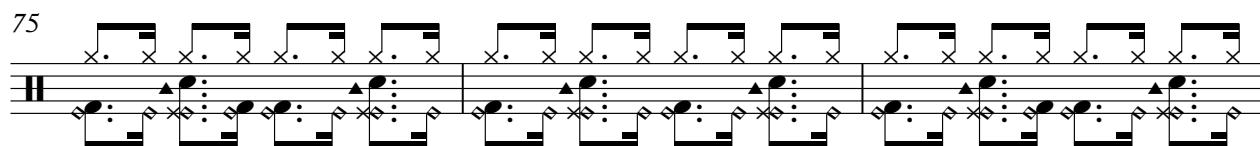
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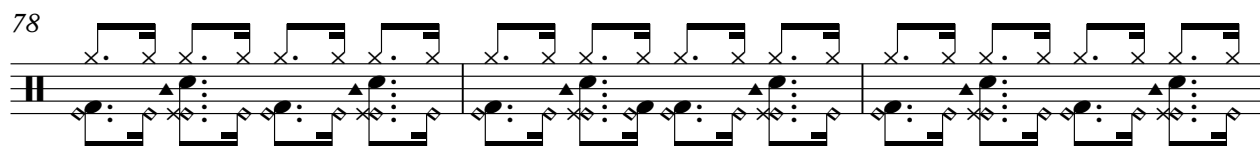
72



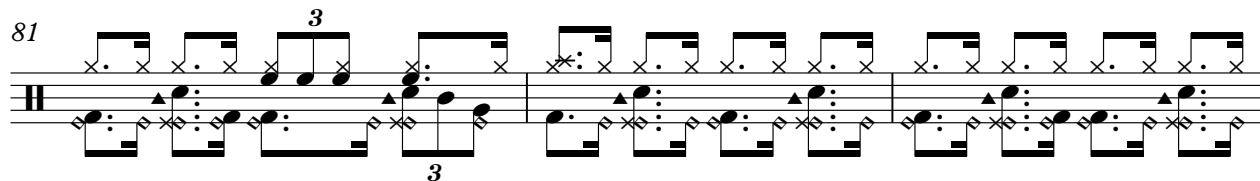
75



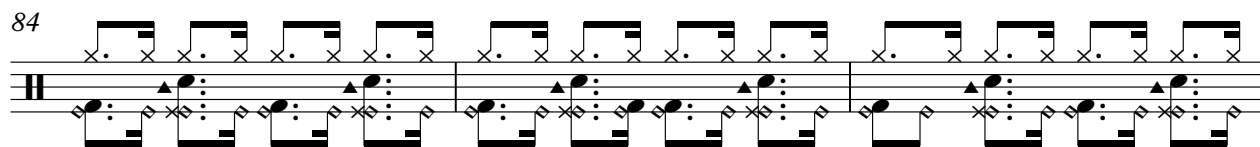
78



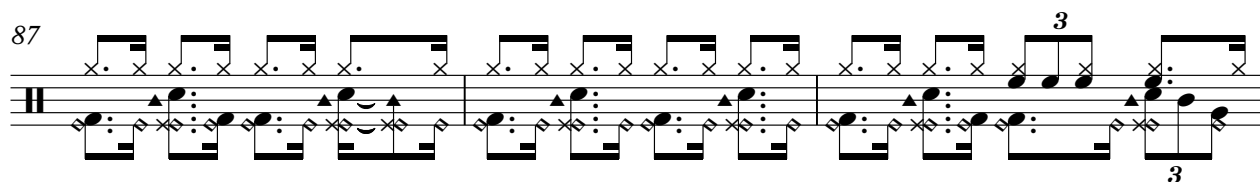
81



84



87



V.S.

Percussion

90

Musical notation for measures 90-92. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding bass line with eighth notes and rests.

93

Musical notation for measures 93-95. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding bass line with eighth notes and rests.

96

Musical notation for measures 96-98. Measure 97 contains a triplet of eighth notes in both staves, indicated by a '3' above and below the notes.

99

Musical notation for measures 99-101. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding bass line with eighth notes and rests.

102

Musical notation for measures 102-105. Measures 103 and 104 show a change in the bass line with longer note values.

106

Musical notation for measures 106-108. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding bass line with eighth notes and rests.

109

Musical notation for measures 109-111. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding bass line with eighth notes and rests.

112

Musical notation for measures 112-114. Measure 113 contains a triplet of eighth notes in both staves, indicated by a '3' above and below the notes.

115

Musical notation for measures 115-117. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding bass line with eighth notes and rests.

118

Musical notation for measures 118-120. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding bass line with eighth notes and rests.

121

3

3

124

127

130

3

3

♩ = 181,000397







92

95

98

101

104

115

118

121

124

127

130

Musical notation for WWST, measure 130. The staff shows a sequence of chords with slash marks, followed by a double bar line and a fermata with the number 2 above it.

♩ = 181,000397

5

8

11

13

15

17

19

21

23



56

59

61

63

66

69

72

75

78

81



123



126



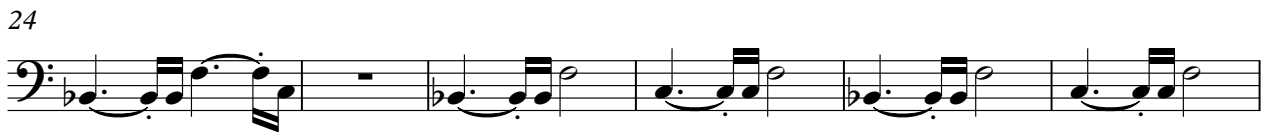
129



Electric Bass

Lou Bega - I've got a girl

♩ = 181,000397





66



71



76



81



86



91



96



101



106



118



123



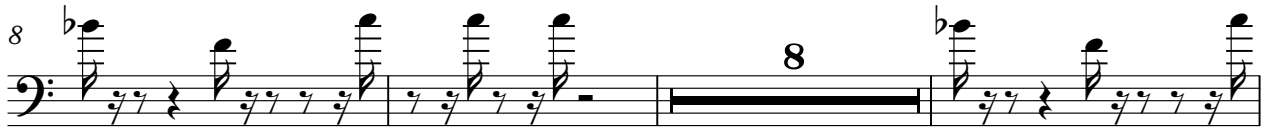
128



Synth Bass

Lou Bega - I've got a girl

♩ = 181,000397



V.S.



Synth Bass

73



Musical staff for measure 73, featuring a bass clef and a key signature of one flat. The staff contains a sequence of notes and rests, with a flat symbol (b) above the first measure.

76



Musical staff for measure 76, featuring a bass clef and a key signature of one flat. The staff contains a sequence of notes and rests, with a flat symbol (b) above the first measure.

79



Musical staff for measure 79, featuring a bass clef and a key signature of one flat. The staff contains a sequence of notes and rests, with a flat symbol (b) above the first measure.

82



Musical staff for measure 82, featuring a bass clef and a key signature of one flat. The staff contains a sequence of notes and rests, with a flat symbol (b) above the first measure.

85



Musical staff for measure 85, featuring a bass clef and a key signature of one flat. The staff contains a sequence of notes and rests, with a flat symbol (b) above the first measure.

88



Musical staff for measure 88, featuring a bass clef and a key signature of one flat. The staff contains a sequence of notes and rests, with a flat symbol (b) above the first measure.

91



Musical staff for measure 91, featuring a bass clef and a key signature of one flat. The staff contains a sequence of notes and rests, with a flat symbol (b) above the first measure.

94



Musical staff for measure 94, featuring a bass clef and a key signature of one flat. The staff contains a sequence of notes and rests, with a flat symbol (b) above the first measure.

97



Musical staff for measure 97, featuring a bass clef and a key signature of one flat. The staff contains a sequence of notes and rests, with a flat symbol (b) above the first measure.

100



Musical staff for measure 100, featuring a bass clef and a key signature of one flat. The staff contains a sequence of notes and rests, with a flat symbol (b) above the first measure.

Synth Bass

103

Staff 103: Bass clef, 4/4 time signature. Measure 103 contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. There are rests in the second and third measures of this system.

107

Staff 107: Bass clef, 4/4 time signature. Measure 107 contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. There are rests in the second and third measures of this system.

110

Staff 110: Bass clef, 4/4 time signature. Measure 110 contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. There are rests in the second and third measures of this system.

113

Staff 113: Bass clef, 4/4 time signature. Measure 113 contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. There are rests in the second and third measures of this system.

116

Staff 116: Bass clef, 4/4 time signature. Measure 116 contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. There are rests in the second and third measures of this system.

119

Staff 119: Bass clef, 4/4 time signature. Measure 119 contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. There are rests in the second and third measures of this system.

122

Staff 122: Bass clef, 4/4 time signature. Measure 122 contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. There are rests in the second and third measures of this system.

125

Staff 125: Bass clef, 4/4 time signature. Measure 125 contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. There are rests in the second and third measures of this system.

128

Staff 128: Bass clef, 4/4 time signature. Measure 128 contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. There are rests in the second and third measures of this system.

130

Staff 130: Bass clef, 4/4 time signature. Measure 130 contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. There are rests in the second and third measures of this system. The system ends with a double bar line and a repeat sign.

Tape Sampler Keyboard [Brass] Lou Bega - I've got a girl

♩ = 181,000397

5

8

42

45

48

The musical score is presented in a system of seven staves. The first staff (measures 82-84) is a single treble clef line. The subsequent six staves (measures 85-100) are grand staves, each consisting of a treble clef line and a bass clef line. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The notation includes quarter notes, eighth notes, and sixteenth notes, often beamed together. There are frequent rests, particularly in the bass clef of the grand staves. The piece concludes with a double bar line at the end of measure 100.



103

17

Detailed description: This musical staff is in treble clef with a key signature of one flat (B-flat). It begins with a measure of eighth notes: B-flat, A, G, F, E, D, C, B. The second measure contains a dotted quarter note B-flat, followed by a quarter rest, and then a quarter note B. The third measure is a whole rest, with the number '17' written above it. The fourth measure contains a dotted quarter note B-flat, followed by a quarter note A, and then a quarter note G. The fifth measure contains eighth notes: F, E, D, C, B, A, G, F.

123

Detailed description: This system consists of two staves. The upper staff is in treble clef with a key signature of one flat. It starts with eighth notes: B-flat, A, G, F, E, D, C, B. The second measure has a dotted quarter note B-flat, followed by a quarter note A, and then a quarter note G. The third measure is a whole rest. The fourth measure contains eighth notes: F, E, D, C, B, A, G, F. The lower staff is in bass clef and is mostly empty, with some eighth notes appearing in the final measure.

126

Detailed description: This musical staff is in treble clef with a key signature of one flat. It begins with eighth notes: B-flat, A, G, F, E, D, C, B. The second measure contains a dotted quarter note B-flat, followed by a quarter note A, and then a quarter note G. The third measure is a whole rest. The fourth measure contains eighth notes: F, E, D, C, B, A, G, F. The fifth measure is a whole rest.

130

Detailed description: This musical staff is in treble clef with a key signature of one flat. It begins with eighth notes: B-flat, A, G, F, E, D, C, B. The second measure is a whole rest. The third measure contains eighth notes: B-flat, A, G, F, E, D, C, B. The fourth measure contains eighth notes: B-flat, A, G, F, E, D, C, B. The fifth measure is a whole rest.

Orchestra Hit

Lou Bega - I've got a girl

♩ = 181,000397

9 17

28 3

31 3

34

37 3

40 3

44 17



122

Musical notation for measures 122-124. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). It features a complex rhythmic pattern with many sixteenth notes and rests. The melody is primarily in the upper register of the staff.

125

Musical notation for measures 125-127. The notation is on a single staff with a treble clef and a key signature of one flat. A triplet of eighth notes is indicated by a '3' above the notes in the second measure. The piece concludes with a double bar line at the end of the third measure.

128

Musical notation for measures 128-130. The notation is on a single staff with a treble clef and a key signature of one flat. A triplet of eighth notes is indicated by a '3' above the notes in the second measure. The piece concludes with a double bar line at the end of the third measure, which is marked with a '4' above it.

Orchestra Hit

Lou Bega - I've got a girl

♩ = 181,000397

5

8 **32**

42

45

48 **32**

82

85

88

91

V.S.

94



97



100



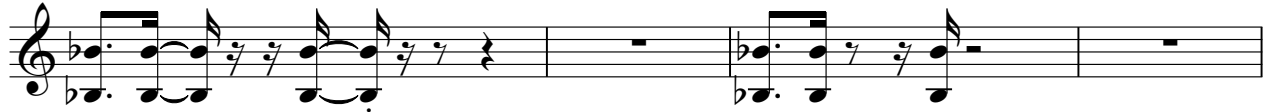
103



123



126



130

