

Antoine - Les eLucubrations

♩ = 165,999893

Chant

Harmonica

Drums

SteelGtr

Solo Gtr

Basse

Orgue 1

Ac Piano

20/10/95

3

♩ = 165,999893

Detailed description: This is a multi-staff musical score for the piece 'Antoine - Les eLucubrations'. The score is written in 4/4 time and includes parts for Chant, Harmonica, Drums, SteelGtr, Solo Gtr, Basse, Orgue 1, and Ac Piano. The tempo is marked as ♩ = 165,999893. The Chant part is mostly silent. The Harmonica part begins in the third measure with a series of notes. The Drums part features a pattern of eighth notes and rests, with a triplet of eighth notes in the third measure. The SteelGtr part plays a rhythmic pattern of eighth notes. The Solo Gtr part is silent. The Basse part plays a simple bass line. The Orgue 1 part has a long, sustained chord starting in the third measure. The Ac Piano part plays a series of chords and notes. The date '20/10/95' is written above the Drums staff, and the number '3' is written above a triplet in the Drums staff.

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4

Harmonica

Drums

SteelGtr

Basse

Orgue 1

Ac Piano

||

6

Chant

Harmonica

Drums

SteelGtr

Basse

Orgue 1

Ac Piano

Oh yeh

8

Chant

Drums

SteelGtr

Basse

Orgue 1

Ac Piano

Ma mire



9

Chant

Drums

SteelGtr

Basse

Orgue 1

Ac Piano

ma dit Antoine las toi cou per les chveux Je lui ar dis

Polyphonie 24 notes

11

Chant

Tous les droits de producteurs et du propriétaire si tu veux Je

Drums

SteelGtr

Basse

Orgue 1

Ac Piano



13 ♩ = 165,999893

Chant

ne les gar de pas comme l'ame re mar que. Parce que

Drums

des oeuvres enregistrées sont réservés.

SteelGtr

Basse

Orgue 1

Ac Piano

6 3

15

Chant

j'trouve beau marche que ça me plaît

Drums

Toute reproduction ou duplication

SteelGtr

Basse

Orgue 1

Ac Piano



17

Harmonica

Drums

SteelGtr

Basse

Orgue 1

Ac Piano

19

Chant

Harmonica

Drums

SteelGtr

Basse

Orgue 1

Ac Piano

Oh,

fragmentaire ou totale est interdite



21

Chant

Drums

SteelGtr

Basse

Orgue 1

Ac Piano

yen

a des fins autres qu'une copie

22

Chant
de sauvegarde a titre privi. L'aujour J'iroutea ra chon me

Drums

SteelGtr

Basse

Orgue 1

Ac Piano



24

Chant
rii veil l'ain C' tait Il esnoammei interdide reprodurac cord

Drums

SteelGtr

Basse

Orgue 1

Ac Piano

26

Chant

Drums

SteelGtr

Basse

Orgue 1

Ac Piano

les oeuvres dans toutes les

Ton ac cor di on me

6 3



28

Chant

Drums

SteelGtr

Basse

Orgue 1

Ac Piano

tigue Y vette Si tu jou ais plu tq de la

30

Chant
cla ri nette.

Harmonica

Drums
modalités graphiques et musicales

SteelGtr

Basse

Orgue 1

Ac Piano

32

Harmonica
y compris adaptation sur

Drums

SteelGtr

Basse

Orgue 1

Ac Piano

34

Chant

Oh, yeh

Harmonica

Drums

SteelGtr

Basse

Orgue 1

Ac Piano

tout support tǎilmatique.



36

Chant

Mon mameur a mi syous le

Drums

SteelGtr

Basse

Orgue 1

Ac Piano

38

Chant

con nas siez Vous ne pour riez plus vous en

Drums

SteelGtr

Basse

Orgue 1

Ac Piano



40

Chant

Midi Service BP 110 74804 La Roche sur Foron (France) il n'i tant pas

Drums

SteelGtr

Basse

Orgue 1

Ac Piano

6 3

42

Chant

trés ma lité a pris un la xa tir au lieu de

Drums

http://www.midiservice.com

SteelGtr

Basse

Orgue 1

Ac Piano



44

Chant

prendre le train

Harmonica

Drums

SteelGtr

Basse

Orgue 1

Ac Piano

46

Harmonica

Drums

SteelGtr

Basse

Orgue 1

Ac Piano



48

Chant

Harmonica

Drums

SteelGtr

Solo Gtr

Basse

Orgue 1

Ac Piano

Oh, yeh

50

Drums

SteelGtr

Solo Gtr

Basse

Orgue 1

Ac Piano

Detailed description: This system of music covers measures 50 and 51. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The SteelGtr part consists of a series of chords, primarily triads and dyads, with some accidentals. The Solo Gtr part has a melodic line with eighth notes and some rests. The Basse part is a bass line with eighth notes and some accidentals. The Orgue 1 part has a melodic line with eighth notes and a triplet. The Ac Piano part has a bass line with eighth notes and some accidentals.



52

Drums

SteelGtr

Solo Gtr

Basse

Orgue 1

Ac Piano

Detailed description: This system of music covers measures 52 and 53. The Drums part continues with the same eighth-note pattern. The SteelGtr part has a series of chords, including some with accidentals. The Solo Gtr part has a melodic line with eighth notes and some rests. The Basse part is a bass line with eighth notes and some accidentals. The Orgue 1 part has a melodic line with eighth notes and a triplet. The Ac Piano part has a bass line with eighth notes and some accidentals.

54

Drums

SteelGtr

Solo Gtr

Basse

Orgue 1

Ac Piano

Detailed description: This system of musical notation covers measures 54 and 55. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The SteelGtr part consists of a series of chords, primarily triads, with a key signature of one sharp (F#). The Solo Gtr part has a melodic line with some rests. The Basse part provides a steady bass line with eighth notes. The Orgue 1 part has a melodic line with a triplet of eighth notes in measure 54. The Ac Piano part has a rhythmic accompaniment with eighth notes and rests.



56

Drums

SteelGtr

Solo Gtr

Basse

Orgue 1

Ac Piano

Detailed description: This system of musical notation covers measures 56 and 57. The Drums part continues with the same eighth-note pattern. The SteelGtr part continues with chords, including a change in the key signature to two sharps (F# and C#) in measure 57. The Solo Gtr part continues its melodic line. The Basse part continues with eighth notes. The Orgue 1 part features a melodic line with a long slur over measures 56 and 57. The Ac Piano part continues with its rhythmic accompaniment.

58

Harmonica

Drums

SteelGtr

Solo Gtr

Basse

Orgue 1

Ac Piano

60

Harmonica

Drums

SteelGtr

Basse

Orgue 1

Ac Piano

62

Chant

Oh, yeh

Harmonica

Drums

SteelGtr

Basse

Orgue 1

Ac Piano



64

Chant

vec mon pe tit cousin qui

Drums

SteelGtr

Basse

Orgue 1

Ac Piano

66

Chant

a dix ans. On re gar dait. Non nous a la tr

Drums

SteelGtr

Basse

Orgue 1

Ac Piano



68

Chant

lit vi sion. A. Non nous ir a chonment

Drums

SteelGtr

Basse

Orgue 1

Ac Piano

70

Chant

mon bon homme est par ti dan ser le jerk au

Drums

SteelGtr

Basse

Orgue 1

Ac Piano



72

Chant

Pa la dium

Harmonica

Drums

SteelGtr

Basse

Orgue 1

Ac Piano

74

Harmonica

Drums

SteelGtr

Basse

Orgue 1

Ac Piano



76

Chant

Harmonica

Drums

SteelGtr

Basse

Orgue 1

Ac Piano

Oh, yeh

78

Chant

Drums

SteelGtr

Basse

Orgue 1

Ac Piano

Le juge a dit Jules vous



80

Chant

Drums

SteelGtr

Basse

Orgue 1

Ac Piano

vez ta Oui j'ai tué ma fem me pour tant

82

Chant

je t'ai mais Le juge a dit a Jules vous au

Drums

SteelGtr

Basse

Orgue 1

Ac Piano

6 3



84

Chant

rezvingt ans Jules a on quand on aime on a tou

Drums

SteelGtr

Basse

Orgue 1

Ac Piano

86

Chant

jours vingt ans

Harmonica

Drums

SteelGtr

Basse

Orgue 1

Ac Piano

88

Harmonica

Drums

SteelGtr

Basse

Orgue 1

Ac Piano

90

Chant

Oh, yeh

Harmonica

Drums

SteelGtr

Basse

Orgue 1

Ac Piano



92

Chant

Tout

Drums

SteelGtr

Basse

Orgue 1

Ac Piano

93

Chant

de vran chan ger tout l'temps le monde

Drums

SteelGtr

Basse

Orgue 1

Ac Piano



95

Chant

se rat bien plus a me sans On

Drums

SteelGtr

Basse

Orgue 1

Ac Piano

97

Chant

ver rait des avions dans les couloirs d'un mi tro Et John ny

Drums

SteelGtr

Basse

Orgue 1

Ac Piano

6 3



99

Chant

Hai ty day cage a Mi da no

Drums

SteelGtr

Basse

Orgue 1

Ac Piano

3

101

Harmonica

Drums

SteelGtr

Basse

Orgue 1

Ac Piano

103

Chant

Harmonica

Drums

SteelGtr

Basse

Orgue 1

Ac Piano

Oh

105

Chant

yeh

Drums

SteelGtr

Basse

Orgue 1

Ac Piano



106

Drums

SteelGtr

Basse

Orgue 1

Ac Piano

108

Drums

SteelGtr

Basse

Orgue 1

Ac Piano



110

Drums

SteelGtr

Basse

Orgue 1

Ac Piano

112

Drums

SteelGtr

Basse

Orgue 1

Ac Piano

Detailed description: This system contains measures 112, 113, and 114. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The SteelGtr part consists of a series of chords, primarily triads and dyads, with some double stops. The Basse part has a melodic line with eighth and sixteenth notes. The Orgue 1 part has a sustained chord in the right hand and a moving line in the left hand. The Ac Piano part has a sparse accompaniment with some chords and single notes.



115

Harmonica

Drums

SteelGtr

Basse

Orgue 1

Ac Piano

Detailed description: This system contains measures 115, 116, 117, and 118. The Harmonica part has a melodic line with some triplets and slurs. The Drums part continues with a similar pattern to the previous system. The SteelGtr part has a series of chords, some with double stops. The Basse part has a melodic line with eighth notes. The Orgue 1 part has a sustained chord in the right hand and a moving line in the left hand. The Ac Piano part has a sparse accompaniment with some chords and single notes.

117

Chant

Harmonica

Drums

SteelGtr

Basse

Orgue 1

Ac Piano

Oh,



119

Chant

Drums

SteelGtr

Basse

Orgue 1

Ac Piano

yen

120

Chant

Drums

SteelGtr

Basse

Orgue 1

Ac Piano

Si



121

Chant

Drums

SteelGtr

Basse

Orgue 1

Ac Piano

je por te des che mises a fleurs Cest que je

123

Chant

suis en a vance de deux ou trois lon gueurs C'en'est

Drums

SteelGtr

Basse

Orgue 1

Ac Piano



125

Chant

qu ne ques tion de sa son Lesvo tres

Drums

SteelGtr

Basse

Orgue 1

Ac Piano

6 3

127

Chant

n'ont en core que des bou tons

Drums

SteelGtr

Basse

Orgue 1

Ac Piano



129

Harmonica

Drums

SteelGtr

Basse

Orgue 1

Ac Piano

131

Chant

Harmonica

Drums

SteelGtr

Basse

Orgue 1

Ac Piano

Oh,

Detailed description: This musical score covers measures 131 and 132. The Chant part has a whole rest in measure 131 and a half note 'Oh,' in measure 132. The Harmonica part features a melodic line with a triplet in measure 131. The Drums part shows a steady rhythm with snare and bass drum patterns. The SteelGtr part plays a series of chords, some with a tremolo effect. The Basse part has a simple bass line. The Orgue 1 part is silent. The Ac Piano part provides harmonic support with chords and a triplet in measure 131.



133

Chant

Drums

SteelGtr

Basse

Orgue 1

Ac Piano

yen

Detailed description: This musical score covers measures 133 and 134. The Chant part has a half note 'yen' in measure 133 and a whole rest in measure 134. The Drums part continues with a consistent rhythm. The SteelGtr part plays chords with a tremolo effect. The Basse part has a simple bass line. The Orgue 1 part plays a sustained chord. The Ac Piano part provides harmonic support with chords and a triplet in measure 133.

134

Chant

Drums

SteelGtr

Basse

Orgue 1

Ac Piano

J'ai re çu le let tre de la



136

Chant

Drums

SteelGtr

Basse

Orgue 1

Ac Piano

Pri s dence Me de man dant An toine vous a vez du

138

Chant

bon sens Com ment faire pour en richir le

Drums

SteelGtr

Basse

Orgue 1

Ac Piano

6 3



140

Chant

pa ys Met tez la pr lule en vente dans les

Drums

SteelGtr

Basse

Orgue 1

Ac Piano

142

Chant

Mo no prix

Harmonica

Drums

SteelGtr

Basse

Orgue 1

Ac Piano

144

Harmonica

Drums

SteelGtr

Basse

Orgue 1

Ac Piano

146

Chant

Harmonica

Drums

SteelGtr

Basse

Ac Piano

Obceehhhhhh

The musical score is arranged in a vertical stack of staves. The Chant staff is at the top, followed by Harmonica, Drums, SteelGtr, Basse, and Ac Piano at the bottom. The Chant staff has a vocal line with a sound effect 'Obceehhhhhh' written below it. The Harmonica staff has a melodic line with a triplet of eighth notes. The Drums staff has a simple drum pattern with a snare drum and a cymbal. The SteelGtr staff has a complex melodic line with a long sustain. The Basse staff has a simple bass line with a long note. The Ac Piano staff has a complex accompaniment with triplets and chords.

Antoine - Les eLucubrations

Chant

♩ = 165,999893

5

Oh yeh Mamiere

9

m'adit Amoinfaistoi cou per les ch'veux Je lui ai dis ma mire dans vingns

12

♩ = 165,999893

si tu veux Je ne les gar de paspoume faire re mar quer Niparcæque

15

3

j'trouve beau maisce que za m'plait Oh, yeh

22

L'aujour j'écoute la ra dio en me riy veil lant C'ytait

25

Yette Hier j'ouais l'accord й on Ton accord й on me fa tigue Yette Si tu jou

29

3

ais plu tôt de la cla ri nette. Oh,

35

yeh Mon meilleur ami si vous le connais siez

39

Vous ne pourriez plus vous en s'ypa rer L'au tre jour il n'y tait pas

42

3

тризна lin Il a pris un la xetif au lieu de rendre le train

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48 **12**

Oh, yeh Oh, yeh

64

A vecmon pe tit cousin qui a dix ans On re gar

67

daiGroNou nous a la tñ lñ vi sion A Nours il a dñonreuit

70

mohon homme Il est par tidan ser lejerk au Pa la dium

76

Oh, yeh Le juge a dit aJules vous a

80

vez tu ÿ Ouj'ai tuñ mafem m̄poutant je l'ai mais Le

83

juge a dit aJules vous au rezvingt ans Jules a diquandñameon a tou

86 **3**

jourvingt ans Oh, yeh Tout

93

de vrait chan ger tout temps Le ñorde serait bien plus a mu sant On

97

verraites vionñarscolois duñtro Hñomy Hally day enage a Mñdra no

101 **3** **12**

Oh yeh Oh,

119

yeh Si je por te des che misesa fleurs C'est que je

123

suis en a vance dedeuxoutrois longueurs Cen'est qu'une ques tion de

126 **3**

sai son Les tres'onen core que debou tons

132

Oh, yeh J'ai re zundette de la Pri sidence Mede man

137

dant An toine vous avezu borsens Comefaire pouen richir le pa ys? Metez

141

la pi lule en vente dans les Mo no prix

143 **3**

Olyeeehhhhhh

Harmonica

Antoine - Les eLucubrations

♩ = 165,999893

5 $\text{♩} = 165,999893$ 6 4

17

21 10

33 10

46 10

59

63 10

75 10

88 10

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101

105

10

117

10

130

10

143

145

2

Antoine - Les eLucubrations

Drums

The image shows a musical score for drums, consisting of ten staves. The first staff has a tempo marking of $\text{♩} = 165,999893$ and a date $20/10/95$. The score includes various rhythmic patterns, including triplets and polyphonic textures. The text 'Polyphonie :24 notes' is written above the 9th staff. The copyright notice 'Copyright © 1997 by Midi Service France' is located at the bottom. Other text includes 'Tous les droits du producteur et du proprietaire', 'des oeuvres enregistrees sont reserves.', 'de sauvegarde a titre privi.', 'a des fins autres qu'une copie', 'Il est notamment interdit de reproduire', 'modalites graphiques et musicales', 'y compris adaptation sur', and 'tout support telermatique.' The score ends with 'Midi Service BP113 74804 La F' and 'V.S.'.

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V.S.

41

45

49

53

57

60

64

68

72

75

79

Musical notation for measure 79, featuring a drum staff with a continuous eighth-note pattern and a bass line with quarter notes.

83

Musical notation for measure 83, featuring a drum staff with a continuous eighth-note pattern and a bass line with quarter notes.

87

Musical notation for measure 87, featuring a drum staff with a continuous eighth-note pattern and a bass line with quarter notes. Includes a triplet of eighth notes in the drum staff.

91

Musical notation for measure 91, featuring a drum staff with a continuous eighth-note pattern and a bass line with quarter notes.

95

Musical notation for measure 95, featuring a drum staff with a continuous eighth-note pattern and a bass line with quarter notes.

99

Musical notation for measure 99, featuring a drum staff with a continuous eighth-note pattern and a bass line with quarter notes. Includes a triplet of eighth notes in the drum staff.

103

Musical notation for measure 103, featuring a drum staff with a continuous eighth-note pattern and a bass line with quarter notes. Includes a triplet of eighth notes in the drum staff.

107

Musical notation for measure 107, featuring a drum staff with a continuous eighth-note pattern and a bass line with quarter notes.

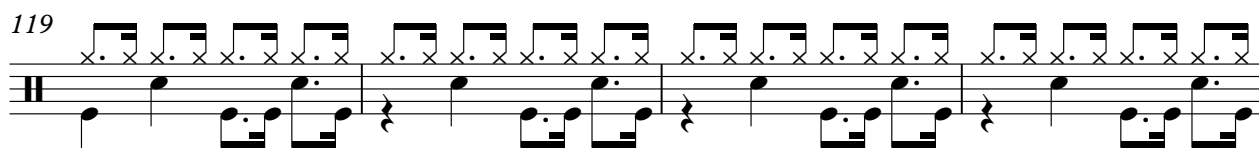
111

Musical notation for measure 111, featuring a drum staff with a continuous eighth-note pattern and a bass line with quarter notes.

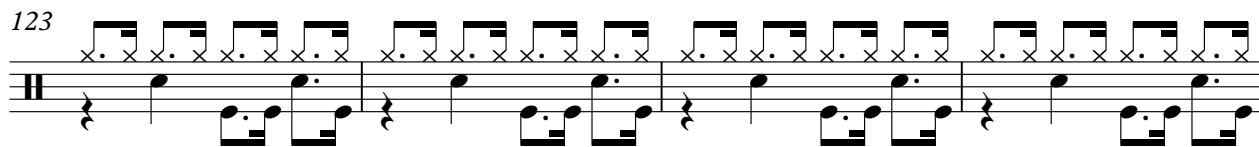
115

Musical notation for measure 115, featuring a drum staff with a continuous eighth-note pattern and a bass line with quarter notes. Includes a triplet of eighth notes in the drum staff.

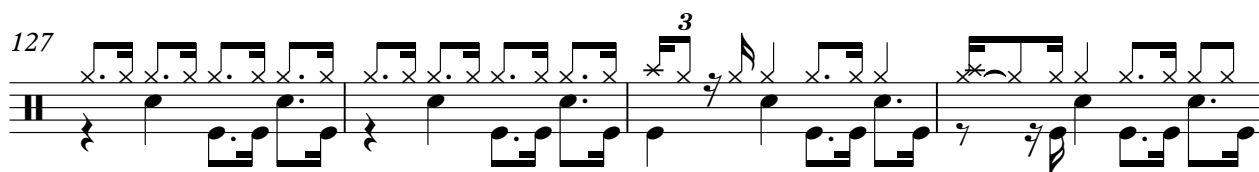
119



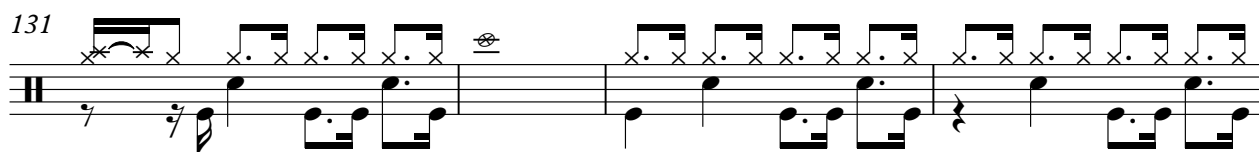
123



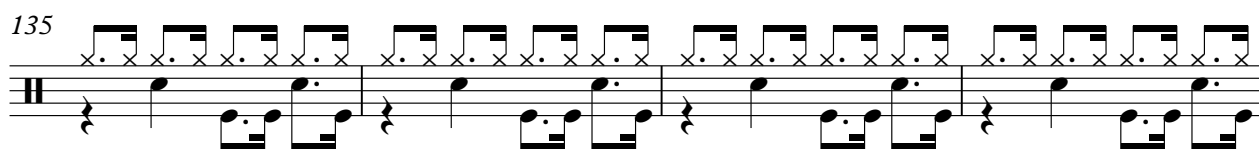
127



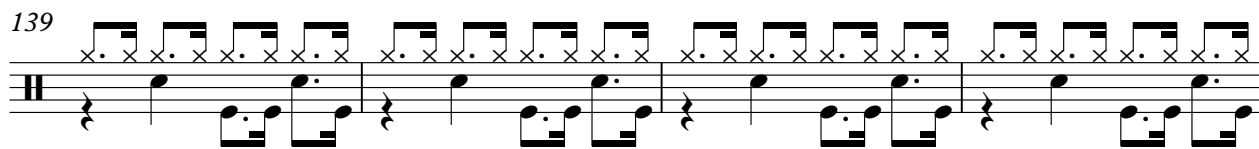
131



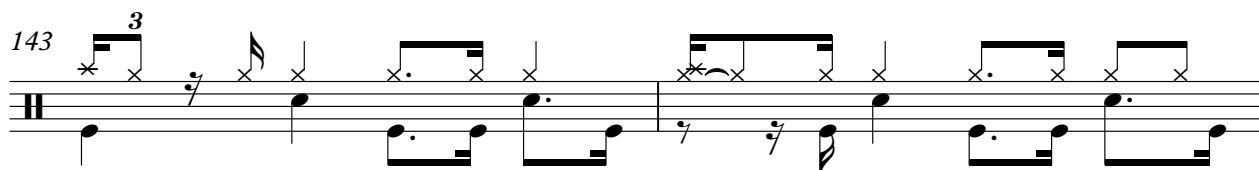
135



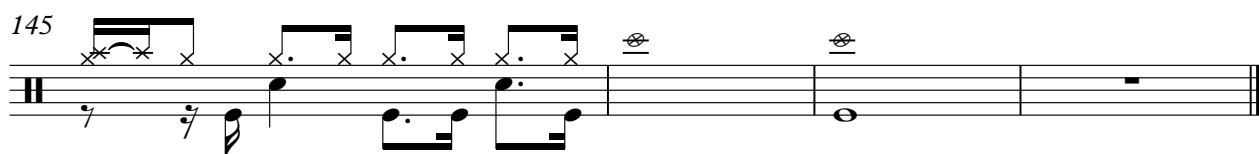
139



143



145



♩ = 165,999893

2

6

10

14

17

21

25

29

32

36

♩ = 165,999893

Detailed description: The image shows a guitar score for the piece 'Les eLucubrations' by Antoine. It consists of ten staves of music in 4/4 time. The first staff starts with a tempo marking of 165,999893 and a dynamic marking of '2'. The music is written in treble clef. The first four staves (measures 1-14) feature a melodic line with eighth and sixteenth notes, often with a bass line of eighth notes. The fifth staff (measures 15-17) returns to a melodic line. The sixth staff (measures 18-21) is a block of chords. The seventh staff (measures 22-25) is another block of chords. The eighth staff (measures 26-29) is a block of chords. The ninth staff (measures 30-32) is a block of chords. The tenth staff (measures 33-36) is a block of chords. A second tempo marking of 165,999893 appears above the eighth staff.

39



43



46



50



53



57



60



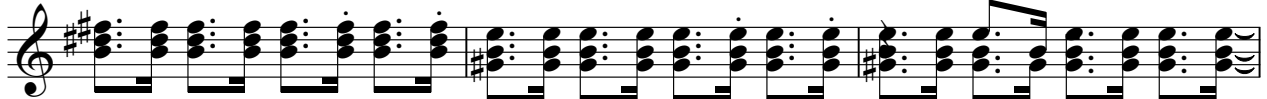
64



67



71



74

Musical staff for measure 74, featuring a sequence of chords and melodic lines in a 7/7 time signature.

78

Musical staff for measure 78, featuring a sequence of chords and melodic lines.

81

Musical staff for measure 81, featuring a sequence of chords and melodic lines.

85

Musical staff for measure 85, featuring a sequence of chords and melodic lines.

88

Musical staff for measure 88, featuring a sequence of chords and melodic lines in a 7/7 time signature.

92

Musical staff for measure 92, featuring a sequence of chords and melodic lines.

95

Musical staff for measure 95, featuring a sequence of chords and melodic lines.

99

Musical staff for measure 99, featuring a sequence of chords and melodic lines.

102

Musical staff for measure 102, featuring a sequence of chords and melodic lines in a 7/7 time signature.

106

Musical staff for measure 106, featuring a sequence of chords and melodic lines.

V.S.

109



113



116



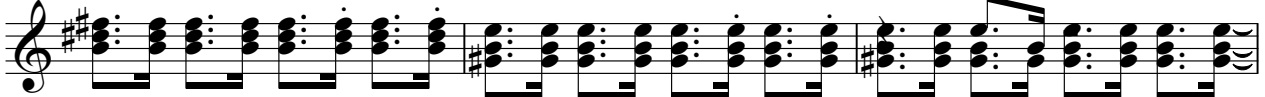
120



123



127



130



134



137



141



Solo Gtr

Antoine - Les eLucubrations

♩ = 165,999893 ♩ = 165,999893

11 **36**

50

53

57

90

Antoine - Les eLucubrations

Basse

♩ = 165,999893



7



11

♩ = 165,999893



15



19



24



28



32



37



41



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V.S.

45



50



54



58



63



67



71



75



80



84



88



93



97



101



106



110



114



119



123



127



V.S.

131



136



140



144



Antoine - Les eLucubrations

Orgue 1

♩ = 165,999893

2

10

♩ = 165,999893

17

25

30

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35

42

50

57

65

72

80

87

95

Musical score system 1 (measures 95-101). The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The time signature is 4/4. The music features a melodic line in the treble staff with various chords and a long, sustained note in the final measure. The bass staff contains several whole rests.

102

Musical score system 2 (measures 102-109). The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The time signature is 4/4. The music features a melodic line in the treble staff with various chords and a long, sustained note in the final measure. The bass staff contains several whole rests.

110

Musical score system 3 (measures 110-116). The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The time signature is 4/4. The music features a melodic line in the treble staff with various chords and a long, sustained note in the final measure. The bass staff contains several whole rests.

117

Musical score system 4 (measures 117-124). The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The time signature is 4/4. The music features a melodic line in the treble staff with various chords and a long, sustained note in the final measure. The bass staff contains several whole rests.

125

Musical score system 5 (measures 125-128). The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The time signature is 4/4. The music features a melodic line in the treble staff with various chords and a long, sustained note in the final measure. The bass staff contains several whole rests.

129

Musical score system 6 (measures 129-136). The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The time signature is 4/4. The music features a melodic line in the treble staff with various chords and a long, sustained note in the final measure. The bass staff contains several whole rests.

Orgue 1

133

Musical notation for measure 133, featuring a treble clef and a key signature of one sharp (F#). The measure contains several chords and melodic fragments, including a half note chord, a quarter note chord, and a half note chord, with some notes beamed together.

140

Musical notation for measure 140, featuring a grand staff with treble and bass clefs and a key signature of one sharp (F#). The measure contains several chords and melodic fragments, including a half note chord, a quarter note chord, and a half note chord, with some notes beamed together. The measure concludes with a double bar line and a '3' indicating a triplet.

♩ = 165,999893

2

5

7

8

10

13 ♩ = 165,999893

15

17

20

22

24

27

29

31

34

36

38

41

43

45

Ac Piano 3

48

50

52

54

57

60

63

64

66

69

6 3

V.S.

Ac Piano

71

73

76

78

80

83

85

87

90

92

94

97

99

101

104

106

108

110

113

116

6

Ac Piano

119

120

122

125

127

129

132

134

136

139

Ac Piano

141

Musical notation for measures 141 and 142. Measure 141 contains a series of chords and eighth notes. Measure 142 features a triplet of eighth notes. The key signature has one sharp (F#).

143

Musical notation for measures 143 and 144. Measure 143 contains a series of chords and eighth notes. Measure 144 features a triplet of eighth notes. The key signature has one sharp (F#).

146

Musical notation for measures 146 and 147. Measure 146 contains a series of chords and eighth notes. Measure 147 features a triplet of eighth notes. The key signature has one sharp (F#).