

Anton Rubinstein - Romance in E Flat Opus 3 Nr 3

$\text{♩} = 120,000000$

A.PIANO 1

4

A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

A.PIANO 1

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A.PIANO 1

♩ = 120,000000

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V.S.

A.PIANO 1

Musical score for A.PIANO 1, measures 19-34. The score is written in treble clef with a key signature of one sharp (F#). It features complex rhythmic patterns, including triplets and sixteenth notes, and includes dynamic markings such as *mf* and *f*. The notation includes various articulations like slurs and accents, and some measures contain dense chordal textures. Measure numbers 19, 21, 23, 24, 25, 27, 29, 31, 32, and 34 are indicated at the beginning of their respective staves.

35 *A. PIANO 1* 3

36 3

37

38 3

39

40 3

41

42 3

44

45 3

V.S.

A.PIANO 1

This musical score is for the first piano part of a piece, labeled 'A.PIANO 1'. It consists of ten staves of music, numbered 47 through 65. The music is written in treble clef with a key signature of one sharp (F#). The time signature is 3/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a bracket with the number '3' above the notes. The piece concludes with a final measure (65) that ends with a double bar line and repeat dots.

A.PIANO 1

5

68

Musical notation for measures 68 and 69. Measure 68 features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. Measure 69 continues with similar rhythmic complexity, ending with a half note. The key signature has one sharp (F#) and one flat (Bb).

70

Musical notation for measures 70 and 71. Measure 70 begins with a triplet of eighth notes, followed by a half note. Measure 71 consists of a half note. The key signature has one sharp (F#) and one flat (Bb).

73

Musical notation for measures 73, 74, and 75. Measure 73 starts with a half note, followed by a half note. Measure 74 contains a half note. Measure 75 is a whole rest. The key signature has one sharp (F#) and one flat (Bb).