

# Antonello Venditti - Benvenuti In Paradiso

♩ = 95,001343

DRUMS

AC/SL.BASS

2

DRUMS

AC/SL.BASS

3

DRUMS

AC/SL.BASS

4

DRUMS

AC/SL.BASS

5

DRUMS

ACOU BASS

AC/SL.BASS

STRINGS

PNO/BRASS

6

DRUMS

ACOU BASS

AC/SL.BASS

STRINGS

PNO/BRASS

7

DRUMS

ACOU BASS

AC/SL.BASS

STRINGS

PNO/BRASS

8

DRUMS

ACOU BASS

AC/SL.BASS

STRINGS

PNO/BRASS

9

DRUMS

ACOU BASS

AC/SL.BASS

STRINGS

PNO/BRASS

Detailed description: This block contains the musical notation for measures 9 and 10. It is a multi-staff score. The top staff is labeled 'DRUMS' and uses a drum set notation with various symbols for snare, bass drum, and cymbals. The second and third staves are labeled 'ACOU BASS' and 'AC/SL.BASS' respectively, both in bass clef. The fourth staff is labeled 'STRINGS' and the fifth 'PNO/BRASS', both in bass clef. The music is in a key with one sharp (F#) and a common time signature. Measure 9 shows a complex drum pattern with a snare drum playing a steady eighth-note rhythm, a bass drum playing a similar pattern, and cymbals. The bass parts feature a mix of eighth and sixteenth notes. The strings and piano/brass parts provide harmonic support with sustained notes and chords.

10

DRUMS

ACOU BASS

AC/SL.BASS

STRINGS

PNO/BRASS

Detailed description: This block contains the musical notation for measures 10 and 11. It continues the multi-staff score from the previous block. The 'DRUMS' staff shows a continuation of the drum pattern. The 'ACOU BASS' and 'AC/SL.BASS' staves show more intricate bass lines with syncopation. The 'STRINGS' staff features a more active melodic line with eighth and sixteenth notes. The 'PNO/BRASS' staff has a complex, flowing line with many sixteenth notes and chords. The overall texture is dense and rhythmic.

11

DRUMS

ACOU BASS

AC/SL.BASS

STRINGS

PNO/BRASS

12

DRUMS

ACOU BASS

AC/SL.BASS

STRINGS

PNO/BRASS

13

DRUMS

ACOU BASS

AC/SL.BASS

STRINGS

PNO/BRASS

14

DRUMS

ACOU BASS

AC/SL.BASS

STRINGS

PNO/BRASS

15

DRUMS

ACOU BASS

AC/SL.BASS

STRINGS

PNO/BRASS

16

DRUMS

ACOU BASS

AC/SL.BASS

STRINGS

PNO/BRASS

17

DRUMS

ACOU BASS

AC/SL.BASS

STRINGS

PNO/BRASS

18

DRUMS

ACOU BASS

AC/SL.BASS

STRINGS

PNO/BRASS



19

DRUMS

ACOU BASS

AC/SL.BASS

STRINGS

PNO/BRASS

20

DRUMS

ACOU BASS

AC/SL.BASS

STRINGS

PNO/BRASS

21

DRUMS

ACOU BASS

AC/SL.BASS

STRINGS

PNO/BRASS

22

DRUMS

ACOU BASS

AC/SL.BASS

STRINGS

PNO/BRASS

23

DRUMS

ACOU BASS

AC/SL.BASS

STRINGS

PNO/BRASS

24

DRUMS

ACOU BASS

AC/SL.BASS

STRINGS

PNO/BRASS

25

DRUMS

ACOU BASS

AC/SL.BASS

STRINGS

PNO/BRASS

26

DRUMS

ACOU BASS

AC/SL.BASS

STRINGS

PNO/BRASS

27

DRUMS

ACOU BASS

AC/SL.BASS

STRINGS

PNO/BRASS

28

DRUMS

ACOU BASS

AC/SL.BASS

STRINGS

PNO/BRASS

29

DRUMS

ACOU BASS

AC/SL.BASS

STRINGS

PNO/BRASS

30

DRUMS

ACOU BASS

AC/SL.BASS

STRINGS

PNO/BRASS

31

DRUMS

ACOU BASS

AC/SL.BASS

STRINGS

PNO/BRASS

32

DRUMS

ACOU BASS

AC/SL.BASS

STRINGS

PNO/BRASS

33

DRUMS

ACOU BASS

AC/SL.BASS

STRINGS

PNO/BRASS

34

DRUMS

ACOU BASS

AC/SL.BASS

STRINGS

PNO/BRASS



35

DRUMS

ACOU BASS

AC/SL.BASS

STRINGS

PNO/BRASS

36

DRUMS

ACOU BASS

AC/SL.BASS

STRINGS

PNO/BRASS

37

DRUMS

ACOU BASS

AC/SL.BASS

STRINGS

PNO/BRASS

38

DRUMS

ACOU BASS

AC/SL.BASS

STRINGS

PNO/BRASS

39

DRUMS

ACOU BASS

AC/SL.BASS

STRINGS

PNO/BRASS

40

DRUMS

ACOU BASS

AC/SL.BASS

STRINGS

PNO/BRASS

41

DRUMS

ACOU BASS

AC/SL.BASS

STRINGS

PNO/BRASS

42

DRUMS

ACOU BASS

AC/SL.BASS

STRINGS

PNO/BRASS

43

DRUMS

ACOU BASS

AC/SL.BASS

STRINGS

PNO/BRASS

44

DRUMS

ACOU BASS

AC/SL.BASS

STRINGS

PNO/BRASS

45

DRUMS

ACOU BASS

AC/SL.BASS

STRINGS

PNO/BRASS

Detailed description: This system of musical notation covers measures 45 and 46. The DRUMS staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The ACOU BASS staff features a complex, multi-layered bass line with many sixteenth notes. The AC/SL.BASS staff has a simpler bass line with eighth notes and rests. The STRINGS staff shows sustained chords with a slight upward curve, indicating a crescendo. The PNO/BRASS staff contains a few chords, with a sharp sign (#) appearing above the notes in the second measure.

47

DRUMS

ACOU BASS

AC/SL.BASS

STRINGS

PNO/BRASS

Detailed description: This system of musical notation covers measures 47 and 48. The DRUMS staff continues the eighth-note pattern with cymbal hits. The ACOU BASS staff has a more active bass line with many sixteenth notes. The AC/SL.BASS staff has a bass line with eighth notes and rests. The STRINGS staff shows sustained chords with a slight upward curve, indicating a crescendo. The PNO/BRASS staff contains a few chords, with a sharp sign (#) appearing above the notes in the second measure.

48

DRUMS

ACOU BASS

AC/SL.BASS

STRINGS

PNO/BRASS

49

DRUMS

ACOU BASS

AC/SL.BASS

STRINGS

PNO/BRASS

50

DRUMS

ACOU BASS

AC/SL.BASS

STRINGS

PNO/BRASS

Detailed description: This system covers measures 50 and 51. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The ACOU BASS staff features a melodic line with eighth and sixteenth notes. The AC/SL.BASS staff provides a harmonic accompaniment with chords and single notes. The STRINGS staff has a long, sustained note with a dynamic hairpin. The PNO/BRASS staff has a single chord with a sharp sign.

51

DRUMS

ACOU BASS

AC/SL.BASS

STRINGS

Detailed description: This system covers measures 51 and 52. The DRUMS staff continues the rhythmic pattern from the previous system. The ACOU BASS staff has a melodic line with some rests. The AC/SL.BASS staff continues the harmonic accompaniment. The STRINGS staff has a melodic line with some rests.

52

DRUMS

AC/SL.BASS

Detailed description: This system covers measures 52 and 53. The DRUMS staff continues the rhythmic pattern. The AC/SL.BASS staff continues the harmonic accompaniment.



53

DRUMS

ACOU BASS

AC/SL.BASS

STRINGS

PNO/BRASS

54

DRUMS

ACOU BASS

AC/SL.BASS

STRINGS

PNO/BRASS

55

DRUMS

ACOU BASS

AC/SL.BASS

STRINGS

PNO/BRASS

56

DRUMS

ACOU BASS

AC/SL.BASS

STRINGS

PNO/BRASS

57

DRUMS

ACOU BASS

AC/SL.BASS

STRINGS

PNO/BRASS

58

DRUMS

ACOU BASS

AC/SL.BASS

STRINGS

PNO/BRASS

59

DRUMS

ACOU BASS

AC/SL.BASS

STRINGS

PNO/BRASS

60

DRUMS

ACOU BASS

AC/SL.BASS

STRINGS

PNO/BRASS

61

DRUMS

ACOU BASS

AC/SL.BASS

STRINGS

PNO/BRASS

Detailed description: This block contains the first four measures of a musical system. The DRUMS staff uses a double bar line with a vertical line to the right, indicating a specific drum set configuration. The ACOU BASS and AC/SL.BASS staves are in bass clef and feature a complex rhythmic pattern with many sixteenth notes and rests. The STRINGS staff is in bass clef and shows a few notes with a slur. The PNO/BRASS staff is in treble clef and features a chordal accompaniment with a sharp key signature.

62

DRUMS

ACOU BASS

AC/SL.BASS

STRINGS

PNO/BRASS

Detailed description: This block contains the last four measures of the musical system. The DRUMS staff continues the pattern from the previous measures. The ACOU BASS and AC/SL.BASS staves continue their rhythmic accompaniment. The STRINGS staff is mostly empty, with only a few notes at the beginning. The PNO/BRASS staff continues with its chordal accompaniment.

63

DRUMS

ACOU BASS

AC/SL.BASS

STRINGS

PNO/BRASS

64

DRUMS

ACOU BASS

AC/SL.BASS

STRINGS

PNO/BRASS

65

DRUMS

ACOU BASS

AC/SL.BASS

STRINGS

PNO/BRASS

66

DRUMS

ACOU BASS

AC/SL.BASS

STRINGS

PNO/BRASS

67

DRUMS

ACOU BASS

AC/SL.BASS

STRINGS

PNO/BRASS

68

DRUMS

ACOU BASS

AC/SL.BASS

STRINGS

PNO/BRASS



69

DRUMS

ACOU BASS

AC/SL.BASS

STRINGS

PNO/BRASS

70

DRUMS

ACOU BASS

AC/SL.BASS

STRINGS

PNO/BRASS

71

DRUMS

ACOU BASS

AC/SL.BASS

STRINGS

PNO/BRASS

72

DRUMS

ACOU BASS

AC/SL.BASS

STRINGS

PNO/BRASS

73

DRUMS

ACOU BASS

AC/SL.BASS

STRINGS

PNO/BRASS

Detailed description: This block contains the musical notation for measures 73 and 74. It features five staves: DRUMS (top), ACOU BASS, AC/SL.BASS, STRINGS, and PNO/BRASS (bottom). The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The ACOU BASS and AC/SL.BASS staves show a melodic line with a key signature change to one sharp (F#) in measure 74. The STRINGS staff shows a sustained chord with a fermata. The PNO/BRASS staff shows a melodic line with a key signature change to one sharp (F#) in measure 74.

74

DRUMS

ACOU BASS

AC/SL.BASS

STRINGS

PNO/BRASS

Detailed description: This block contains the musical notation for measures 74 and 75. It features five staves: DRUMS (top), ACOU BASS, AC/SL.BASS, STRINGS, and PNO/BRASS (bottom). The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The ACOU BASS and AC/SL.BASS staves show a melodic line with a key signature change to one sharp (F#) in measure 74. The STRINGS staff shows a sustained chord with a fermata. The PNO/BRASS staff shows a melodic line with a key signature change to one sharp (F#) in measure 74.

75

DRUMS

ACOU BASS

AC/SL.BASS

STRINGS

PNO/BRASS

76

DRUMS

ACOU BASS

AC/SL.BASS

STRINGS

PNO/BRASS

77

DRUMS

ACOU BASS

AC/SL.BASS

STRINGS

PNO/BRASS

78

DRUMS

ACOU BASS

AC/SL.BASS

STRINGS

PNO/BRASS

79

DRUMS

ACOU BASS

AC/SL.BASS

STRINGS

PNO/BRASS

80

DRUMS

ACOU BASS

AC/SL.BASS

STRINGS

PNO/BRASS

81

DRUMS

ACOU BASS

AC/SL.BASS

STRINGS

PNO/BRASS

82

DRUMS

ACOU BASS

AC/SL.BASS

STRINGS

PNO/BRASS

83

DRUMS

ACOU BASS

AC/SL.BASS

STRINGS

PNO/BRASS

84

DRUMS

ACOU BASS

AC/SL.BASS

STRINGS

PNO/BRASS



85

DRUMS

ACOU BASS

AC/SL.BASS

STRINGS

PNO/BRASS

86

DRUMS

ACOU BASS

AC/SL.BASS

STRINGS

PNO/BRASS

87

DRUMS

ACOU BASS

AC/SL.BASS

STRINGS

PNO/BRASS

88

DRUMS

ACOU BASS

AC/SL.BASS

STRINGS

PNO/BRASS

89

DRUMS

ACOU BASS

AC/SL.BASS

STRINGS

PNO/BRASS

Detailed description: This system contains measures 89 and 90. The DRUMS staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The ACOU BASS staff features a melodic line with eighth notes and some rests. The AC/SL.BASS staff has a rhythmic accompaniment with eighth notes and rests. The STRINGS staff shows a sustained chord with a slight crescendo. The PNO/BRASS staff has a few notes, including a sharp sign, and rests.

90

DRUMS

ACOU BASS

AC/SL.BASS

STRINGS

PNO/BRASS

Detailed description: This system contains measures 90 and 91. The DRUMS staff continues the eighth-note pattern with cymbal hits. The ACOU BASS staff has a melodic line with eighth notes and rests. The AC/SL.BASS staff has a rhythmic accompaniment with eighth notes and rests. The STRINGS staff shows a sustained chord with a slight crescendo. The PNO/BRASS staff has a few notes, including a sharp sign, and rests.

91

DRUMS

ACOU BASS

AC/SL.BASS

STRINGS

This musical score block covers measures 91 through 94. It consists of four staves: DRUMS, ACOU BASS, AC/SL.BASS, and STRINGS. The DRUMS staff uses a standard drum notation with various symbols for cymbals, snare, and bass drum. The ACOU BASS staff shows a melodic line with slurs and accents. The AC/SL.BASS staff features a bass line with frequent rests and slurs. The STRINGS staff is mostly empty, with some initial notes in measure 91.

92

DRUMS

AC/SL.BASS

This block shows measures 92 through 94, focusing on the DRUMS and AC/SL.BASS staves. The notation continues from the previous block, showing the rhythmic patterns and bass line progression.

93

DRUMS

AC/SL.BASS

This block shows measures 93 through 94, focusing on the DRUMS and AC/SL.BASS staves. The notation continues from the previous block, showing the rhythmic patterns and bass line progression.

94

DRUMS

AC/SL.BASS

This block shows measure 94, focusing on the DRUMS and AC/SL.BASS staves. The notation continues from the previous block, showing the rhythmic patterns and bass line progression.

95

DRUMS

AC/SL.BASS

This system contains measures 95 through 98. The top staff is labeled 'DRUMS' and uses a drum set notation with various symbols for snare, bass drum, and cymbals. The bottom staff is labeled 'AC/SL.BASS' and uses a bass clef with notes and rests. A bracket on the left side groups the two staves together. The music features a consistent rhythmic pattern with some melodic variation in the bass line.

96

DRUMS

AC/SL.BASS

This system contains measures 96 through 98. The notation is identical to the first system, showing the drum and bass parts for measures 96-98. A bracket on the left side groups the two staves together.

97

DRUMS

AC/SL.BASS

This system contains measures 97 through 98. The notation is identical to the previous systems, showing the drum and bass parts for measures 97-98. A bracket on the left side groups the two staves together.

98

DRUMS

AC/SL.BASS

PNO/BRASS

This system contains measure 98. It includes three staves: 'DRUMS' at the top, 'AC/SL.BASS' in the middle, and 'PNO/BRASS' at the bottom. The piano/brass staff is currently empty, indicated by a single horizontal line. A bracket on the left side groups the top three staves together.

99

DRUMS

ACOU BASS

AC/SL.BASS

STRINGS

PNO/BRASS

101

DRUMS

ACOU BASS

AC/SL.BASS

STRINGS

PNO/BRASS

102

DRUMS

ACOU BASS

AC/SL.BASS

STRINGS

PNO/BRASS

103

DRUMS

ACOU BASS

AC/SL.BASS

STRINGS

PNO/BRASS

104

DRUMS

ACOU BASS

AC/SL.BASS

STRINGS

PNO/BRASS

105

DRUMS

ACOU BASS

AC/SL.BASS

STRINGS

PNO/BRASS



106

DRUMS

ACOU BASS

AC/SL.BASS

STRINGS

PNO/BRASS

107

DRUMS

ACOU BASS

AC/SL.BASS

STRINGS

PNO/BRASS

108

DRUMS

ACOU BASS

AC/SL.BASS

STRINGS

PNO/BRASS

109

DRUMS

ACOU BASS

AC/SL.BASS

STRINGS

PNO/BRASS

110

DRUMS

ACOU BASS

AC/SL.BASS

STRINGS

PNO/BRASS

111

DRUMS

ACOU BASS

AC/SL.BASS

STRINGS

PNO/BRASS

112

DRUMS

ACOU BASS

AC/SL.BASS

STRINGS

PNO/BRASS

113

DRUMS

ACOU BASS

AC/SL.BASS

STRINGS

PNO/BRASS

114

DRUMS

ACOU BASS

AC/SL.BASS

STRINGS

PNO/BRASS

115

DRUMS

ACOU BASS

AC/SL.BASS

STRINGS

PNO/BRASS

116

DRUMS

ACOU BASS

AC/SL.BASS

STRINGS

PNO/BRASS

117

117

DRUMS

ACOU BASS

STRINGS

PNO/BRASS

Antonello Venditti - Benvenuti In Paradiso

DRUMS

♩ = 95,001343

3

5

7

9

11

13

15

17

19

V.S.

DRUMS

21

23

25

27

29

31

33

35

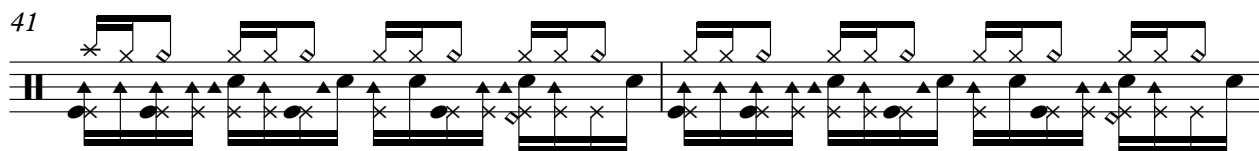
37

39

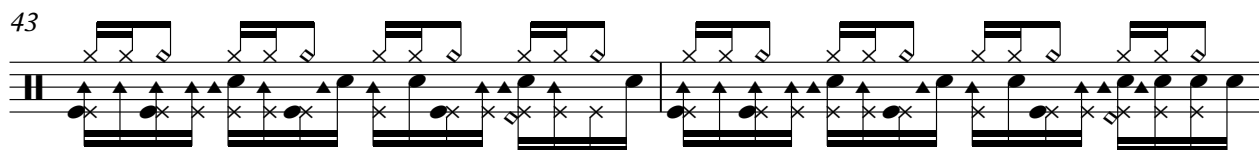


DRUMS

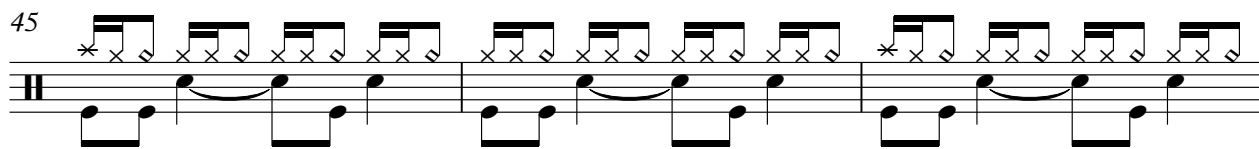
41



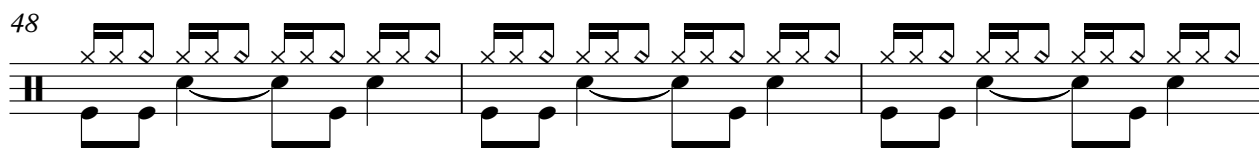
43



45



48



51



53



55



57



59



61



V.S.

63

65

67

69

71

73

75

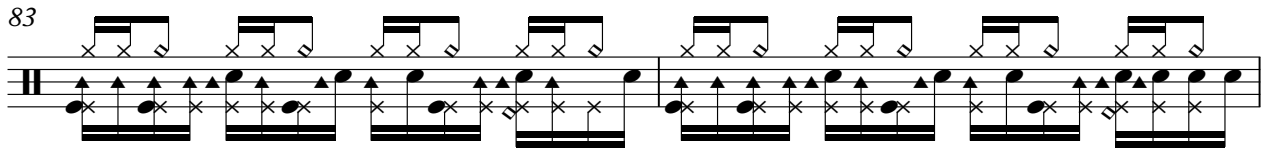
77

79

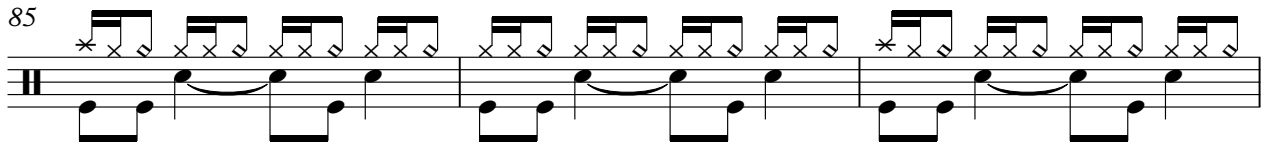
81

DRUMS

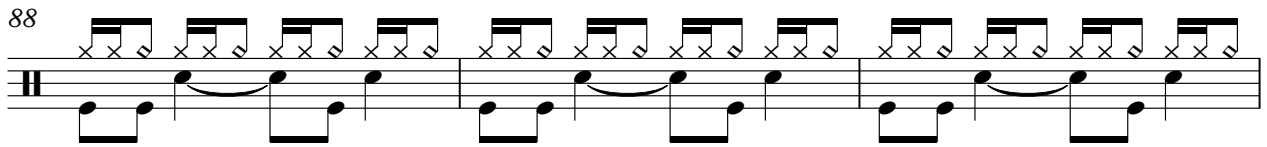
83



85



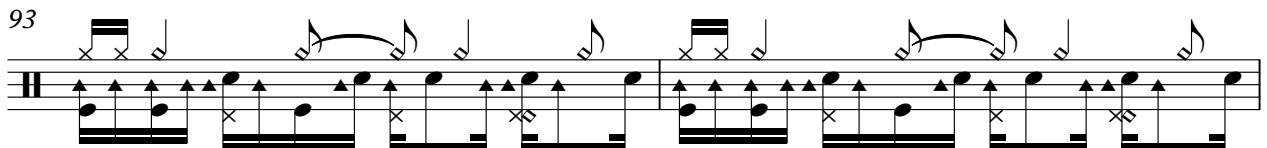
88



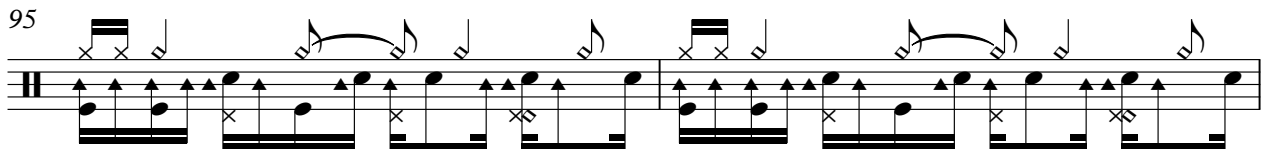
91



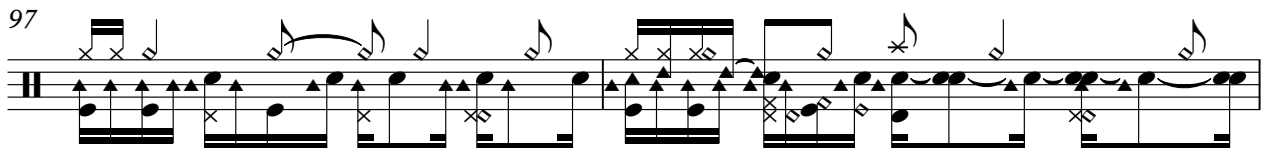
93



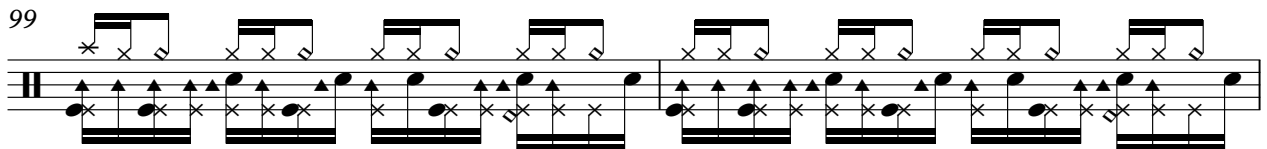
95



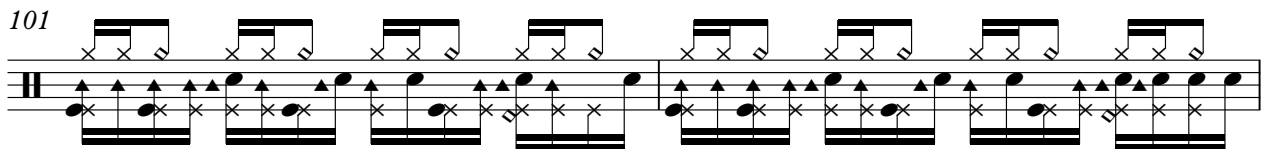
97



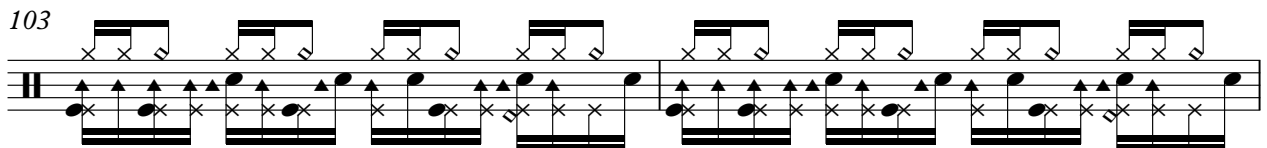
99



101



103



V.S.

DRUMS

105

107

109

111

113

115

116

Antonello Venditti - Benvenuti In Paradiso

ACOU BASS

♩ = 95,001343  
4



V.S.

34



37



40



43



47



51



55



58



61



64



67



70



73



76



79



82



85



89



7

99



102



105



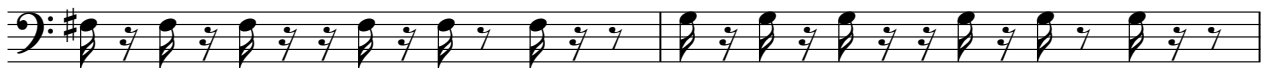
108



111



114



116









AC/SL.BASS

3

41



AC/SL.BASS

81

83

85

87

89

91

93

95

97

100



STRINGS

Antonello Venditti - Benvenuti In Paradiso

♩ = 95,001343

4

10

16

22

28

35

41

46

53

53

54

55

56

57

58

59

59

60

61

62

63

64

65

65

66

67

68

69

70

71

71

72

73

74

75

76

78

78

79

80

81

82

83

84

84

85

86

87

88

89

91

91

92

93

94

95

96

102

102

103

104

105

106

107

108

108

109

110

111

112

113

114

114

115

116

117

118



Antonello Venditti - Benvenuti In Paradiso

PNO/BRASS

♩ = 95,001343

4

9

12

17

20

25

28

33

37

42

V.S.

48

54

58

61

66

70

74

79

86

91

103

Musical staff 103: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure has a dotted quarter note followed by a pair of eighth notes. The second measure has a quarter note followed by a pair of eighth notes. The third measure has a dotted quarter note followed by a pair of eighth notes. The fourth measure has a quarter note followed by a pair of eighth notes. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361