

Lou Reed - Walk On The Wild Side

♪ = 97,999985

Melody

Drum

Guitar 1

Guitar 2

Bass 1

Bass 2

Pad

Vocals

Strings

♪ = 97,999985

2

4

Guitar 1

Guitar 2

Bass 1

Bass 2

Pad

Detailed description: This block contains the musical notation for measures 2 through 5. It features five staves: Guitar 1 (treble clef), Guitar 2 (treble clef), Bass 1 (bass clef), Bass 2 (bass clef), and Pad (treble clef). A measure number '4' is positioned above the first staff. The guitar parts consist of complex chordal textures with many beamed notes and accents. The bass parts are sparse, with Bass 1 playing a simple line and Bass 2 playing a few notes. The pad part shows two chords: a C major chord in the first measure and a Bb major chord in the second measure.



6

Drum

Guitar 1

Guitar 2

Bass 1

Bass 2

Pad

Detailed description: This block contains the musical notation for measures 6 through 9. It features six staves: Drum (drum clef), Guitar 1 (treble clef), Guitar 2 (treble clef), Bass 1 (bass clef), Bass 2 (bass clef), and Pad (treble clef). A measure number '6' is positioned above the first staff. The drum part shows a consistent rhythmic pattern of eighth notes. The guitar parts continue with complex chordal textures. The bass parts remain sparse. The pad part shows two chords: a C major chord in the first measure and a Bb major chord in the second measure.

8

Drum

Guitar 1

Guitar 2

Bass 1

Bass 2

Pad



Melody

10

Drum

Guitar 1

Guitar 2

Bass 1

Bass 2

Pad

Melody

Drum

Guitar 1

Guitar 2

Bass 1

Pad

11

4/4



Melody

Drum

Guitar 1

Guitar 2

Bass 1

Pad

12

4/4

14

Melody

Drum

Guitar 1

Guitar 2

Bass 1

Pad



16

Melody

Drum

Guitar 1

Guitar 2

Bass 1

Bass 2

Pad

6

18

Melody

Drum

Guitar 1

Guitar 2

Bass 1

Bass 2

Pad



20

Drum

Guitar 1

Guitar 2

Bass 1

Bass 2

Pad

21

Musical score for measures 21-22. The score includes staves for Drum, Guitar 1, Guitar 2, Bass 1, Bass 2, and Pad. The Drum part features a consistent rhythmic pattern of eighth notes. Guitars 1 and 2 play complex chordal and melodic lines. Bass 1 and Bass 2 provide a simple harmonic foundation. The Pad part is mostly silent, with a few notes at the end of the section.



22

Musical score for measures 23-24. The score includes staves for Drum, Guitar 1, Guitar 2, Bass 1, Bass 2, and Pad. The Drum part continues with the same rhythmic pattern. Guitars 1 and 2 play more complex, syncopated chordal and melodic lines. Bass 1 and Bass 2 provide a simple harmonic foundation. The Pad part has a few notes at the end of the section.

8

Melody

24

Drum

Guitar 1

Guitar 2

Bass 1

Pad



Melody

25

Drum

Guitar 1

Guitar 2

Bass 1

Pad

26

Melody

Drum

Guitar 1

Guitar 2

Bass 1

Pad



28

Melody

Drum

Guitar 1

Guitar 2

Bass 1

Pad

Melody

30

Drum

Guitar 1

Guitar 2

Bass 1

Bass 2

Pad

Double bar line

Melody

32

Drum

Guitar 1

Guitar 2

Bass 1

Bass 2

Pad

Double bar line

34

Melody

Drum

Guitar 1

Guitar 2

Bass 1

Bass 2

Pad



35

Melody

Drum

Guitar 1

Guitar 2

Bass 1

Bass 2

Pad

36

Melody

Drum

Guitar 1

Guitar 2

Bass 1

Bass 2

Pad



38

Drum

Guitar 1

Guitar 2

Bass 1

Bass 2

Pad

Vocals

40

Musical score for measures 40-43. The score includes staves for Drum, Guitar 1, Guitar 2, Bass 1, Bass 2, Pad, and Vocals. The Drum part features a consistent rhythmic pattern of eighth notes. Guitar 1 and 2 play complex chordal and melodic lines. Bass 1 and 2 provide a steady bass line. The Pad part consists of sustained chords. The Vocals part features a melodic line with a repeating rhythmic motif.



41

Musical score for measures 41-44. The score includes staves for Drum, Guitar 1, Guitar 2, Bass 1, Bass 2, Pad, and Vocals. The Drum part continues with the same rhythmic pattern. Guitar 1 and 2 play complex chordal and melodic lines. Bass 1 and 2 provide a steady bass line. The Pad part consists of sustained chords. The Vocals part features a melodic line with a repeating rhythmic motif.

Drum

Guitar 1

Guitar 2

Bass 1

Bass 2

Pad

Vocals



Drum

Guitar 1

Guitar 2

Bass 1

Bass 2

Pad

45

Melody

Drum

Guitar 1

Guitar 2

Bass 1

Bass 2

Pad

Strings

47

Melody

Drum

Guitar 1

Guitar 2

Bass 1

Pad

Strings

48

Melody

Drum

Guitar 1

Guitar 2

Bass 1

Pad

Strings



50

Melody

Drum

Guitar 1

Guitar 2

Bass 1

Pad

Strings

52

Melody

Musical notation for the melody, featuring a treble clef and a series of eighth and quarter notes with rests.

Drum

Musical notation for the drum part, showing a complex rhythmic pattern with various note values and rests.

Guitar 1

Musical notation for Guitar 1, featuring a treble clef and a series of chords and single notes.

Guitar 2

Musical notation for Guitar 2, featuring a treble clef and a series of chords and single notes.

Bass 1

Musical notation for Bass 1, featuring a bass clef and a series of eighth and quarter notes.

Bass 2

Musical notation for Bass 2, featuring a bass clef and a series of notes with rests.

Pad

Musical notation for the pad, showing a treble clef and sustained notes.

Strings

Musical notation for the strings, showing a bass clef and a series of notes.

54

Melody

Drum

Guitar 1

Guitar 2

Bass 1

Bass 2

Pad

Strings



56

Drum

Guitar 1

Guitar 2

Bass 1

Bass 2

Pad

Strings

57

Musical score for measures 57-60. The score includes staves for Drum, Guitar 1, Guitar 2, Bass 1, Bass 2, Pad, and Strings. The Drum part features a consistent rhythmic pattern of eighth notes. Guitars 1 and 2 play complex chordal and melodic lines. Bass 1 and Bass 2 provide a low-frequency accompaniment. The Pad and Strings parts are represented by vertical lines, indicating sustained or muted sounds.



58

Musical score for measures 61-64. The score includes staves for Drum, Guitar 1, Guitar 2, Bass 1, Bass 2, Pad, and Strings. The Drum part continues with its rhythmic pattern. Guitars 1 and 2 play more intricate melodic and harmonic lines. Bass 1 and Bass 2 continue their accompaniment. The Pad and Strings parts show more active musical notation, including vertical lines and some notes.

20

Melody

60

Drum

Guitar 1

Guitar 2

Bass 1

Pad



Melody

61

Drum

Guitar 1

Guitar 2

Bass 1

Pad

Strings

62

Melody

Drum

Guitar 1

Guitar 2

Bass 1

Pad

Strings



64

Melody

Drum

Guitar 1

Guitar 2

Bass 1

Pad

Strings

66

Melody

Drum

Guitar 1

Guitar 2

Bass 1

Bass 2

Pad

Strings

This musical score is for measures 66, 67, and 68. The Melody part is in treble clef, featuring a mix of eighth and quarter notes with rests. The Drum part is in a 4/4 time signature, showing a consistent rhythmic pattern of eighth notes. Guitar 1 and Guitar 2 are in treble clef, playing a series of chords and arpeggios. Bass 1 is in bass clef, playing a simple bass line with eighth and quarter notes. Bass 2 is in bass clef, playing a few sustained notes. The Pad part is in treble clef, showing sustained chords. The Strings part is in bass clef, showing sustained notes.

68

Melody

Drum

Guitar 1

Guitar 2

Bass 1

Bass 2

Pad

Strings



70

Drum

Guitar 1

Guitar 2

Bass 1

Bass 2

Pad

Strings

Musical score for measures 71-72. The score includes staves for Drum, Guitar 1, Guitar 2, Bass 1, Bass 2, Pad, and Strings. The Drum part features a consistent rhythmic pattern of eighth notes. Guitars 1 and 2 play complex chordal and melodic lines. Bass 1 and Bass 2 provide a steady harmonic foundation. The Pad and Strings parts consist of sustained chords.



Musical score for measures 73-74. The score includes staves for Drum, Guitar 1, Guitar 2, Bass 1, Bass 2, Pad, and Strings. The Drum part continues with its rhythmic pattern. Guitars 1 and 2 play more intricate melodic and harmonic lines. Bass 1 and Bass 2 continue their harmonic support. The Pad and Strings parts feature a change in chordal structure.

74

Melody

Drum

Guitar 1

Guitar 2

Bass 1

Pad

Strings



75

Melody

Drum

Guitar 1

Guitar 2

Bass 1

Pad

Strings

76

Melody

Drum

Guitar 1

Guitar 2

Bass 1

Pad

Strings



78

Melody

Drum

Guitar 1

Guitar 2

Bass 1

Pad

Strings

80

Melody

Drum

Guitar 1

Guitar 2

Bass 1

Bass 2

Pad

Strings

Detailed description: This is a multi-staff musical score for a rock or pop track. The score is divided into eight parts: Melody, Drum, Guitar 1, Guitar 2, Bass 1, Bass 2, Pad, and Strings. The Melody part is in treble clef and features a sequence of notes with a triplet of eighth notes. The Drum part is in a standard drum notation with a complex, syncopated pattern. Guitars 1 and 2 play distorted, rhythmic chords. Bass 1 has a melodic line with some bends, while Bass 2 plays a simple, steady bass line. The Pad part consists of sustained chords in treble clef, and the Strings part consists of sustained chords in bass clef. A rehearsal mark '80' is placed at the beginning of the Melody staff.

82

Melody

Drum

Guitar 1

Guitar 2

Bass 1

Bass 2

Pad

Strings

84

Melody

Musical staff for Melody in treble clef. It contains a sequence of notes: a quarter note, a quarter note, a quarter note with a slash, a quarter note, a quarter note, a quarter note with a slash, a quarter note with a slash, and a quarter note.

Drum

Musical staff for Drum in a standard drum notation format. It shows a rhythmic pattern of eighth notes with various symbols for different drum parts.

Guitar 1

Musical staff for Guitar 1 in treble clef. It features a series of chords and single notes, including some with slurs and accents.

Guitar 2

Musical staff for Guitar 2 in treble clef. It contains a sequence of chords and notes, with some notes beamed together and a final slash.

Bass 1

Musical staff for Bass 1 in bass clef. It shows a few notes, including a quarter note and a half note.

Bass 2

Musical staff for Bass 2 in bass clef. It features a long, sweeping line that spans across the staff, indicating a sustained or glissando effect.

Pad

Musical staff for Pad in treble clef. It contains a few notes and rests, with a dynamic marking of *pp* (pianissimo).

Strings

Musical staff for Strings in bass clef. It shows a long, sweeping line with a dynamic marking of *pp* (pianissimo), indicating a sustained or glissando effect.

Melody

Musical staff for Melody in treble clef. It contains a sequence of notes: a dotted quarter note, an eighth note, a quarter note, a quarter note with a slash, a quarter note, a dotted quarter note, a quarter note, a quarter note with a slash, and a quarter note.

Drum

Musical staff for Drum in a drum clef. It shows a rhythmic pattern of eighth notes with stems pointing down, alternating with eighth notes with stems pointing up.

Guitar 1

Musical staff for Guitar 1 in treble clef. It features a series of chords, primarily triads and dyads, with some notes beamed together.

Guitar 2

Musical staff for Guitar 2 in treble clef. It features a series of chords, primarily triads and dyads, with some notes beamed together.

Bass 1

Musical staff for Bass 1 in bass clef. It contains two notes: a dotted quarter note and a quarter note.

Bass 2

Musical staff for Bass 2 in bass clef. It contains a quarter note, followed by a triplet of eighth notes, and then a quarter note.

Pad

Musical staff for Pad in treble clef. It contains a dynamic marking of pp and a series of vertical lines representing a sustained pad sound.

Strings

Musical staff for Strings in bass clef. It contains a series of vertical lines representing a sustained string sound.

86

Melody

Musical staff for Melody in treble clef. It contains two measures of music. The first measure has a dotted quarter note, an eighth note, a quarter note, and a quarter note. The second measure has a quarter note, an eighth note, a quarter note, and a quarter note. Both measures end with a fermata.

Drum

Musical staff for Drum in a drum notation style. It shows a consistent rhythmic pattern of eighth notes across two measures.

Guitar 1

Musical staff for Guitar 1 in treble clef. It features a complex rhythmic pattern with many beamed eighth notes and some rests.

Guitar 2

Musical staff for Guitar 2 in treble clef. It features a complex rhythmic pattern with many beamed eighth notes and some rests.

Bass 1

Musical staff for Bass 1 in bass clef. It contains two measures with a few notes: a dotted quarter note, a quarter note, and a quarter note.

Bass 2

Musical staff for Bass 2 in bass clef. It contains two measures with a melodic line, including a half note, quarter notes, and eighth notes.

Pad

Musical staff for Pad in treble clef. It shows two measures with sustained chords, indicated by a fermata over the first measure.

Strings

Musical staff for Strings in bass clef. It shows two measures with sustained chords, indicated by a fermata over the first measure.

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Drum:** Features a consistent rhythmic pattern of eighth notes with 'x' marks, indicating a specific drum sound.
- Guitar 1:** Plays a series of chords, primarily triads, with some melodic movement.
- Guitar 2:** Plays a similar chordal pattern to Guitar 1, often in a lower register.
- Bass 1:** Provides a simple bass line with a few notes.
- Bass 2:** Provides a more active bass line with some chromatic movement.
- Pad:** Shows a treble clef and a 'c#' symbol, but contains no notes.
- Vocals:** Features a melodic line with notes and rests.
- Strings:** Shows a treble clef and a 'c#' symbol, with a long, sustained line across the bottom of the page.

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drum (with a double bar line), Guitar 1 (treble clef), Guitar 2 (treble clef), Bass 1 (bass clef), Bass 2 (bass clef), Pad (treble clef), Vocals (treble clef), and Strings (bass clef). The Drum staff shows a complex rhythmic pattern with various note values and rests. Guitars 1 and 2 play chords and melodic lines. Bass 1 has a few notes, while Bass 2 plays a more active line. The Pad staff contains a few notes. The Vocals staff shows a melodic line with many rests. The Strings staff features a long, sustained chord with a tremolo effect.

This musical score is arranged in a vertical staff system. From top to bottom, the parts are: Drum (snare drum), Guitar 1 (treble clef), Guitar 2 (treble clef), Bass 1 (bass clef), Bass 2 (bass clef), Pad (treble clef), Vocals (treble clef), and Strings (bass clef). The Drum part features a consistent eighth-note snare pattern. Guitars 1 and 2 play complex chordal and melodic lines with various articulations like slurs and accents. Bass 1 and Bass 2 provide a steady harmonic and rhythmic foundation. The Pad part consists of sustained chords. The Vocals part has a melodic line with slurs. The Strings part is represented by a single line with a long slur across the entire measure.

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Drum:** Features a consistent rhythmic pattern of eighth notes with 'x' marks, indicating a specific drum sound.
- Guitar 1:** Plays a complex, melodic line with frequent bends and slurs.
- Guitar 2:** Provides a harmonic accompaniment with chords and melodic fragments.
- Bass 1:** Plays a simple, steady bass line.
- Bass 2:** Plays a more active bass line with eighth notes and slurs.
- Pad:** Consists of two sustained chords, one in the first measure and one in the second.
- Vocals:** Features a melodic line with many slurs, suggesting a vocal melody.
- Strings:** Shows two sustained notes, each with a long horizontal line above it, indicating a sustained string texture.

This musical score is arranged in a vertical staff format. It includes the following parts:

- Drum:** A single staff with a drum clef, showing a rhythmic pattern of eighth notes with 'x' marks indicating specific drum sounds.
- Guitar 1:** A staff with a treble clef, featuring a complex melodic line with many beamed notes and some slurs.
- Guitar 2:** A staff with a treble clef, primarily consisting of block chords and some melodic fragments.
- Bass 1:** A staff with a bass clef, containing a few sparse notes.
- Bass 2:** A staff with a bass clef, showing a more active bass line with eighth notes and a sharp sign at the end.
- Pad:** A staff with a treble clef, mostly empty with a few notes at the beginning.
- Vocals:** A staff with a treble clef, showing a vocal melody with many rests.
- Strings:** A staff with a bass clef, featuring a long, sustained note with a fermata.

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Drum:** Features a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating muffled hits, followed by a quarter note and a half note.
- Guitar 1:** Plays a series of chords in the treble clef, ending with a measure marked with a '+' sign.
- Guitar 2:** Plays a similar chordal pattern to Guitar 1, also ending with a '+' sign.
- Bass 1:** Plays a simple bass line with a quarter note, a half note, and a quarter rest.
- Bass 2:** Plays a more active bass line with eighth and sixteenth notes, ending with a quarter note.
- Pad:** Features sustained chords in the treble clef, marked with a '+' sign.
- Vocals:** Shows a melodic line with eighth notes and rests, ending with a quarter note.
- Strings:** Plays a long, sustained chord in the bass clef, indicated by a large horizontal line and a '+' sign.

Lou Reed - Walk On The Wild Side

Melody

♩ = 97,999985

9

13

17

24

28

31


35

46

50

53


60



64



67



74



78



81



84



86



Lou Reed - Walk On The Wild Side

Drum

♩ = 97,999985

5



7



8



9



10



11



12



13



14



15



V.S.

2

Drum

16



17



18



19



20



21



22



23



24



25



4

Drum

36



37



38



39



40



41



42



43



44



45



46



47



48



49



50



51



52



53



54



55



V.S.

66



67



68



69



70



71



72



73



74



75



V.S.

76



77



78



79



80



81



82



83



84



85



86



87



88



89



90



91



92



93



94



95



Lou Reed - Walk On The Wild Side

Guitar 1

♩ = 97,999985 %-

4

6

8

10

12

14

16

18

20

V.S.

22

24

26

28

30

32

34

36

38

40

42

44

46

48

50

52

54

56

58

60

V.S.

62

64

66

68

70

72

74

76

78

80

82

84

86

88

90

92

94

Lou Reed - Walk On The Wild Side

Guitar 2

♩ = 97,999985

4

7

10

13

16

19

22

25

28

V.S.

31

34

37

40

43

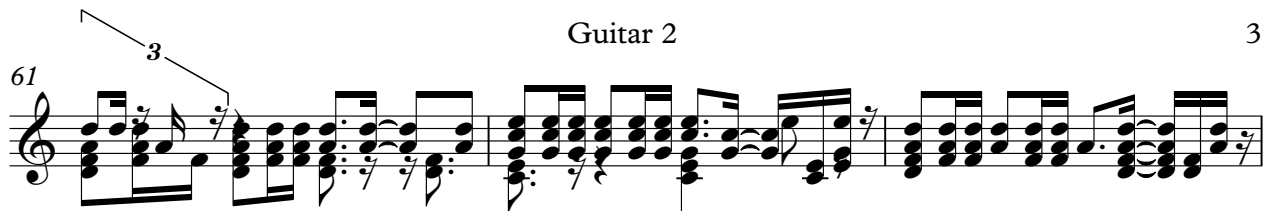
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49

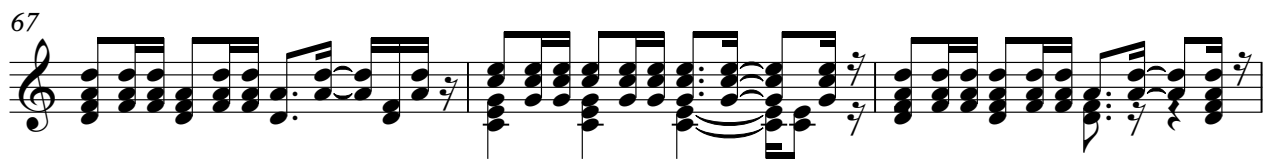
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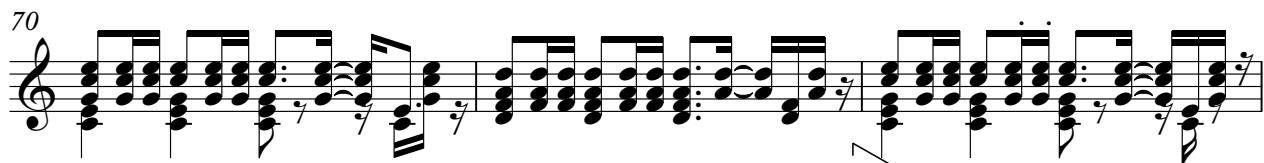
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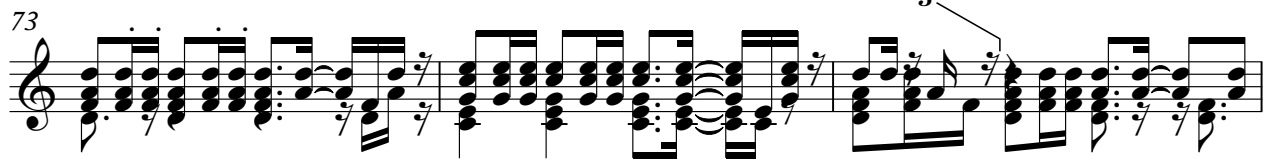
58

61 

64 

67 

70 

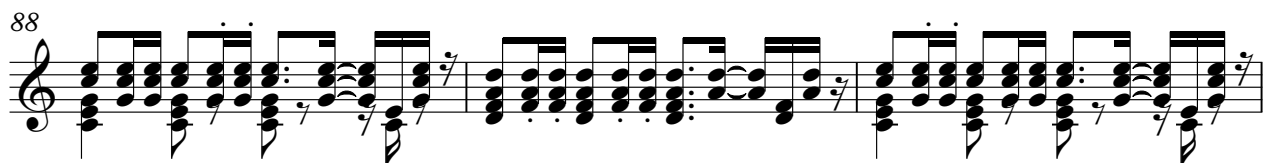
73 

76 

79 

82 

85 

88 

V.S.

91

Musical notation for guitar 2, measures 91-93. The notation is written on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, often grouped into chords. There are several rests and slurs throughout the passage.

94

Musical notation for guitar 2, measures 94-96. The notation is written on a single staff with a treble clef. It continues the complex rhythmic pattern from the previous measures, ending with a final chord and a double bar line.

Lou Reed - Walk On The Wild Side

Bass 1

♩ = 97,999985



9



16



23



28



33



40



47



52



56



V.S.

62



67



72



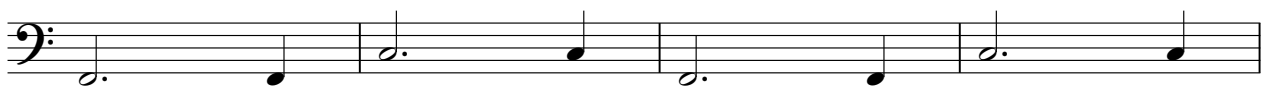
78



83



89



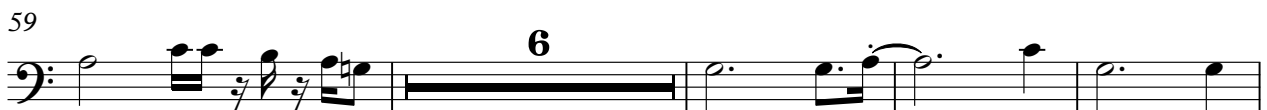
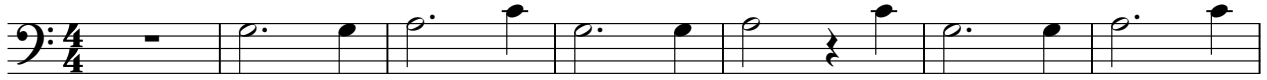
93



Bass 2

Lou Reed - Walk On The Wild Side

♩ = 97,999985



2

Bass 2

80

Musical notation for measures 80 to 84. Measure 80: Half note G2, quarter note G2. Measure 81: Quarter note G2, quarter rest, quarter note A2. Measure 82: Quarter note G2, quarter rest, quarter note G2. Measure 83: Quarter note G2, quarter rest, quarter note A2. Measure 84: Quarter note G2, quarter note G2, quarter note G2.

85

Musical notation for measures 85 to 88. Measure 85: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 86: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 87: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 88: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2.

89

Musical notation for measures 89 to 92. Measure 89: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 90: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 91: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 92: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2.

93

Musical notation for measures 93 to 96. Measure 93: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 94: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 95: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 96: Quarter note G2, quarter note G2, quarter note G2.

Lou Reed - Walk On The Wild Side

Pad

♩ = 97,999985
%-

10

19

28

37

46

55

64

73

82

V.S.

2

Pad

90

%+

A musical staff in treble clef with a key signature of one flat (Bb). The staff contains eight measures. The notes and chord symbols are as follows:

Measure	Notes	Chord Symbol
1	G4, Bb4	Gm
2	F4, Ab4	Fm
3	G4, Bb4	Gm
4	F4, Ab4	Fm
5	G4, Bb4	Gm
6	F4, Ab4	Fm
7	G4, Bb4	Gm
8	Rest	

Lou Reed - Walk On The Wild Side

Vocals

♩ = 97,999985

37




39



41

45



88



90



92



94



Strings

Lou Reed - Walk On The Wild Side

♩ = 97,999985

45

51

59

66

74

81

89

94