

# Antoine - Piu` Di Così`

♩ = 58,000156

Melody

Fr.horns

Timpani

Drums

ARPA

Piano

ACUSTIC

FRETLESS

Choir ah

Slow str

Warm pad

♩ = 58,000156

The musical score is arranged in a vertical stack of staves. The top staff is Melody (treble clef, 4/4). The second staff is Fr.horns (treble clef, 4/4). The third staff is Timpani (bass clef, 4/4). The fourth staff is Drums (drum clef, 4/4). The fifth staff is ARPA (treble clef, 4/4). The sixth staff is Piano, consisting of a grand staff (treble and bass clefs, 4/4). The seventh staff is ACUSTIC, showing guitar chord diagrams for strings E, B, G, D, A, E. The eighth staff is FRETLESS (bass clef, 4/4). The ninth staff is Choir ah (treble clef, 4/4). The tenth staff is Slow str (treble clef, 4/4). The eleventh staff is Warm pad (treble clef, 4/4), featuring sustained chords. The tempo is marked as ♩ = 58,000156 at the beginning and end of the score.

Melody

Piano

Warm pad



Melody

Piano

ACUSTIC

Warm pad



Melody

Piano

ACUSTIC

Warm pad

15

Melody

Musical staff for Melody, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various articulations. It includes two triplet markings (3) and a sextuplet marking (6).

Fr.horns

Musical staff for French Horns, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of quarter and eighth notes.

Drums

Musical staff for Drums, featuring a drum clef. It shows a rhythmic pattern with eighth notes and rests, including a triplet of eighth notes.

Piano

Musical staff for Piano, featuring a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The staff contains a complex accompaniment with chords and moving lines.

ACUSTIC

Guitar fretboard diagram for an acoustic guitar. It shows the first three frets with fingerings for strings A, B, and T. Fingerings include 2, 3, 0, 3, 0 for string A and 4, 2 for string B.

FRETLESS

Musical staff for a fretless instrument, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of quarter notes.

Choir ah

Musical staff for Choir, featuring a treble clef and a key signature of one sharp (F#). The staff contains a vocal line with a long, sustained note.

Slow str

Musical staff for Slow strings, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes with a long, sustained note.

Warm pad

Musical staff for Warm pad, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes with a long, sustained note.

18

Melody

Fr.horns

Timpani

Drums

Piano

FRETLESS

Choir ah

Slow str

Warm pad

20

Melody

Fr.horns

Timpani

Drums

Piano

FRETLESS

Choir ah

Slow str

Warm pad

22

Melody

Drums

Piano

FRETLESS

Slow str

Warm pad



23

Melody

Drums

Piano

FRETLESS

Slow str

Warm pad

24

Melody

Drums

Piano

FRETLESS

Slow str

Warm pad



25

Melody

Drums

Piano

FRETLESS

Slow str

Warm pad

26

Melody

Drums

Piano

FRETLESS

Slow str

Warm pad



27

Melody

Drums

Piano

FRETLESS

Slow str

Warm pad



28

Melody

Drums

Piano

FRETLESS

Slow str

Warm pad



31

Melody

Drums

Piano

FRETLESS

Slow str

Warm pad

33

Melody  
Drums  
Piano  
FRETLESS  
Slow str  
Warm pad

Detailed description: This system contains measures 33 and 34. The Melody staff features a sequence of eighth notes with triplets (marked '3') and a final quarter note. The Drums staff shows a consistent eighth-note pattern. The Piano staff has a complex accompaniment with chords and moving lines in both hands. The FRETLESS staff has a bass line with eighth notes. The Slow str staff has sustained chords with some movement. The Warm pad staff has sustained, low-frequency chords.



35

Melody  
Drums  
ARPA  
Piano  
FRETLESS  
Choir ah  
Slow str  
Warm pad

Detailed description: This system contains measures 35 and 36. The Melody staff starts with a sixteenth-note triplet (marked '6') followed by a quarter rest, then eighth notes with a triplet (marked '3') and a final quarter note. The Drums staff continues the eighth-note pattern. The ARPA staff has a melodic line starting in measure 35. The Piano staff has a complex accompaniment. The FRETLESS staff has a bass line. The Choir ah staff has a vocal line with a long note in measure 36. The Slow str staff has sustained chords. The Warm pad staff has sustained, low-frequency chords.

Melody

Drums

ARPA

Piano

FRETLESS

Choir ah

Warm pad

The musical score for page 11 consists of seven staves. The Melody staff (treble clef) begins at measure 37 with a sixteenth-note run (marked '6'), followed by a quarter note, a triplet eighth-note pattern (marked '3'), and another quarter note. The Drums staff (drum clef) features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The ARPA staff (treble clef) has a few scattered notes, including a triplet eighth-note pattern. The Piano staff (grand staff) provides harmonic support with chords and moving lines in both hands. The FRETLESS staff (bass clef) has a simple bass line with a few notes. The Choir ah staff (treble clef) contains two long, sustained notes with a '3' above them, indicating a triplet. The Warm pad staff (treble clef) features sustained chords and a few moving notes.

39

Melody

Timpani

Drums

Piano

FRETLESS

Choir ah

Slow str

Warm pad

41

Melody

Timpani

Drums

Piano

FRETLESS

Slow str

Warm pad



43

Melody

Timpani

Drums

Piano

FRETLESS

Slow str

Warm pad

45

Melody

Timpani

Drums

Piano

FRETLESS

Slow str

Warm pad



46

Melody

Drums

Piano

FRETLESS

Slow str

Warm pad

47

Melody

Drums

Piano

FRETLESS

Slow str

Warm pad



48

Melody

Drums

Piano

FRETLESS

Slow str

Warm pad

49

Melody

Drums

Piano

FRETLESS

Slow str

Warm pad



50

Melody

Drums

Piano

FRETLESS

Slow str

Warm pad



51

Melody

Drums

Piano

FRETLESS

Slow str

Warm pad



52

Melody

Drums

Piano

FRETLESS

Slow str

Warm pad

53

Melody

Drums

Piano

FRETLESS

Slow str

Warm pad

Detailed description of the musical score for page 18, measures 53-54:

- Melody:** Measure 53 starts with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4). Measure 54 continues with a triplet of eighth notes (G4, F4, E4) followed by a quarter note (D4).
- Drums:** Measure 53 features a complex drum pattern including a triplet of sixteenth notes on the snare, a triplet of sixteenth notes on the hi-hat, and a quarter note on the bass drum. Measure 54 has a quarter note on the snare and a quarter note on the bass drum.
- Piano:** Measure 53 has a left hand with a bass line (G3, F3, E3) and a right hand with chords (G4-B4, A4-C5). Measure 54 has a left hand with a bass line (D4, C4, B3) and a right hand with chords (G4-B4, A4-C5).
- FRETLESS:** Measure 53 has a bass line (G3, F3, E3). Measure 54 has a bass line (D4, C4, B3).
- Slow str:** Measure 53 has a slow string texture with chords (G4-B4, A4-C5). Measure 54 has a slow string texture with chords (G4-B4, A4-C5).
- Warm pad:** Measure 53 has a warm pad texture with chords (G4-B4, A4-C5). Measure 54 has a warm pad texture with chords (G4-B4, A4-C5).

55

Melody

Fr.horns

Timpani

ARPA

Piano

ACUSTIC

FRETLESS

Choir ah

Slow str

Warm pad

Detailed description: This is a page of a musical score, page 55. It contains ten staves. The Melody staff (treble clef) has a key signature of one flat and a 3-measure triplet. The Fr.horns staff (treble clef) is empty. The Timpani staff (bass clef) is empty. The ARPA staff (treble clef) is empty. The Piano staff (grand staff) has a key signature of one flat and contains complex chordal and melodic lines. The ACUSTIC staff (TAB) is empty. The FRETLESS staff (bass clef) has a few notes in the lower register. The Choir ah staff (treble clef) is empty. The Slow str staff (treble clef) has a key signature of one sharp and contains sustained chords. The Warm pad staff (treble clef) is empty.

# Antoine - Piu` Di Così`

## Melody

♩ = 58,000156

5

9

12

15

18

21

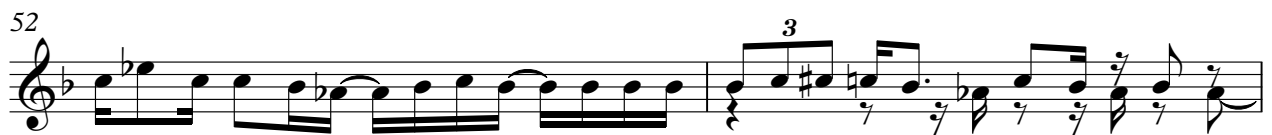
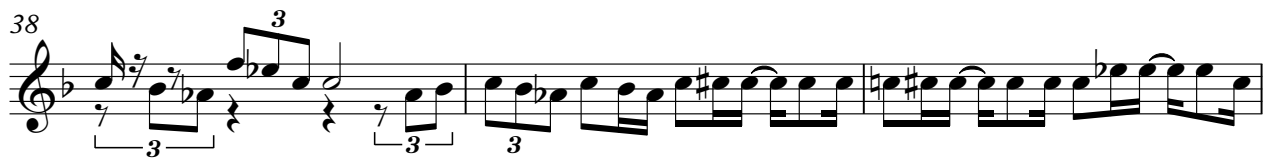
24

27

30

34

V.S.



Fr.horns

Antoine - Piu` Di Cosi`

♩ = 58,000156

**15**

20

**36**

**2**

Timpani

Antoine - Piu` Di Cosi`

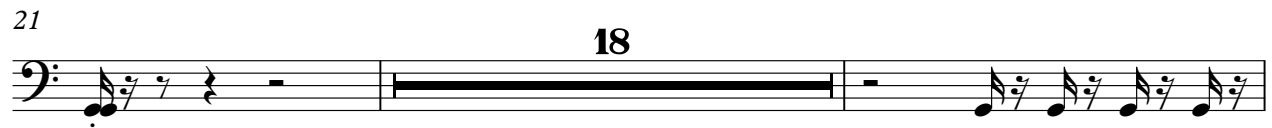
♩ = 58,000156

**18**



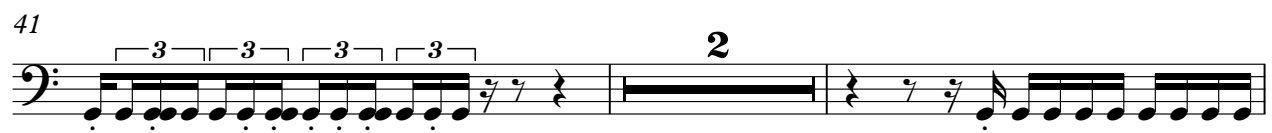
21

**18**



41

**2**



45

**12** **2**



# Antoine - Piu` Di Così

## Drums

♩ = 58,000156

**14**

3

18

21

6

6

6

6

22

6

6

6

6

23

6

6

6

6

24

6

6

6

6

25

6

6

6

6

26

6

6

6

6

27

6

6

6

6

28

6

6

2



2

31 **6** **Drums**

34

36

38

40

42

44

46

47

48

49

6 6 6

50

6 6 6 6

51

6 6 6 6

52

6 6 6 6

53

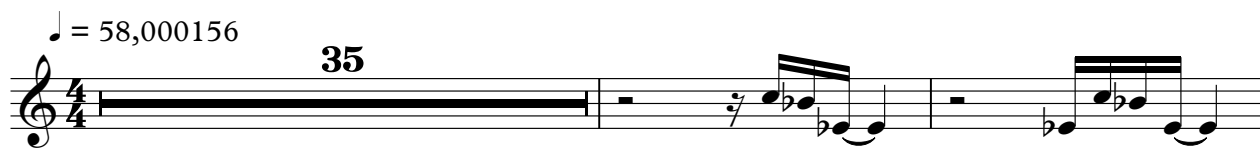
6 6 6

ARPA

Antoine - Piu` Di Così`

♩ = 58,000156

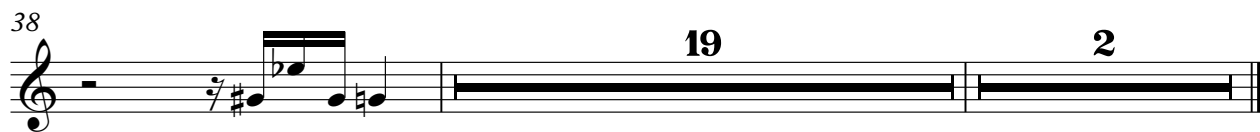
**35**



38

**19**

**2**



# Antoine - Piu` Di Cosi`

Piano

$\text{♩} = 58,000156$

5

9

12

15

18

V.S.

20

Musical notation for measures 20-21. The piece is in 3/4 time. Measure 20 features a treble clef with a series of eighth-note chords and a bass clef with a steady eighth-note accompaniment. Measure 21 continues this pattern with a key signature change to one sharp (F#).

22

Musical notation for measures 22-23. Measure 22 shows a treble clef with eighth-note chords and a bass clef with eighth-note accompaniment. Measure 23 continues the pattern with a key signature change to two sharps (F# and C#).

24

Musical notation for measures 24-25. Measure 24 features a treble clef with eighth-note chords and a bass clef with eighth-note accompaniment. Measure 25 continues the pattern with a key signature change to three sharps (F#, C#, and G#).

26

Musical notation for measures 26-28. Measure 26 features a treble clef with eighth-note chords and a bass clef with eighth-note accompaniment. Measure 27 continues the pattern with a key signature change to two sharps (F# and C#). Measure 28 continues the pattern with a key signature change to one sharp (F#).

29

Musical notation for measures 29-32. Measure 29 features a treble clef with eighth-note chords and a bass clef with eighth-note accompaniment. Measure 30 continues the pattern with a key signature change to one sharp (F#). Measure 31 continues the pattern with a key signature change to one flat (Bb). Measure 32 continues the pattern with a key signature change to two flats (Bb and Eb).

33

Musical notation for measures 33-36. Measure 33 features a treble clef with eighth-note chords and a bass clef with eighth-note accompaniment. Measure 34 continues the pattern with a key signature change to two flats (Bb and Eb). Measure 35 continues the pattern with a key signature change to one flat (Bb). Measure 36 continues the pattern with a key signature change to one sharp (F#).

35

Musical notation for measures 35-37. The system consists of a treble and bass staff. Measure 35 features a complex chordal texture in the treble with eighth notes and sixteenth notes, while the bass has a simple half-note accompaniment. Measure 36 continues this texture with some chromatic movement in the bass. Measure 37 shows a change in the bass line with a half-note chord.

38

Musical notation for measures 38-40. Measure 38 has a more active treble line with sixteenth-note patterns. Measure 39 shows a shift in the bass line with a half-note chord. Measure 40 continues the treble's rhythmic pattern.

41

Musical notation for measures 41-42. Measure 41 features a treble line with eighth-note chords and a bass line with a half-note chord. Measure 42 continues the treble's rhythmic pattern with a half-note chord in the bass.

43

Musical notation for measures 43-44. Measure 43 has a treble line with eighth-note chords and a bass line with a half-note chord. Measure 44 continues the treble's rhythmic pattern with a half-note chord in the bass.

45

Musical notation for measures 45-47. Measure 45 features a treble line with eighth-note chords and a bass line with a half-note chord. Measure 46 continues the treble's rhythmic pattern with a half-note chord in the bass. Measure 47 shows a change in the bass line with a half-note chord.

48

Musical notation for measures 48-50. Measure 48 has a treble line with eighth-note chords and a bass line with a half-note chord. Measure 49 continues the treble's rhythmic pattern with a half-note chord in the bass. Measure 50 shows a change in the bass line with a half-note chord.

50

Musical score for measures 50-51. The piece is in a minor key (three flats). Measure 50 features a complex texture with sixteenth-note runs in the right hand and a steady bass line in the left hand. Measure 51 continues this texture with some chordal changes.

52

Musical score for measures 52-54. Measure 52 shows a continuation of the sixteenth-note patterns. Measure 53 has a more active bass line with eighth notes. Measure 54 concludes with a final chord in the right hand and a sustained note in the left hand.

55

Musical score for measures 55-56. Measure 55 features a series of chords in the right hand and a bass line in the left hand. Measure 56 is a double bar line with a fermata, with the number '2' written above and below the staff, indicating a second ending or a specific performance instruction.

# Antoine - Piu` Di Cosi`

## ACUSTIC

♩ = 58,000156

**10**

E							
T							
B							
G					0	0	0
A					2	2	2
D							
A							
B							
E							
A							

14

**41**

**2**

T							
A							
B							



FRETLESS

Antoine - Piu` Di Cosi`

♩ = 58,000156

**15**



21



27



33



37



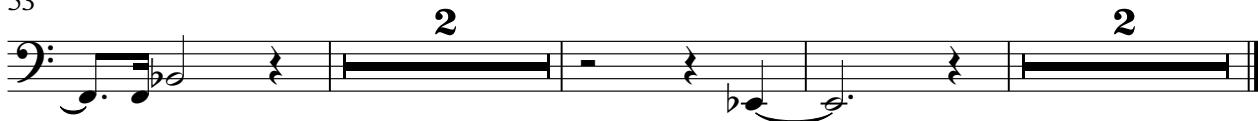
42



48



53



**2**

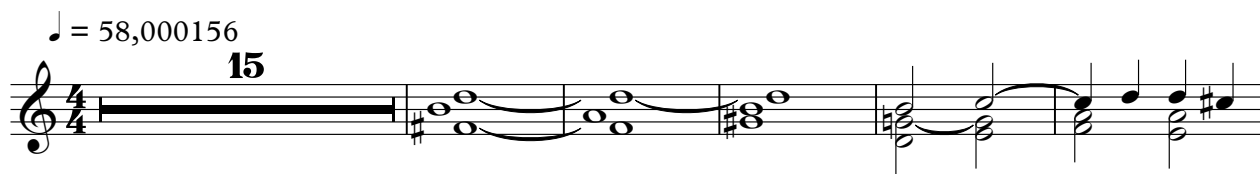
**2**

Choir ah

# Antoine - Piu` Di Così`

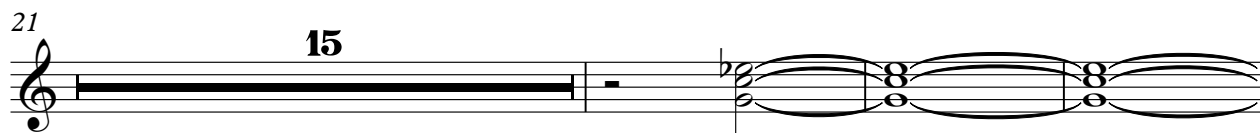
♩ = 58,000156

**15**



**21**

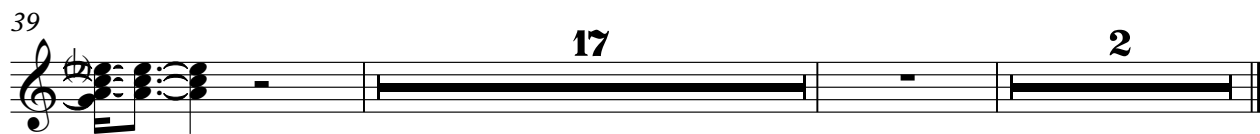
**15**



**39**

**17**

**2**



# Antoine - Piu` Di Così

Slow str

♩ = 58,000156

14

20

25

30

34

2

40

45

49

53

2

# Antoine - Piu` Di Così

Warm pad

♩ = 58,000156

2

8

13

19

25

32

38

43

48

52

4

2